Anvil

THE DARK HALF

CHRISTIAN ERICKSON

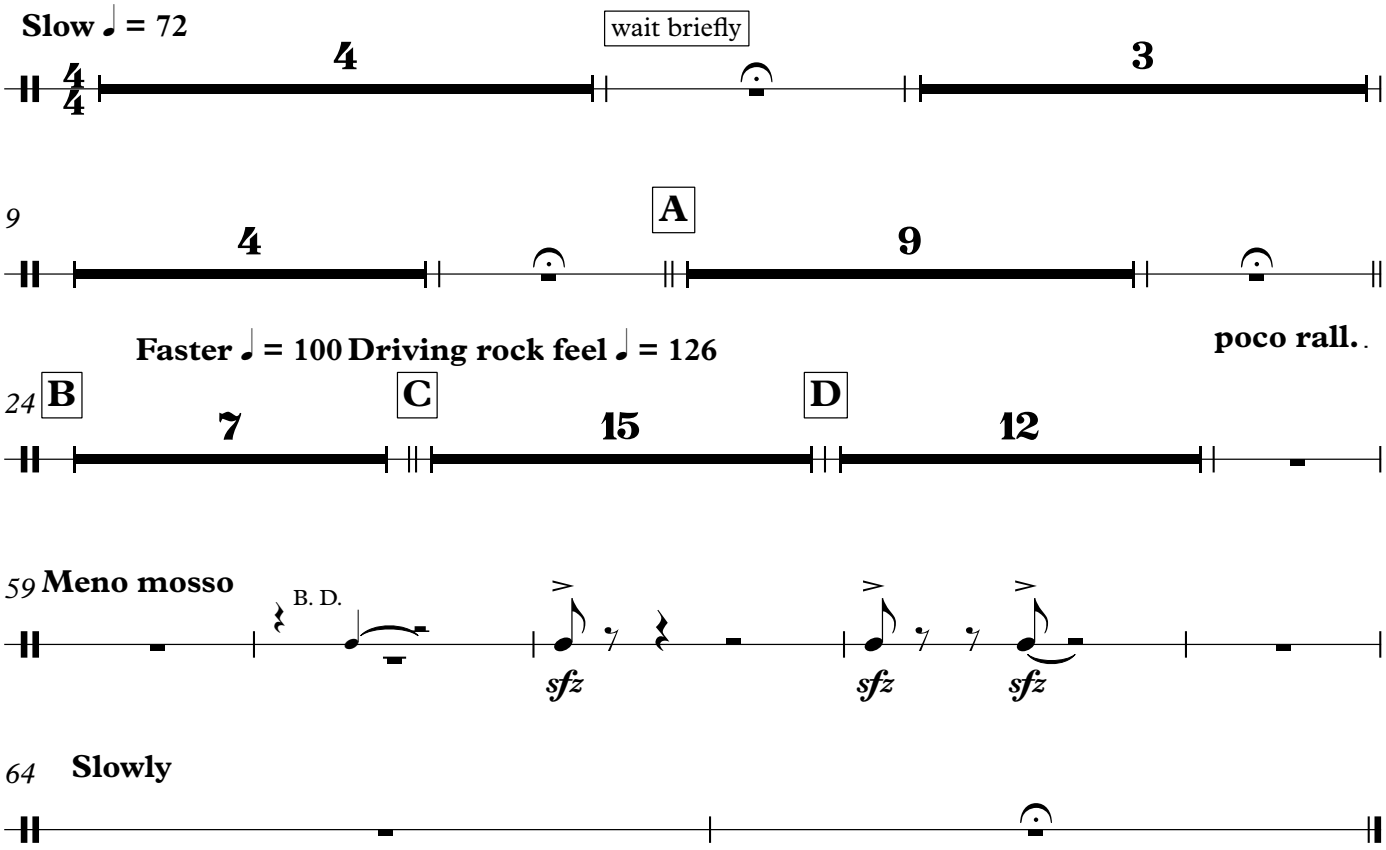
I. Prologue

TACET

II. Fool’s Stuffing

TACET

III. Stark Takes Charge



IV. The Coming of the Psychopomps

TACET

V. Epilogue

TACET

Bass Drum

THE DARK HALF

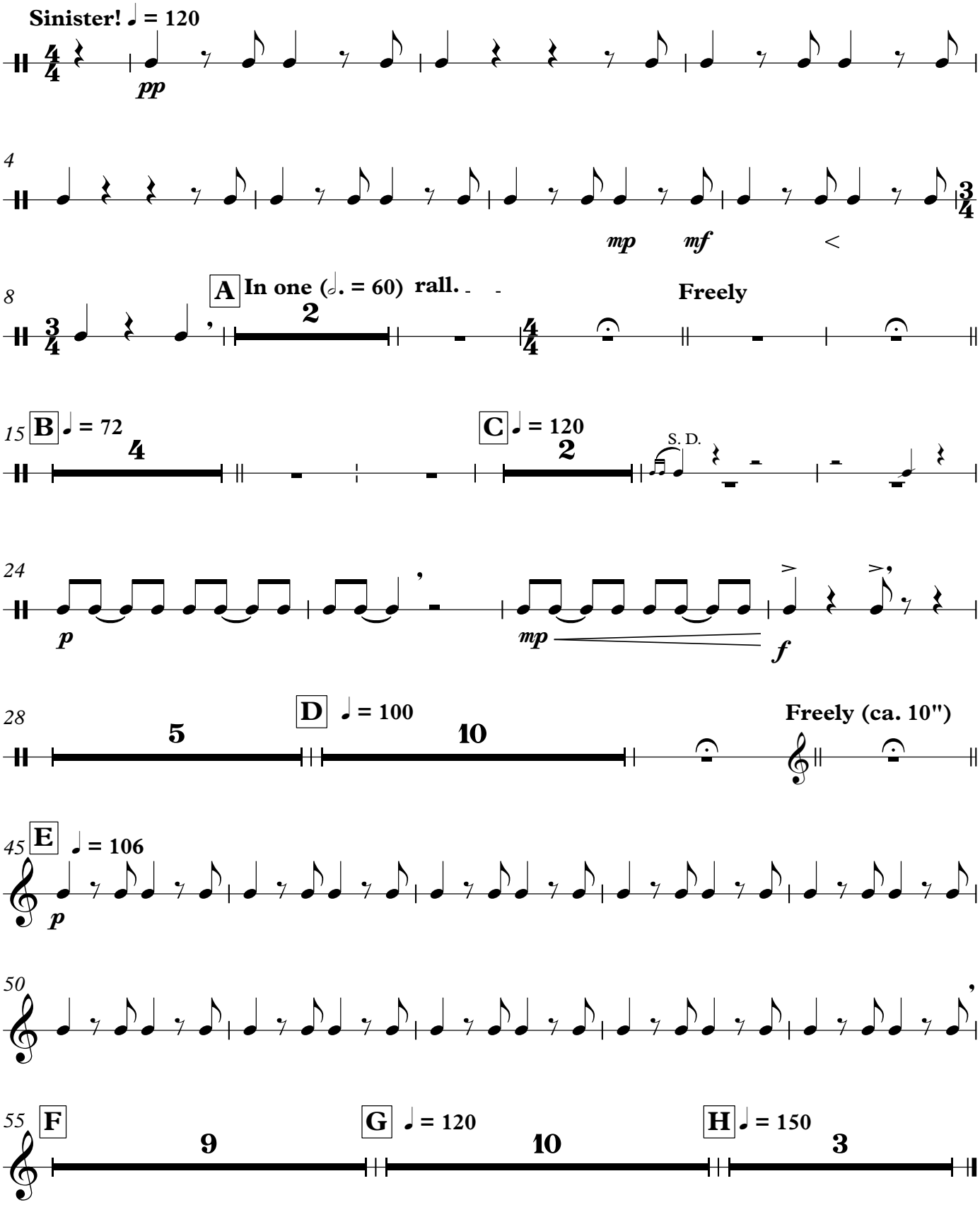
CHRISTIAN ERICKSON

I. Prologue

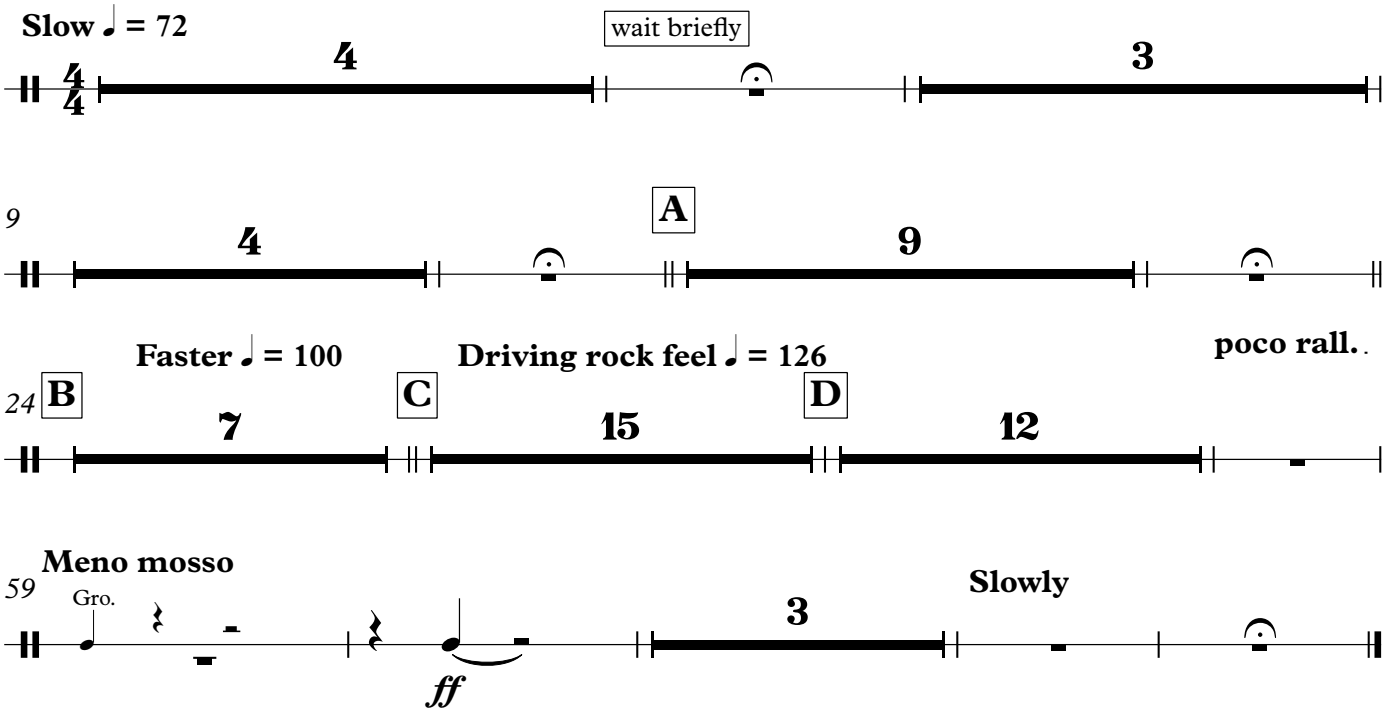
TACET

Bass Drum

II. Fool's Stuffing

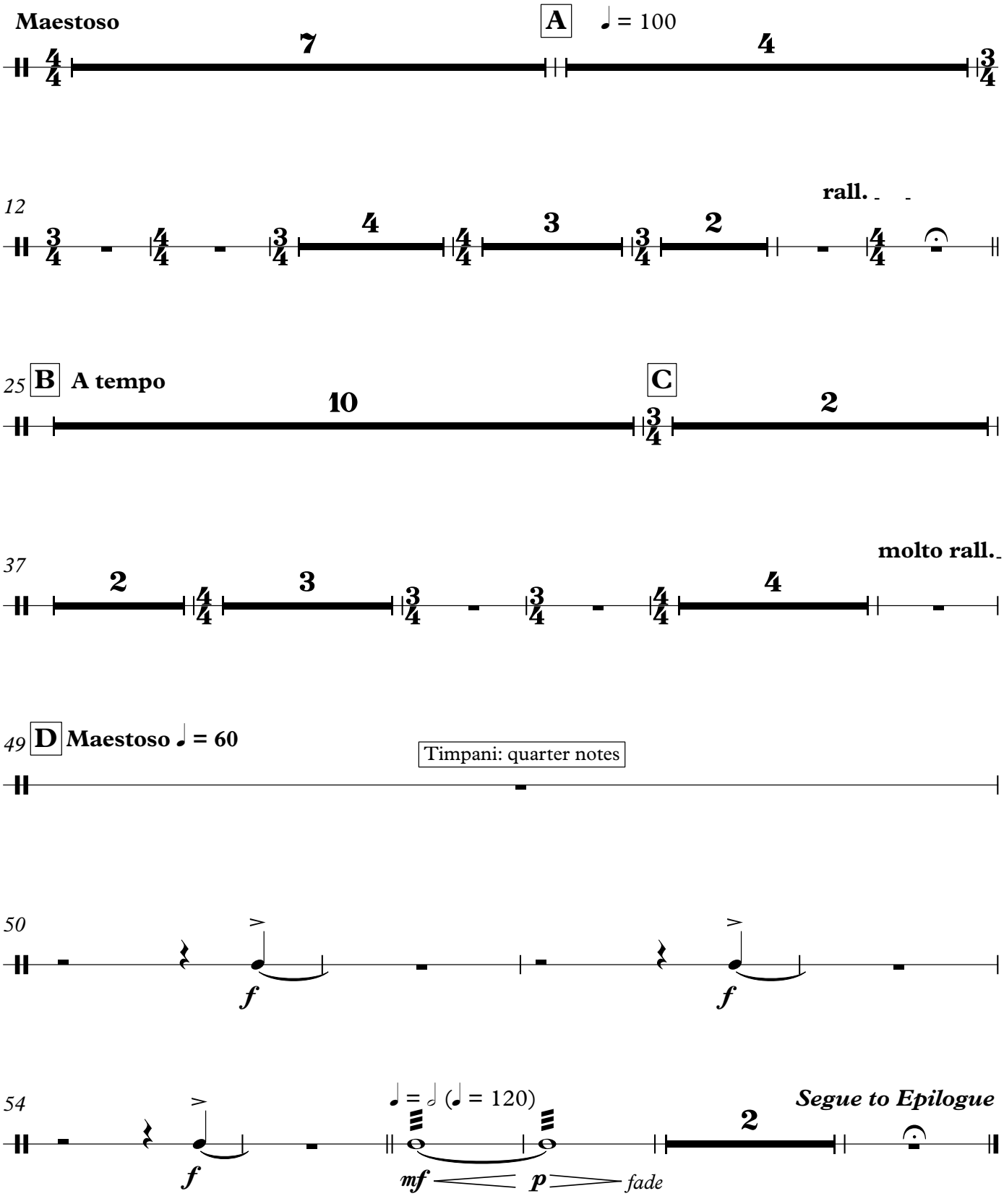


III. Stark Takes Charge



Bass Drum

IV. The Coming of the Psychopomps



V. Epilogue

1 **Slowly, with much expression**

TACET

Bongos

THE DARK HALF

CHRISTIAN ERICKSON

I. Prologue

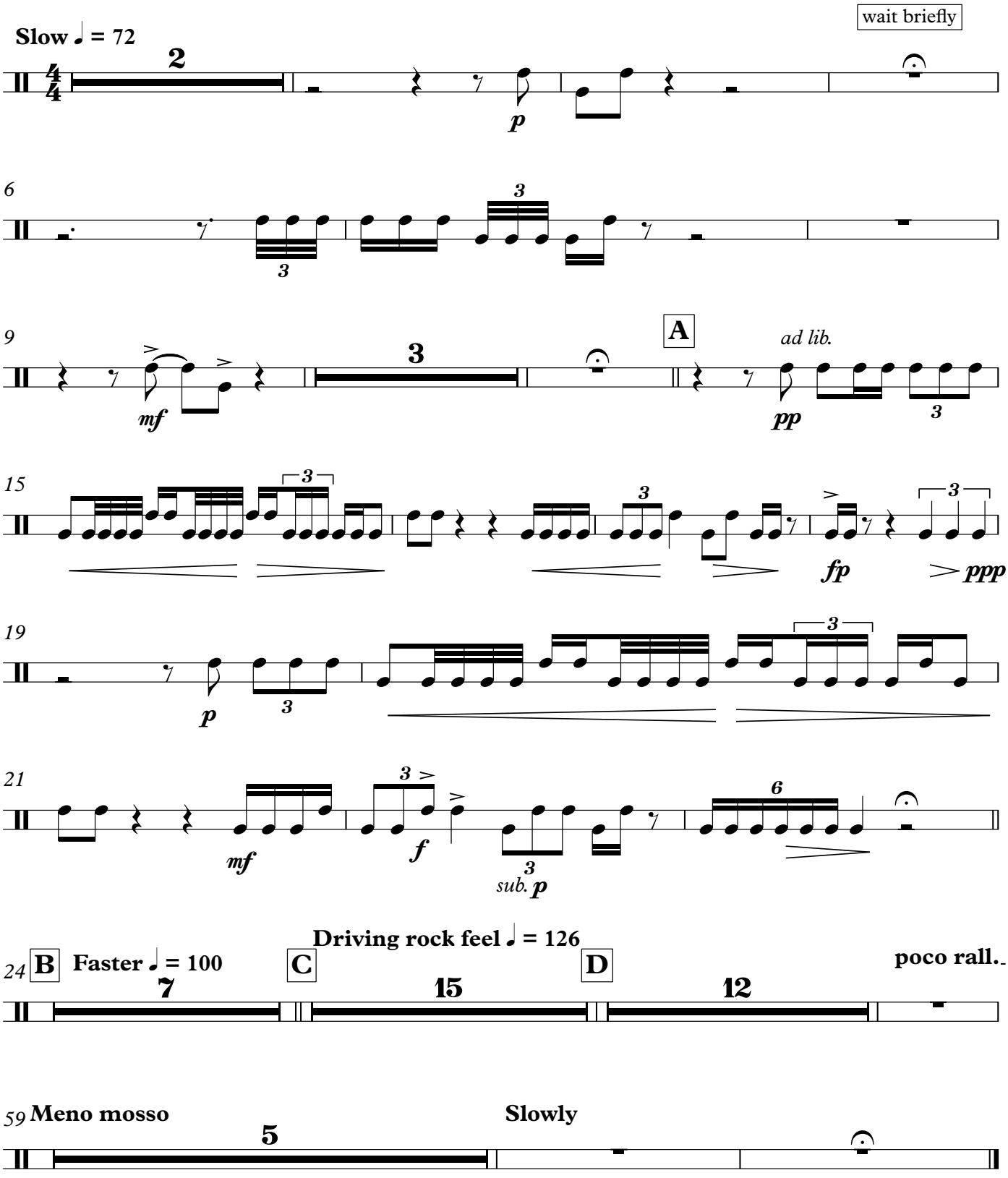
TACET

II. Fool’s Stuffing

TACET

Bongos

III. Stark Takes Charge



IV. The Coming of the Psychopomps

TACET

V. Epilogue

TACET

Breathing EFX

THE DARK HALF

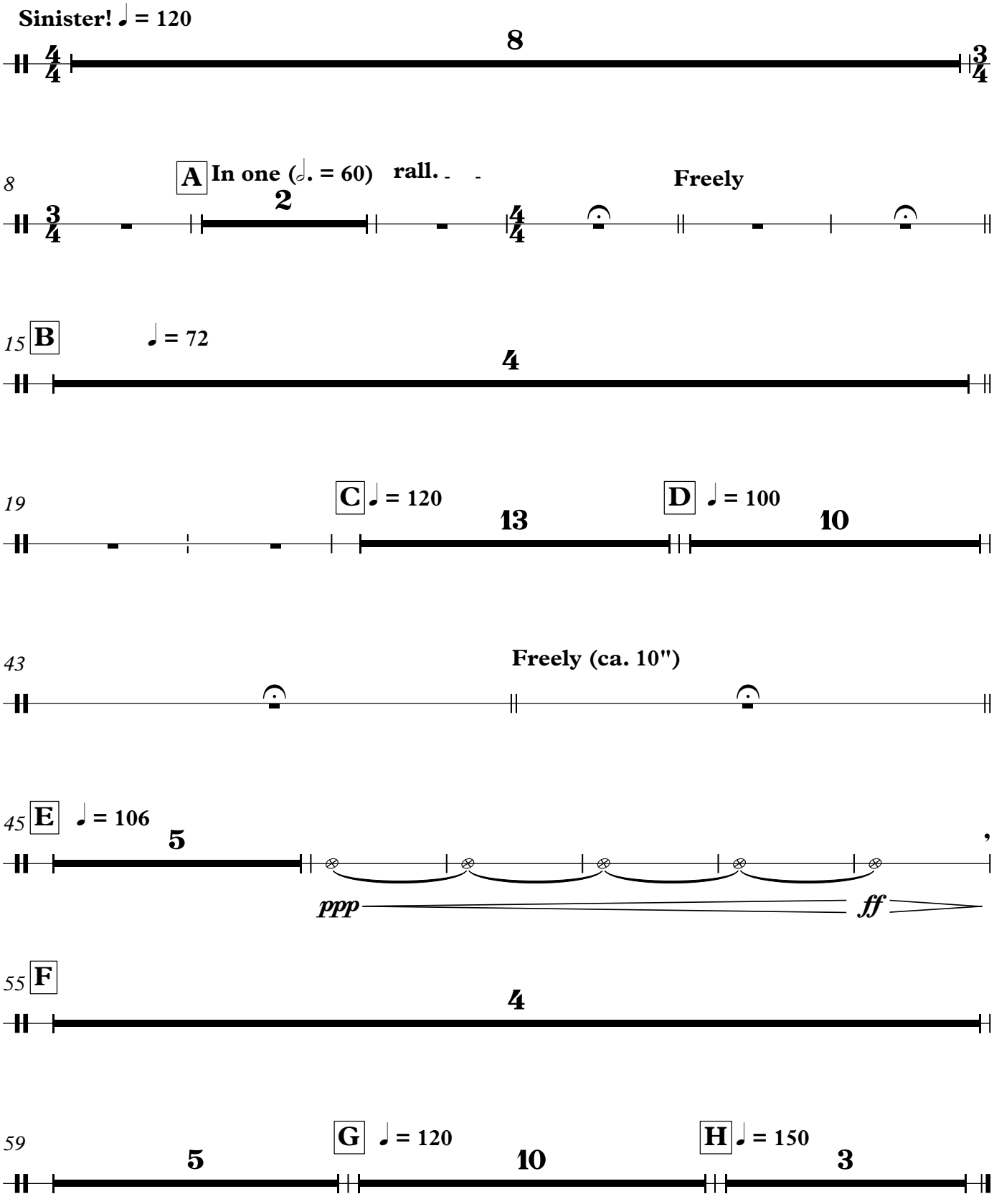
CHRISTIAN ERICKSON

I. Prologue

TACET

Breathing EFX

II. Fool's Stuffing



III. Stark Takes Charge

TACET

IV. The Coming of the Psychopomps

TACET

V. Epilogue

TACET

Chimes

THE DARK HALF

CHRISTIAN ERICKSON

I. Prologue

TACET

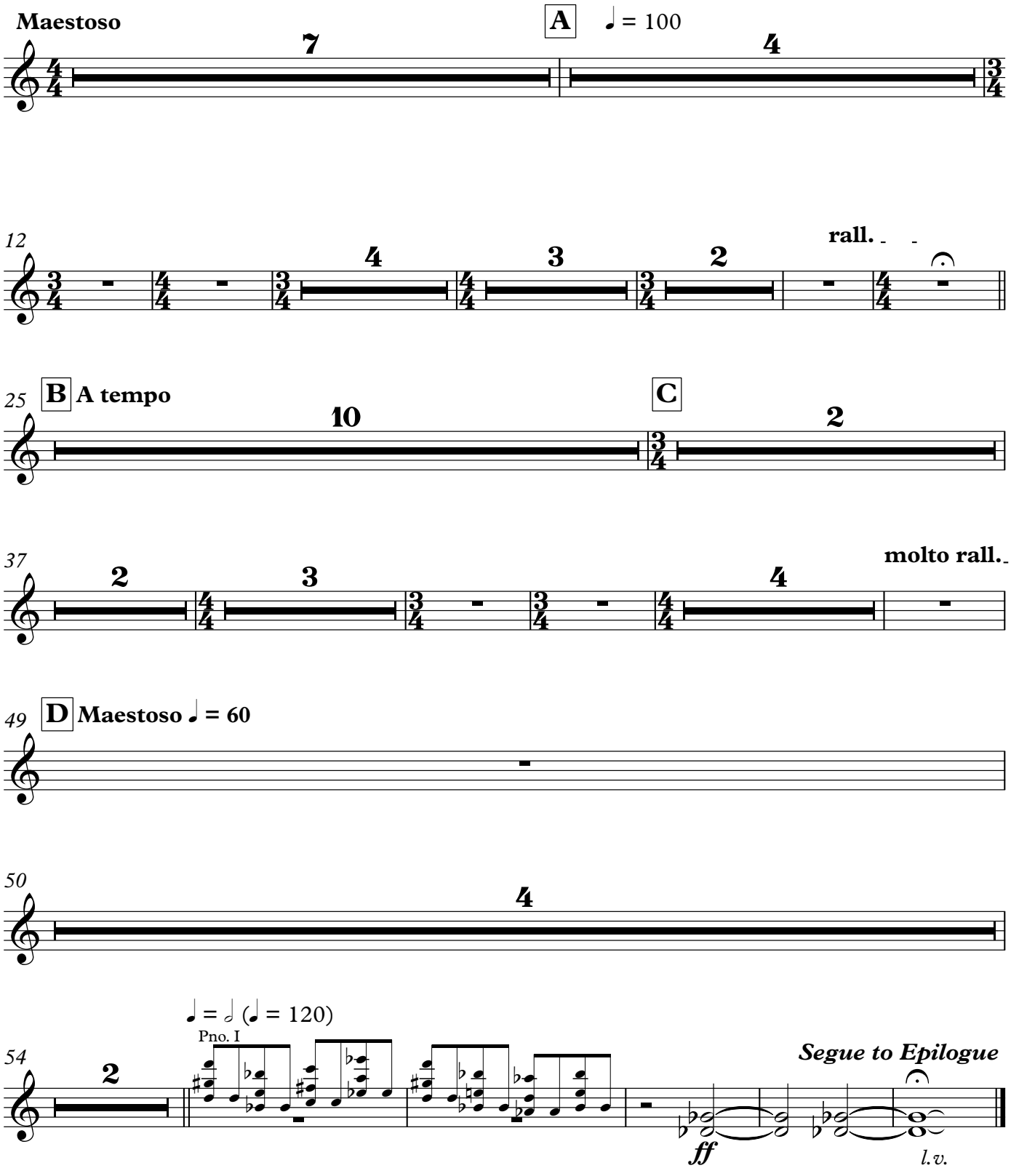
II. Fool's Stuffing

TACET

III. Stark Takes Charge

TACET

IV. The Coming of the Psychopomps



V. Epilogue

