String Quartet

Christian Erickson

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Cover photo: “Violin”
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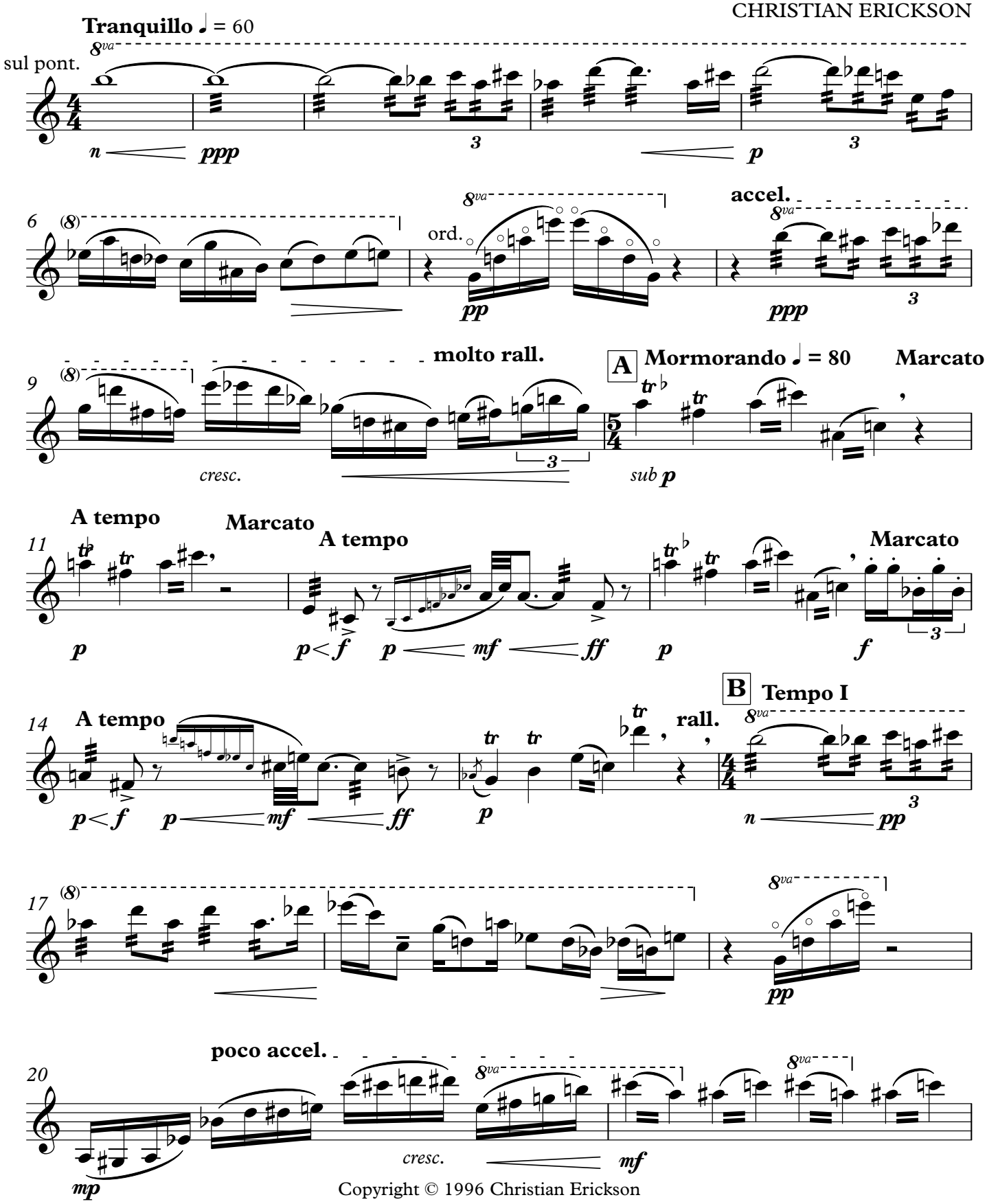
Violin I

String Quartet

I.

CHRISTIAN ERICKSON



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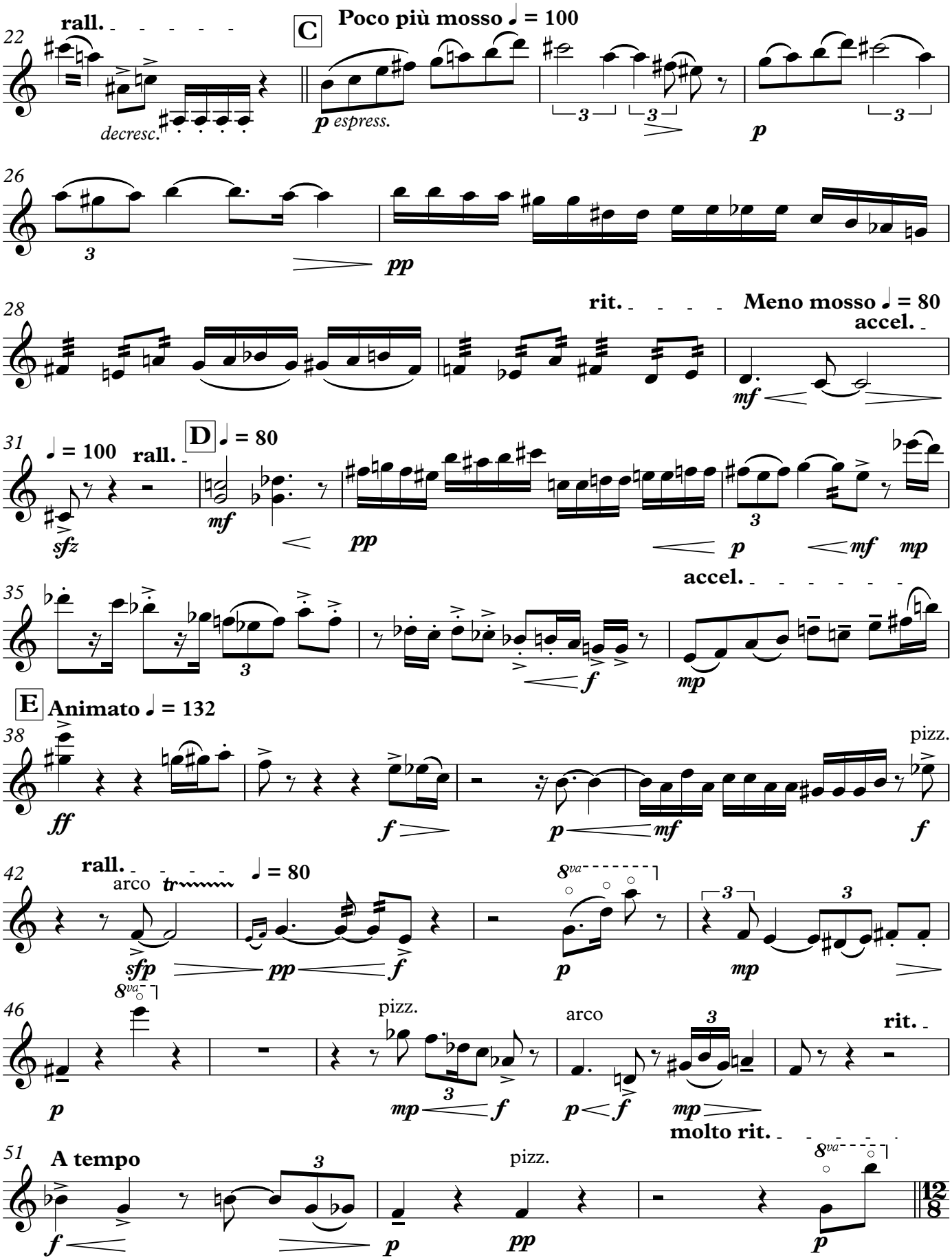
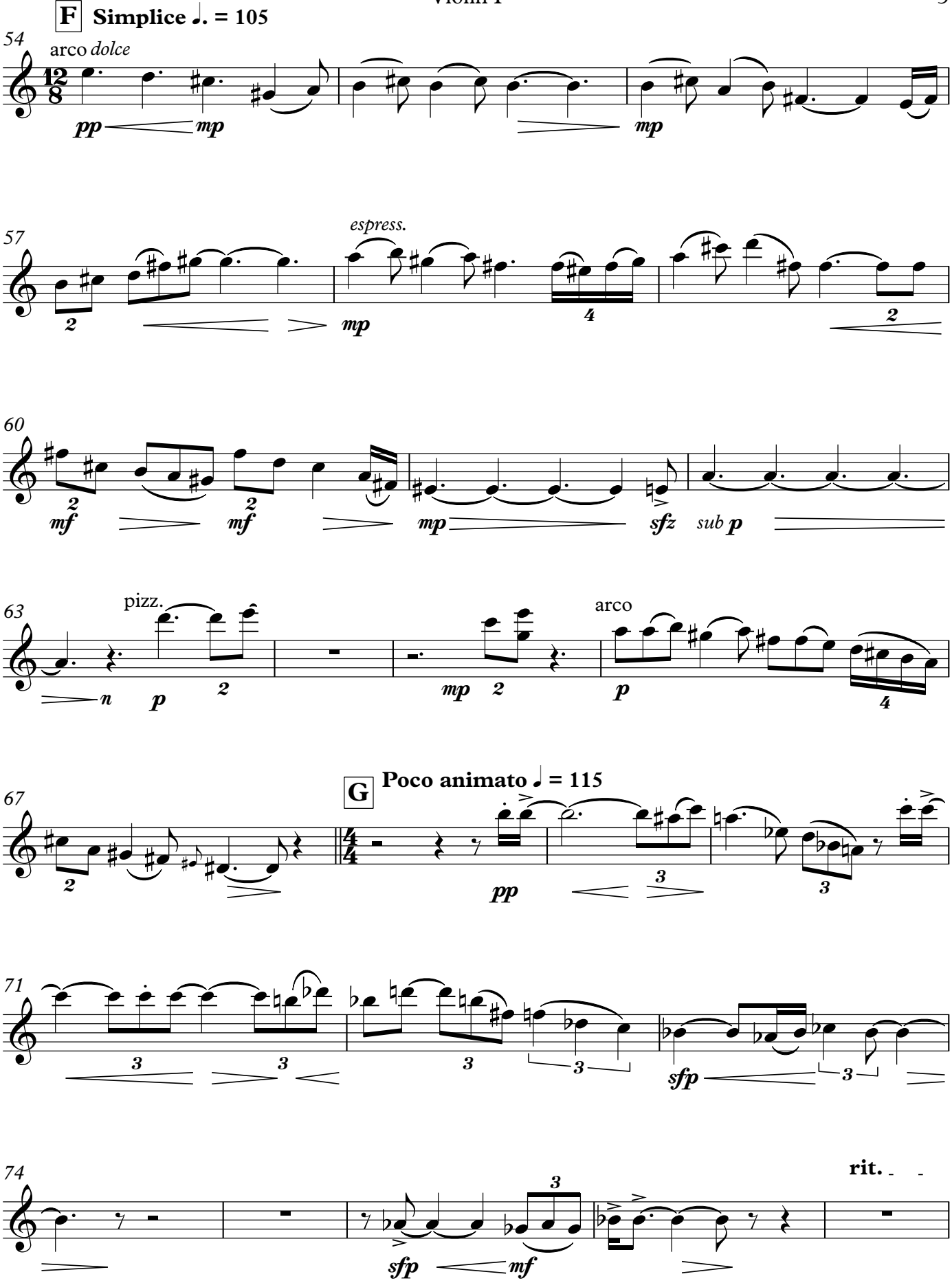

