

The Talisman

a reminiscence for piano trio

Christian Erickson



Shiba Garden Press

SGP12111

This edition published 2014 by Shiba Garden Press
P.O. Box 158
Story, WY 82842-0158

Copyright © 1990 by Christian Erickson

Cover photo: "Netsuke 01" by Eremin Sergey

All rights reserved. No part of this score may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without the written permission of the Publisher, except where permitted by law.

Printed and bound in the United States of America

Violin

The Talisman

A Reminiscence for Piano Trio

CHRISTIAN ERICKSON

Nostalgically ♩ = 80

5

10 **Slightly slower** *rall.*

13 **Suddenly calm** **A** **Moderato** ♩ = 46 (♩ = 92)

17

21 *ten.*

28 **B** **A bit faster; excited** ♩ = 96

32 *rit.*

39 **Flowing** ♩ = 120 **C**

Pno.

sub p

f

mf

ff

mp

ppp

sfz

mf

ff

mf

f

f

rit.

2

2

2

4

47 Vc. D

p

53 E

ff

60

mp *f*

65

ff

68 F pizz. arco pizz.

72 arco

mf *ff*

75

mf *ff* *f* *mf* *ff* *f*

80 G

ff

Violin

8va-----

86 *fff*

89 *fff*

92 *fff*

94 *fff* *rall.*

Suddenly slower [H] As before (♩ = 96)

97 *sfp* *mp*

103 *mp* *poco rall.*

[I] **Freely; ethereal** *rall.*

109 *ppp* *p* *n*

[J] **A tempo** ♩ = 80

118 *p*

poco rit.

121 *p*

126 **K** A tempo

p *mf*

130

p *mf*

134

ff

140

mf *p* *f*

146

p *rall.*

151 **L** Broadly ♩ = 72

p

155

poco a poco cresc. *mf* *ff*

159

mf *fff* *ppp*

163 **M**

p *pp*

Violoncello

The Talisman

A Reminiscence for Piano Trio

CHRISTIAN ERICKSON

Nostalgically ♩ = 80

ppp — sfz — mf < ff > mp — ppp

6

sfz — mf < ff > mf p

10 Slightly slower rall.

mf ff

13 Suddenly calm [A] Moderato ♩ = 46 (♩ = 92)

sub p Pno. mf

16

mf — — — — — < f

19

mf p

24 ten.

mf p

28 [B] A bit faster; excited ♩ = 96

mf

Violoncello

31

Musical staff 31-34: Bass clef, starting with a *mf* dynamic. The music features a melodic line with a crescendo leading to a *f* dynamic. A fermata is placed over the final measure of this system.

35

Musical staff 35-38: Bass clef, starting with a *f* dynamic. The music includes a triplet of eighth notes and a *pizz.* (pizzicato) instruction. A *rit.* (ritardando) marking is indicated by a dashed line above the staff.

39

Flowing ♩ = 120

C arco

Musical staff 39-47: Bass clef, starting with a *f* dynamic. A triplet of eighth notes is marked with a '3' above it. The music is marked *arco*. Dynamics include *f* and *f* with accents.

48

D

Musical staff 48-56: Bass clef, starting with a *p* (piano) dynamic. The music features sustained chords with a crescendo leading to a *p* dynamic.

57

E

Musical staff 57-63: Bass clef, starting with a *ff* (fortissimo) dynamic. The music features a melodic line with a crescendo leading to a *f* dynamic.

64

pizz.

Musical staff 64-67: Bass clef, starting with a *ff* dynamic. The music includes a *pizz.* (pizzicato) instruction and a change in time signature to 5/4.

68

F

arco

Musical staff 68-71: Bass clef, starting with a *ff* dynamic. The music is marked *arco* and features a complex rhythmic pattern with multiple time signatures (5/4, 4/4, 3/4, 5/4).

72

Musical staff 72-74: Bass clef, continuing the complex rhythmic pattern with multiple time signatures (5/4, 4/4, 3/4, 5/4).

75

Musical staff 75-79: Bass clef, featuring a melodic line with dynamics *mf*, *ff*, *f*, *mf*, *ff*, and *f*. The music includes a change in time signature to 4/4.

80

G

Musical staff 80-83: Bass clef, starting with a *ff* dynamic. The music features a melodic line with a crescendo leading to a *ff* dynamic.

85

89

94

rall. Suddenly slower

99

H As before (♩ = 96)

Vln.

104

pizz. poco rall.

109

I Freely; ethereal

arco

rall.

118

J A tempo ♩ = 80

121

poco rit.

126 **K** A tempo

p *mf* pizz.

130 arco

p *mf*

134

ff

141

mf pizz. *f* arco

146

mf *rall.*

151 **L** Broadly ♩ = 72

p

155

poco a poco cresc. *mf* *ff*

159

mf *ff* *fff* *ppp* *rall.*

163 **M** Slowly

p *pp* pizz.