

The Talisman

A Reminiscence for Piano Trio

CHRISTIAN ERICKSON

Nostalgically ♩ = 80

Violin

Violoncello

Piano

ppp *sfz* *mf* *ff* *mp*

ppp *sfz* *mf* *ff* *mp*

sfz let ring.

Detailed description: This block contains the first four measures of the score. The Violin and Violoncello parts begin with a *ppp* dynamic and a *sfz* accent on the first measure. The Violin part features a melodic line with a *mf* dynamic in the second measure, a *ff* dynamic in the third, and a *mp* dynamic in the fourth. The Violoncello part mirrors the Violin's dynamics. The Piano part starts with a *sfz* dynamic and the instruction "let ring." in the second measure. The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the fourth.

5

ppp *sfz* *mf* *ff* *mp*

ppp *sfz* *mf* *ff* *mp*

sfz *p*

Detailed description: This block contains measures 5 through 8. The Violin and Violoncello parts continue with their melodic lines, maintaining the *ppp*, *sfz*, *mf*, *ff*, and *mp* dynamics. The Piano part features a *sfz* dynamic in measure 5 and a *p* dynamic in measure 8. The time signature changes from 4/4 to 3/4 in measure 6 and back to 4/4 in measure 8.

10 **Slightly slower** **rall.** **Suddenly calm**

mf *mf* *ff* *sub p*

Slightly slower **rall.** **Suddenly calm**

mf *fff* *p*

14 **A** **Moderato** ♩ = 46 (♩ = 92)

mf *mf*

A **Moderato** ♩ = 46 (♩ = 92)

mp

17

mf *mf* *f*

21

f *ten.*

25

mf *p*

B A bit faster; excited ♩ = 96

29

f *mf* *8va* *15ma*

33

f 3

f 3

8va

rit.

36

rit.

pizz. 3

f 3

8va

rit.

39 **Flowing** ♩ = 120

v

Flowing ♩ = 120

f

r.h.

43 **C**

arco
f

C

47

f

51 **D**

p

D

mf

55

E

ff

ff *f*

mf

gliss.

(black keys) **E**

60

mp

f

f

64

ff

ff

pizz.

67 **F** pizz.

Musical score for measures 67-70. The top system shows a treble and bass staff with a 'pizz.' instruction. The bottom system shows a grand staff with a 'F' dynamic marking. The key signature changes from two sharps to two flats, and the time signature changes from 4/4 to 5/4 and back to 4/4.

70 arco pizz. arco

Musical score for measures 70-73. The top system shows a treble and bass staff with 'arco' and 'pizz.' instructions. The bottom system shows a grand staff with triplets and a '3' marking. The key signature remains two flats, and the time signature changes from 4/4 to 3/4 and back to 5/4.

73

Musical score for measures 73-76. The top system shows a treble and bass staff. The bottom system shows a grand staff with triplets and a '3' marking. The key signature changes from two flats to two sharps, and the time signature changes from 5/4 to 4/4 and back to 5/4.

8^{vb}

86

fff

ff

87

88

89

89

90

91

8va

92

92

93

94

94

8^{va}

gliss.

96

rall. **Suddenly slower**

fff *fp*

fff *p*

rall. **Suddenly slower**

15^{ma} 8^{va} *sub. p*

H As before (♩ = 96)

99

mp

mp

H As before (♩ = 96)

8^{va} 15^{ma} 8^{va}

102

mp

15^{ma}

105

pizz.

mf

poco rall.

8^{va}

109

I **Freely; ethereal**

ppp

arco

ppp

I **Freely; ethereal**

quasi-harp

begin slowly ----- *accel.* ----- *rit.*

ppp

111

p

p

p simile

113

n

n

6

3

3 3 3 3 3 3

3 3 3 3 3 3

simile

slow ----- accel. ----- rit.

116

rall.

J A tempo ♩ = 80

p

p

rall.

J A tempo ♩ = 80

p

8va

121 *p* *p* *poco rit.* *poco rit.*

126 **K** A tempo *p* *mf* *pizz.* *mf* **K** A tempo *mf*

130 *p* *arco* *p* *mf* *mf* *f*

134

ff

ff

138

mf *p*

mf

142

f *pizz.* *arco*

146

8^{va}

150 *rall.* **L** Broadly ♩ = 72 ₃

p

rall. **L** Broadly ♩ = 72

p

155

poco a poco cresc.

mf — *ff*

mf — *ff*

poco a poco cresc.

ff

159

mf *ff* *fff* *ppp* *rall.*

163

M Slowly

p *pp* *pizz.* *pp* *8va* *loco* *8va* *ppp* *ppp*