22
rall.
decresc.
C
Poco più mosso ♩ = 100
p espress.
p
26
pp
28
rit.
Meno mosso ♩ = 80
accel.
mf
31
♩ = 100
rall.
D
♩ = 80
sfz
mf
pp
p
mf
mp
35
accel.
f
mp
E
Animato ♩ = 132
38
ff
f
p
mf
pizz.
f
42
rall.
arco
tr
♩ = 80
sfp
pp
f
8va
p
mp
46
8va
p
pizz.
mp
f
arco
p
f
mp
rit.
molto rit.
51
A tempo
f
p
pizz.
pp
8va
p


F
Simplice ♩. = 105
54
arco dolce
pp
mp
mp
57
espress.
mp
mp
60
mf
mf
mp
sfz
sub p
63
pizz.
n
p
mp
arco
p
67
G
Poco animato ♩ = 115
pp
71
sfp
74
sfp
mf
rit.

Violin I

79 **H** **Mormorando** ♩ = 80 — 8va — **rall.**

pp — f — p — mp — mf — sfp

83 **I** **Affetuoso** ♩ = 115

fff — p — ppp

86

89 — mp

92

95 — p — mf

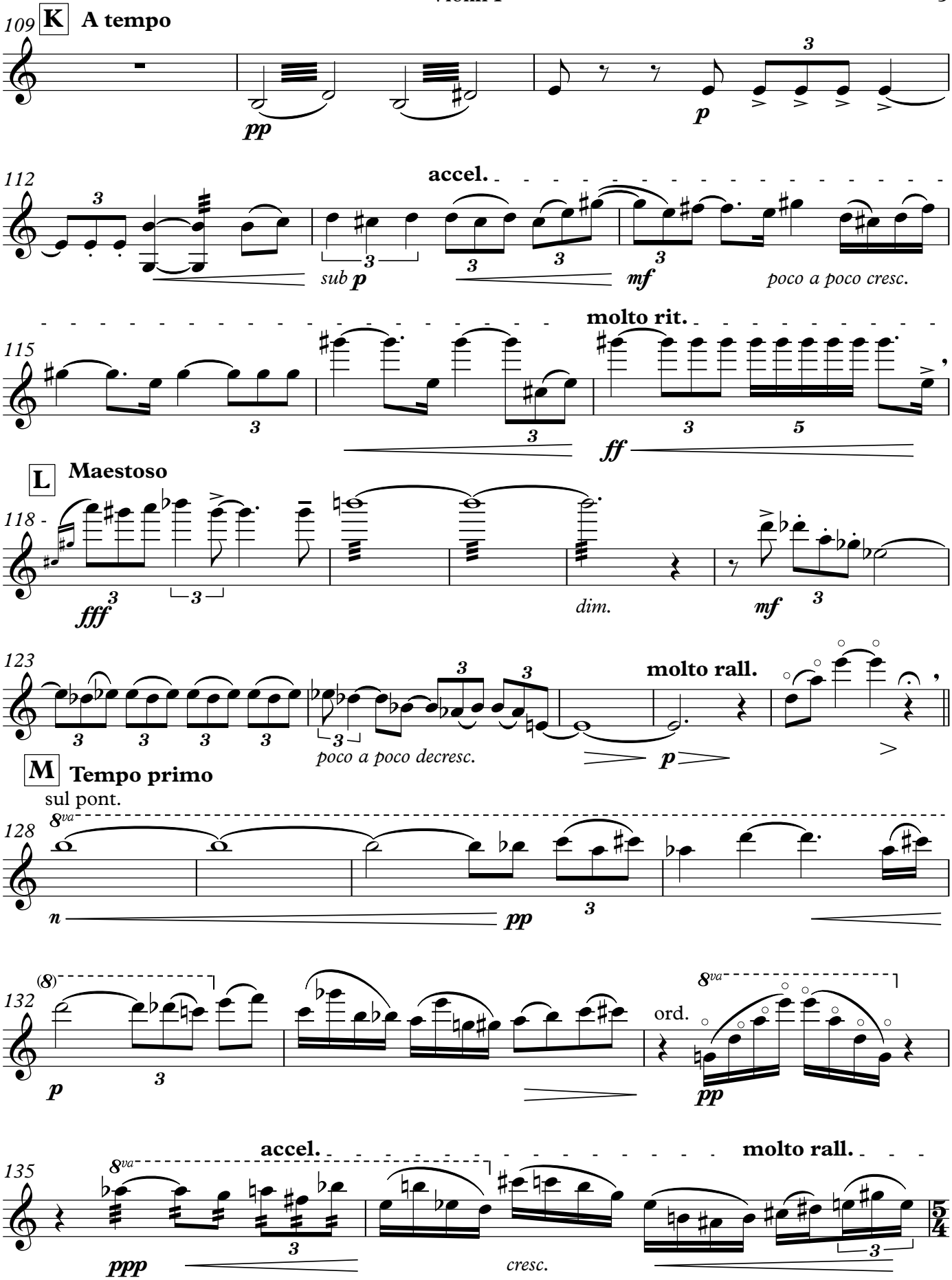
97 — mf — **rit.**

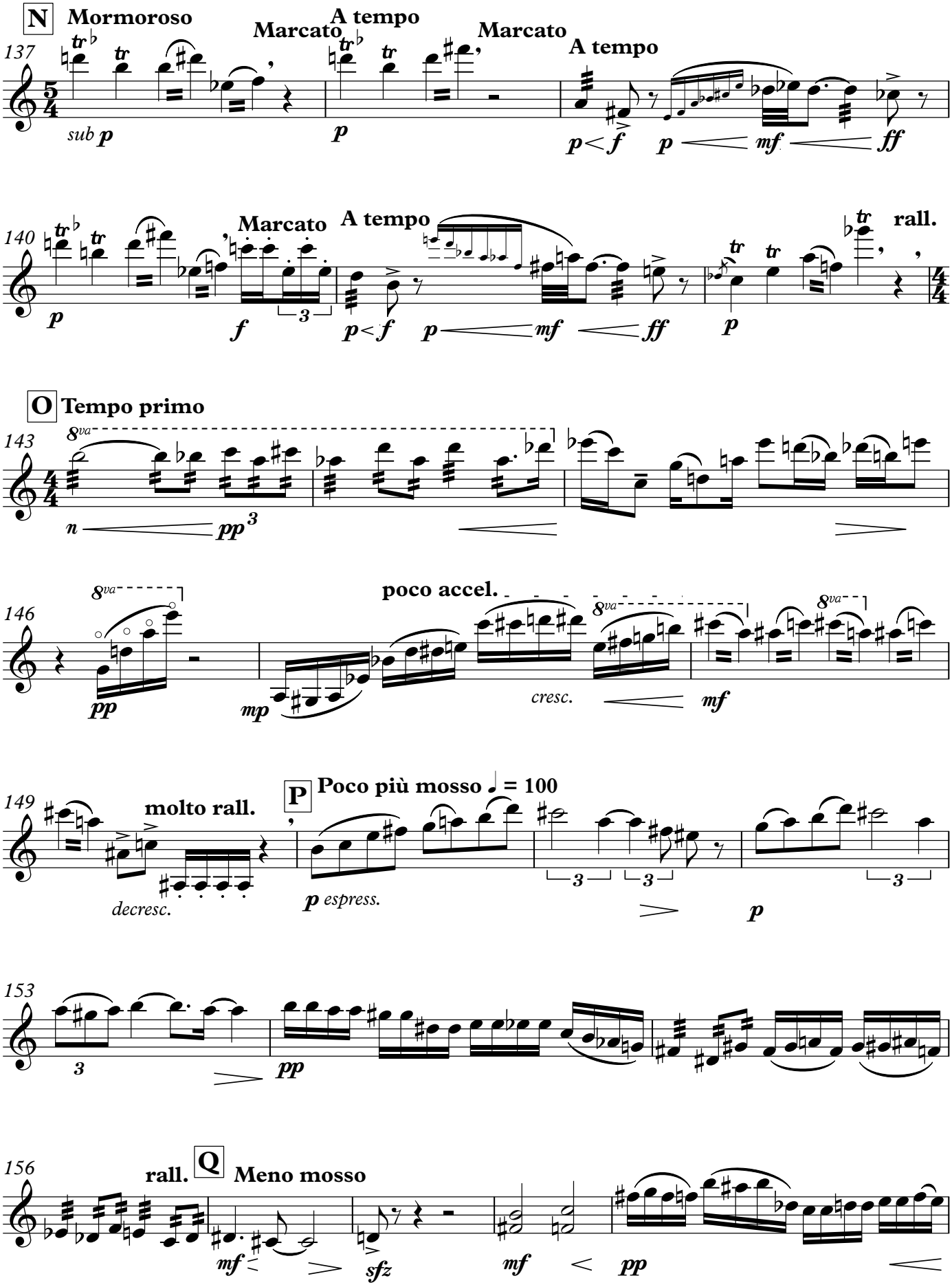
100 ♩ = 80 **J** — Vc. — **poco rit.** — 8va