1 **Slowly, with much expression**

TACET

Claves

THE DARK HALF

CHRISTIAN ERICKSON

I. Prologue

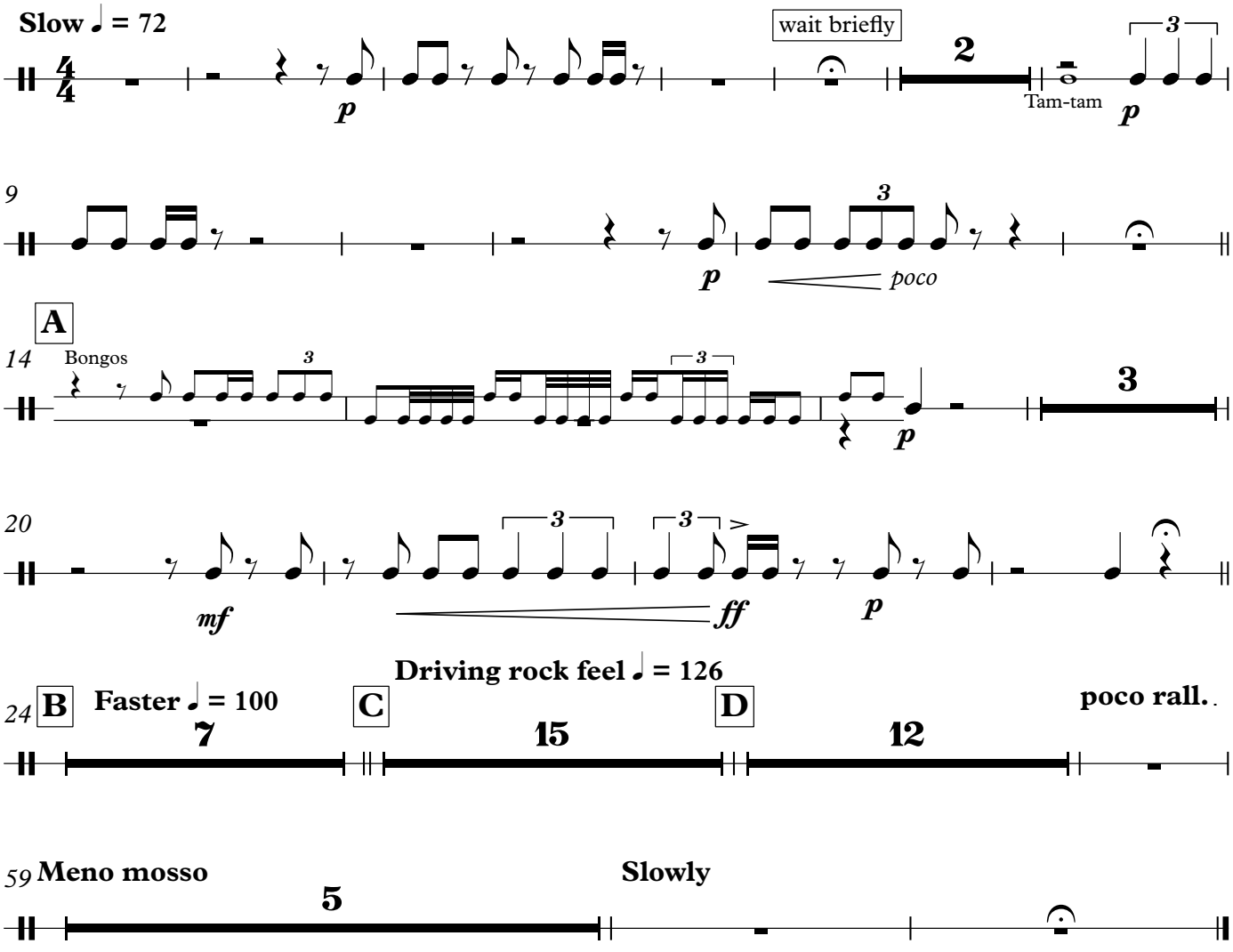
TACET

II. Fool’s Stuffing

TACET

Claves

III. Stark Takes Charge



IV. The Coming of the Psychopomps

TACET

V. Epilogue

TACET

Guiro

THE DARK HALF

CHRISTIAN ERICKSON

I. Prologue

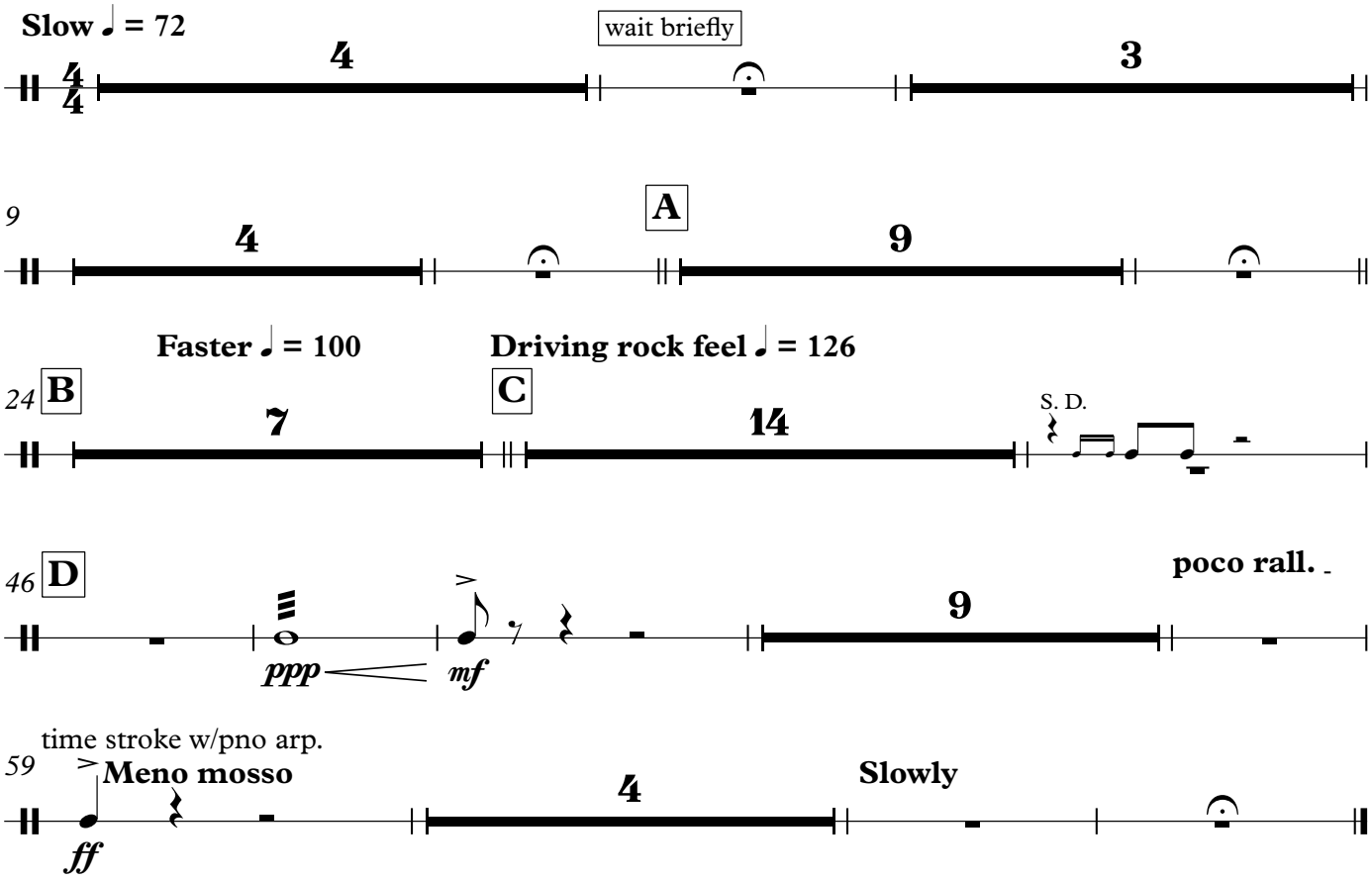
TACET

II. Fool’s Stuffing

TACET

Guiro

III. Stark Takes Charge



IV. The Coming of the Psychopomps

TACET

V. Epilogue

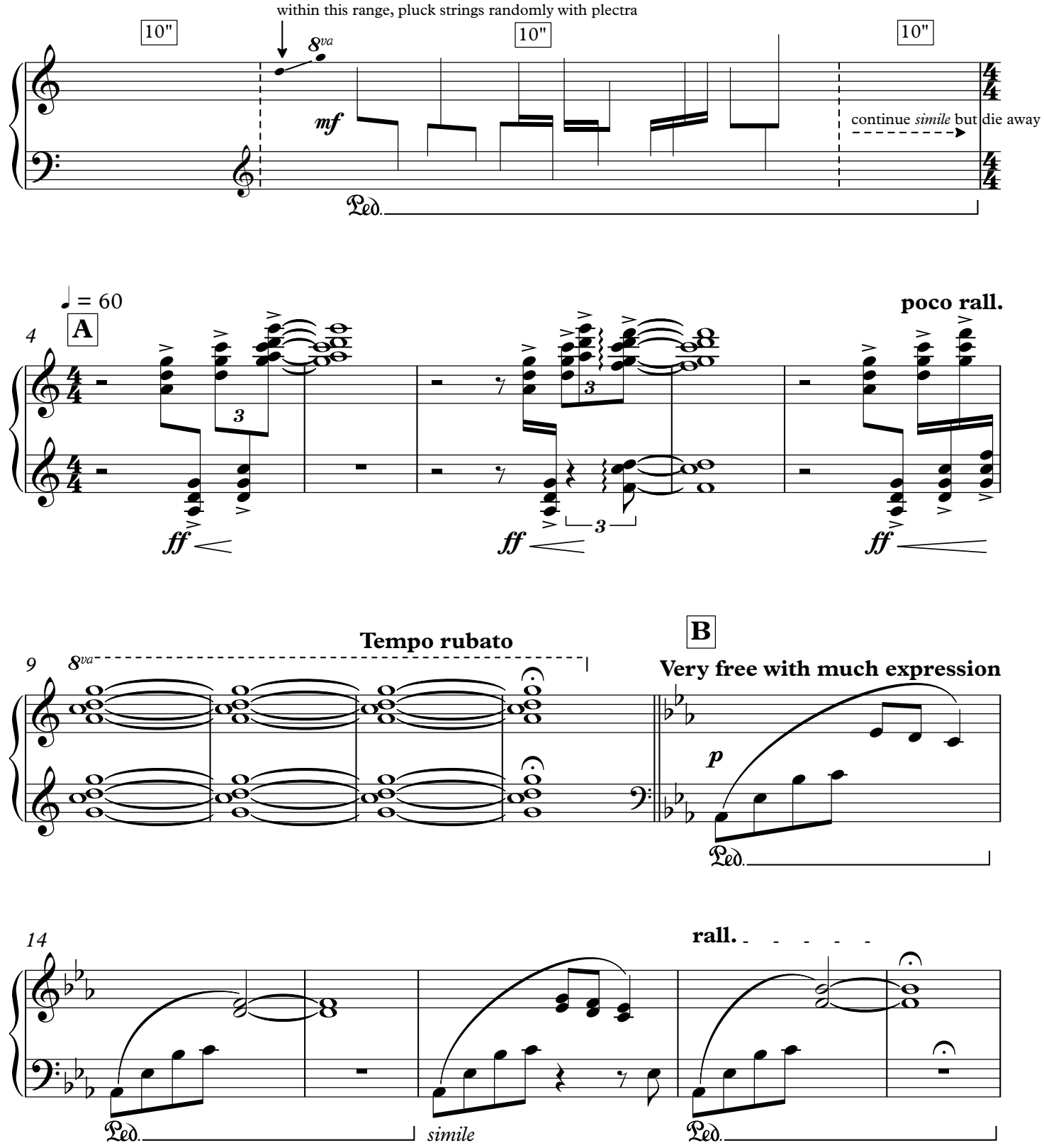
TACET

Piano I

THE DARK HALF

I. Prologue

CHRISTIAN ERICKSON



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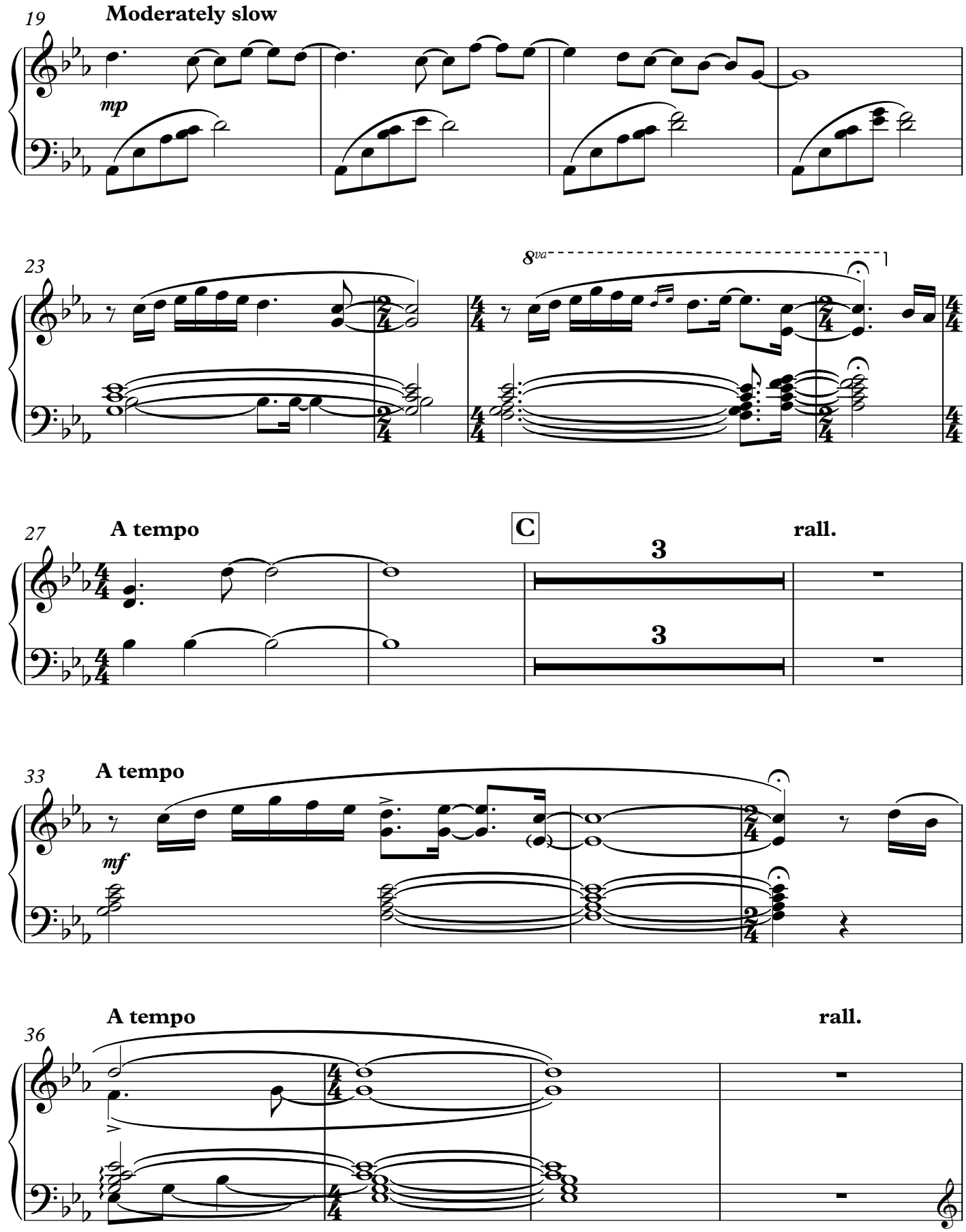
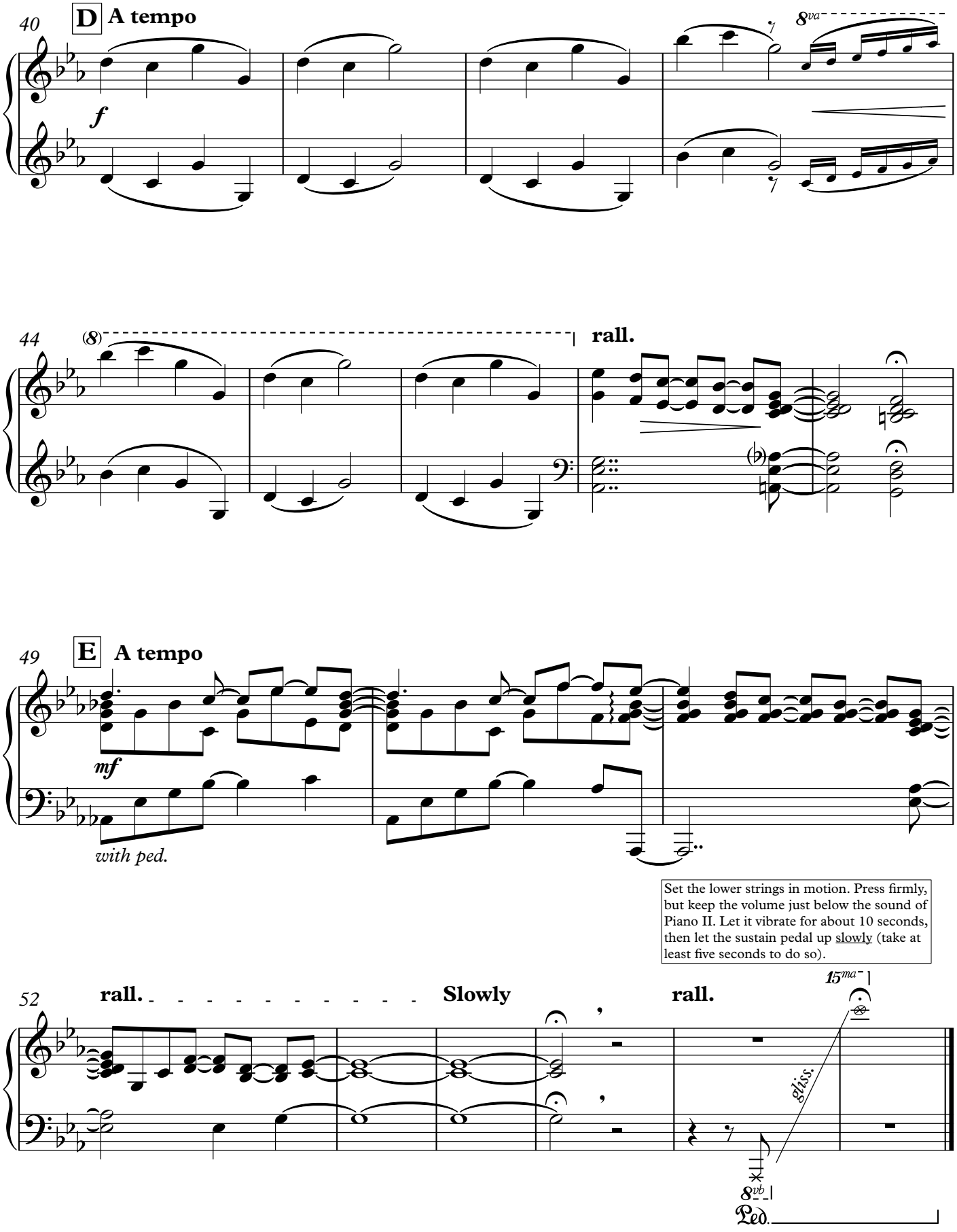
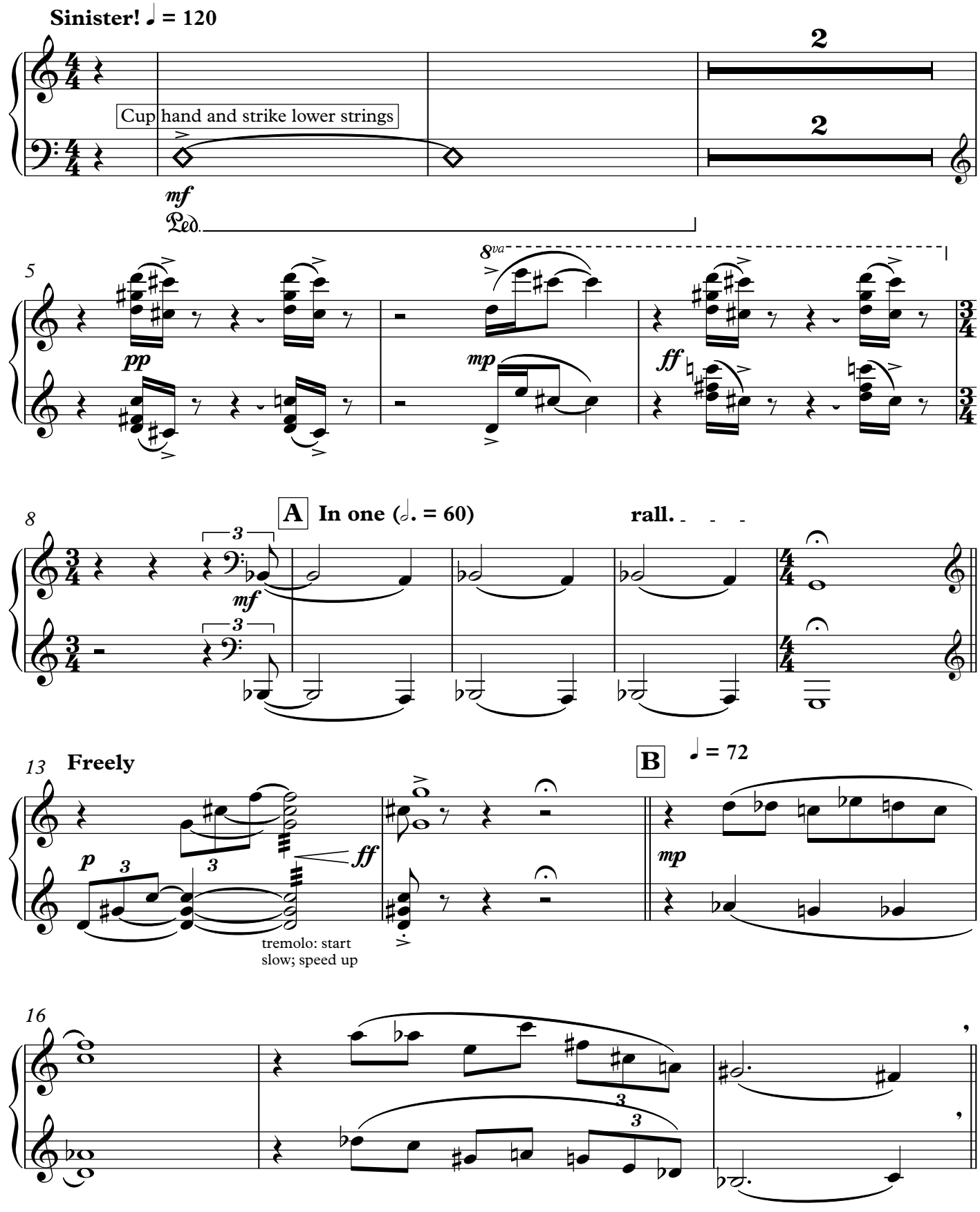
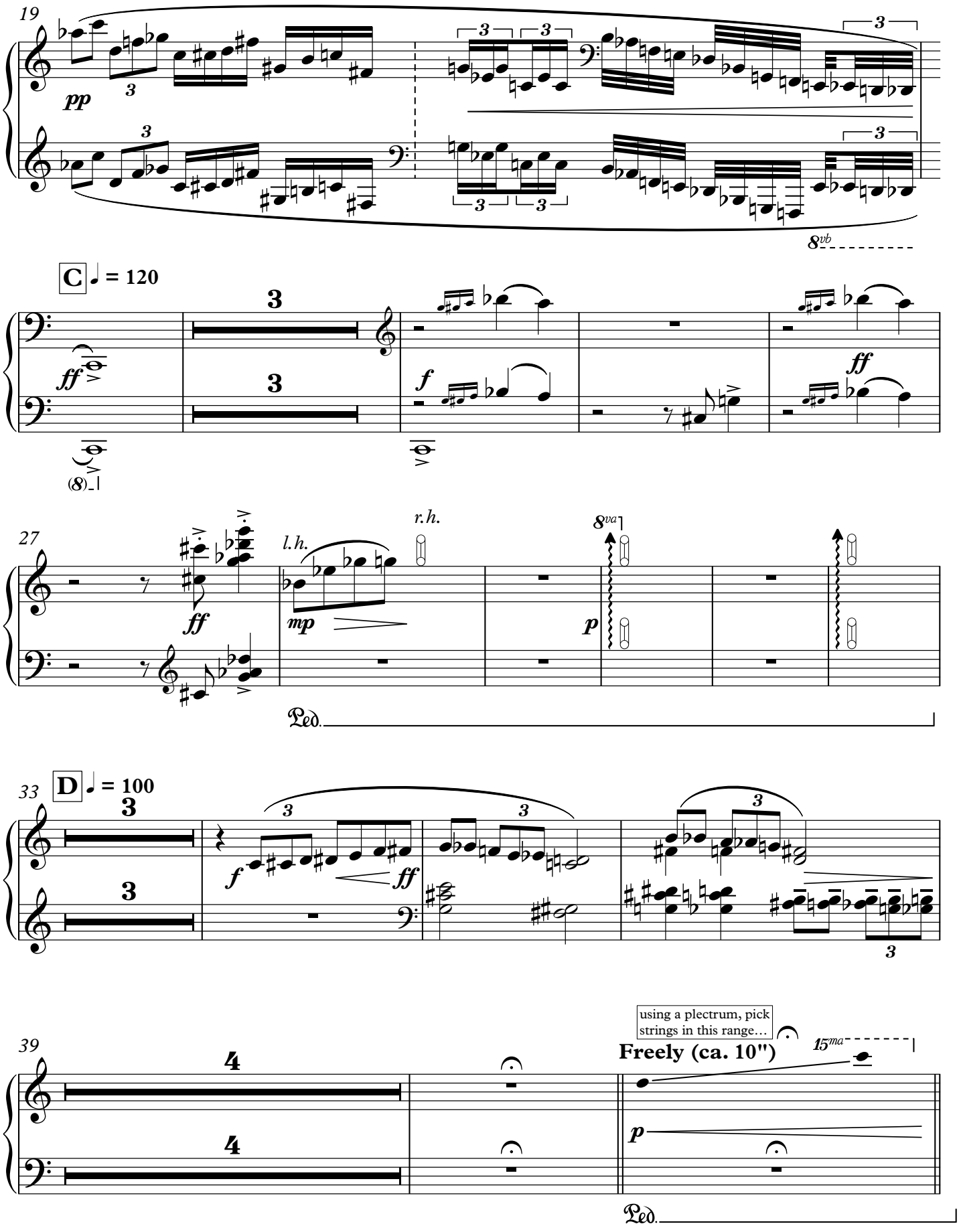

19
Moderately slow
mp
23
8va
27
A tempo
C
rall.
3
3
33
A tempo
mf
36
A tempo
rall.

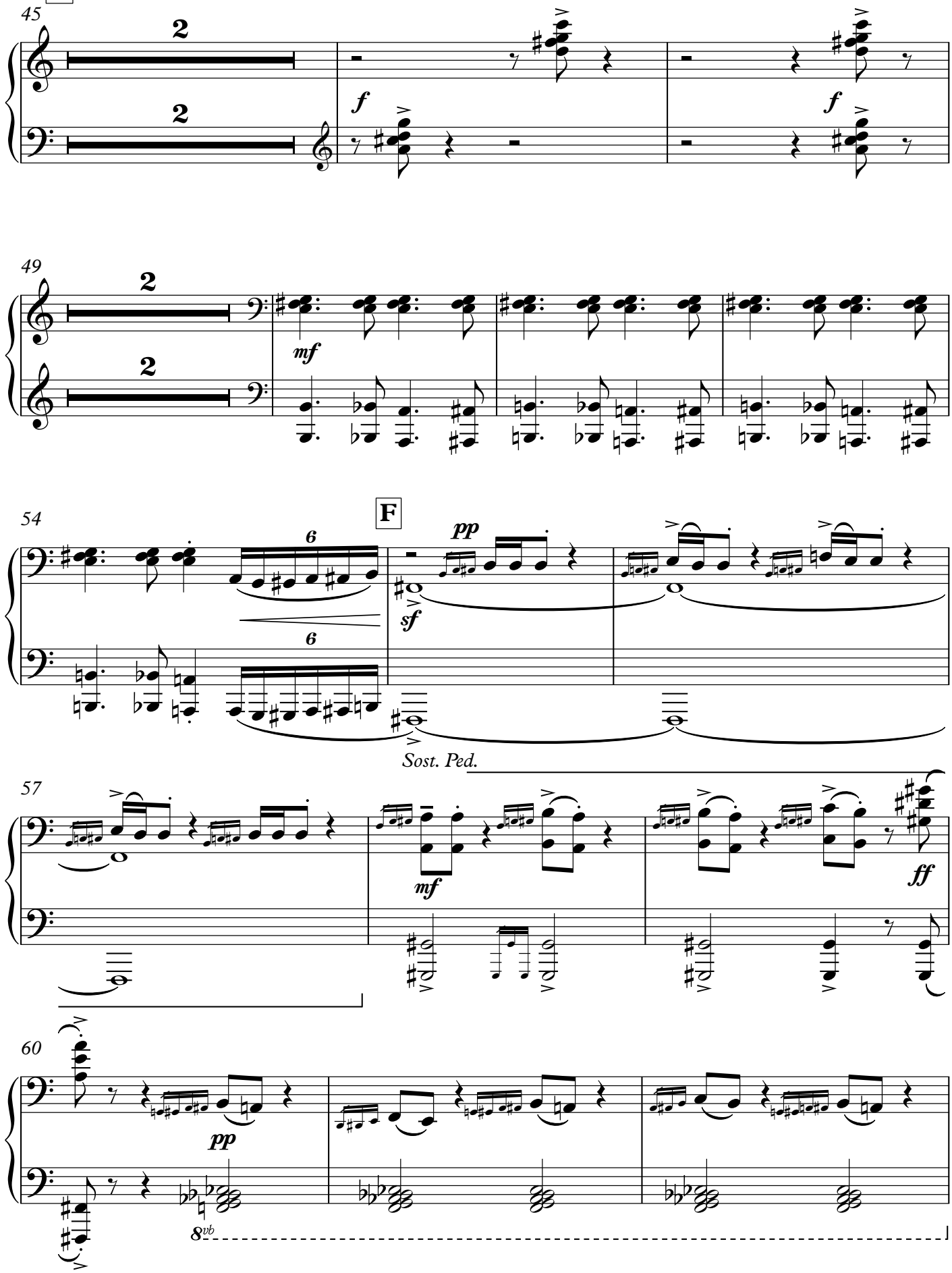

40
D A tempo
f
8va
44
(8)
rall.
49
E A tempo
mf
with ped.
Set the lower strings in motion. Press firmly, but keep the volume just below the sound of Piano II. Let it vibrate for about 10 seconds, then let the sustain pedal up slowly (take at least five seconds to do so).
52
rall.
Slowly
rall.
15ma
gliss.
8vb
Ped.

