

Three Rocky Mountain Miniatures

for baritone voice and piano

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SGP10447T

This edition published 2008 by Shiba Garden Press
P.O. Box 158
Story, WY 82842-0158

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Cover photo: “Tetons & Fence #5” by Mike Norton

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Printed and bound in the United States of America

Three Rocky Mountain Miniatures

Janell Hanson

I. Entering A Wyoming Ranch

Christian Erickson

Quasi-recitativo ♩ = c.92

Baritone

f Pri-vate Prop - er-ty *sfp* Keep Out (t) *ff*

Piano

f *mp* *sfz*

f No Tres-pass-ing — *mp* No Hunt - ing — or Fish - ing —

sfz *p* *mf*

Molto drammatico! *f* *cresc. & rall.* — — — — — *ff* **Freely** *mf*

Vi - o - la - tors will be Pro - se - cu - ted... How - dy*

(no attack in r.h.) *8va*

f *sfz* *p*

* A slight upturn in inflection, but not so much as to make it question-like.

II. Forty Below

Forlornly $\text{♩} = 60$

poco rall.

The first system of the musical score consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a whole rest. The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur over the first two measures, followed by eighth-note patterns with doublets (marked '2'). The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/8, providing a harmonic accompaniment with dotted rhythms.

A tempo

mp

Hug-ging barb-wire to break the wind, she stands sus-pen-ded.

The second system of the musical score consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth-note patterns and doublets (marked '2'). The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures, followed by eighth-note patterns with doublets (marked '2'). The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/8, providing a harmonic accompaniment with dotted rhythms. The lyrics "Hug-ging barb-wire to break the wind, she stands sus-pen-ded." are written below the top staff.

mp

Snow weaves an ig-loo on her wool.

The third system of the musical score consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth-note patterns and doublets (marked '2'). The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures, followed by eighth-note patterns with doublets (marked '2'). The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/8, providing a harmonic accompaniment with dotted rhythms. The lyrics "Snow weaves an ig-loo on her wool." are written below the top staff. A "sub" marking is present in the middle staff.

molto rall. & cresc.

mp 2

Then, the bliz-zard climbs the walls and

A tempo

poco rall.

Freely

f

poco

ff

mp

sleeps heav-i-ly on the

Tempo primo or a bit slower

pp

roof.

p

repeat and fade ad lib.

III. Conversation With A Rancher

Affably $\text{♩} = 80$ poco rit. . . . A tempo poco rit. . . .

The score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Affably' with a tempo of quarter note = 80. The piano part features chords and moving lines in both hands, with dynamics ranging from *f* to *mp*. The tempo then slows to 'poco rit.' before returning to 'A tempo'. The vocal line enters with the lyrics 'morn - in' - cof - fee's warm'. The piano accompaniment continues with chords and moving lines. The tempo slows again to 'poco rit.' and then returns to 'A tempo'. A section of the score is marked '(vocalist takes a breath to sing...but words fail to form)', with the piano part continuing. The tempo slows to 'rit.' and then returns to 'A tempo'. The vocal line resumes with the word 'night'. The piano part includes a 'decresc.' marking and a *p* dynamic. The score ends with a double bar line and a *8^{va}* marking.

f *mp* *f* *mp*

A tempo *mf* articulated poco rit. A tempo

morn - in' - cof - fee's warm

poco rit. A tempo poco rit. A tempo

(vocalist takes a breath to sing...but words fail to form)

mp

rit. (awkward silence)* A tempo *mp*

'night

decresc. *p*

8^{va}

* feel free to exchange a glance with the pianist