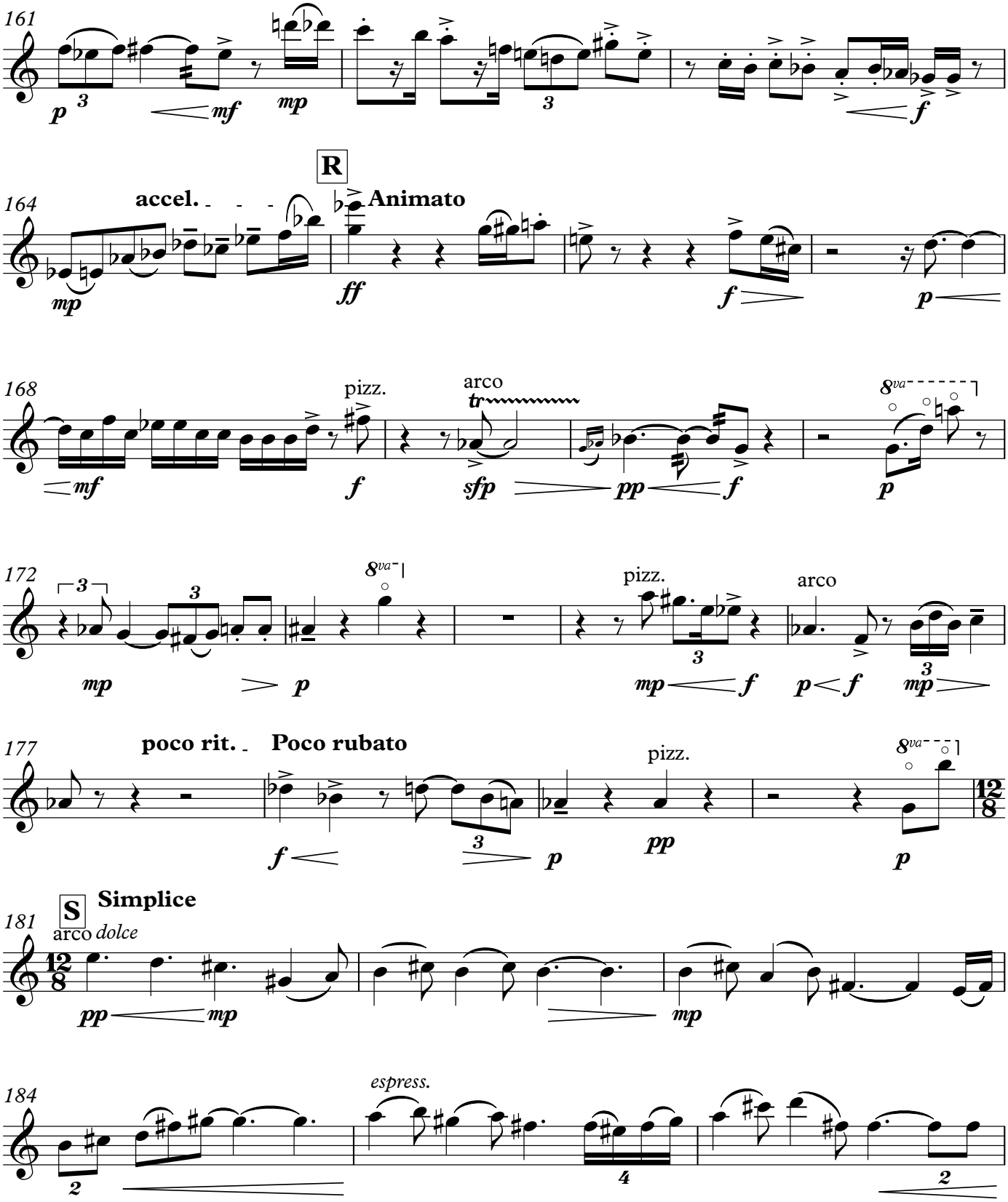
pp — f — mp — p

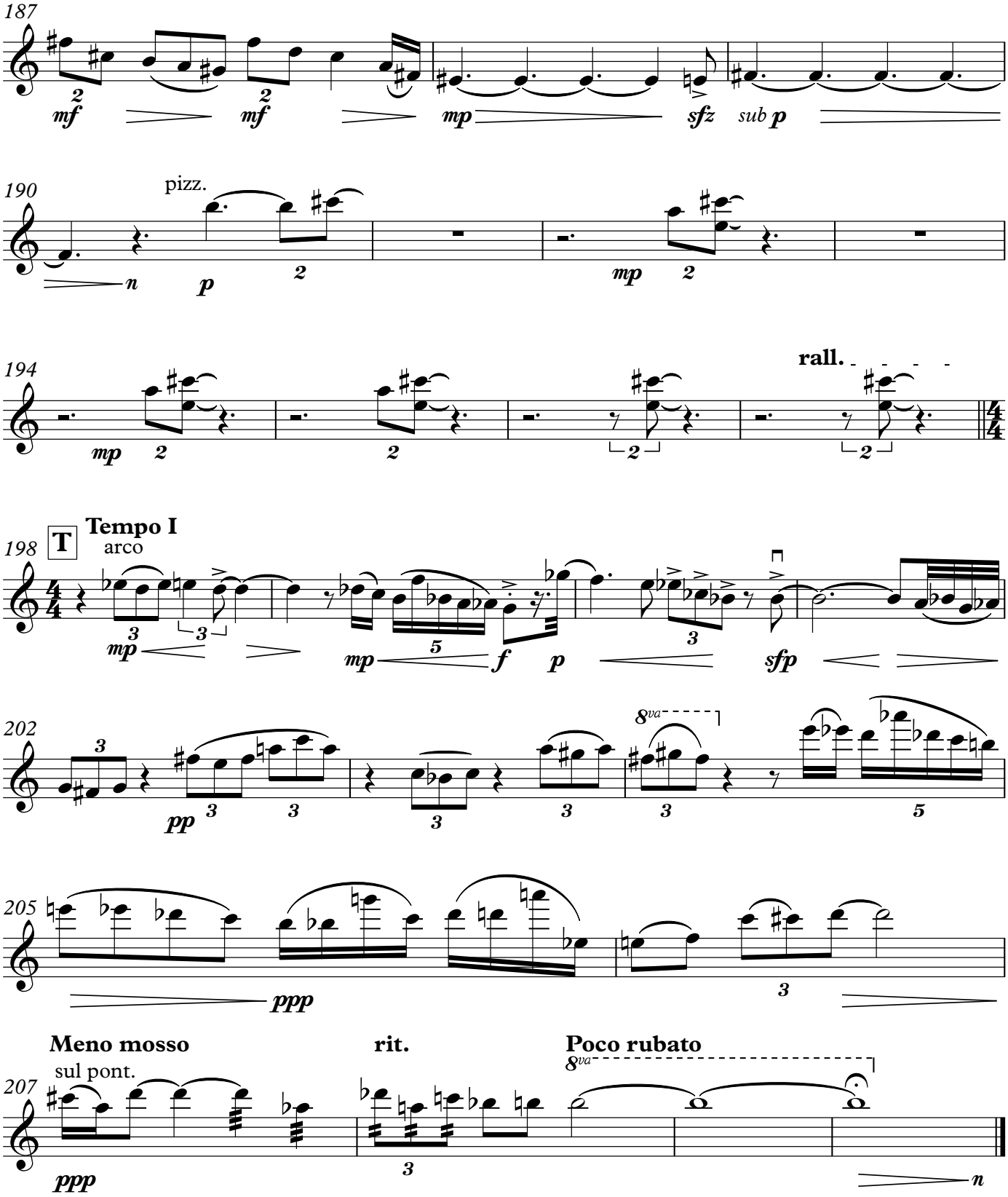
106 **A tempo** — **poco rit.** — 8va

mp — p

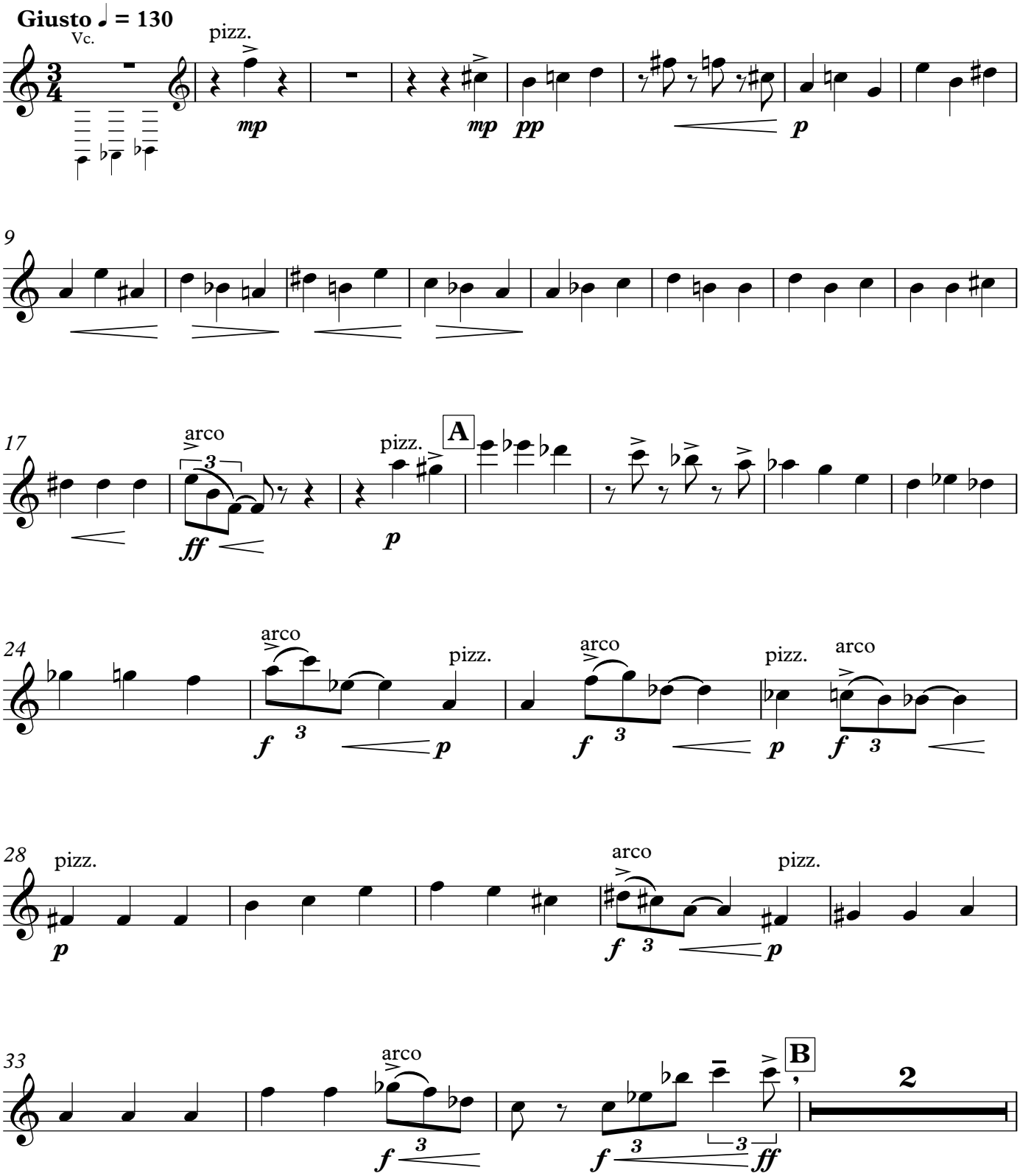

109
K
A tempo
pp
p
112
accel.
sub p
mf
poco a poco cresc.
115
molto rit.
ff
L
Maestoso
118
fff
dim.
mf
123
molto rall.
poco a poco decresc.
p
M
Tempo primo
sul pont.
128
8va
n
pp
132
(8)
p
ord.
8va
pp
135
accel.
8va
ppp
cresc.
molto rall.

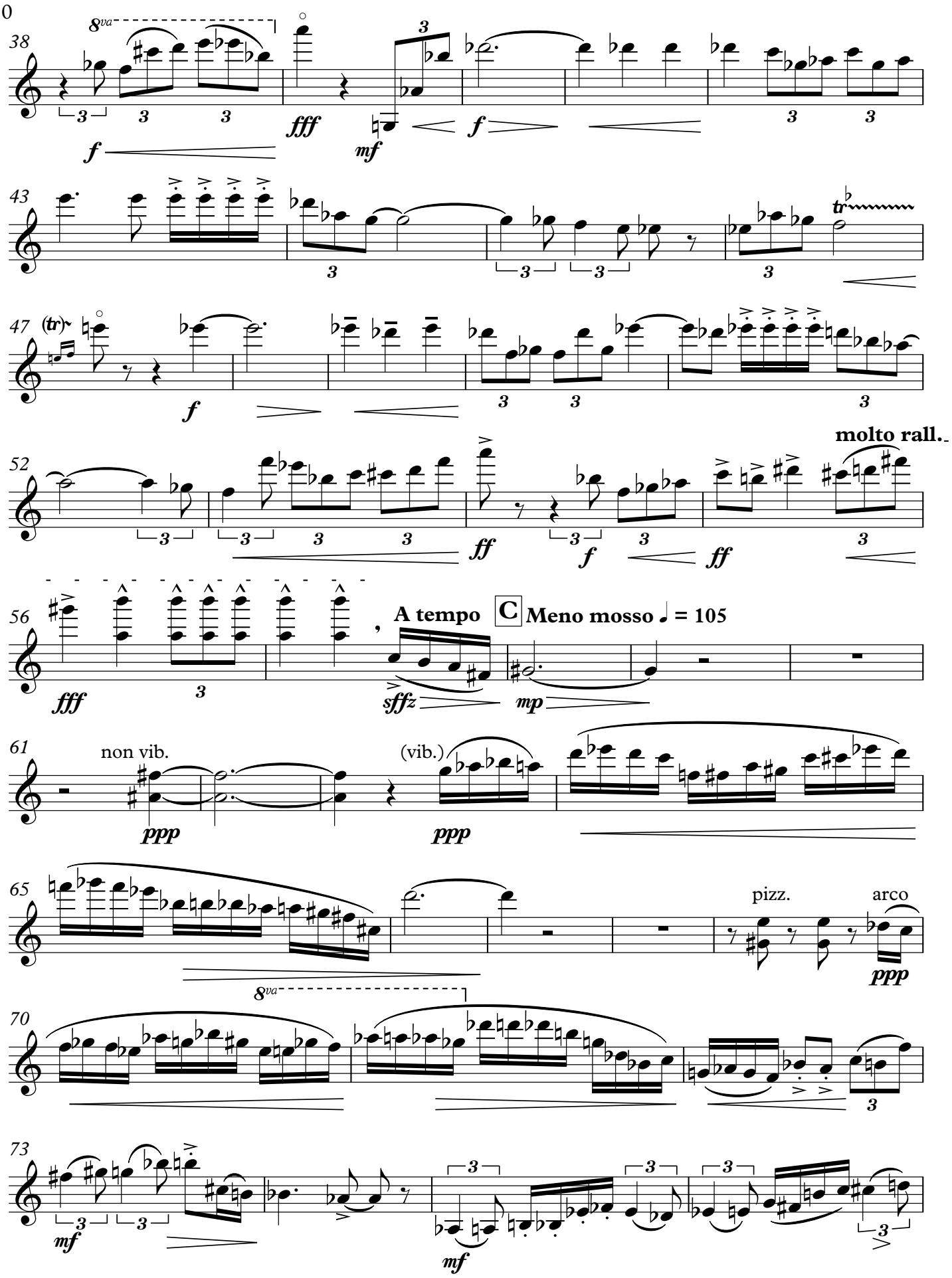

N
Mormoroso
Marcato
A tempo
Marcato
A tempo
sub p
p
p < f
p
mf
ff
Marcato
A tempo
rall.
p
f
p < f
p
mf
ff
p
O
Tempo primo
8va
n
pp
8va
pp
mp
poco accel.
8va
8va
cresc.
mf
molto rall.
decresc.
P
Poco più mosso ♩ = 100
p espress.
p
pp
rall.
Q
Meno mosso
mf
sfz
mf
pp