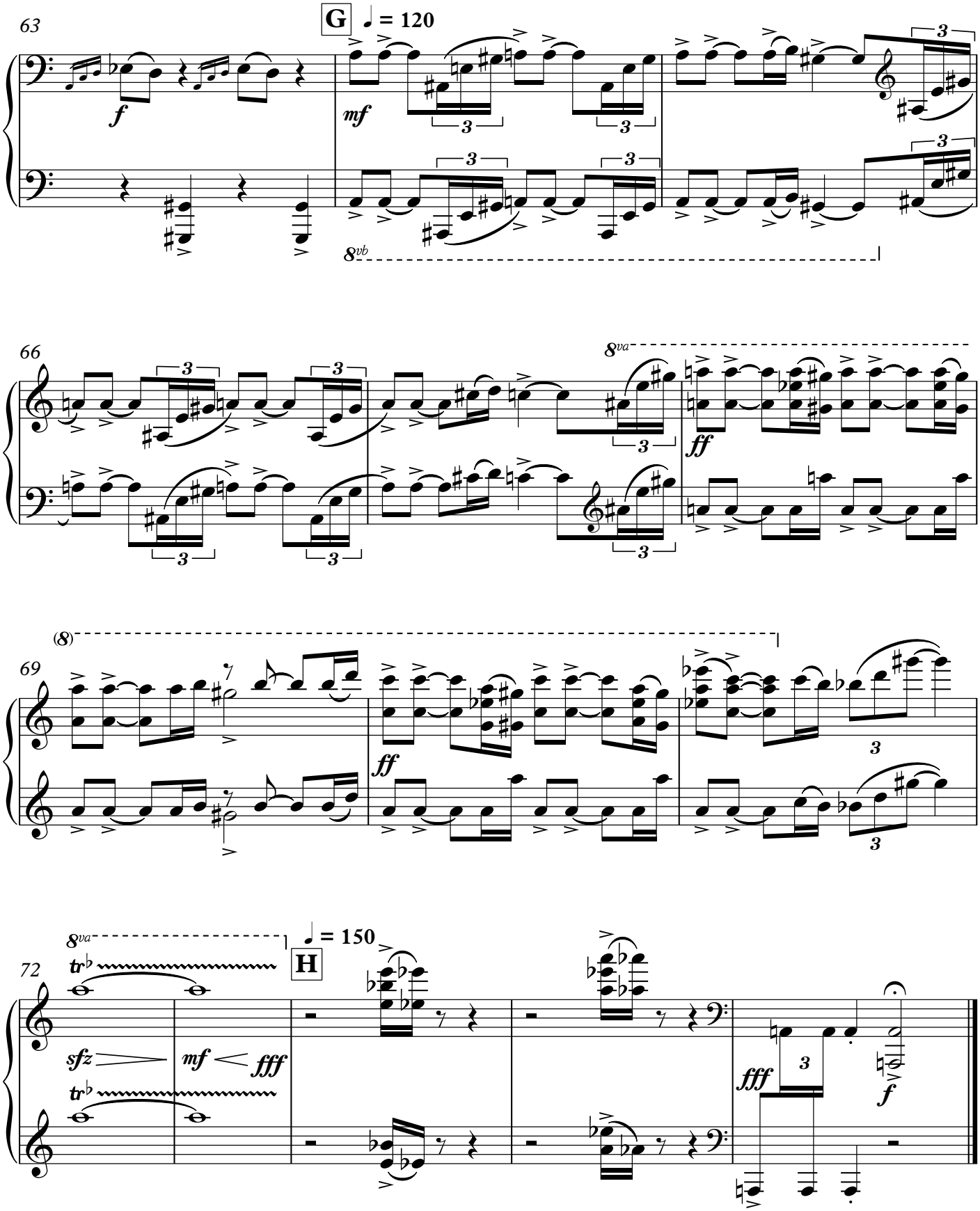
Piano I

II. Fool's Stuffing



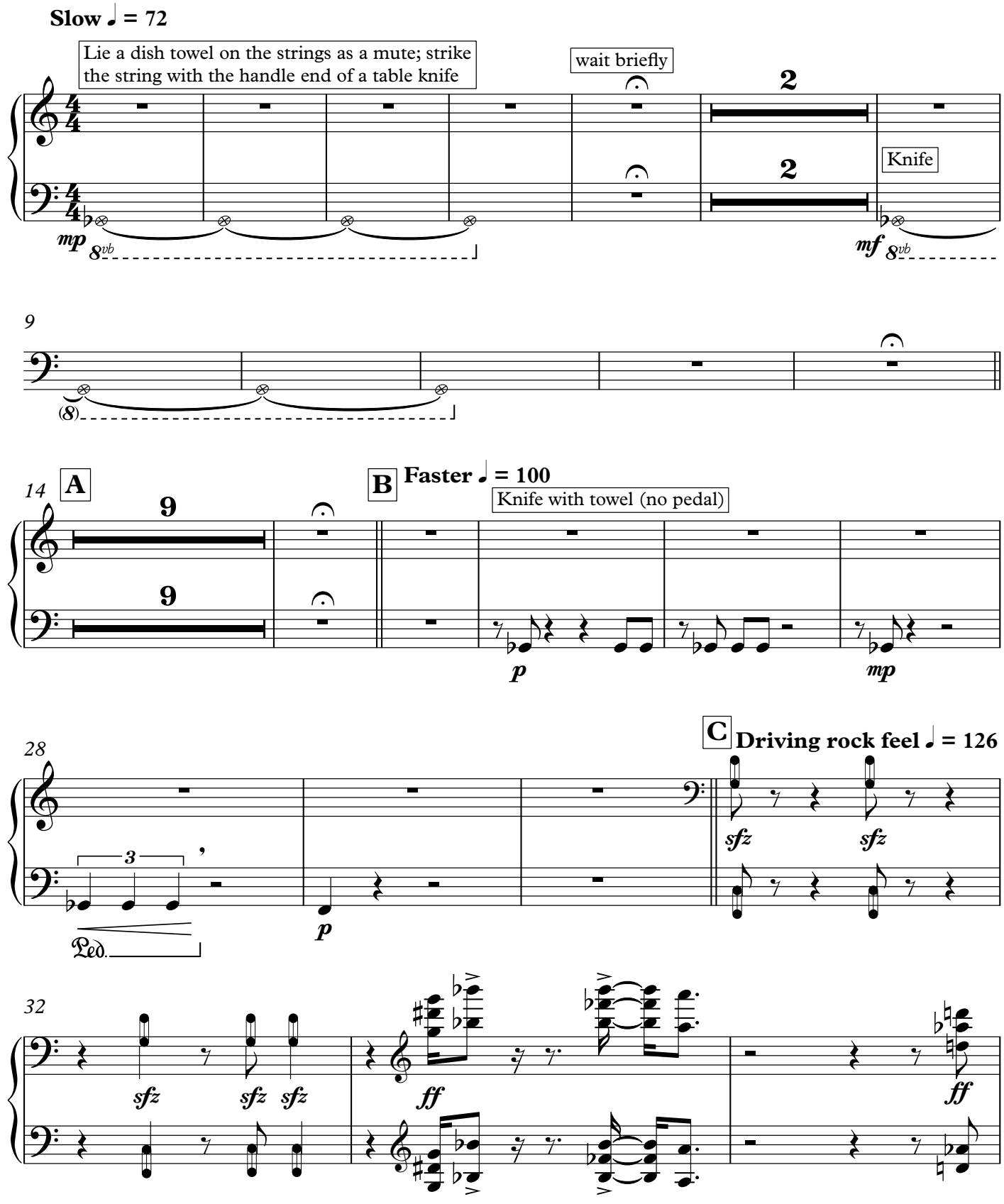

19
pp
8vb
C
♩ = 120
ff
f
ff
(8)
27
ff
l.h.
mp
r.h.
8va
p
Ped.
33
D
♩ = 100
f
ff
3
39
4
using a plectrum, pick strings in this range…
Freely (ca. 10")
15ma
p
Ped.

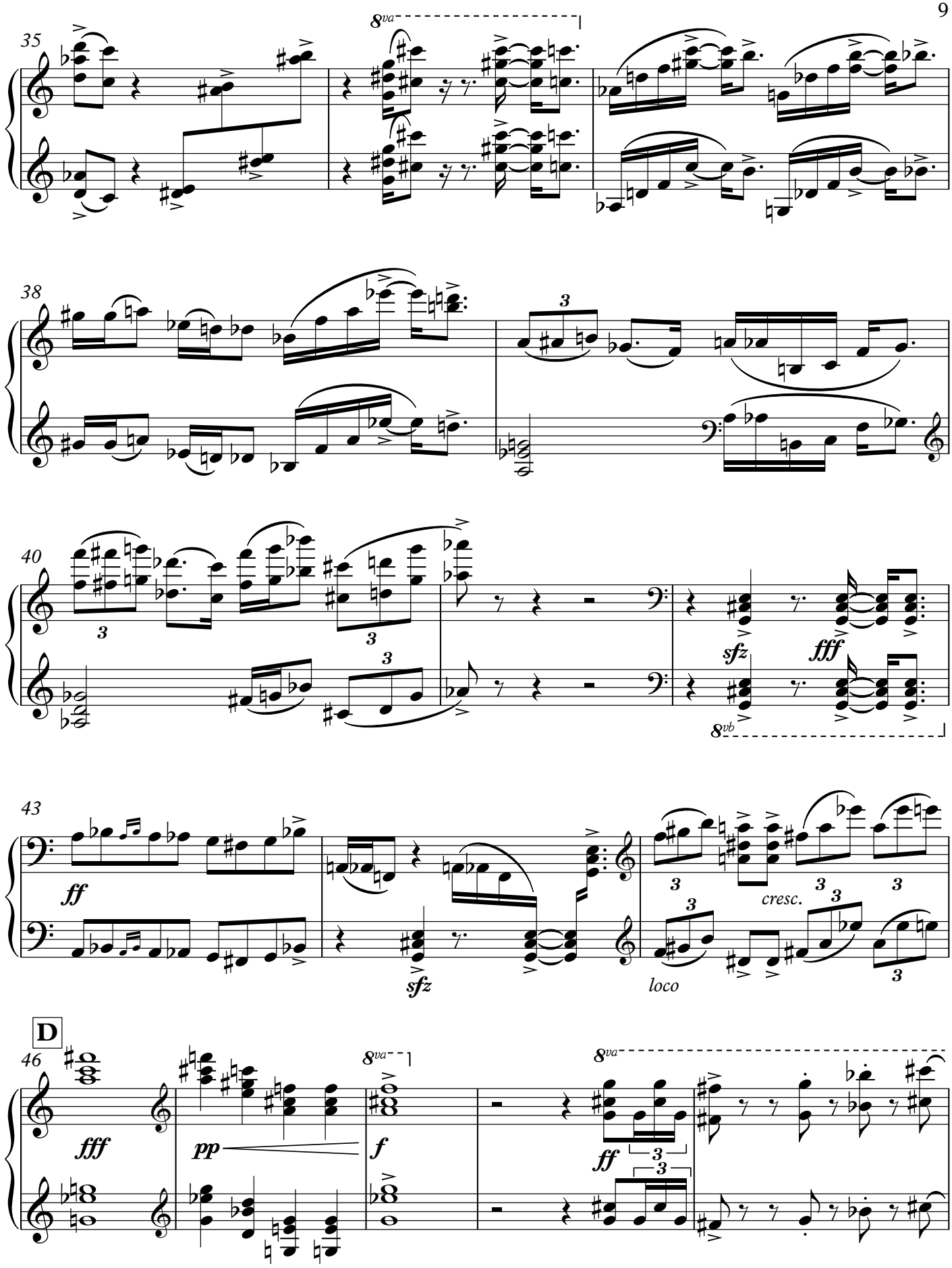

E
♩ = 106
45
2
2
f
f
49
2
2
mf
54
F
6
6
pp
sf
Sost. Ped.
57
mf
ff
60
pp
8vb

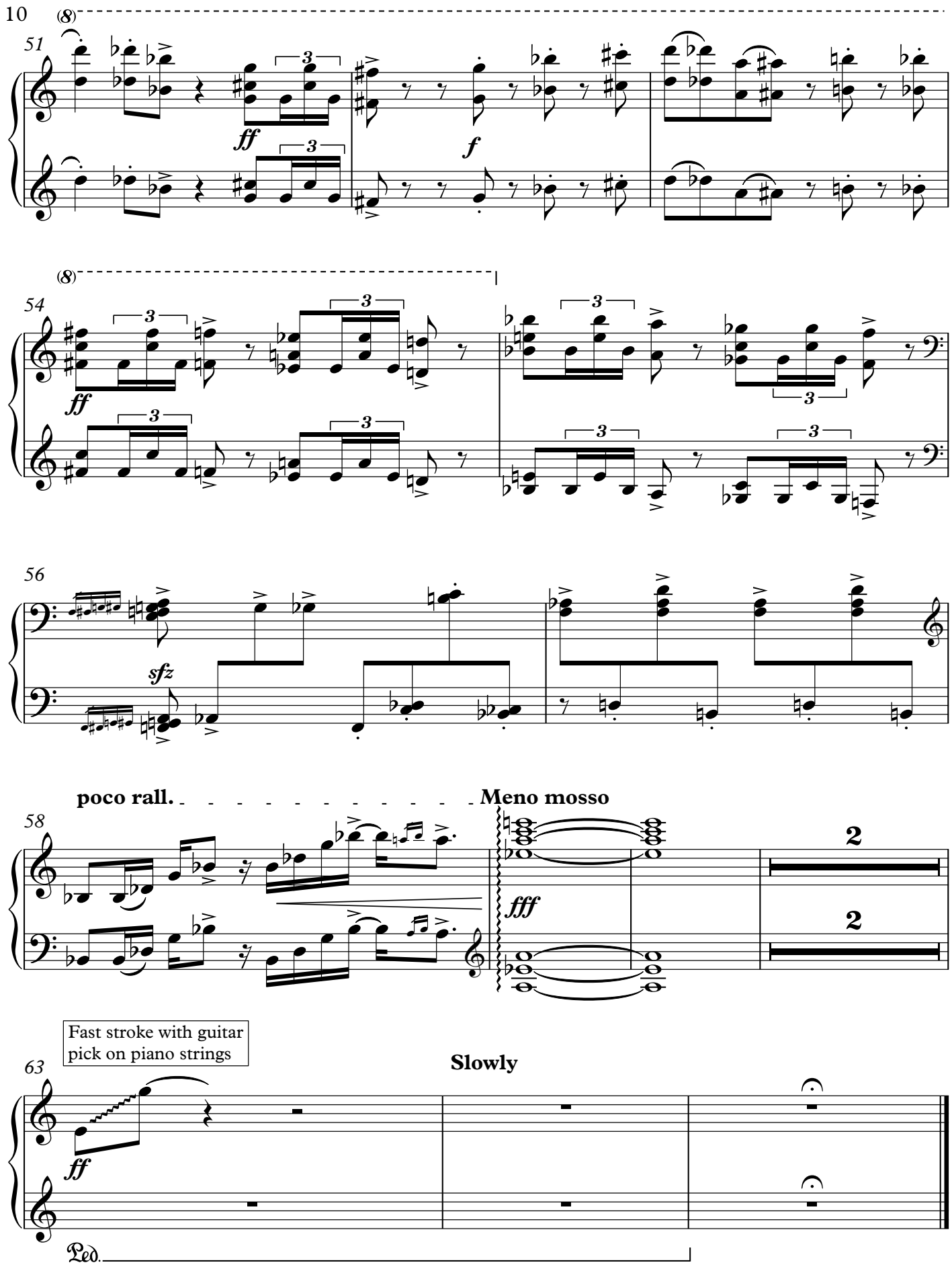

63
G
♩ = 120
f
mf
8vb
66
8va
ff
(8)
69
ff
72
8va
tr
H
♩ = 150
sfz
mf
fff
fff
f

Piano I

III. Stark Takes Charge

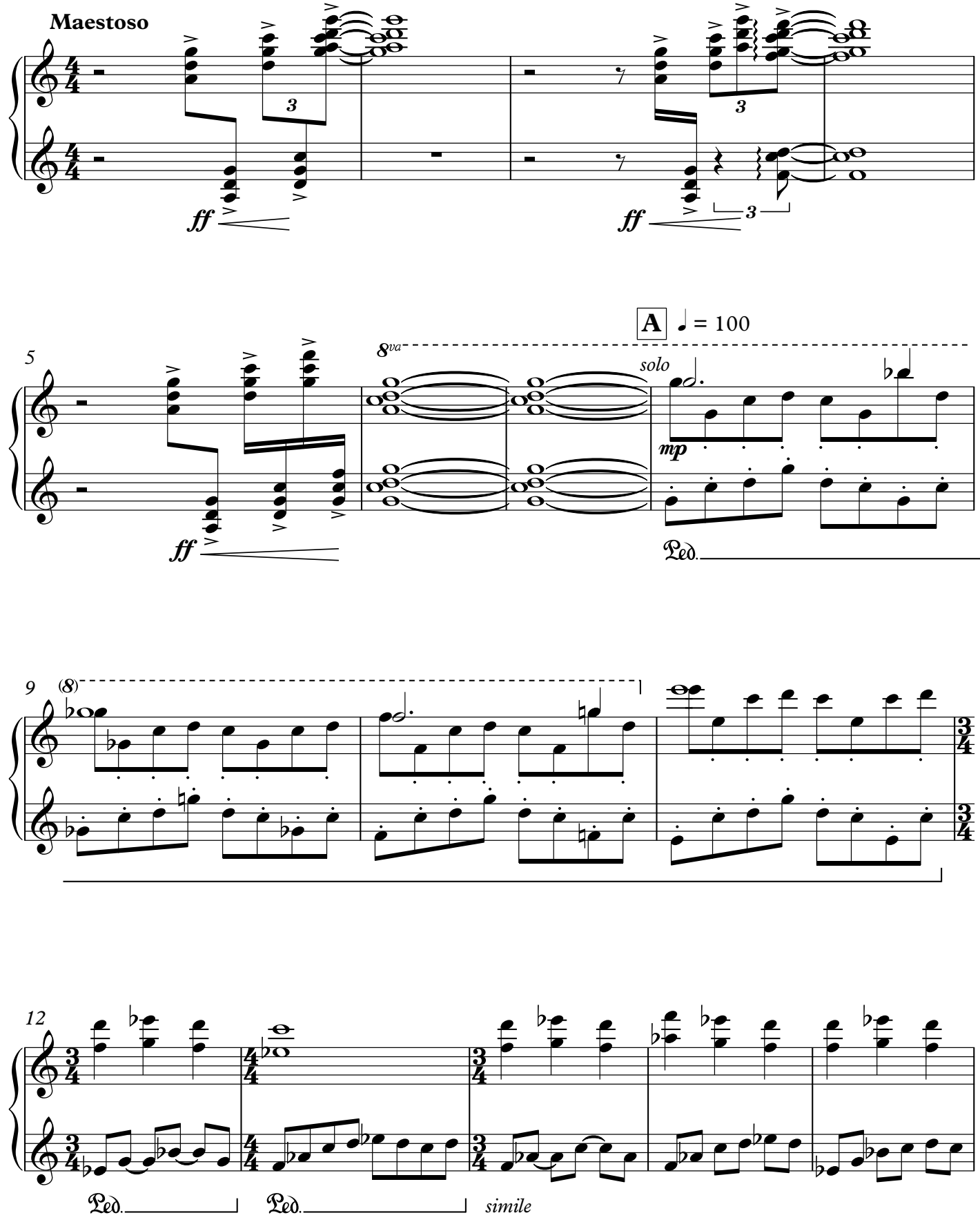


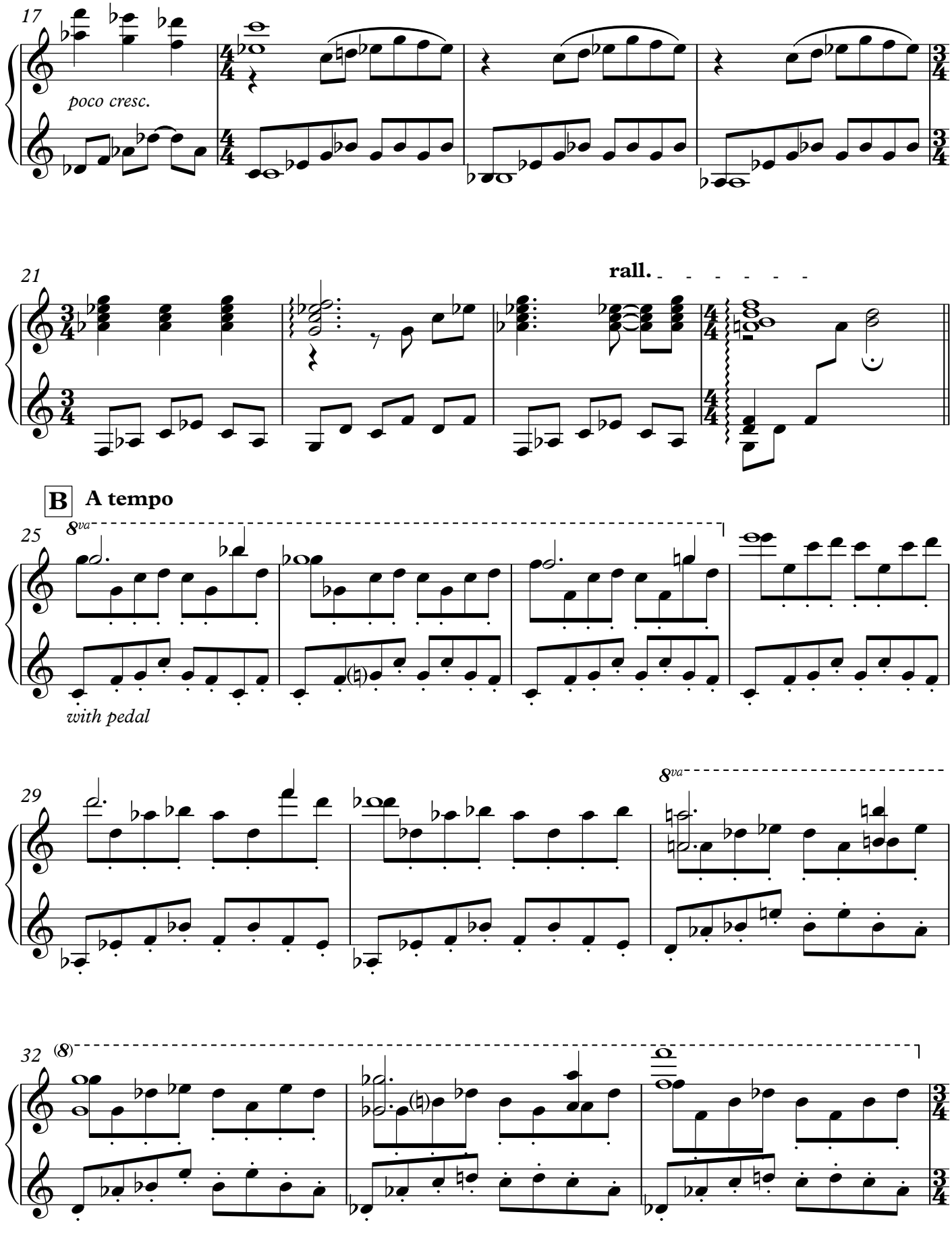

35
8va
38
3
40
3
3
3
sfz
fff
8vb
43
ff
sfz
cresc.
loco
D
46
fff
pp
f
8va
ff
8va

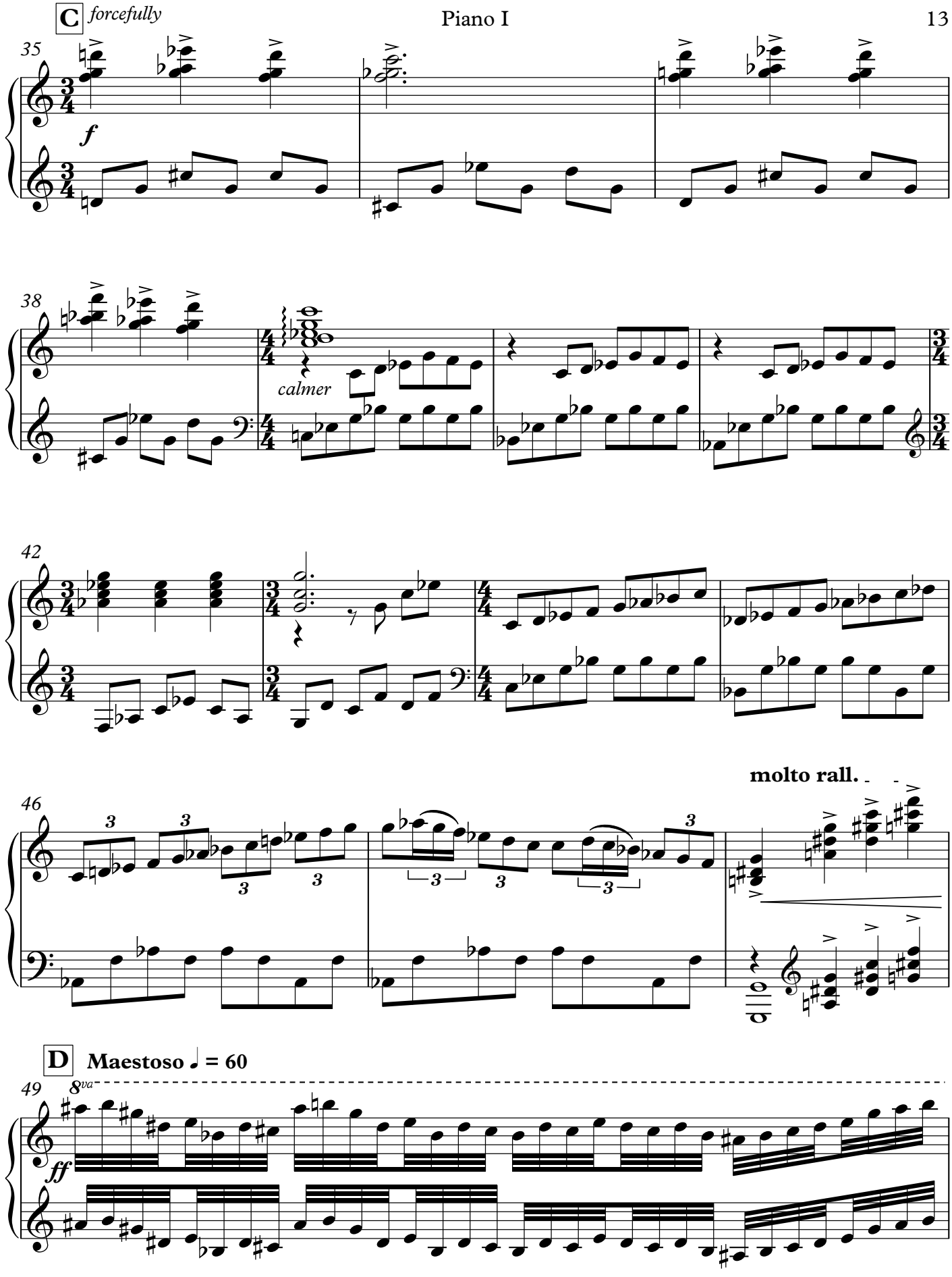

(8)
51
ff
f
(8)
54
ff
56
sfz
poco rall.
Meno mosso
58
fff
2
2
Fast stroke with guitar pick on piano strings
63
Slowly
ff
Ped.