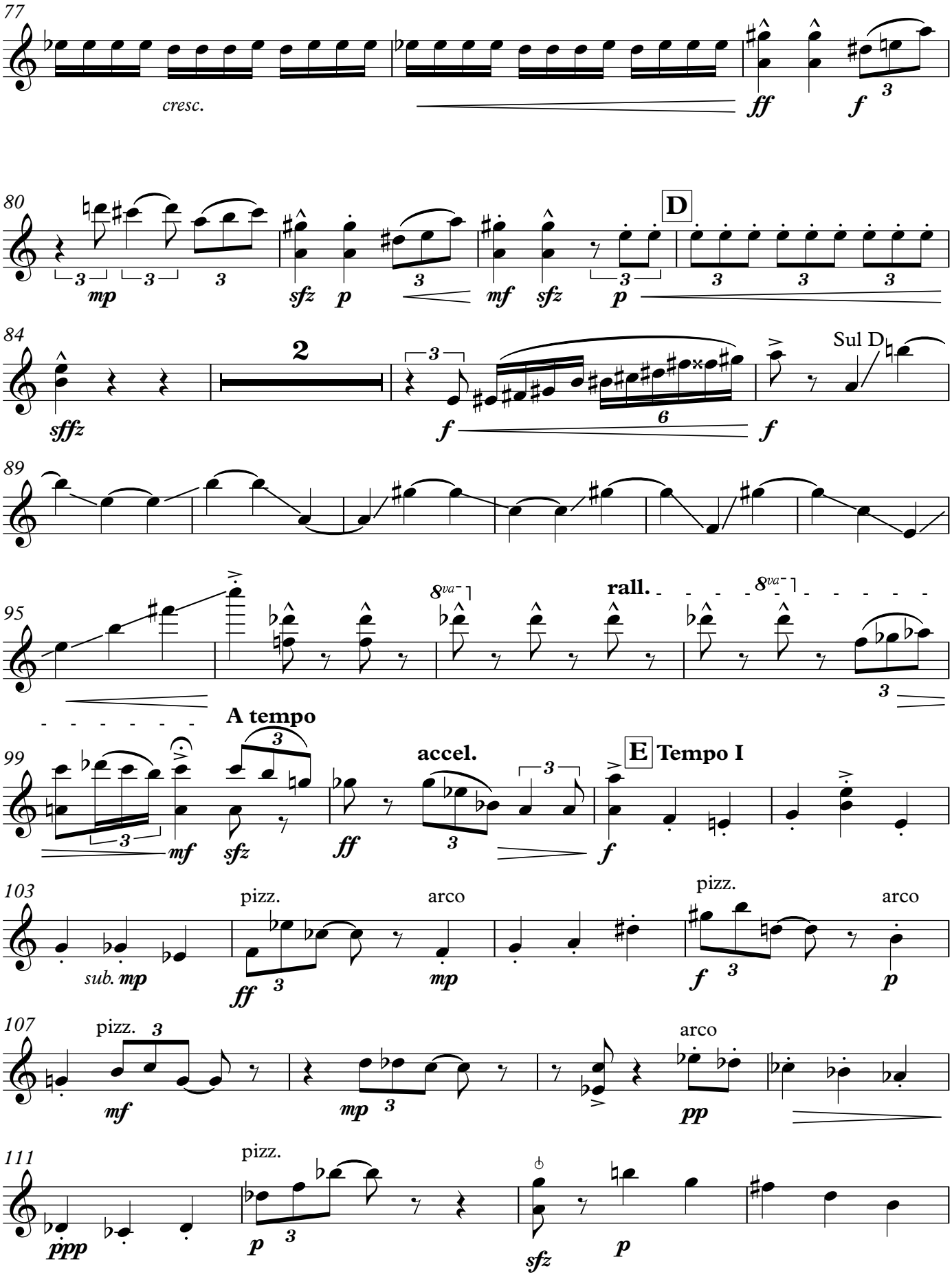

161
p
mf
mp
f
164
accel.
mp
R
Animato
ff
f
p
168
mf
pizz.
f
arco
tr
sfp
pp
f
8va
p
172
mp
p
8va
pizz.
mp
f
arco
p
f
mp
177
poco rit.
Poco rubato
f
p
pizz.
pp
8va
p
181
S
Simplice
arco dolce
pp
mp
mp
184
espress.
2
4
2

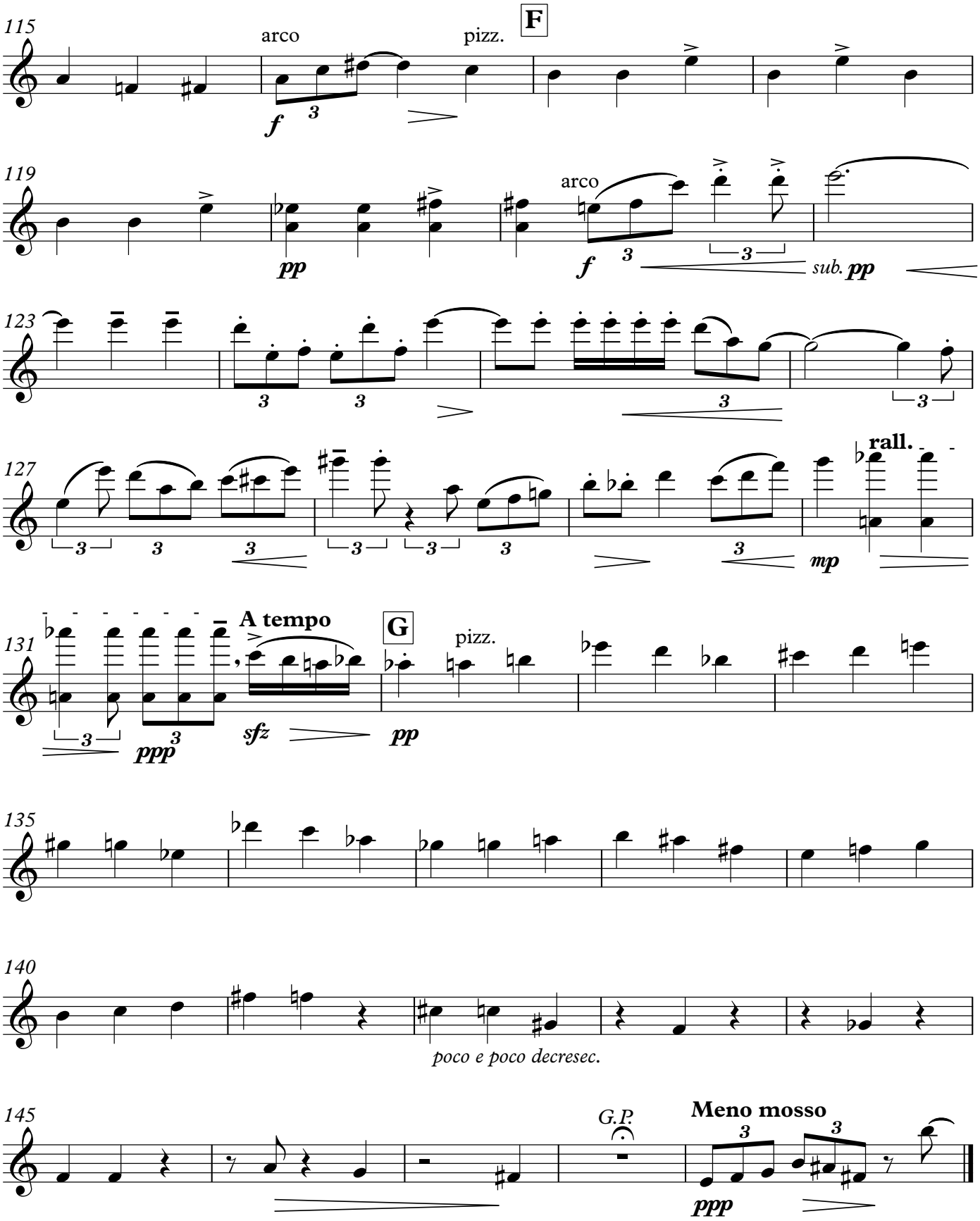

187
mf
mf
mp
sfz
sub p
190
pizz.
n
p
mp
194
mp
rall.
198
T
Tempo I
arco
mp
mp
f
p
sfp
202
pp
8va
205
ppp
207
Meno mosso
sul pont.
ppp
rit.
Poco rubato
8va
n

II.

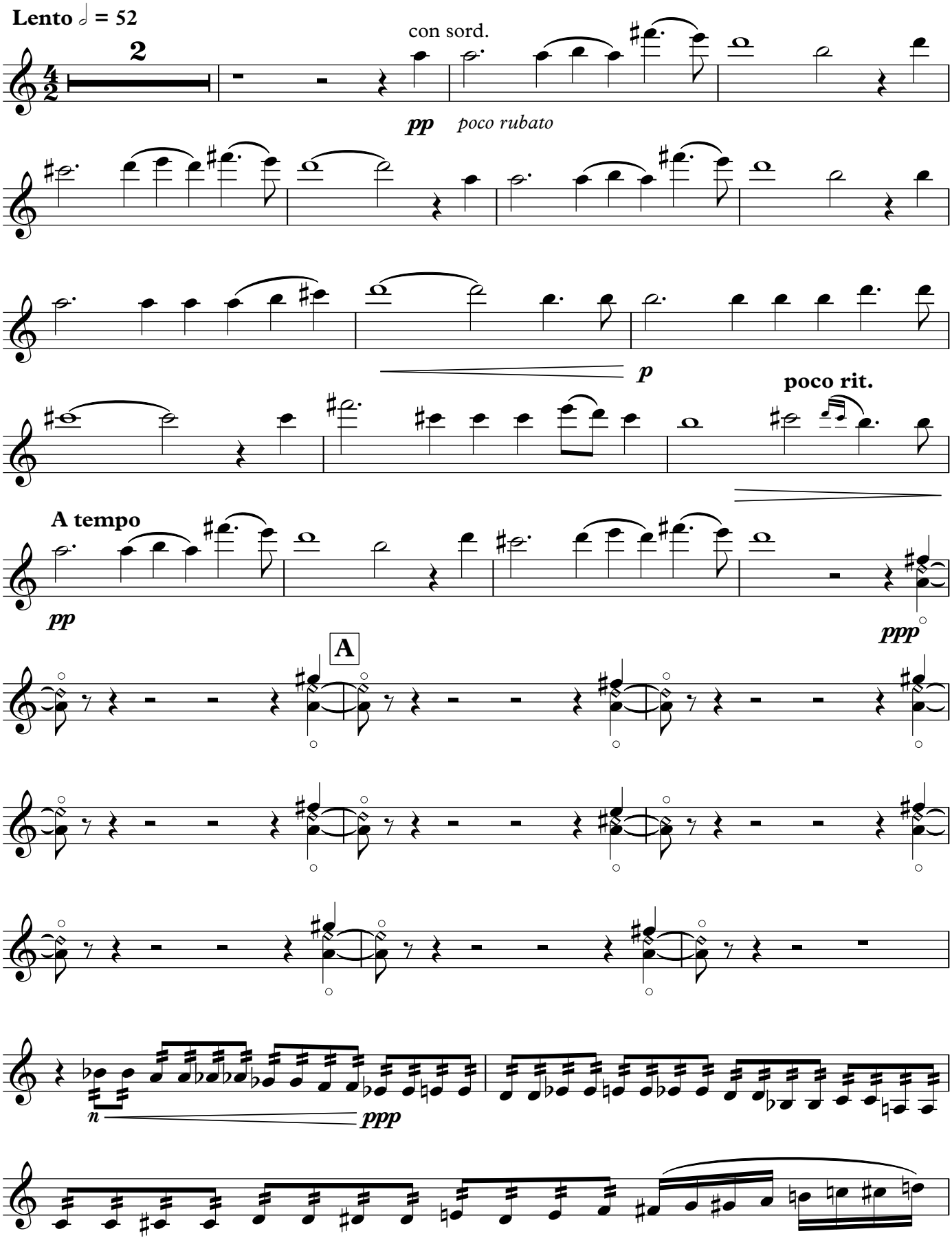

Giusto ♩ = 130
Vc.
pizz.
mp
mp
pp
p
9
17
arco
ff
pizz.
p
A
24
arco
f
pizz.
p
arco
f
pizz.
p
arco
f
28
pizz.
p
arco
f
pizz.
p
33
arco
f
f
ff
B
2

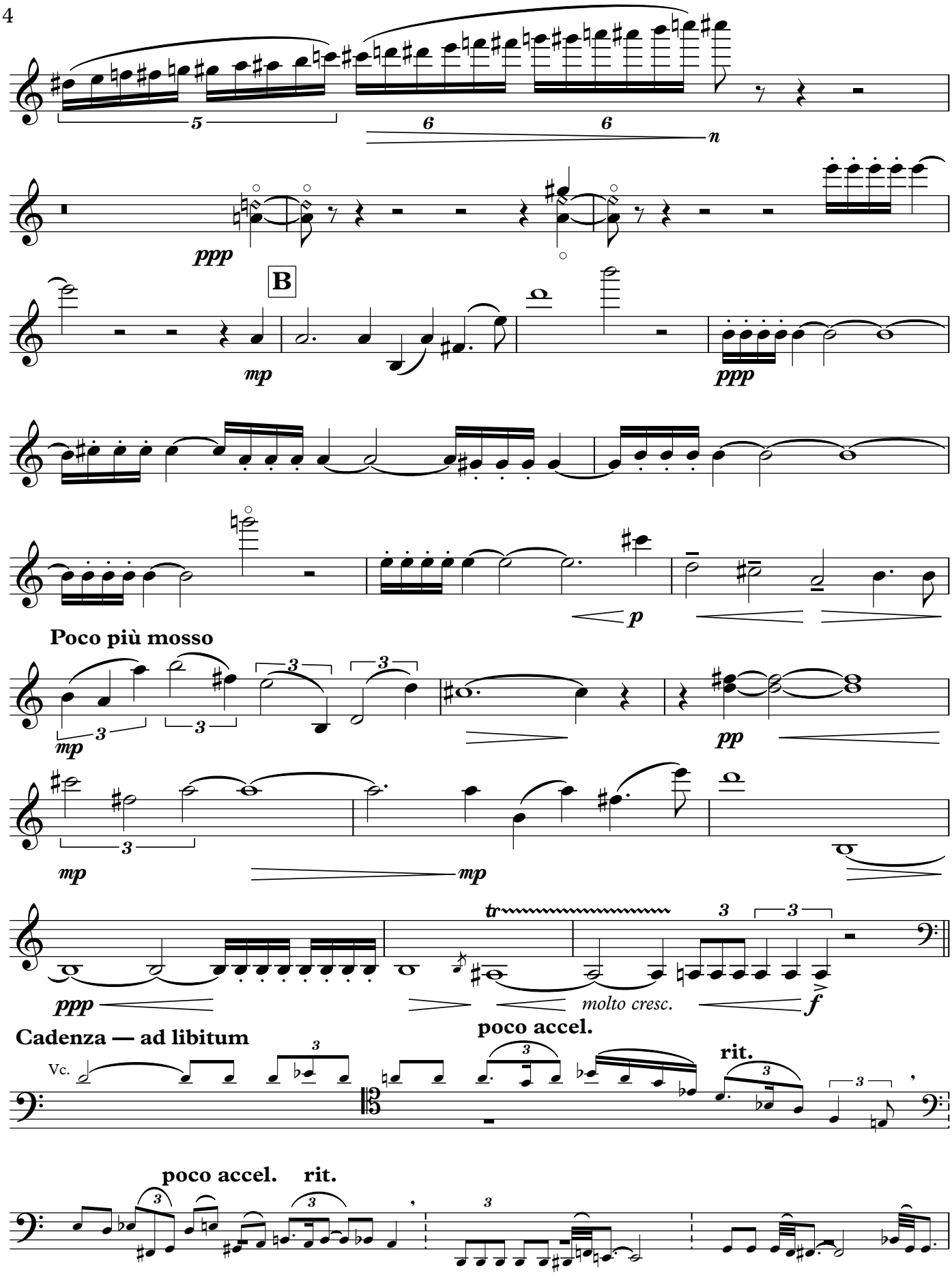

38
8va
fff
mf
f
43
tr
47
(tr)
52
molto rall.
ff
56
fff
sffz
mp
A tempo
C
Meno mosso ♩ = 105
61
non vib.
ppp
(vib.)
65
pizz.
arco
70
8va
73
mf

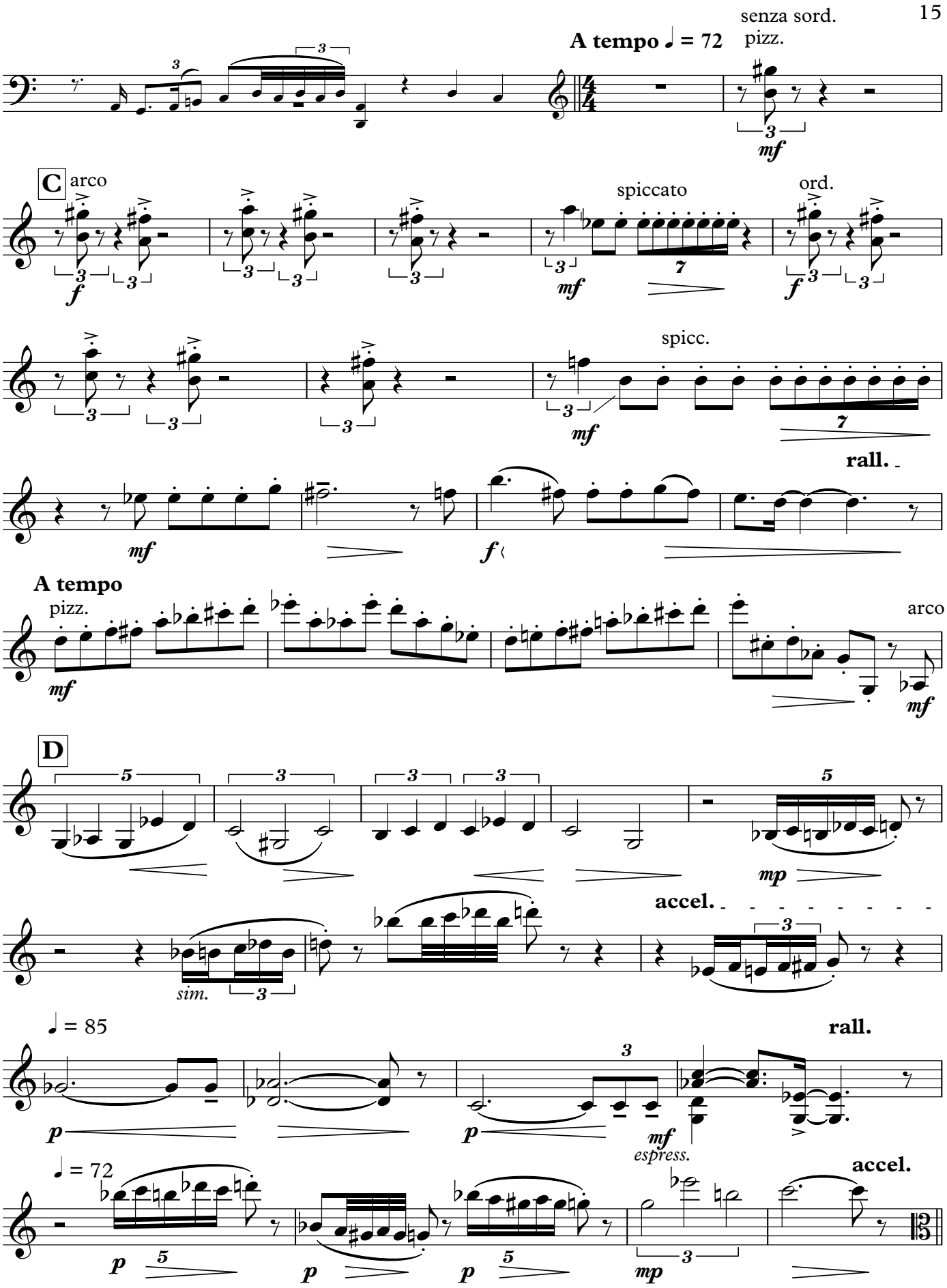

77
cresc.
ff
f
80
mp
sfz
p
mf
sfz
p
D
84
sffz
2
f
f
Sul D
89
95
8va
rall.
8va
99
A tempo
mf
sfz
ff
accel.
E
Tempo I
f
103
sub. mp
pizz.
ff
arco
mp
pizz.
f
arco
p
107
pizz.
mf
mp
arco
pp
111
ppp
pizz.
p
sfz
p


115
arco
pizz.
F
f
119
pp
arco
f
sub. pp
123
127
rall.
mp
131
A tempo
G
pizz.
ppp
sfz
pp
135
140
poco e poco decresec.
145
G.P.
Meno mosso
ppp

III.


Lento ♩ = 52
2
con sord.
pp
poco rubato
p
poco rit.
A tempo
pp
ppp
A
n
ppp


5
6
6
n
ppp
B
mp
ppp
p
Poco più mosso
mp
pp
mp
mp
ppp
tr
molto cresc.
f
Cadenza — ad libitum
Vc.
poco accel.
rit.
poco accel.
rit.


senza sord.
pizz.
A tempo ♩ = 72
mf
C
arco
f
spiccato
mf
ord.
f
spicc.
mf
rall.
mf
f
A tempo
pizz.
mf
arco
mf
D
mp
accel.
sim.
♩ = 85
rall.
p
p
mf
espress.
♩ = 72
accel.
p
p
p
mp

Vla.

Vla.

Cadenza - ad lib.

Molto rubato

Giusto ♩ = 85

con legno

mf

poco rit.