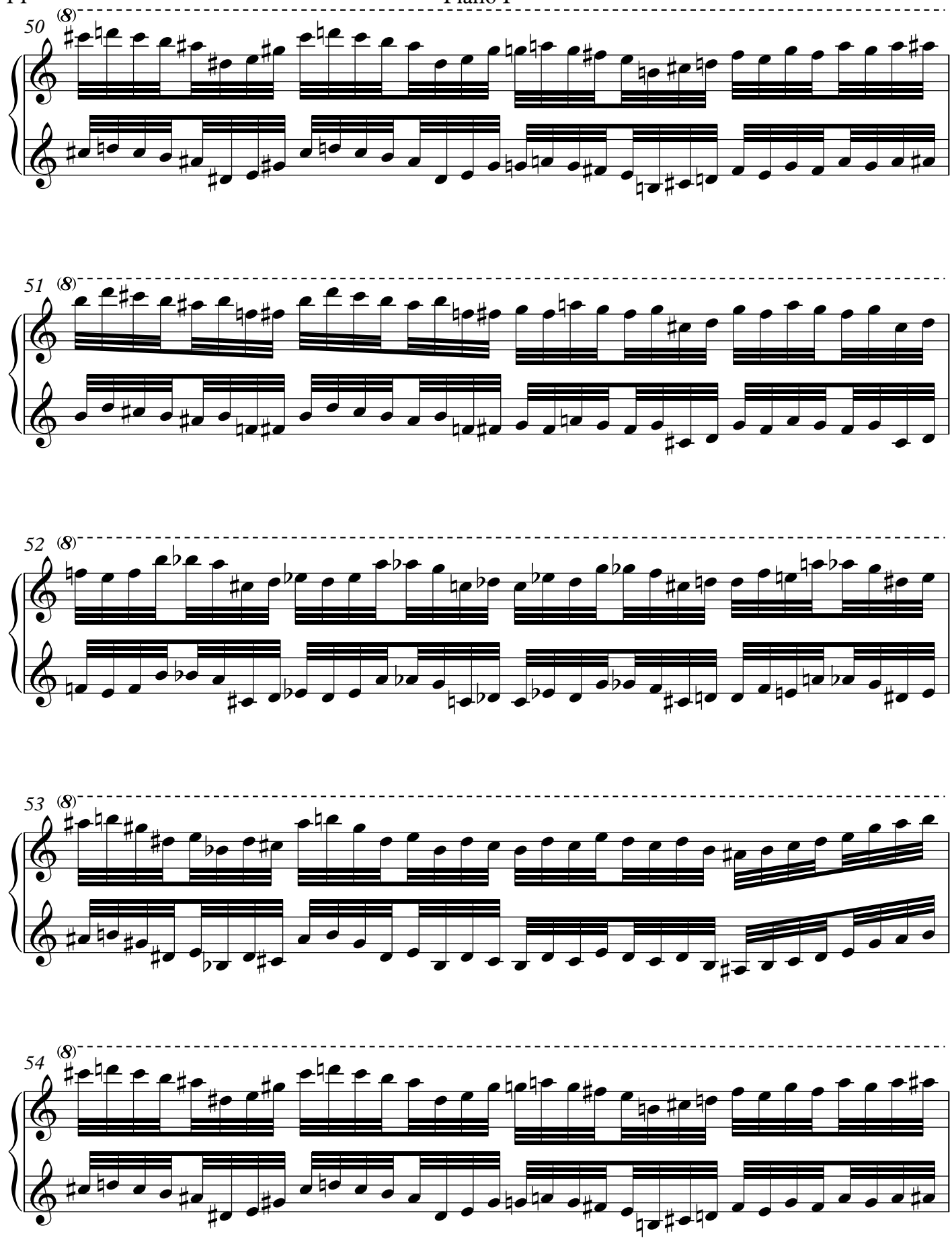
Piano I

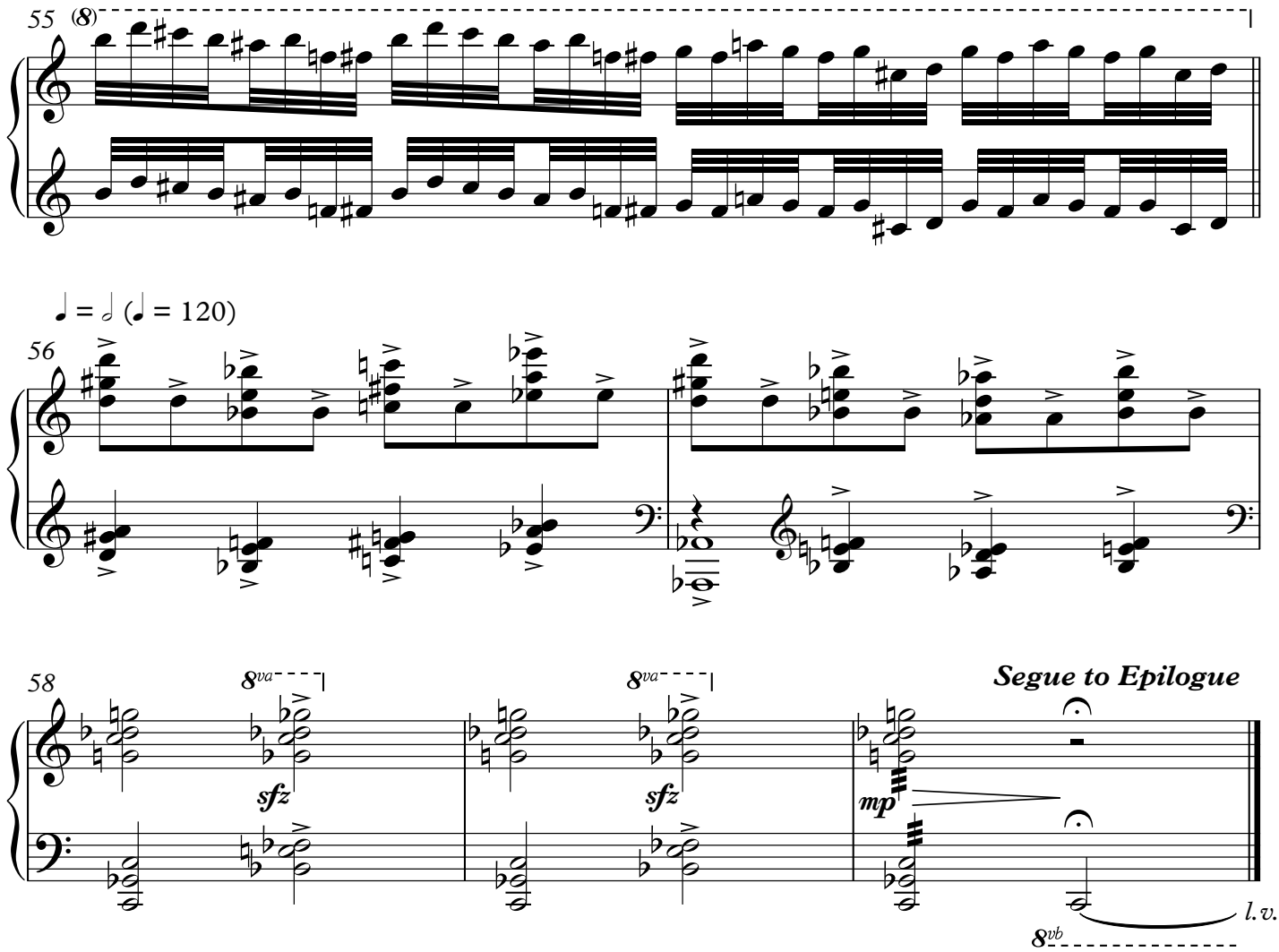
IV. The Coming of the Psychopomps



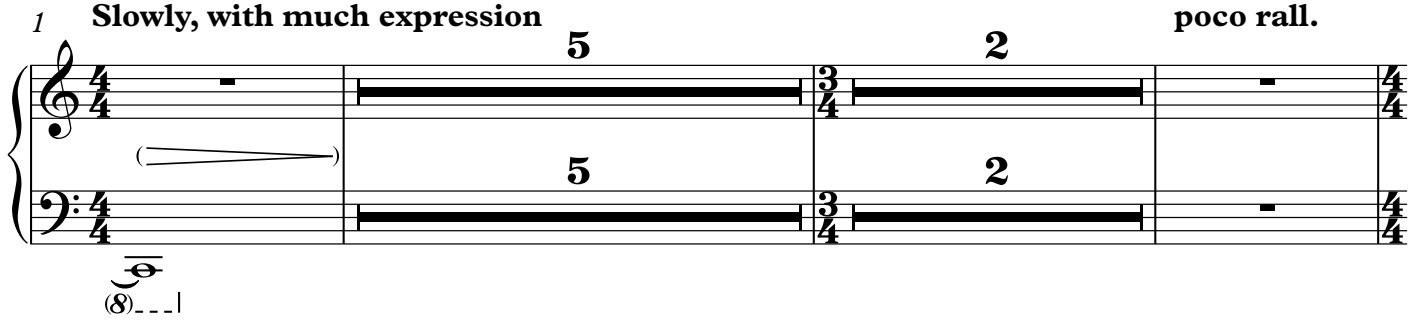

17
poco cresc.
4/4
3/4
21
rall.
B
A tempo
25
8va
with pedal
29
8va
32
(8)

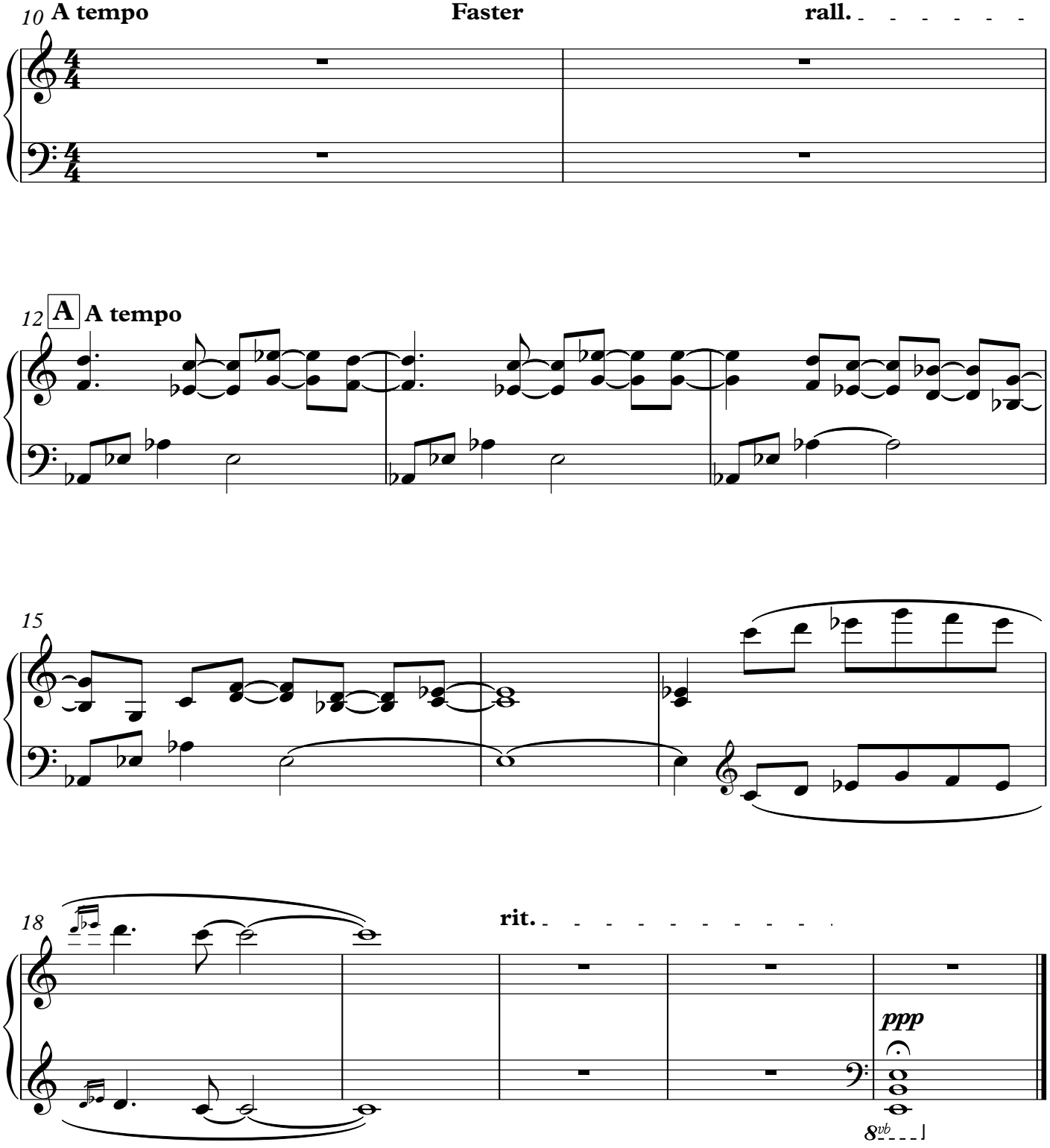

C forcefully
35
f
38
calmer
42
molto rall.
46
D Maestoso ♩ = 60
49
8va
ff


50
(8)
51
(8)
52
(8)
53
(8)
54
(8)


55
(8)
♩ = 𝅗𝅥 (♩ = 120)
56
58
8va
sfz
8va
sfz
Segue to Epilogue
mp
l.v.
8vb

V. Epilogue


1
Slowly, with much expression
poco rall.
5
2
5
2
(8)

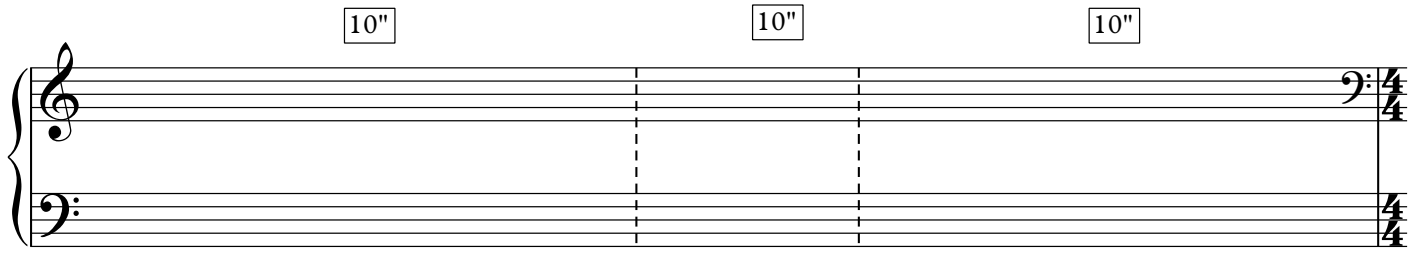

10
A tempo
Faster
rall.
12
A
A tempo
15
18
rit.
ppp
8vb

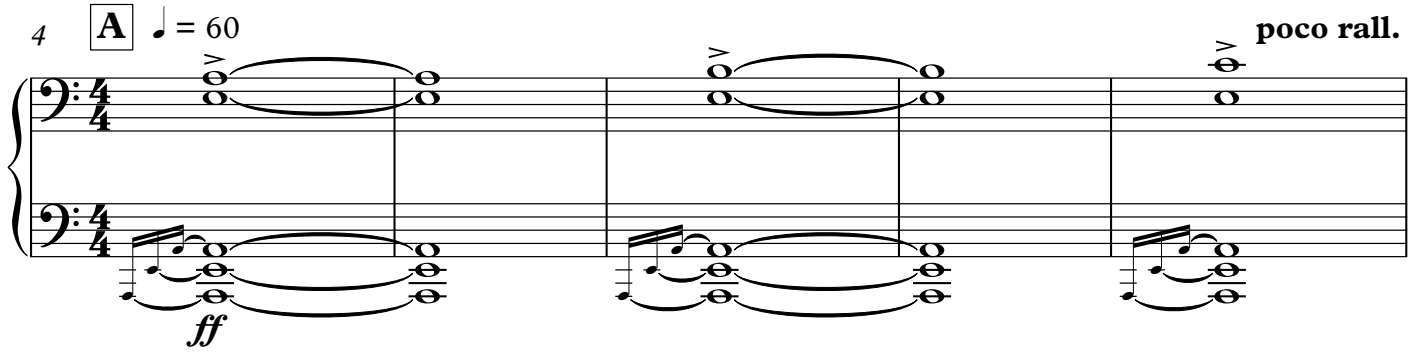
Piano II

THE DARK HALF

I. Prologue

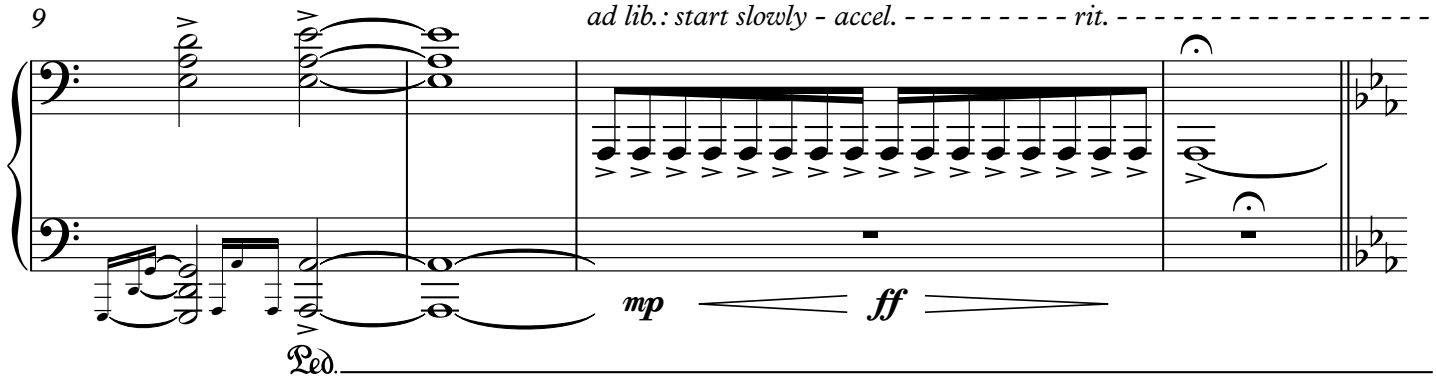
CHRISTIAN ERICKSON

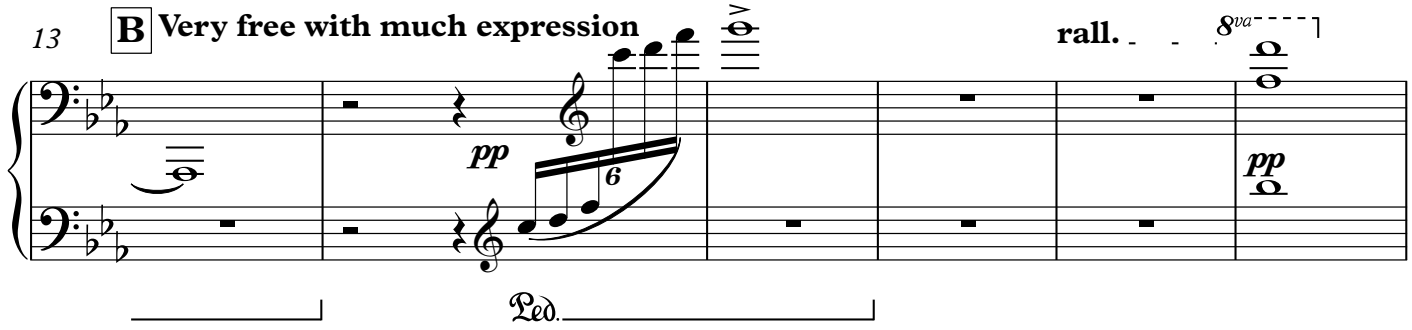




Tempo rubato

l.h: gradually press harder and harder on the string inside the piano to create harmonics.





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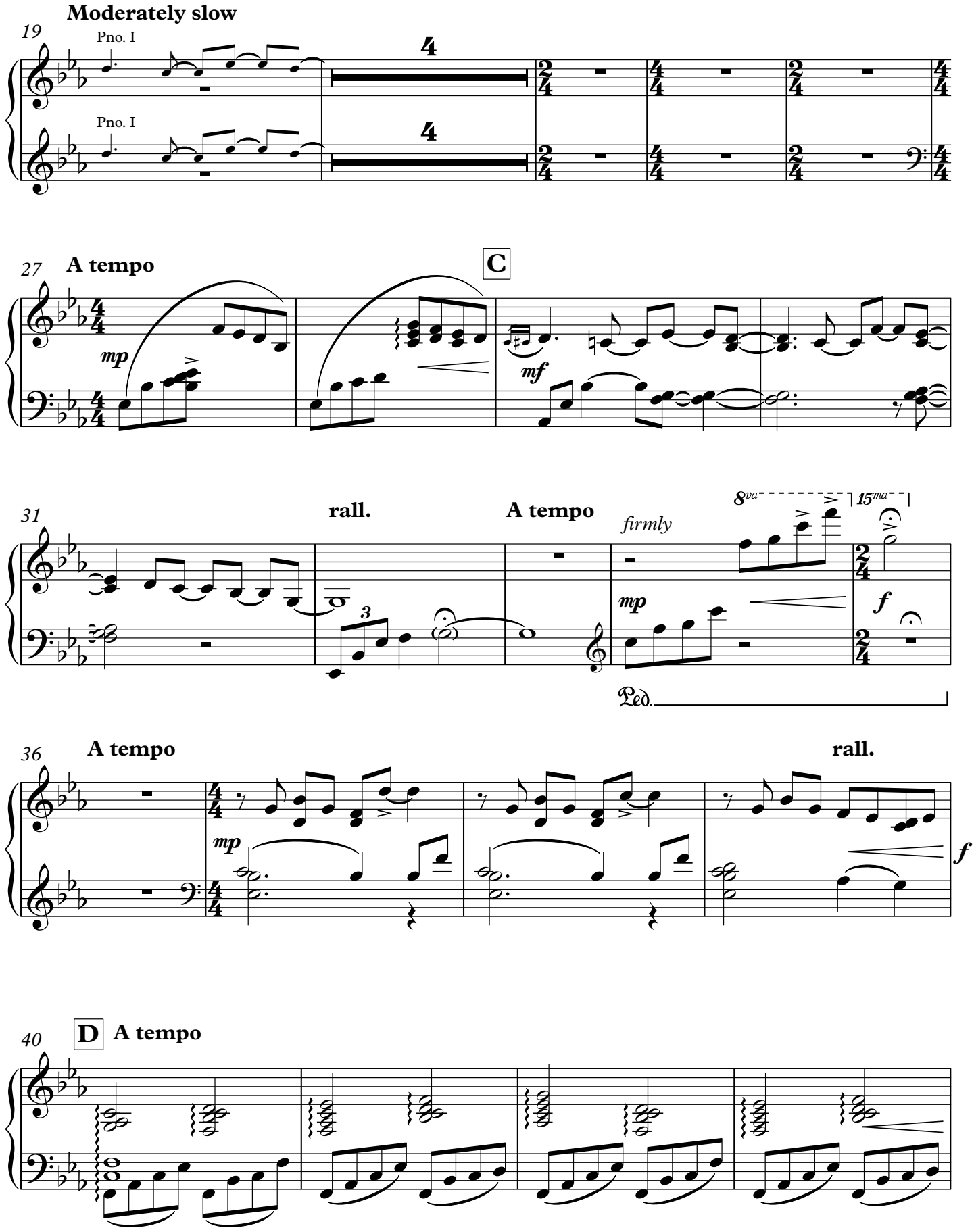
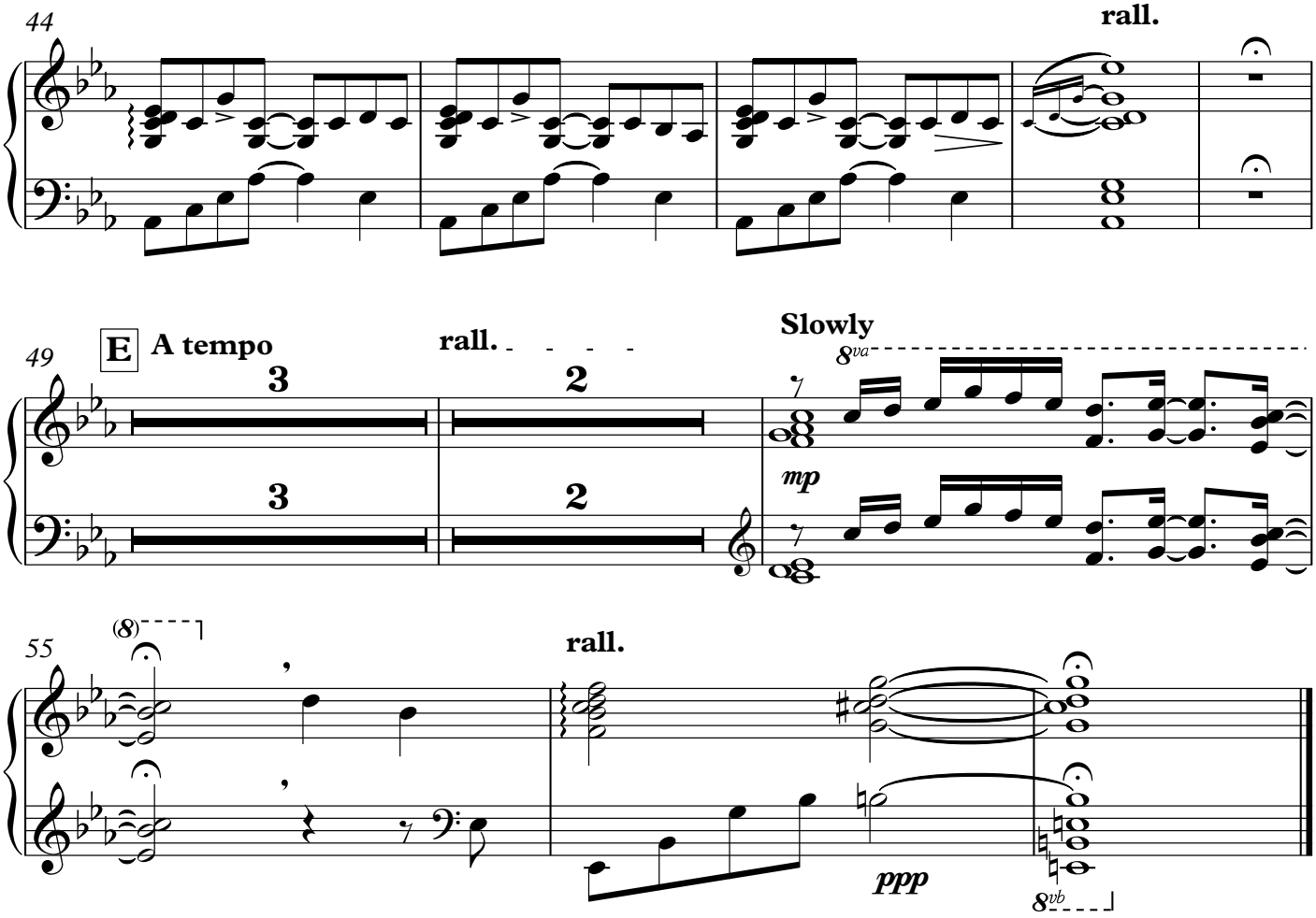
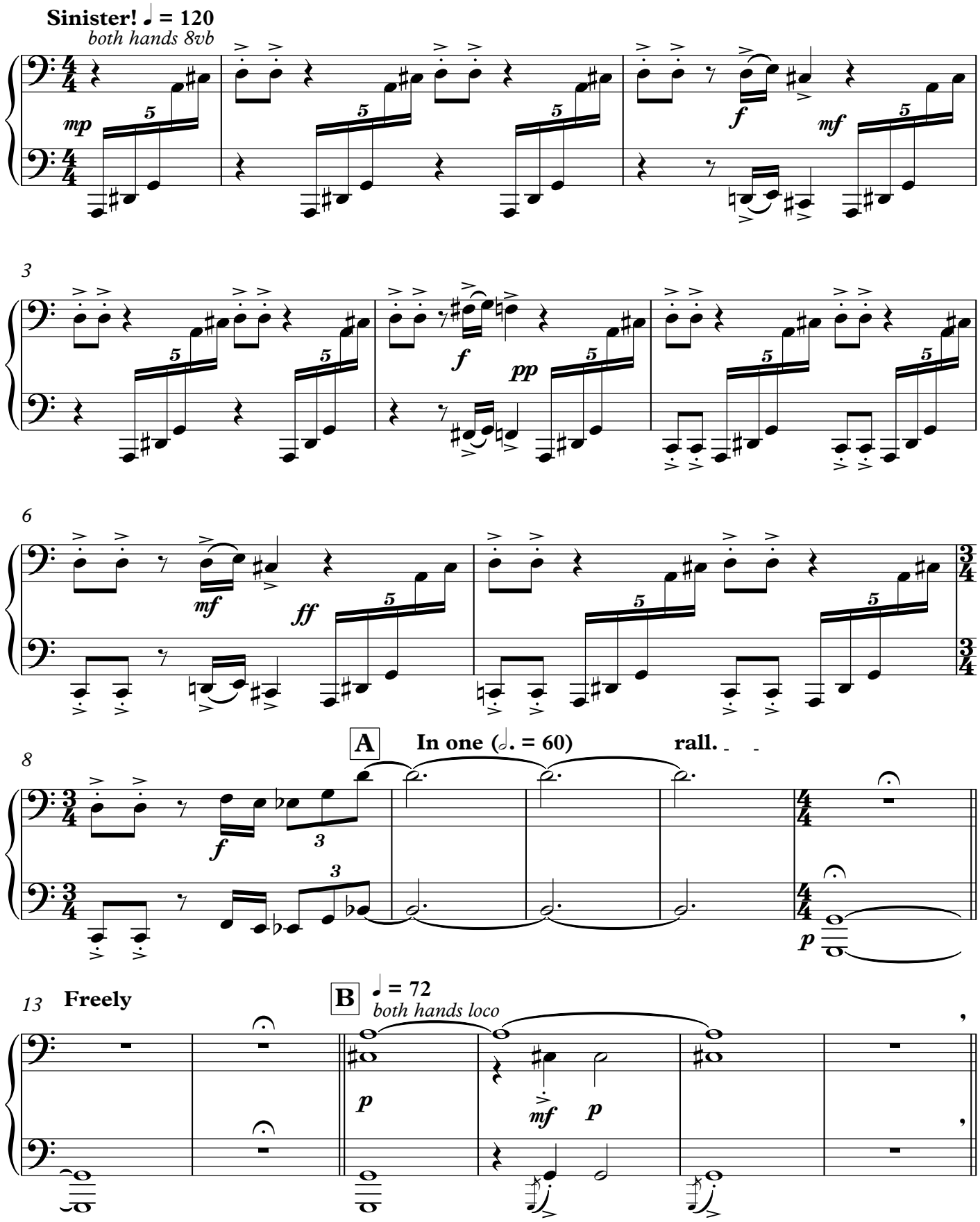
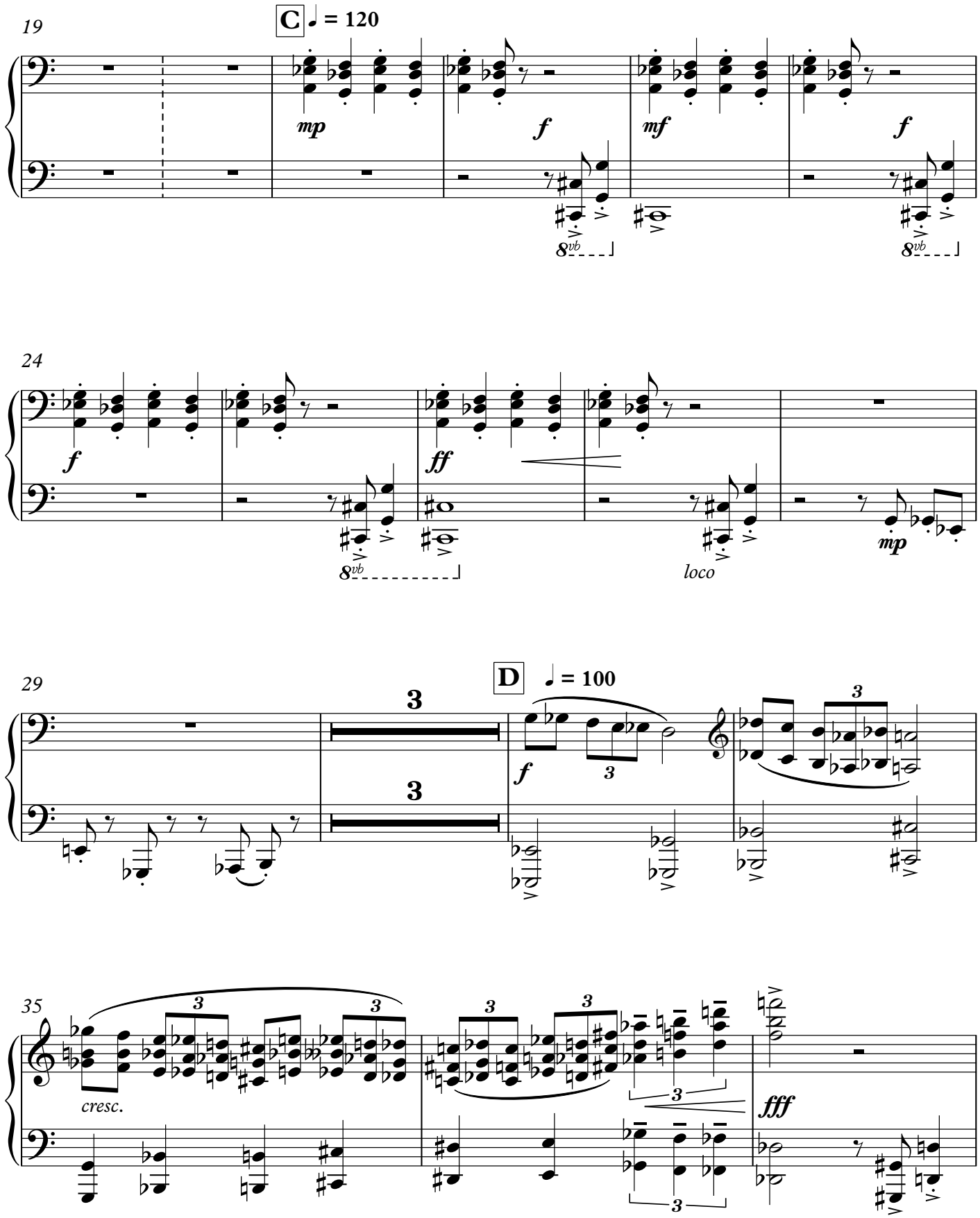

Moderately slow
19
Pno. I
Pno. I
4
4
27
A tempo
C
mp
mf
31
rall.
A tempo
firmly
8va
15ma
mp
f
Ped.
36
A tempo
rall.
mp
f
40
D
A tempo

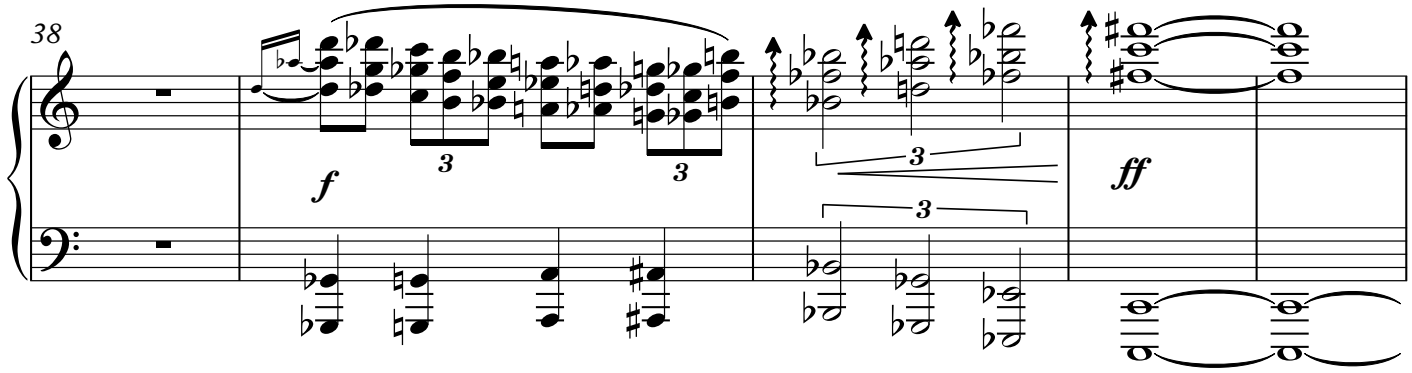

44
rall.
49
E
A tempo
rall.
Slowly
8va
mp
55
(8)
rall.
ppp
8vb

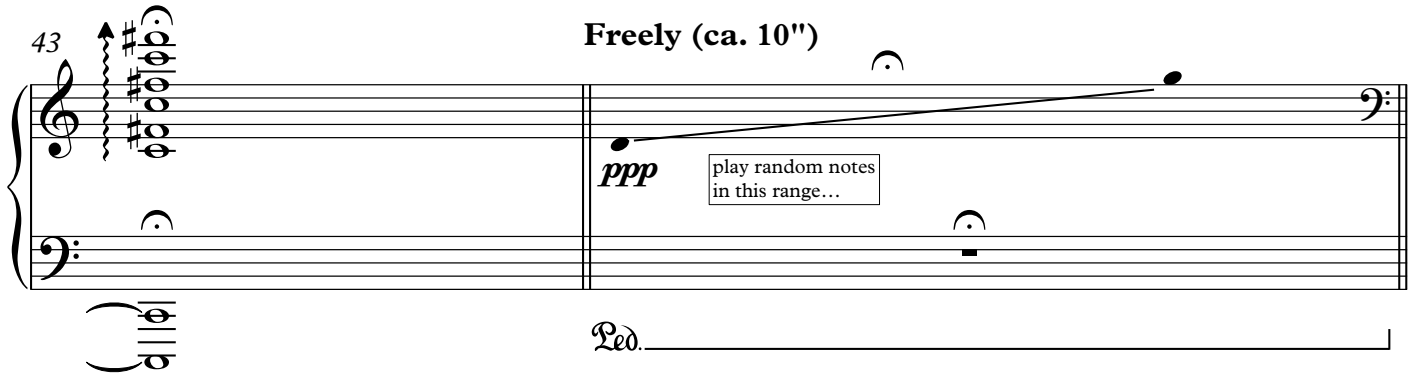
II. Fool's Stuffing

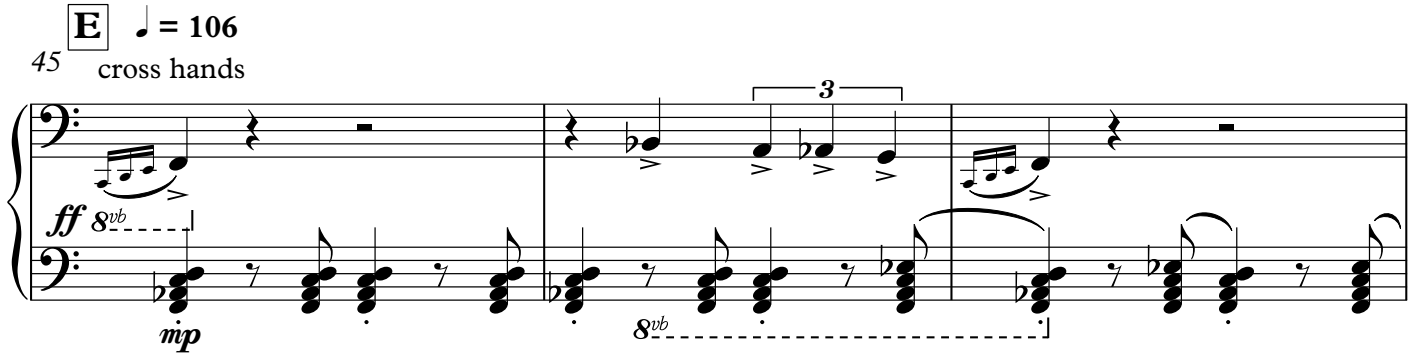
Piano II

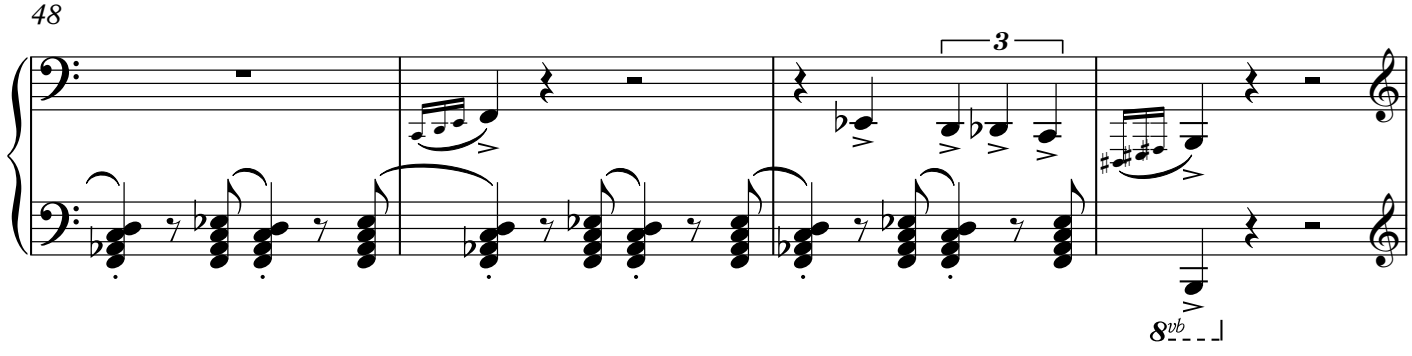


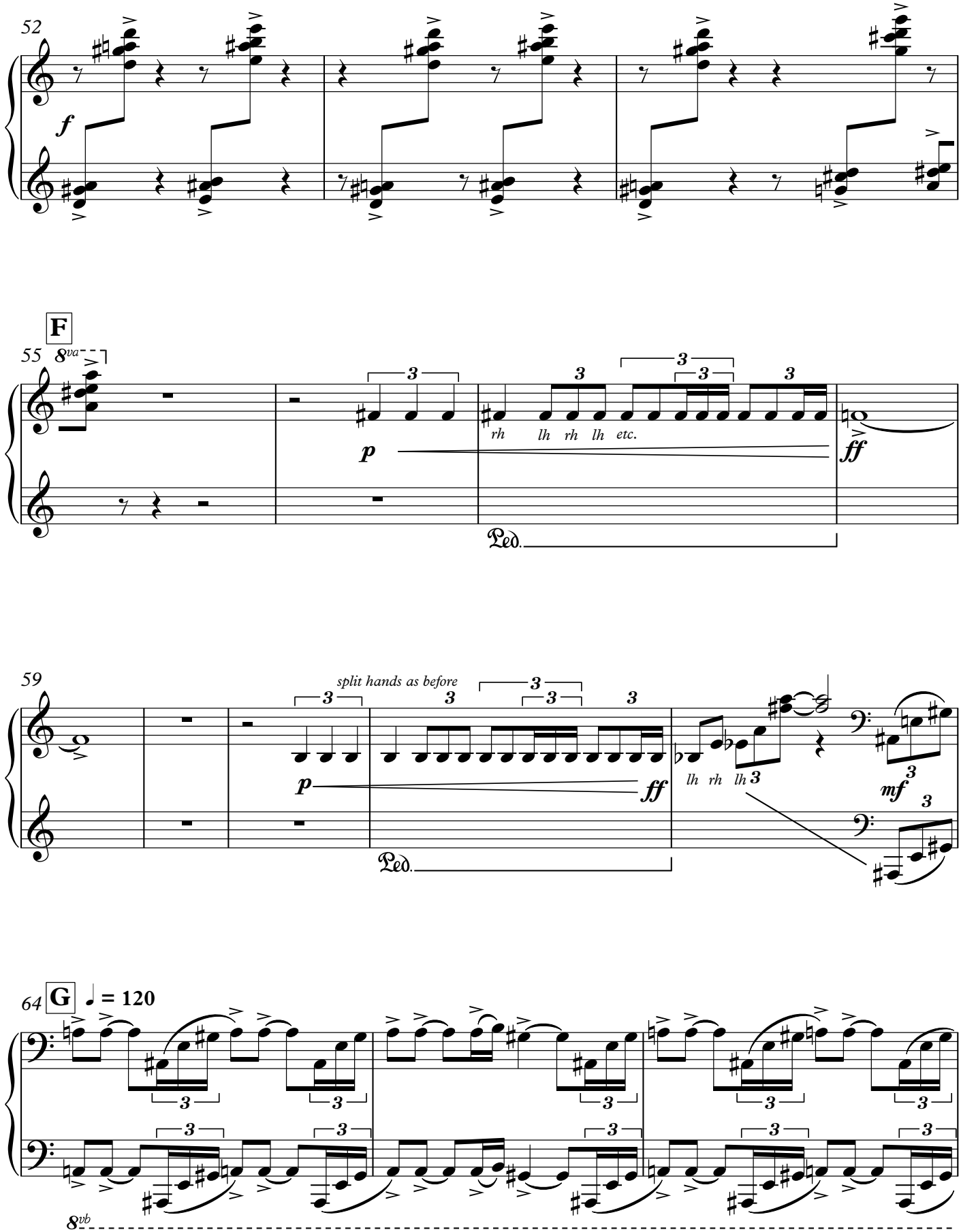

19
C
♩ = 120
mp
f
mf
f
8vb
8vb
24
f
ff
8vb
loco
mp
29
D
♩ = 100
3
3
f
3
3
35
cresc.
3
3
3
3
fff

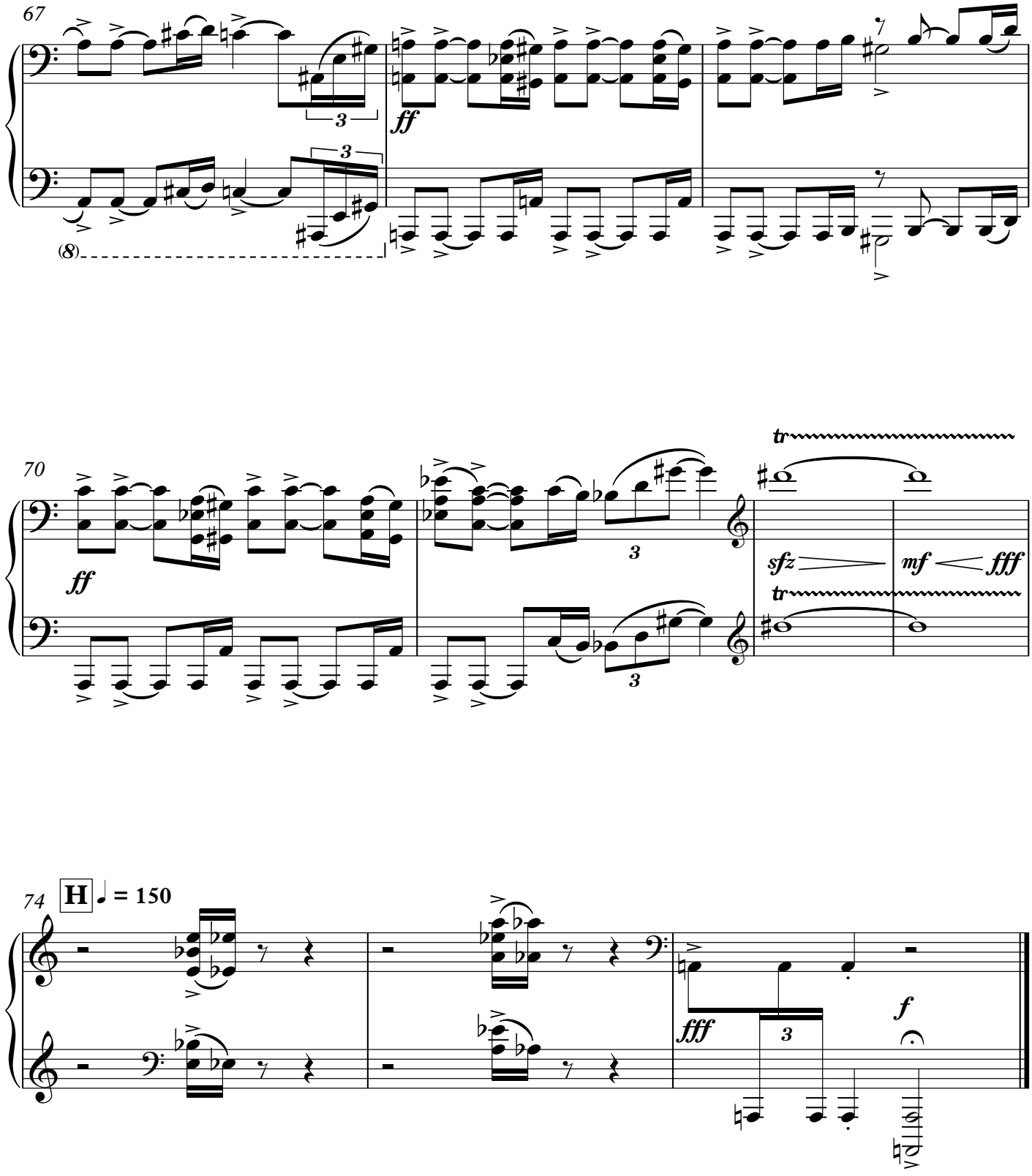

38
f
3
3
3
3
ff


43
Freely (ca. 10")
ppp
play random notes
in this range…
Ped.


E
♩ = 106
45
cross hands
ff
8vb
mp
3
8vb

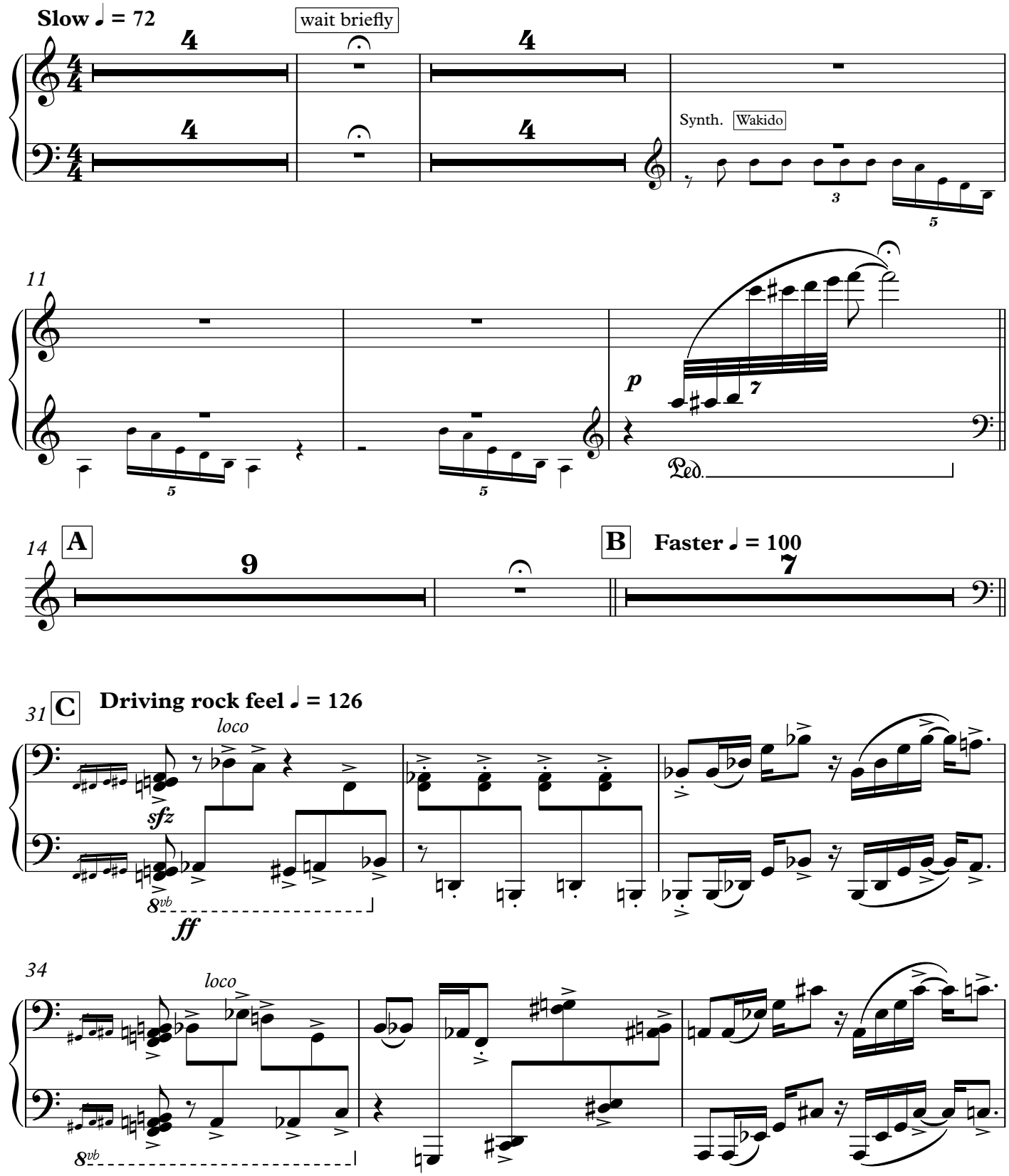

48
3
8vb

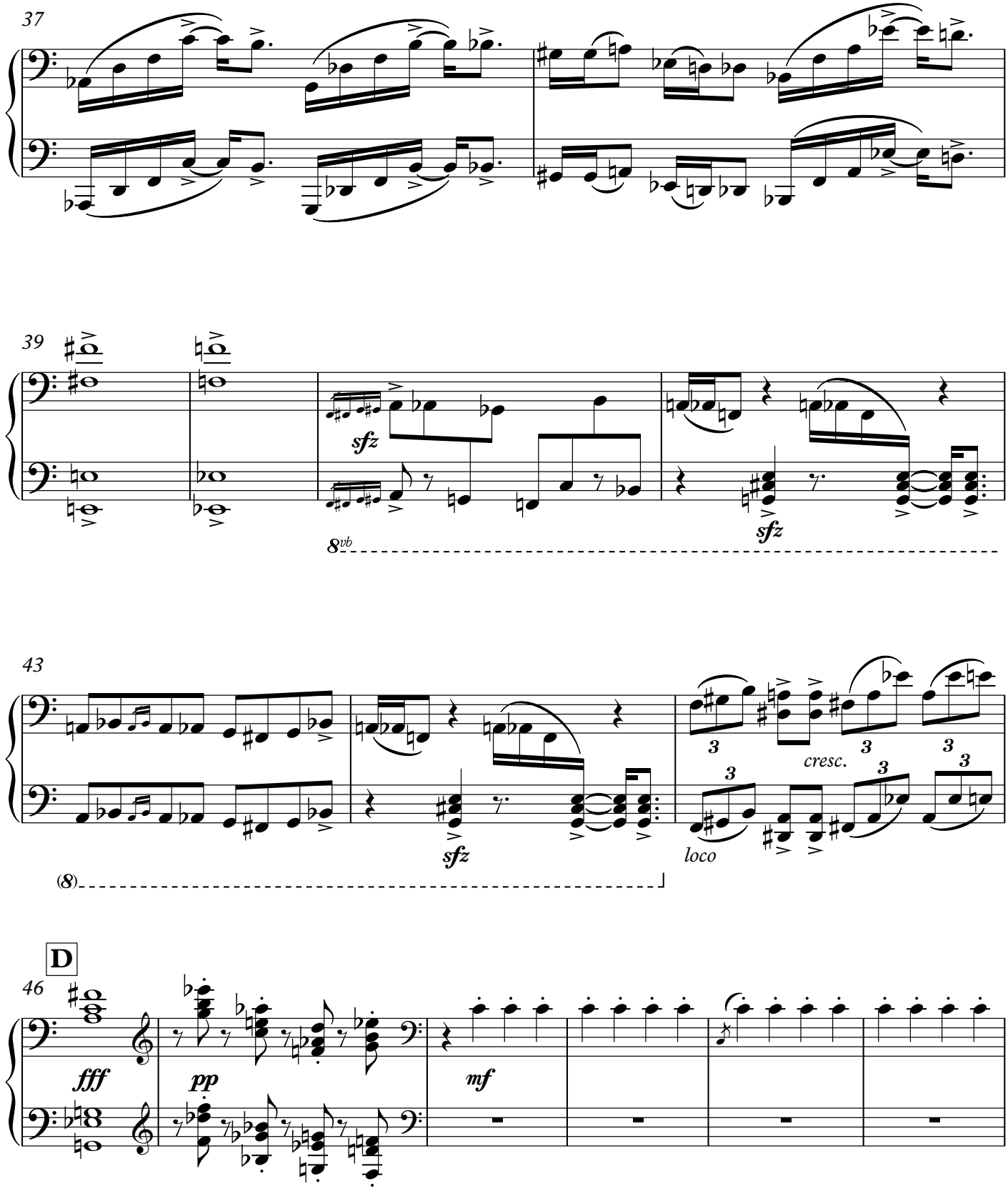

52
f
F
55
8va
p
rh lh rh lh etc.
ff
Ped.
59
split hands as before
p
ff
lh rh lh
mf
Ped.
64
G
♩ = 120
8vb