E

Tranquillo ♩ = 90

ord.

sempre più vib. *

ff

* Continually increase the vibrato so that by the end of the measure the pitch wavers in a highly exaggerated manner.

vib.

ff

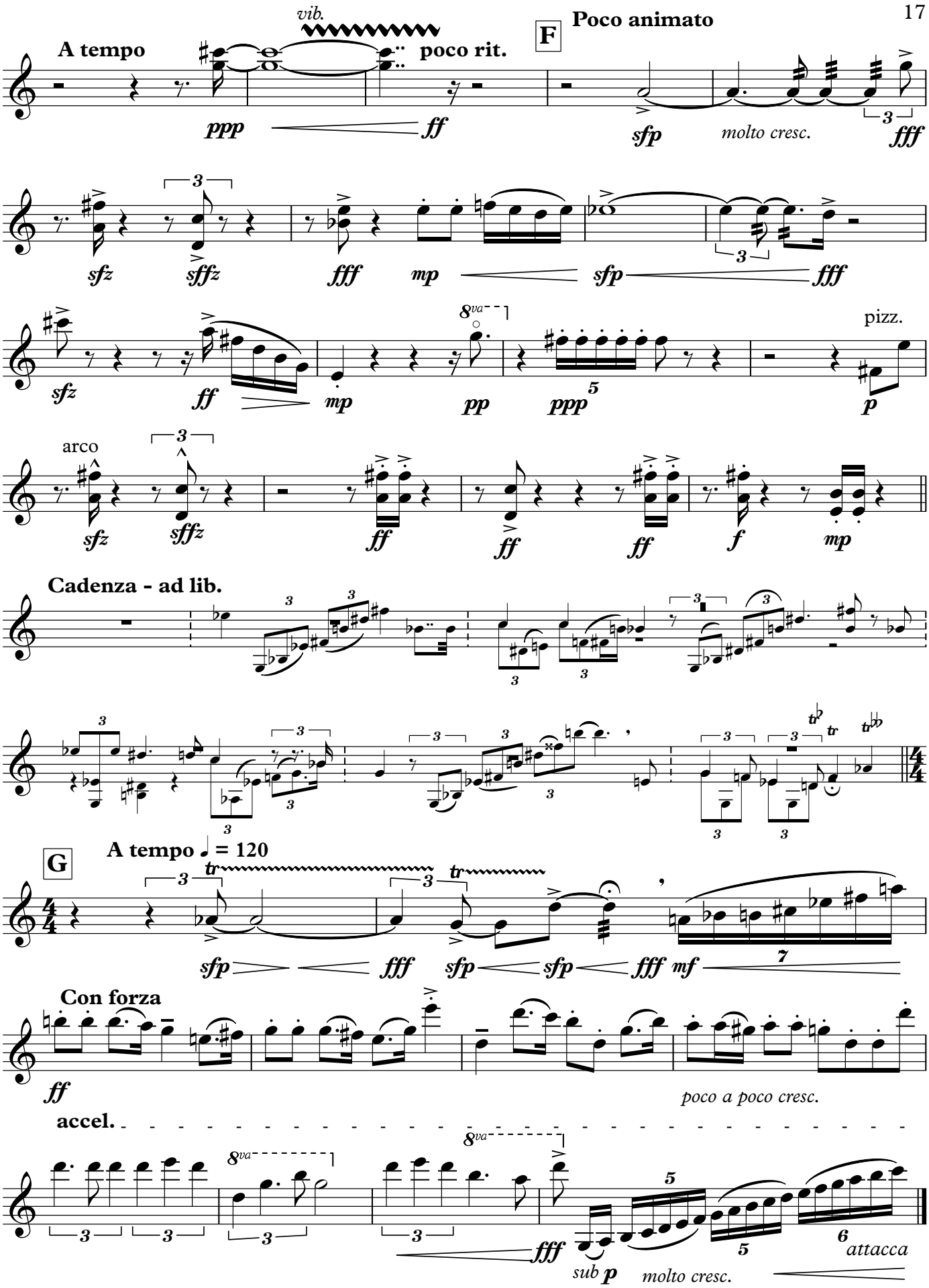
vib.