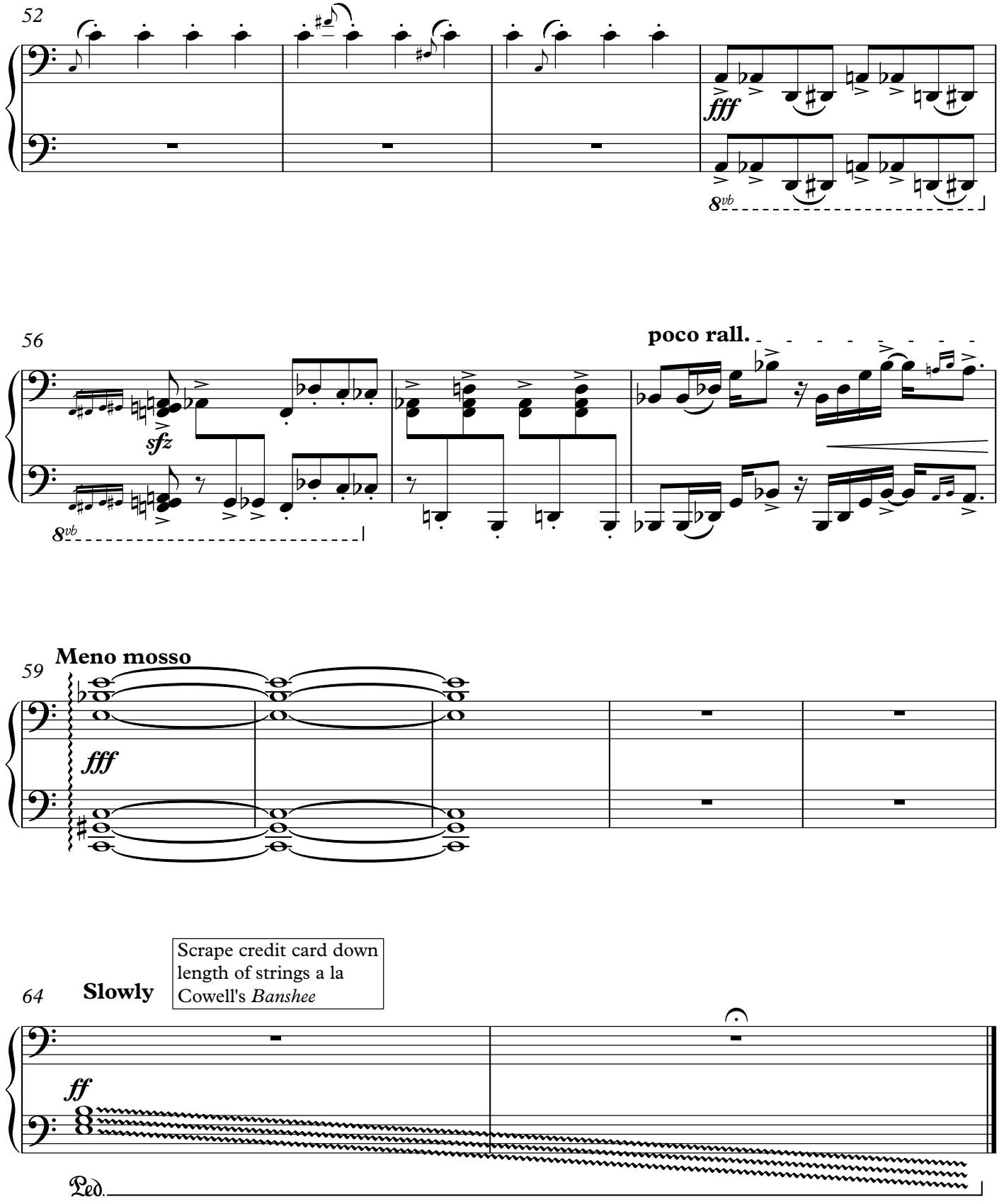

67
ff
(8)
70
ff
sfz
mf
fff
tr
74
H
♩ = 150
fff
f

Piano II

III. Stark Takes Charge

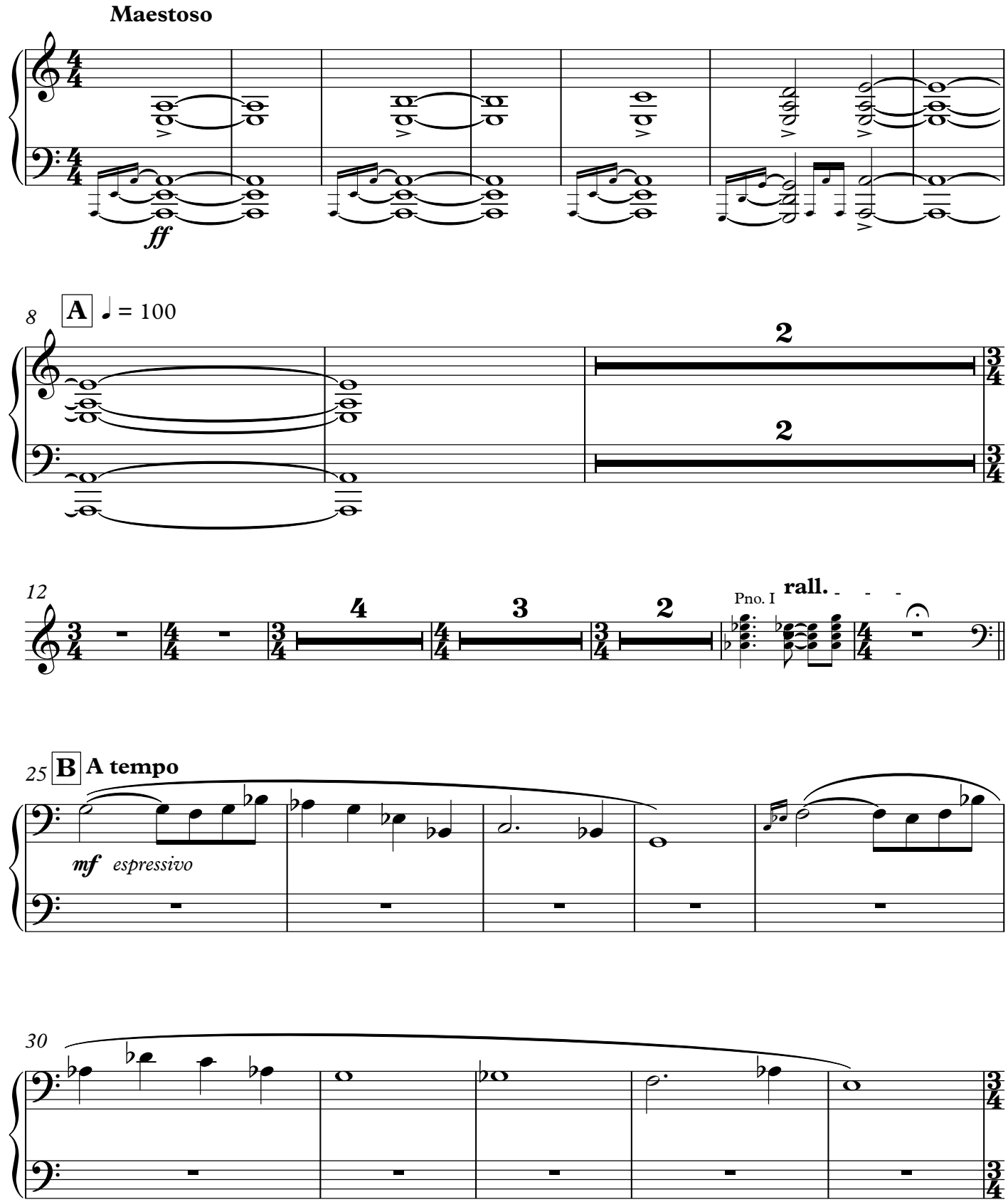


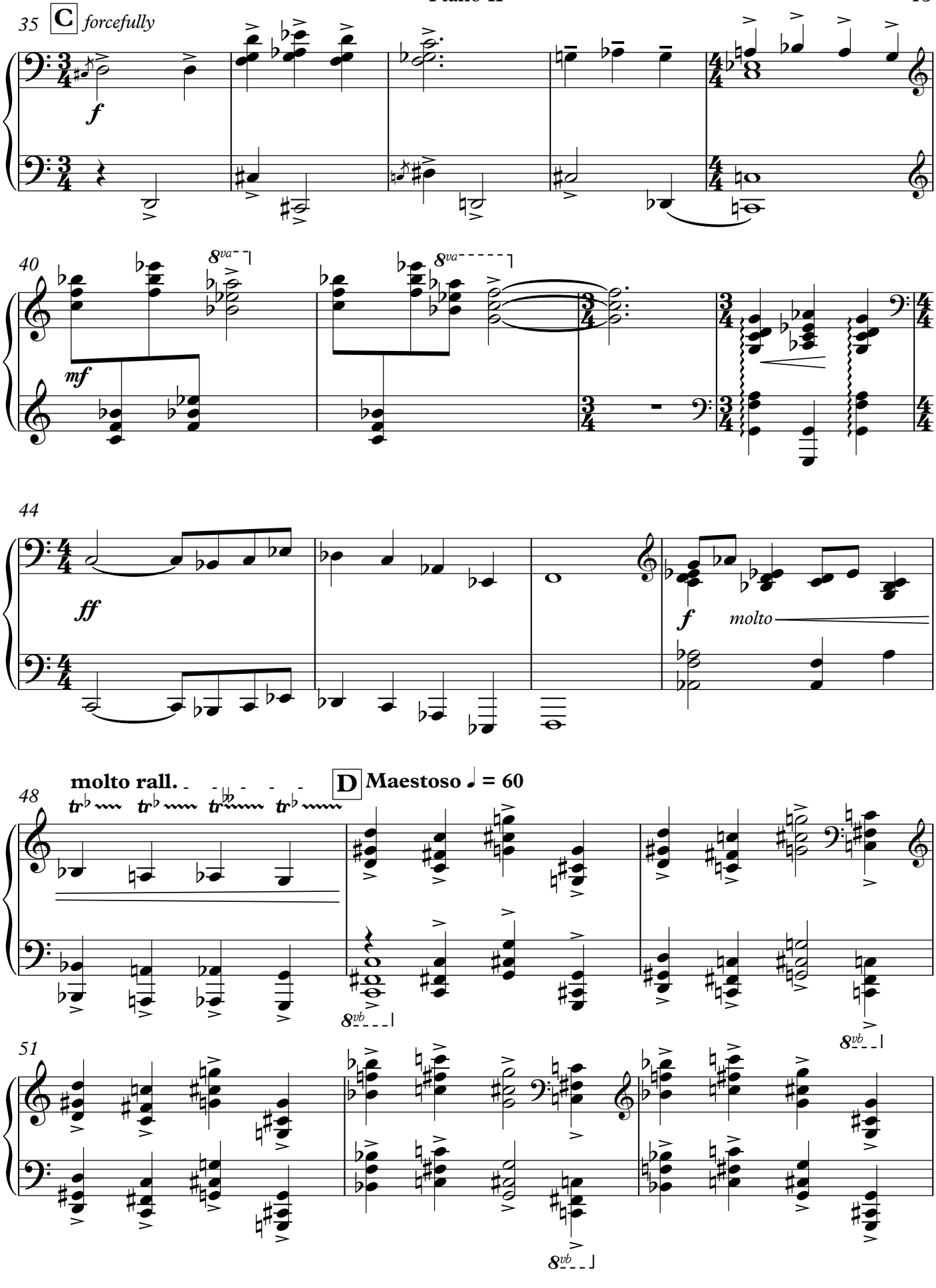

37
39
sfz
sfz
8vb
43
sfz
cresc.
loco
(8)
D
46
fff
pp
mf

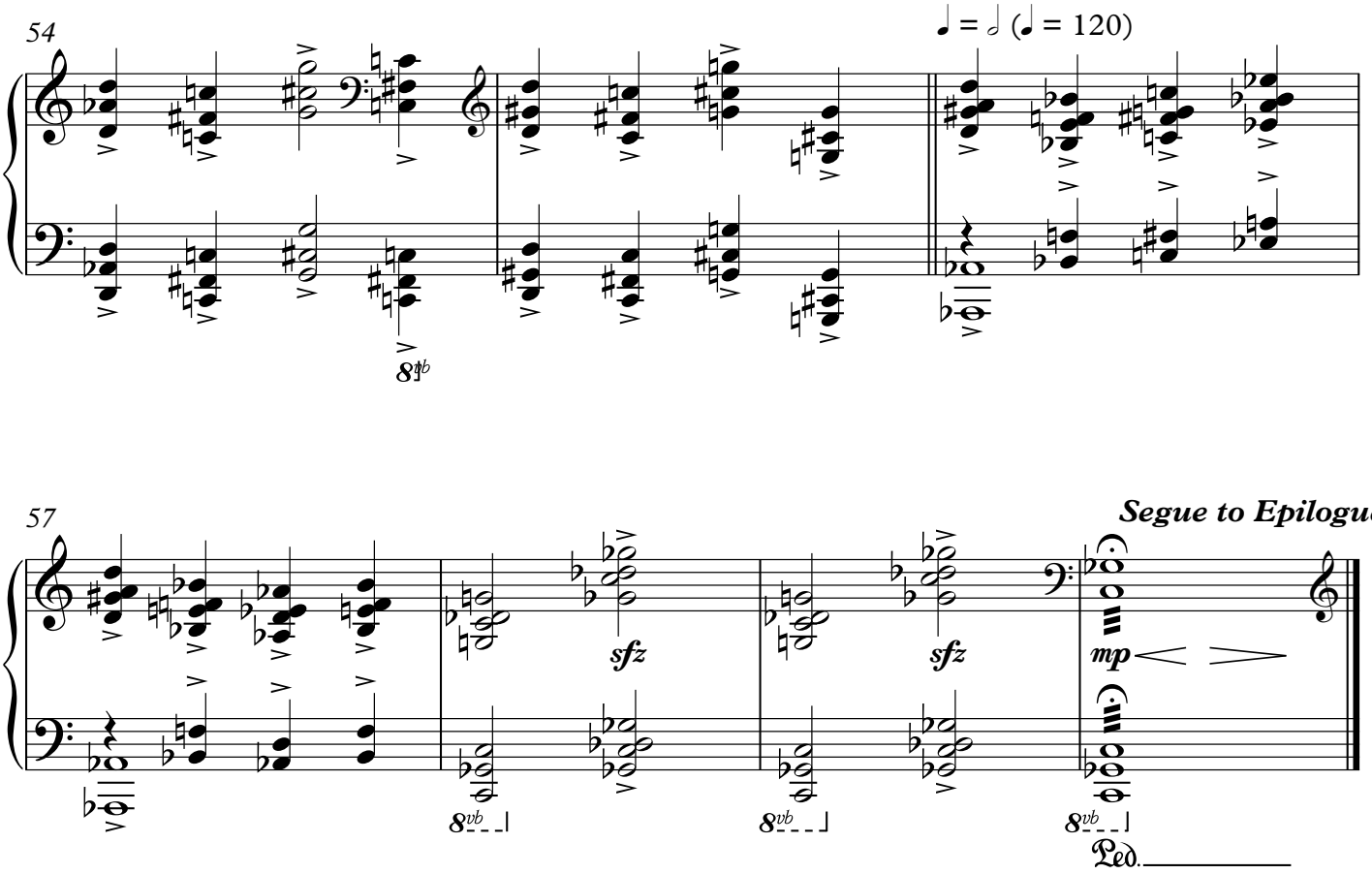

52
fff
8vb
56
poco rall.
sfz
8vb
59
Meno mosso
fff
64
Slowly
Scrape credit card down length of strings a la Cowell's Banshee
ff
Ped.

IV. The Coming of the Psychopomps

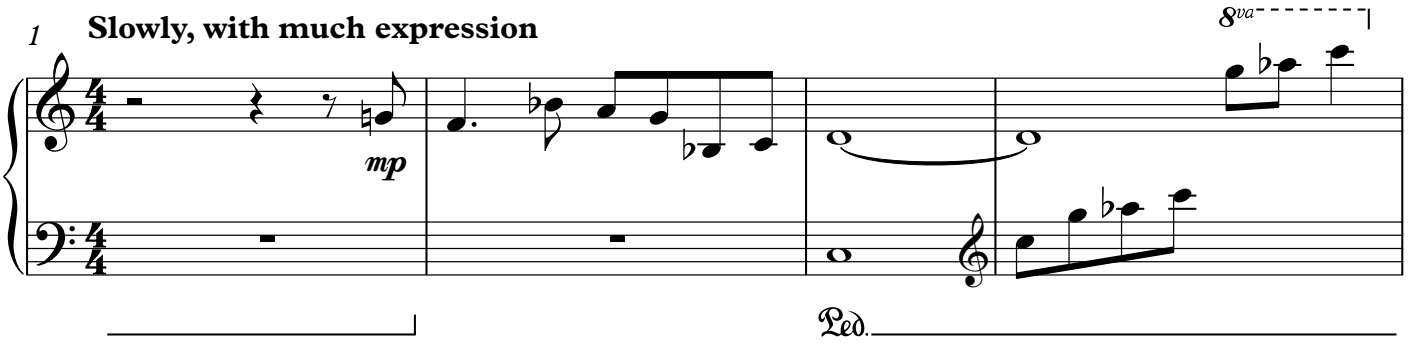
Piano II

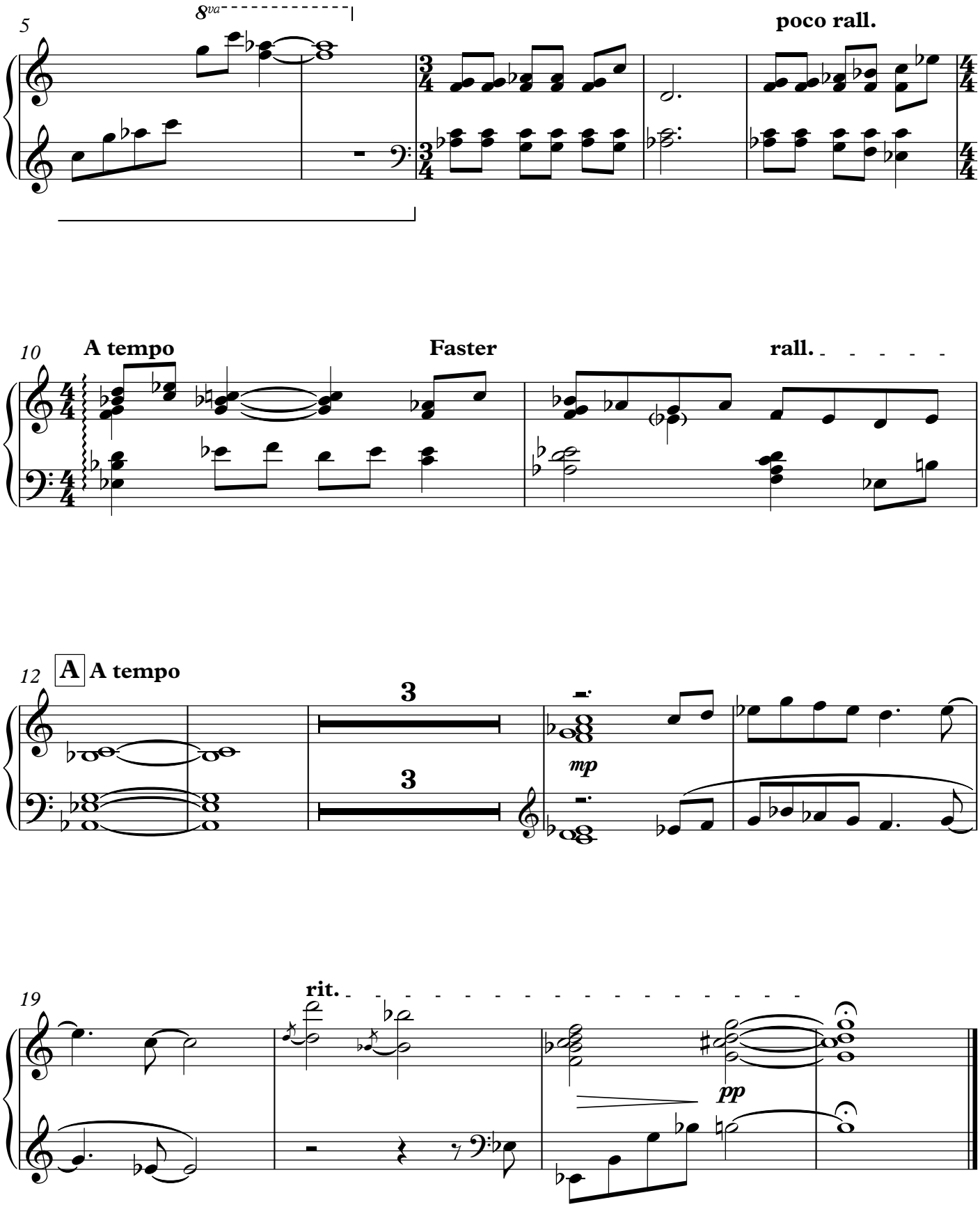



35
C
forcefully
f
40
8va
mf
44
ff
f
molto
48
molto rall.
D
Maestoso ♩ = 60
8vb
51
8vb
8vb


54
♩ = 𝅗𝅥 (♩ = 120)
8
57
Segue to Epilogue
sfz
sfz
mp
8vb
Ped.

V. Epilogue


1
Slowly, with much expression
mp
8va
Ped.


5
8va
poco rall.
10
A tempo
Faster
rall.
12
A
A tempo
3
3
mp
19
rit.
pp

Snare Drum

THE DARK HALF

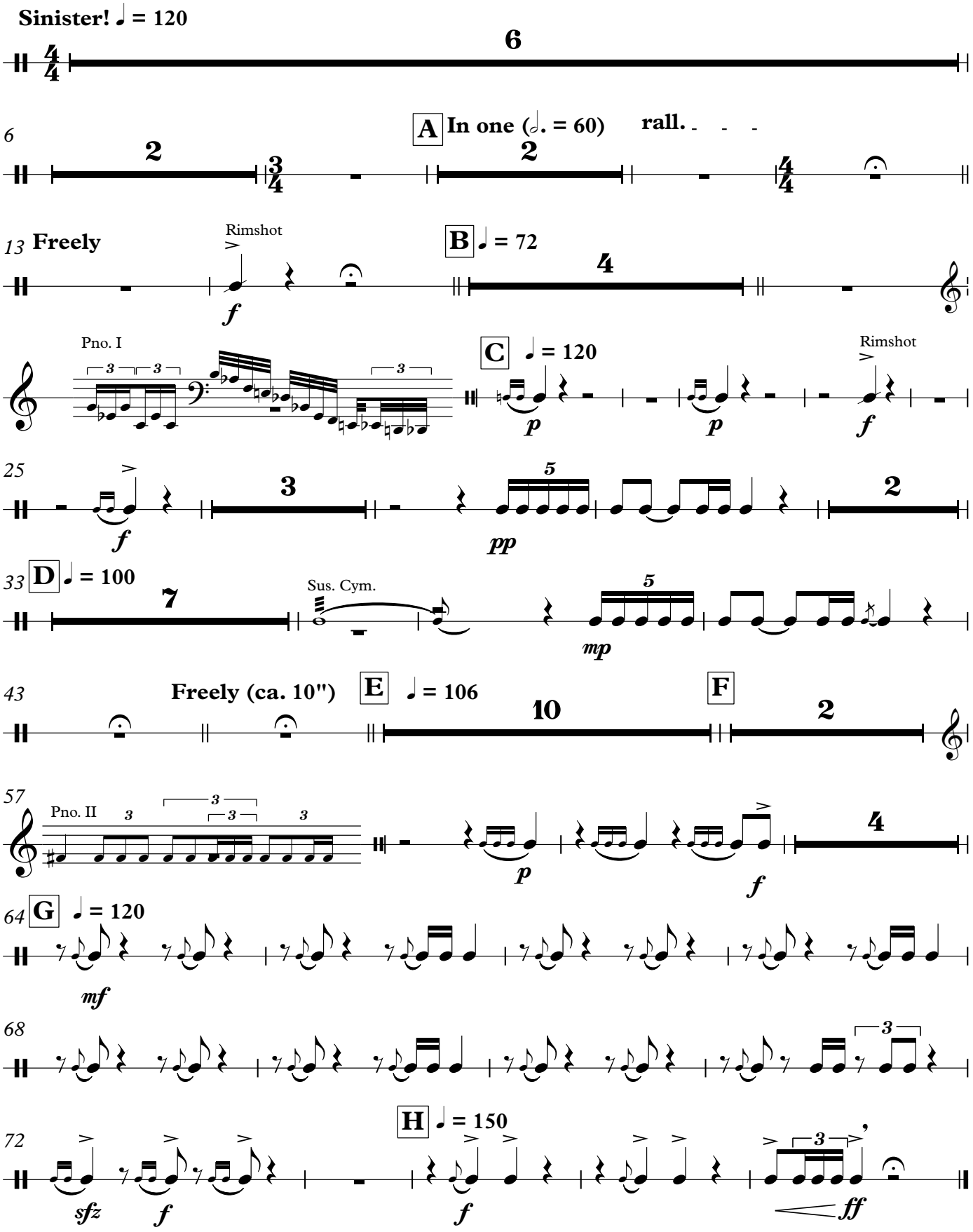
CHRISTIAN ERICKSON

I. Prologue

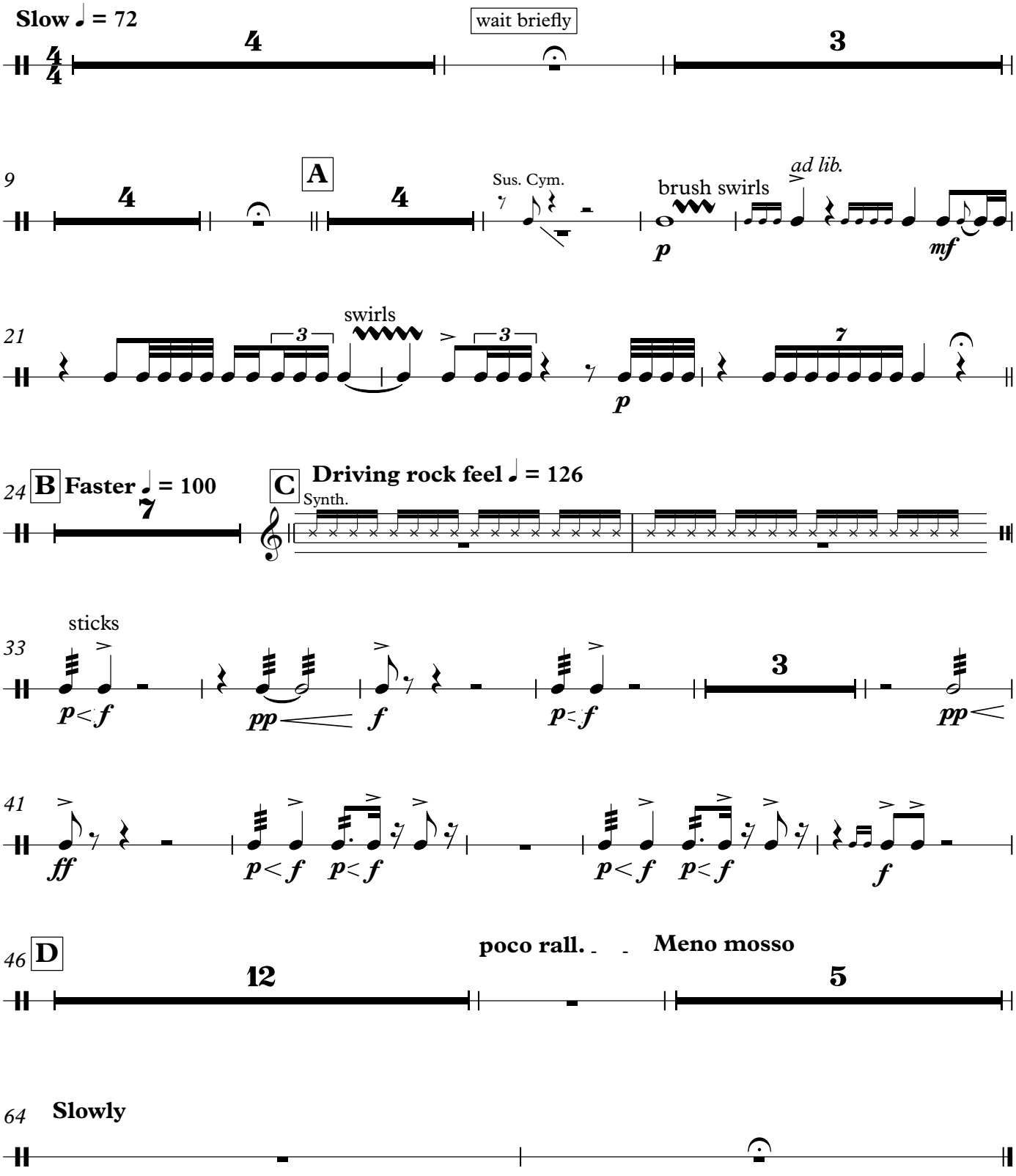
TACET

II. Fool's Stuffing

Snare Drum



III. Stark Takes Charge



IV. The Coming of the Psychopomps

TACET

V. Epilogue

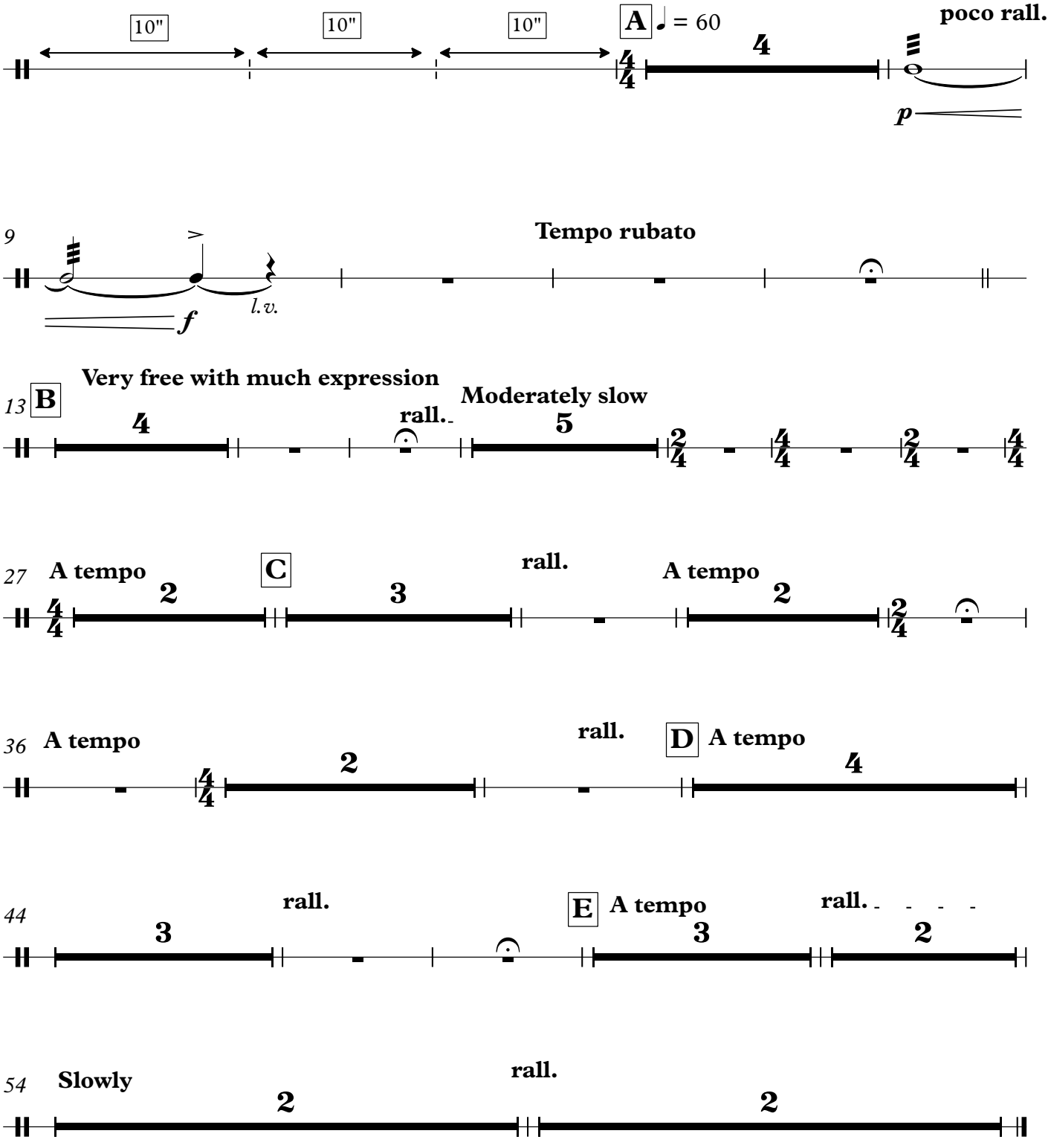
TACET

Suspended Cymbal

THE DARK HALF

I. Prologue

CHRISTIAN ERICKSON



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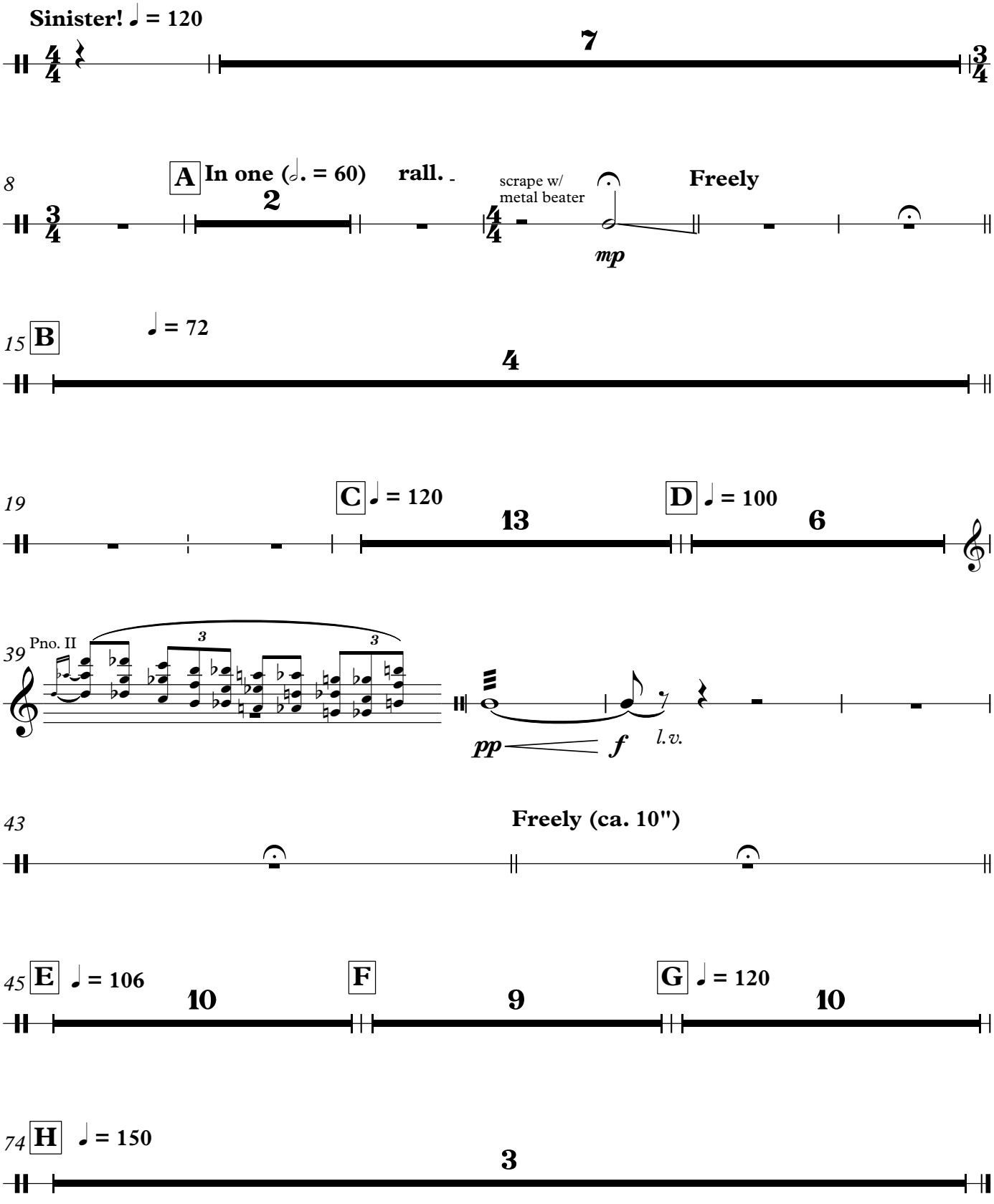
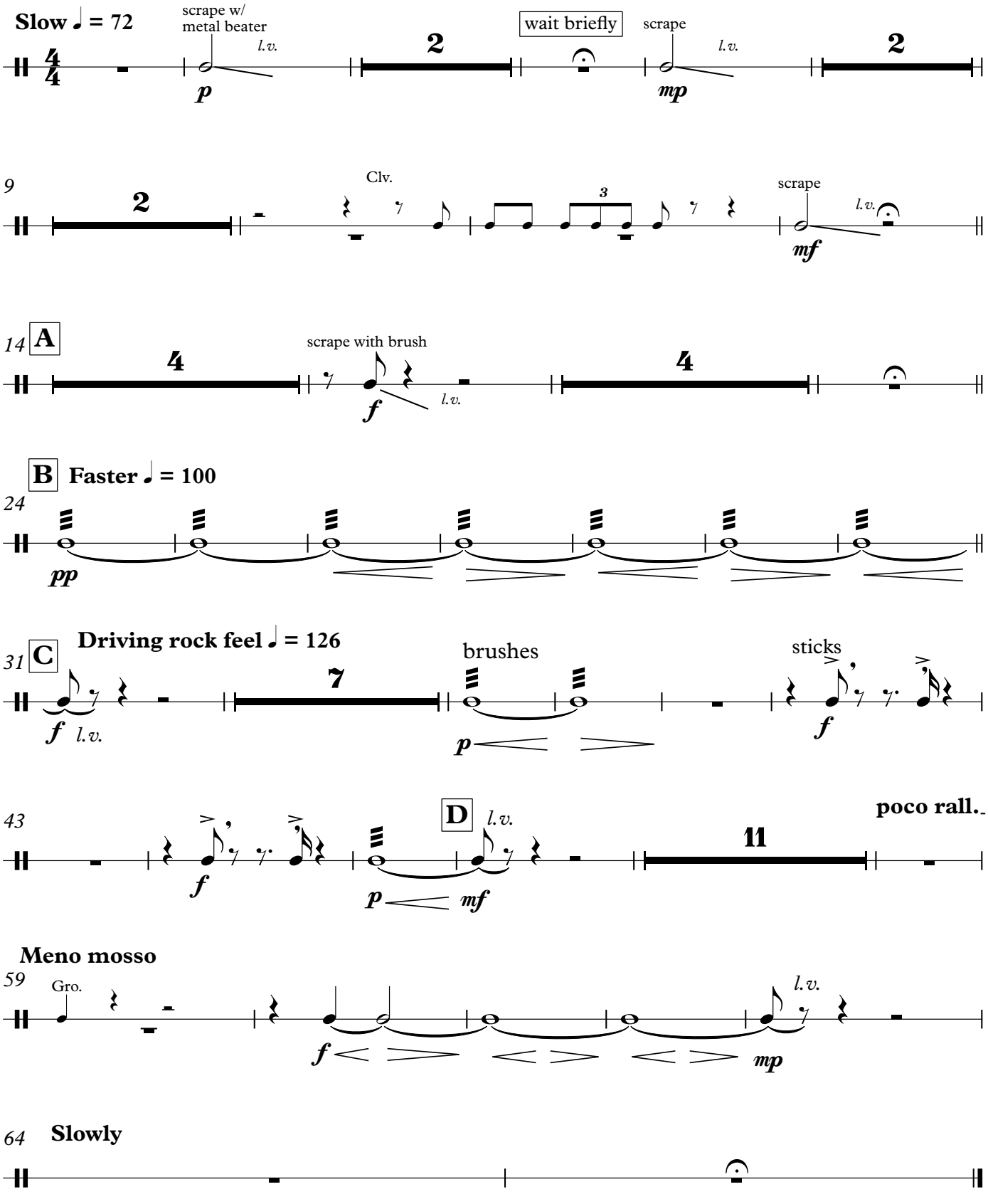
Suspended Cymbal

II. Fool's Stuffing

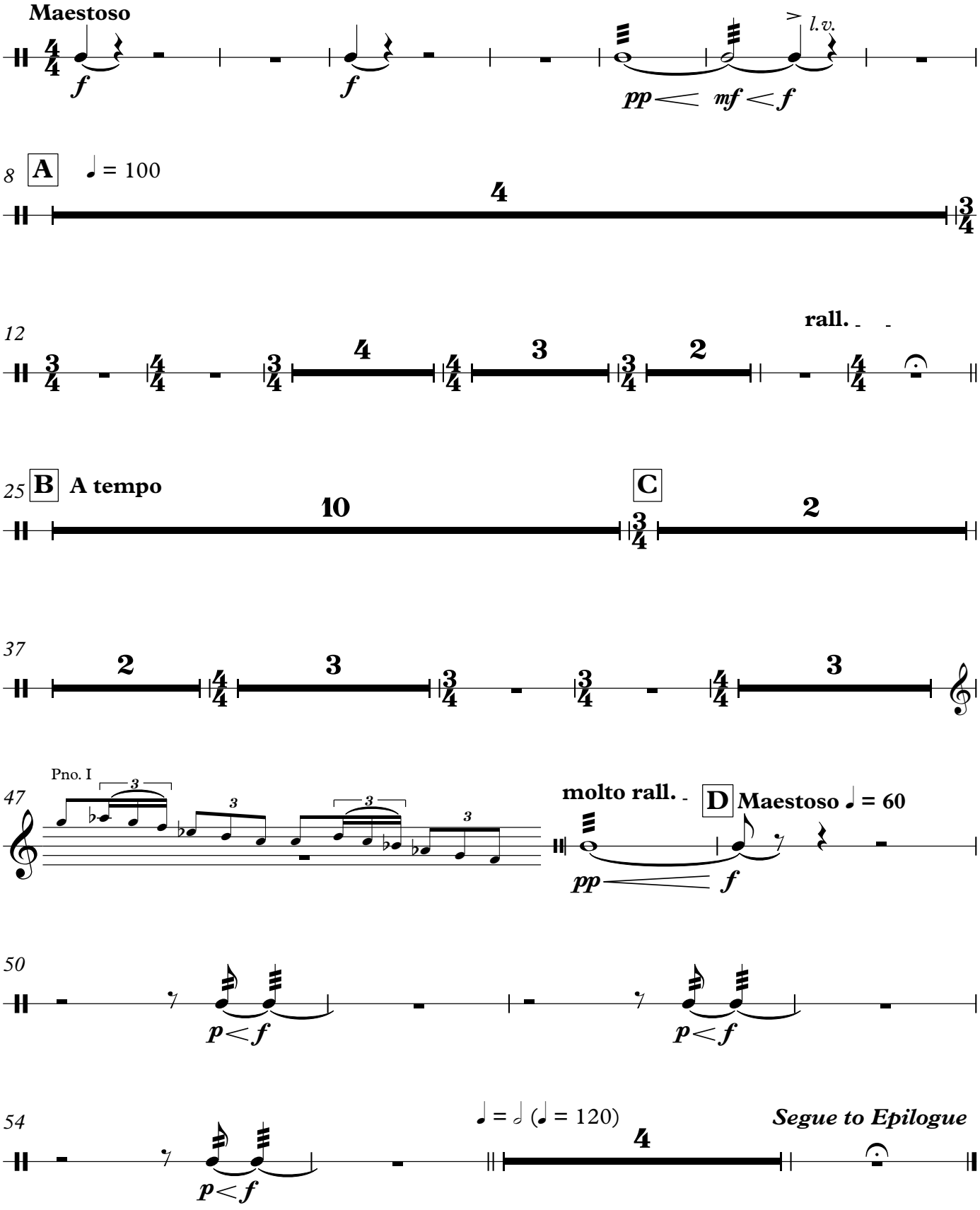


III. Stark Takes Charge



Suspended Cymbal

IV. The Coming of the Psychopomps



V. Epilogue

1 **Slowly, with much expression**

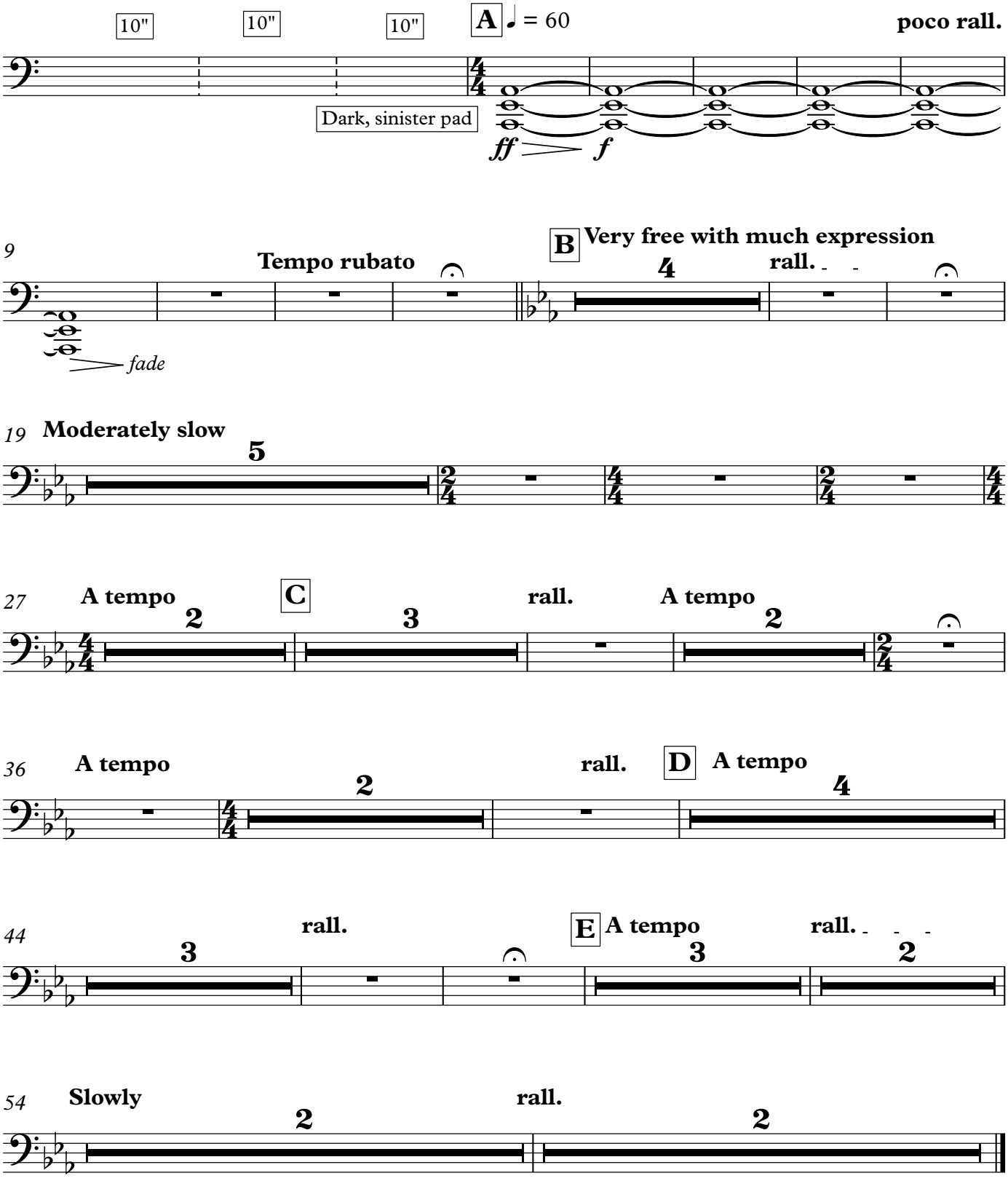
TACET

Synthesizer

THE DARK HALF

I. Prologue

CHRISTIAN ERICKSON



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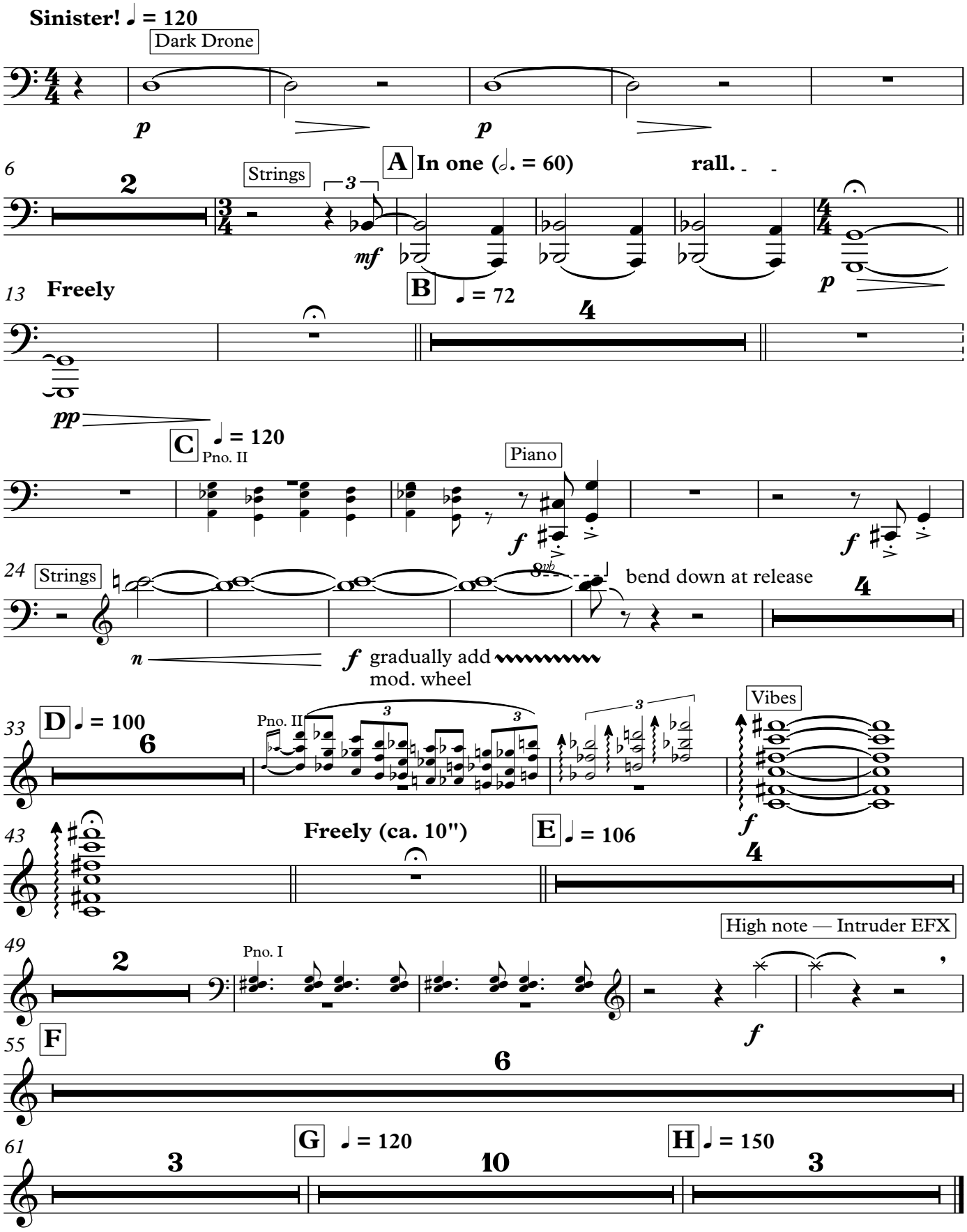
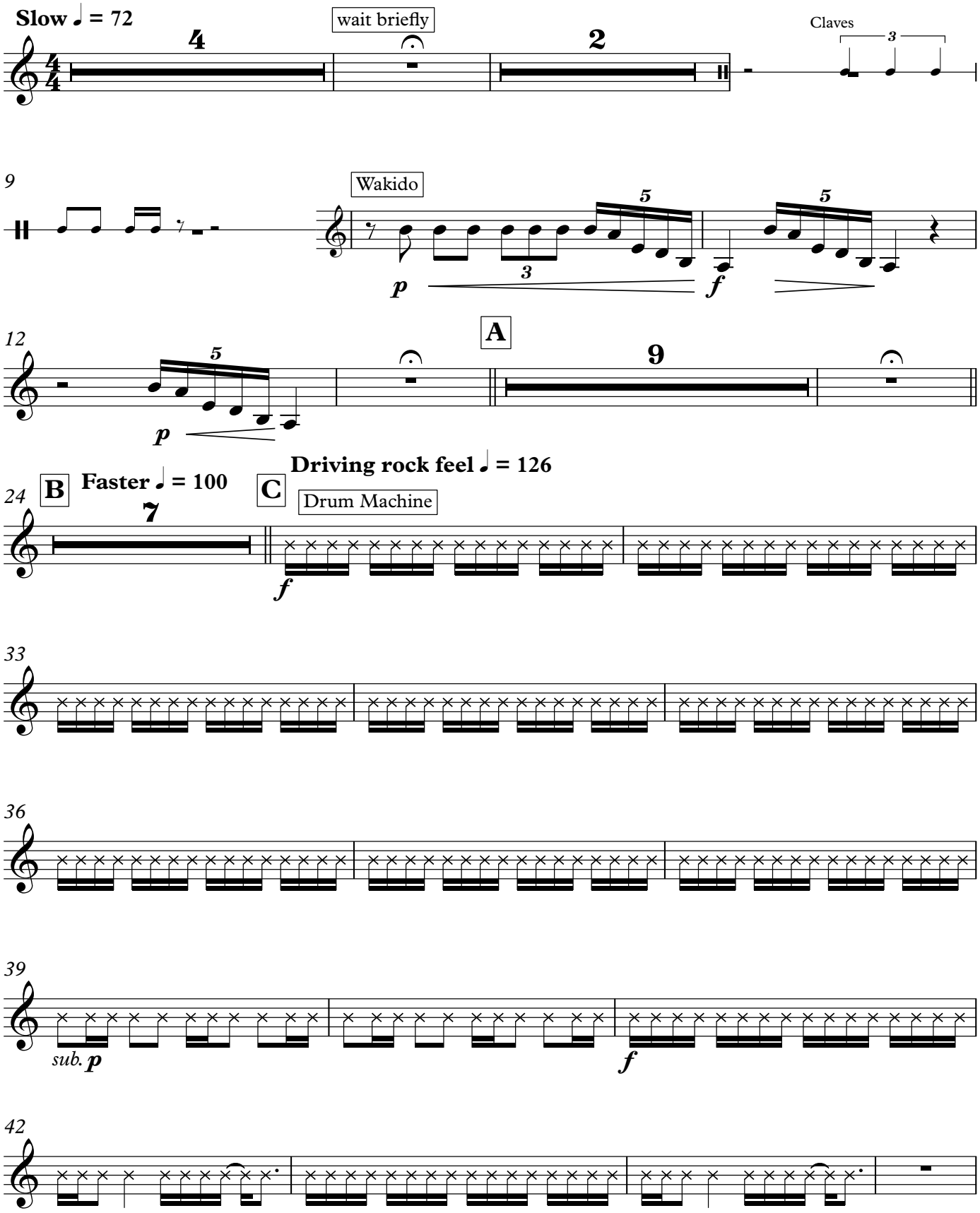
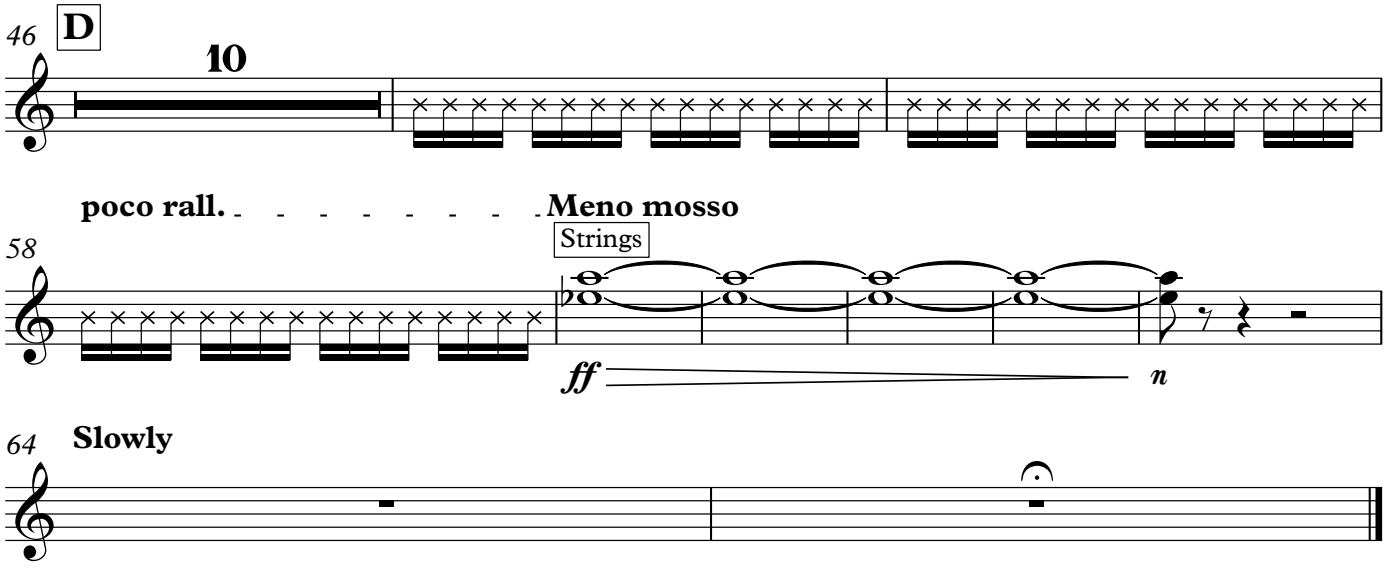
Synthesizer

II. Fool's Stuffing



III. Stark Takes Charge




46
D
10
poco rall.
Meno mosso
58
Strings
ff
n
64
Slowly

IV. The Coming of the Psychopomps

TACET

V. Epilogue

TACET

Tam-Tam

THE DARK HALF

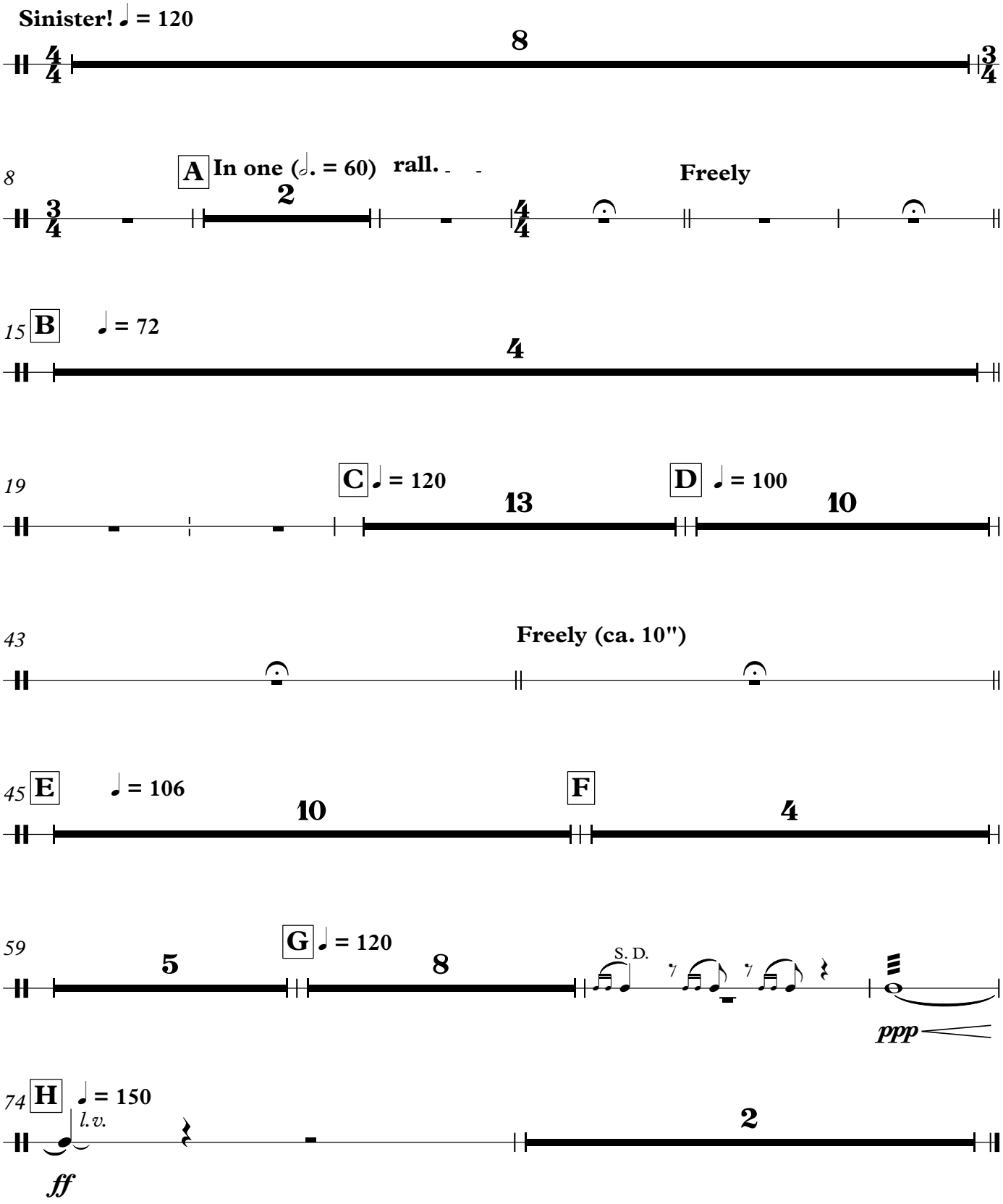
CHRISTIAN ERICKSON

I. Prologue

TACET

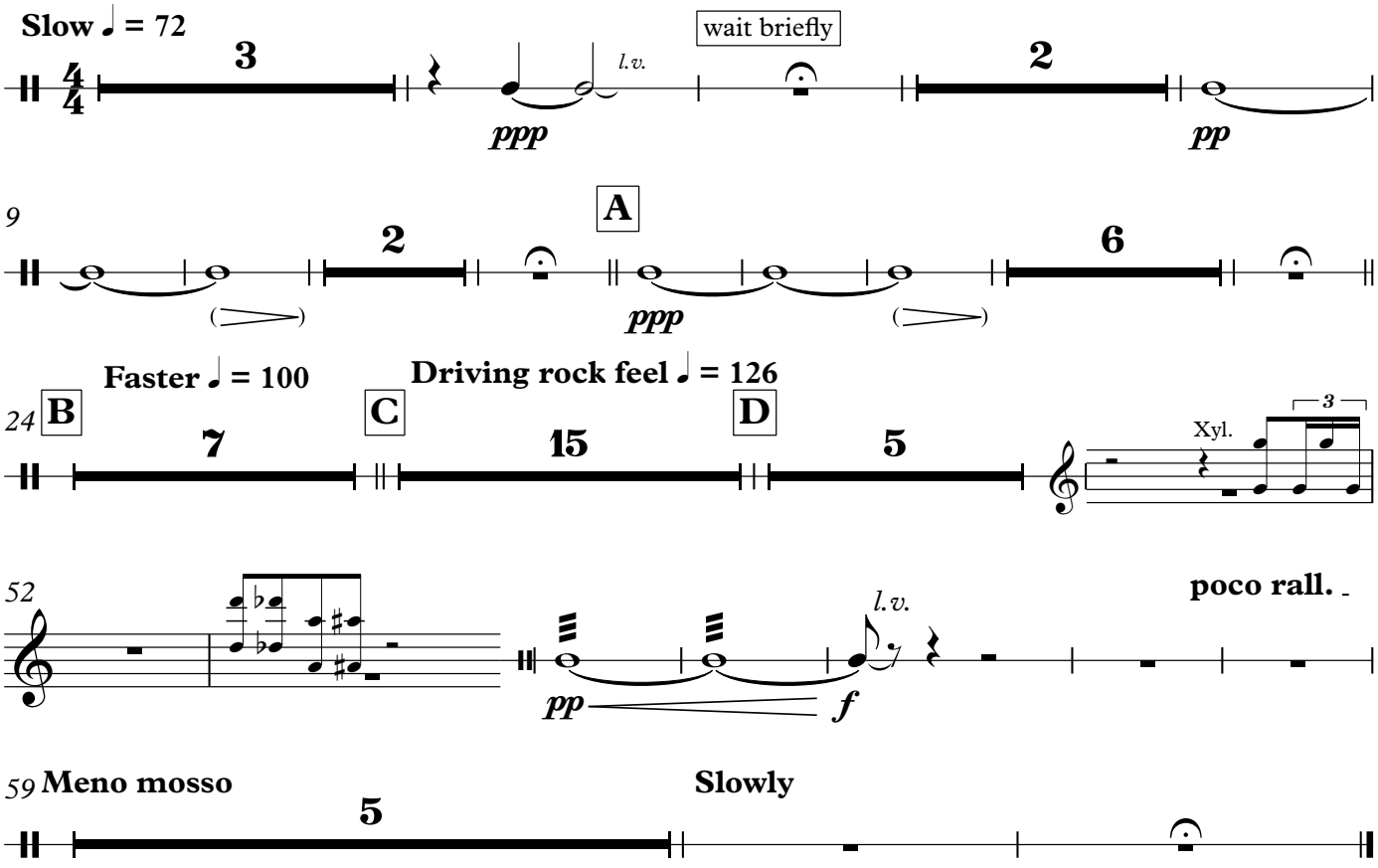
Tam-tam

II. Fool's Stuffing



Tam-tam

III. Stark Takes Charge



IV. The Coming of the Psychopomps

TACET

V. Epilogue

TACET

Timpani

THE DARK HALF

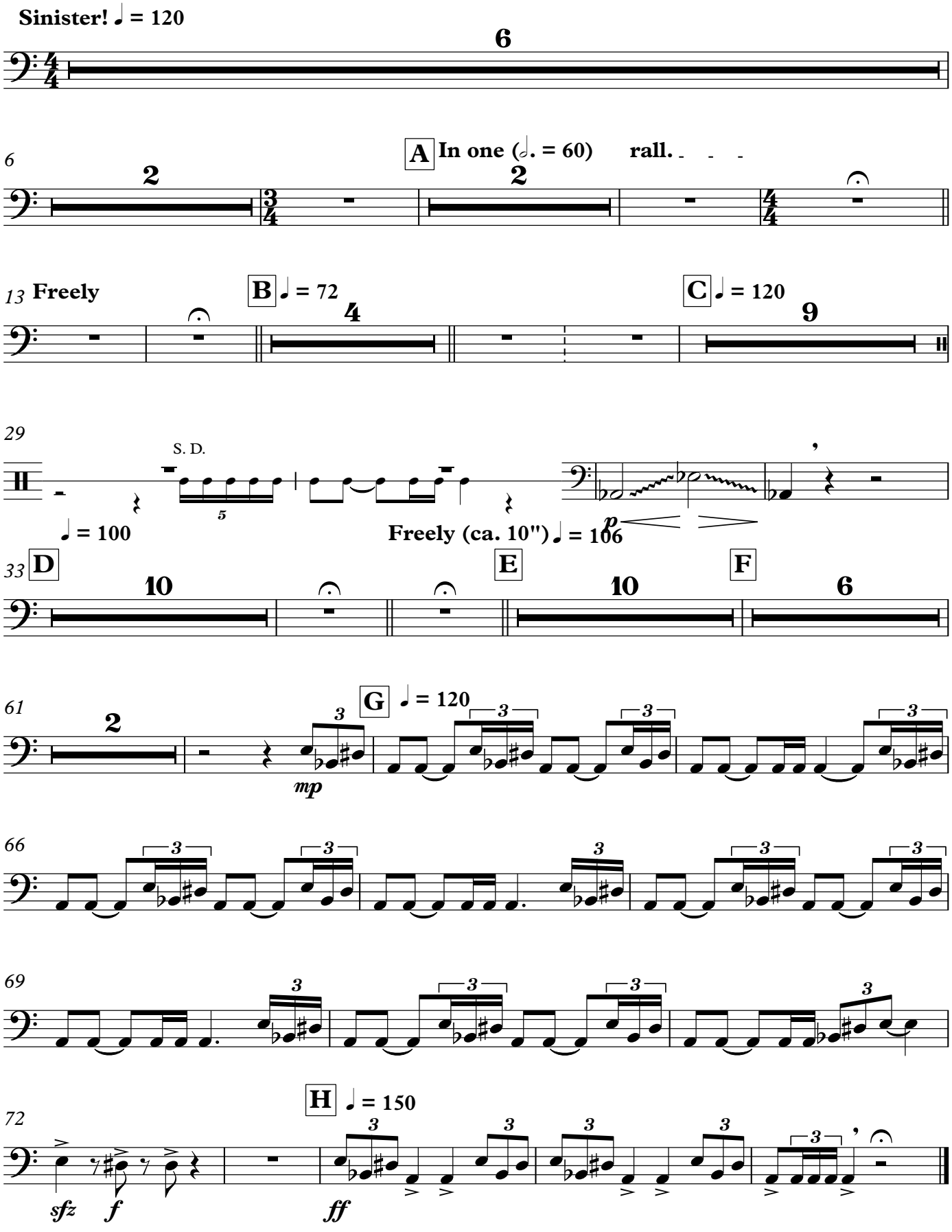
CHRISTIAN ERICKSON

I. Prologue

TACET

II. Fool's Stuffing

Timpani

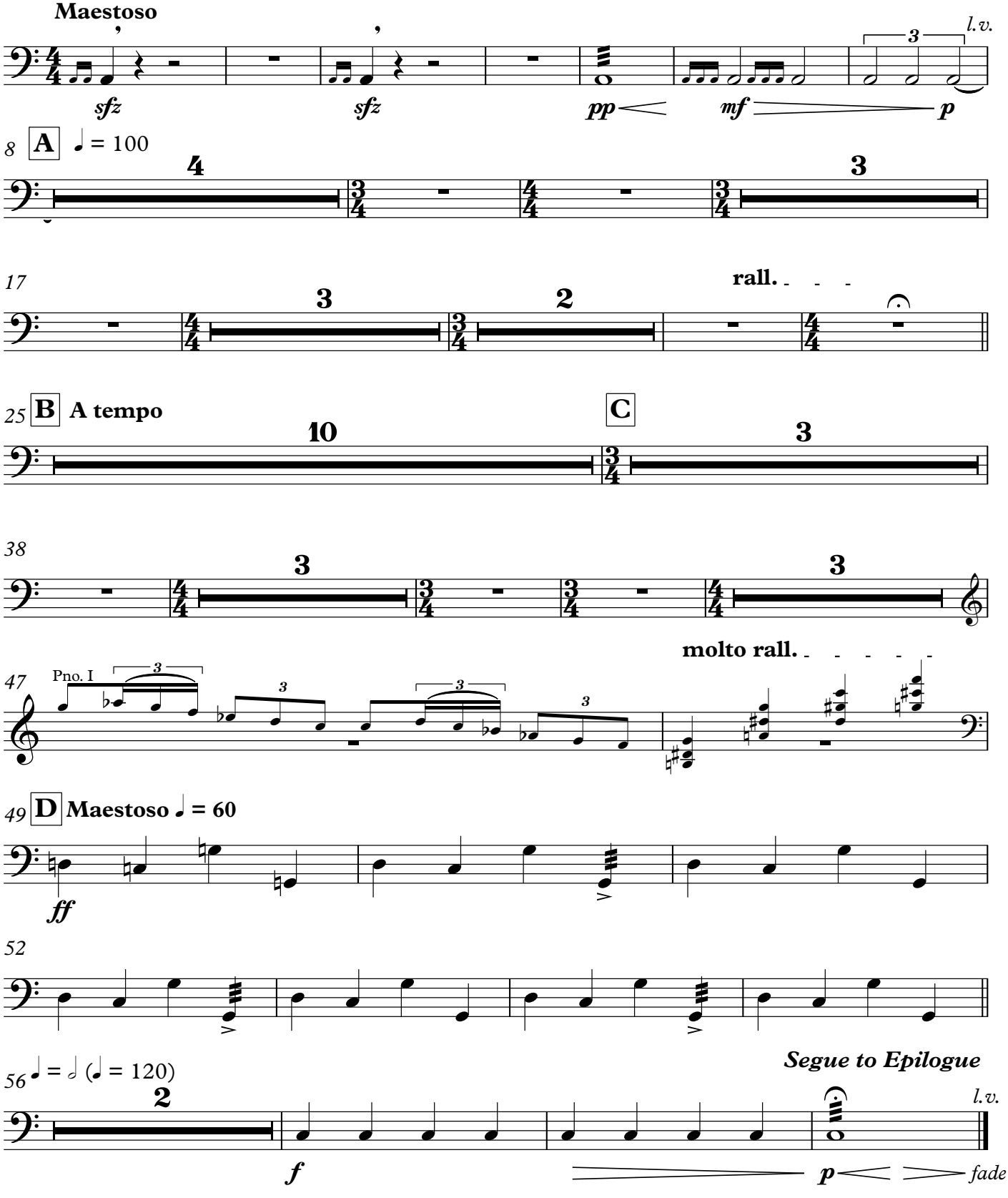


III. Stark Takes Charge

TACET

Timpani

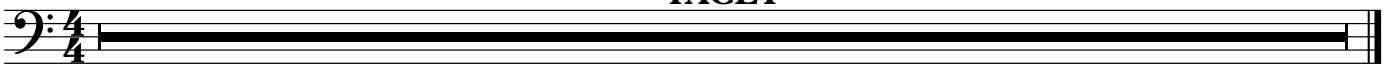
IV. The Coming of the Psychopomps



V. Epilogue

1 **Slowly, with much expression**

TACET



Triangle

THE DARK HALF

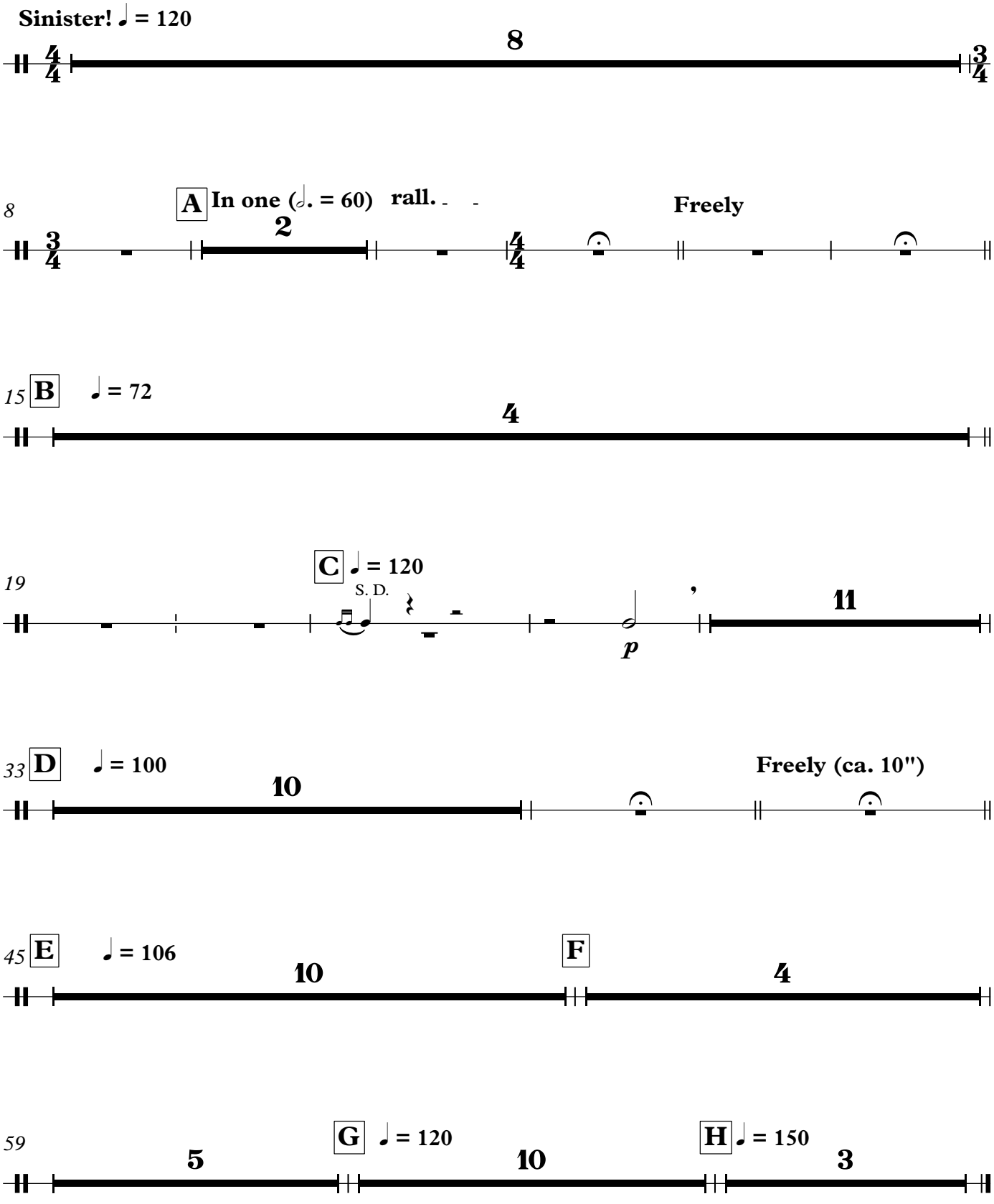
CHRISTIAN ERICKSON

I. Prologue

TACET

Triangle

II. Fool's Stuffing



III. Stark Takes Charge

TACET

IV. The Coming of the Psychopomps

TACET

V. Epilogue

TACET

Whip

THE DARK HALF

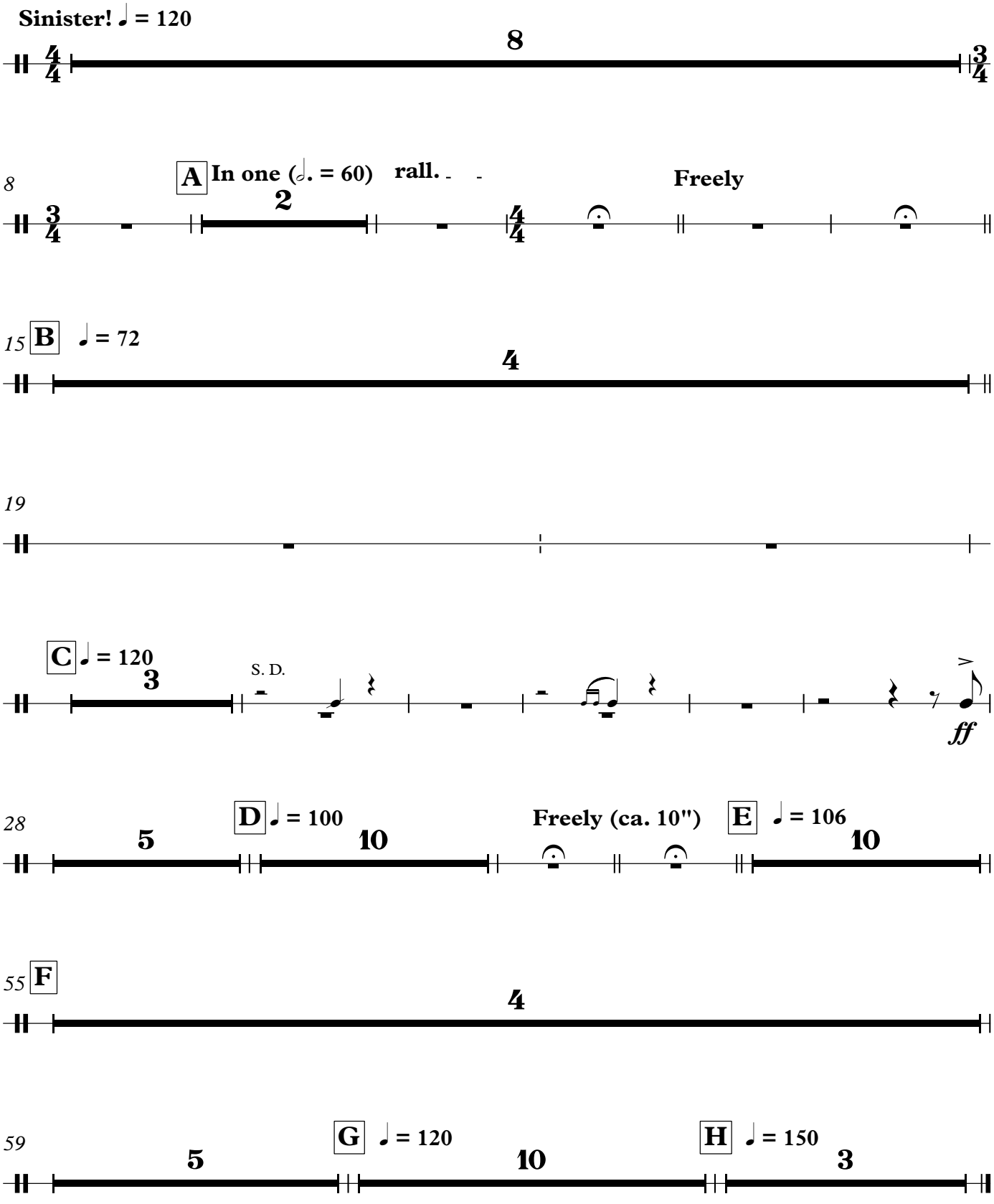
CHRISTIAN ERICKSON

I. Prologue

TACET

Whip

II. Fool's Stuffing



III. Stark Takes Charge

TACET

IV. The Coming of the Psychopomps

TACET

V. Epilogue

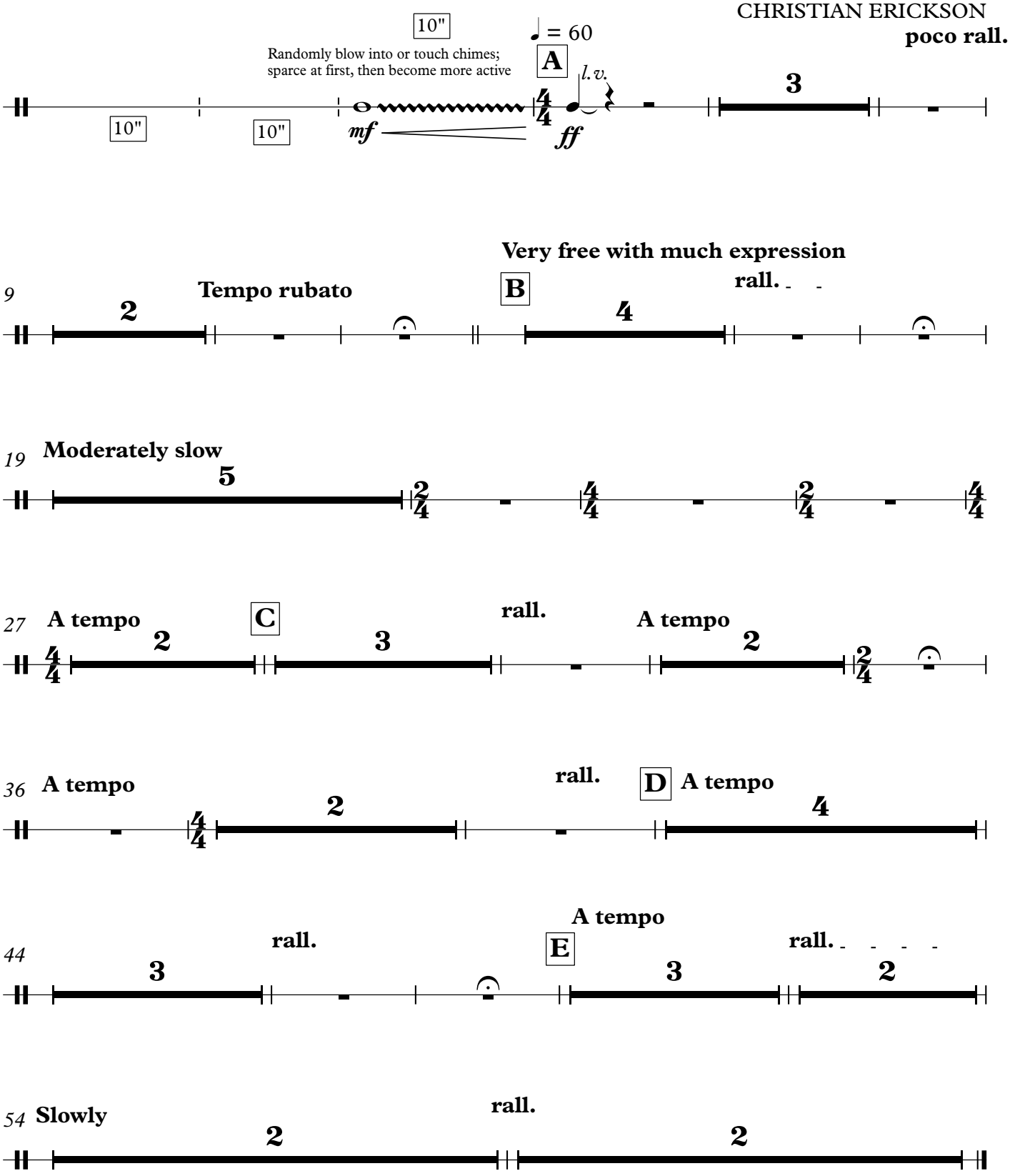
TACET

Wind Chimes

THE DARK HALF

I. Prologue

CHRISTIAN ERICKSON



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II. Fool's Stuffing

TACET

III. Stark Takes Charge

TACET

IV. The Coming of the Psychopomps

TACET

V. Epilogue

TACET

Xylophone

THE DARK HALF

CHRISTIAN ERICKSON

I. Prologue

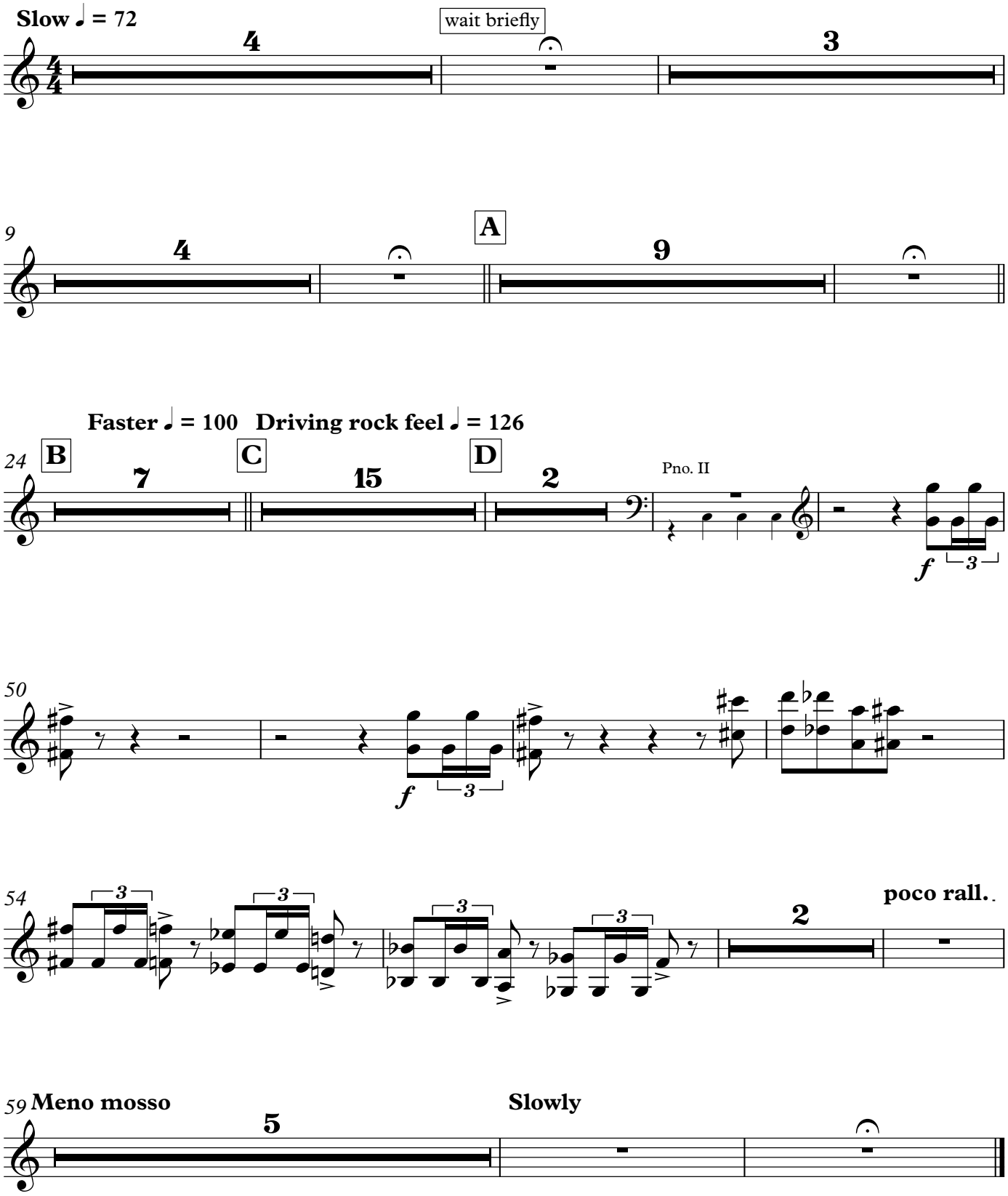
TACET

II. Fool's Stuffing

TACET

Xylophone

III. Stark Takes Charge



IV. The Coming of the Psychopomps

TACET

V. Epilogue

TACET