ppp

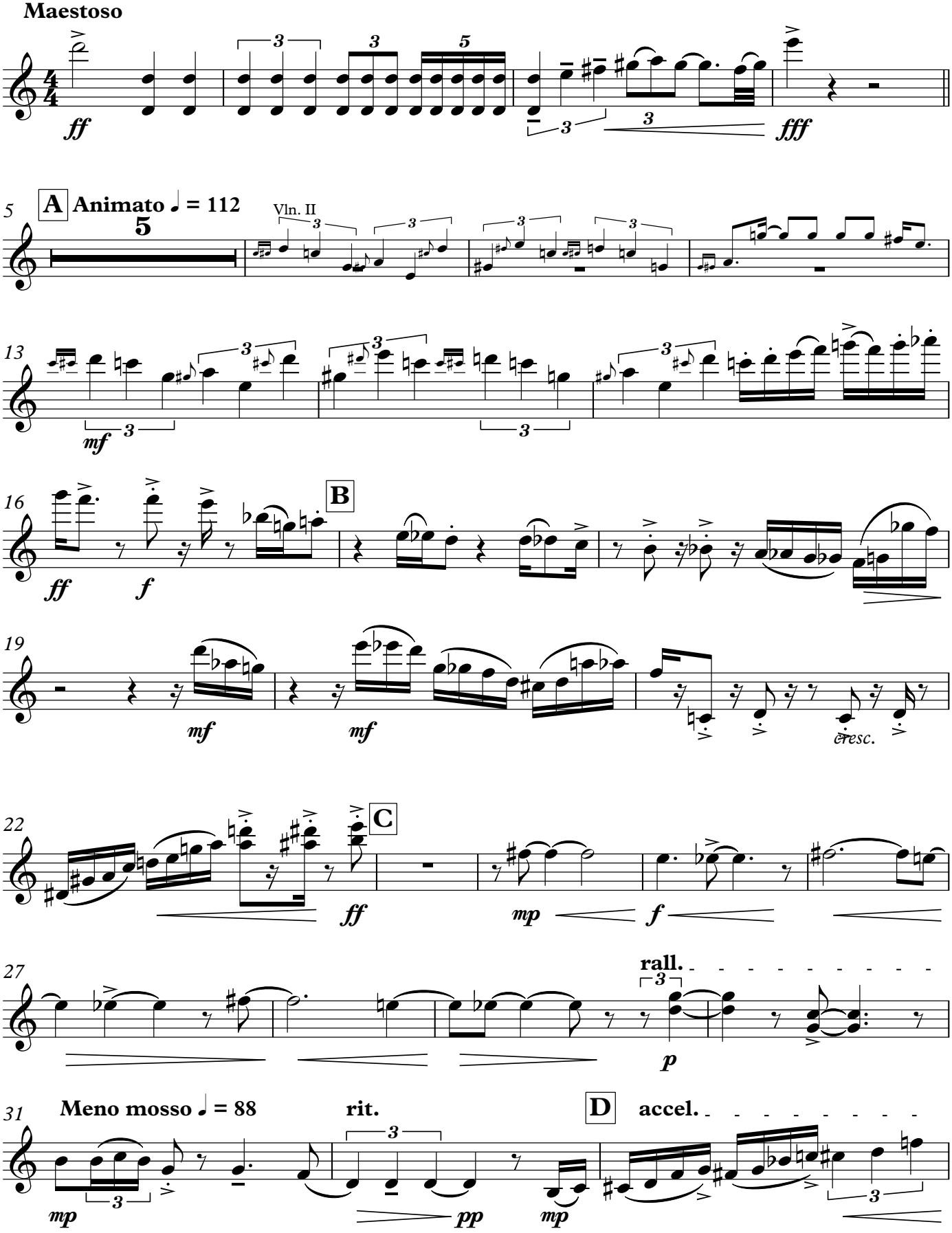
ff

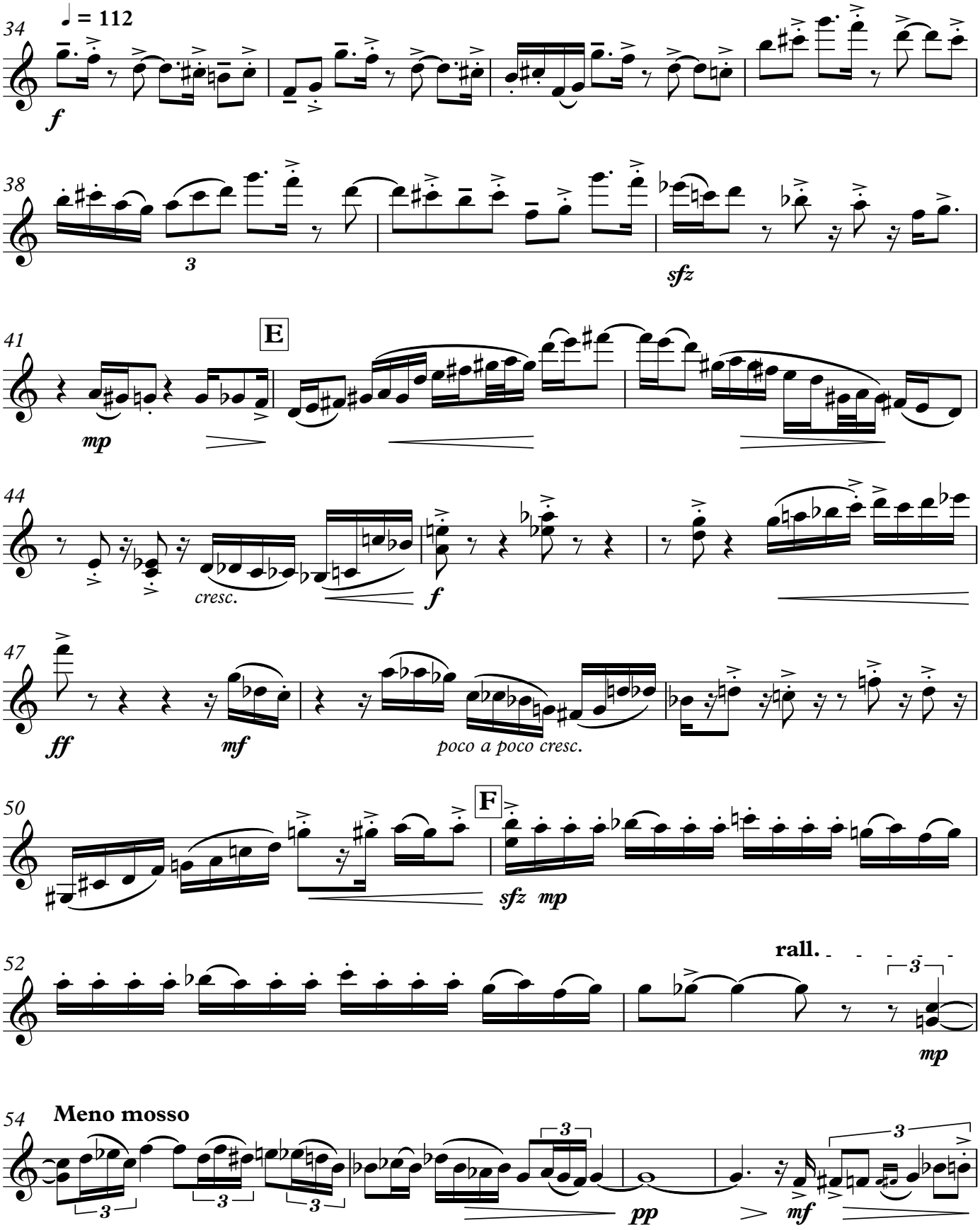
ppp

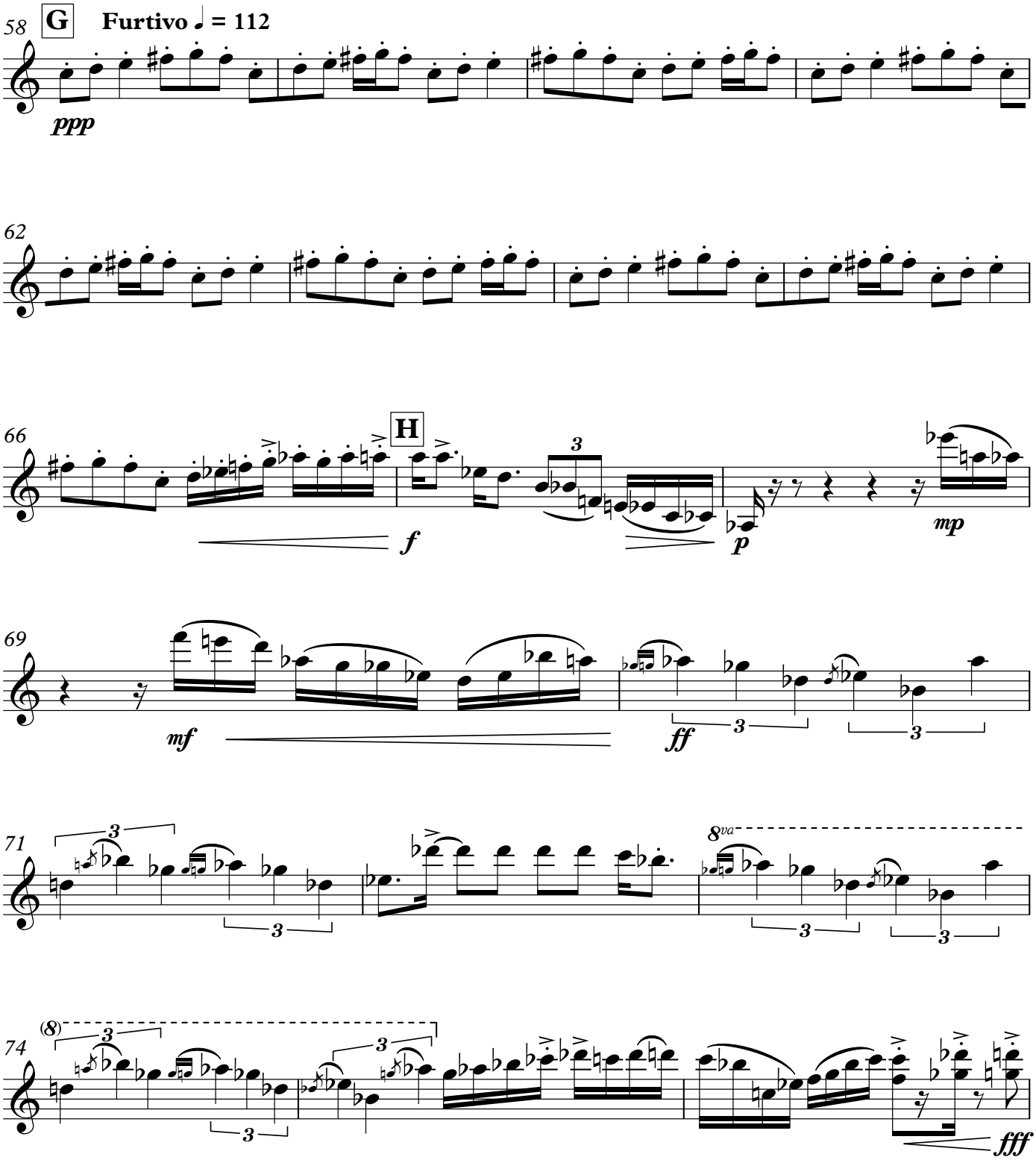
molto rall.

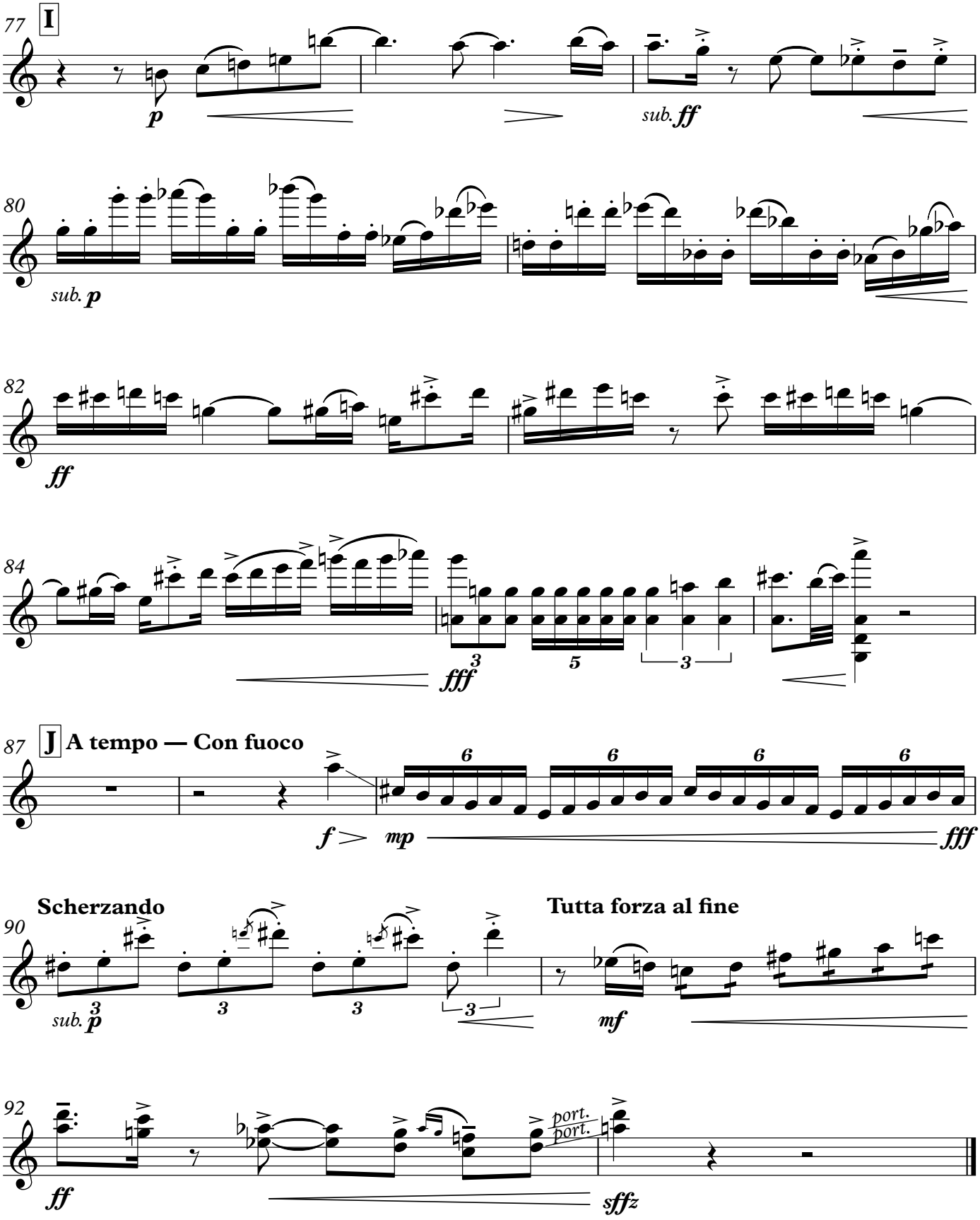

A tempo
vib.
poco rit.
F
Poco animato
ppp
ff
sfp
molto cresc.
fff
sfz
sffz
fff
mp
sfp
fff
sfz
ff
mp
pp
ppp
pizz.
p
arco
sfz
sffz
ff
ff
ff
f
mp
Cadenza - ad lib.
G
A tempo ♩ = 120
sfp
fff
sfp
sfp
fff
mf
Con forza
ff
poco a poco cresc.
accel.
fff
sub p
molto cresc.
attacca

IV.


Maestoso
ff
fff
5
A
Animato ♩ = 112
Vln. II
mf
16
ff
f
B
19
mf
mf
cresc.
22
C
ff
mp
f
27
rall.
p
31
Meno mosso ♩ = 88
rit.
D
accel.
mp
pp
mp


34
♩ = 112
f
38
3
sfz
41
E
mp
44
cresc.
f
47
ff
mf
poco a poco cresc.
50
F
sfz mp
52
rall.
3
mp
54
Meno mosso
3
pp
mf


58
G
Furtivo ♩ = 112
ppp
62
66
H
f
p
mp
69
mf
ff
71
8va
74
(8)
fff

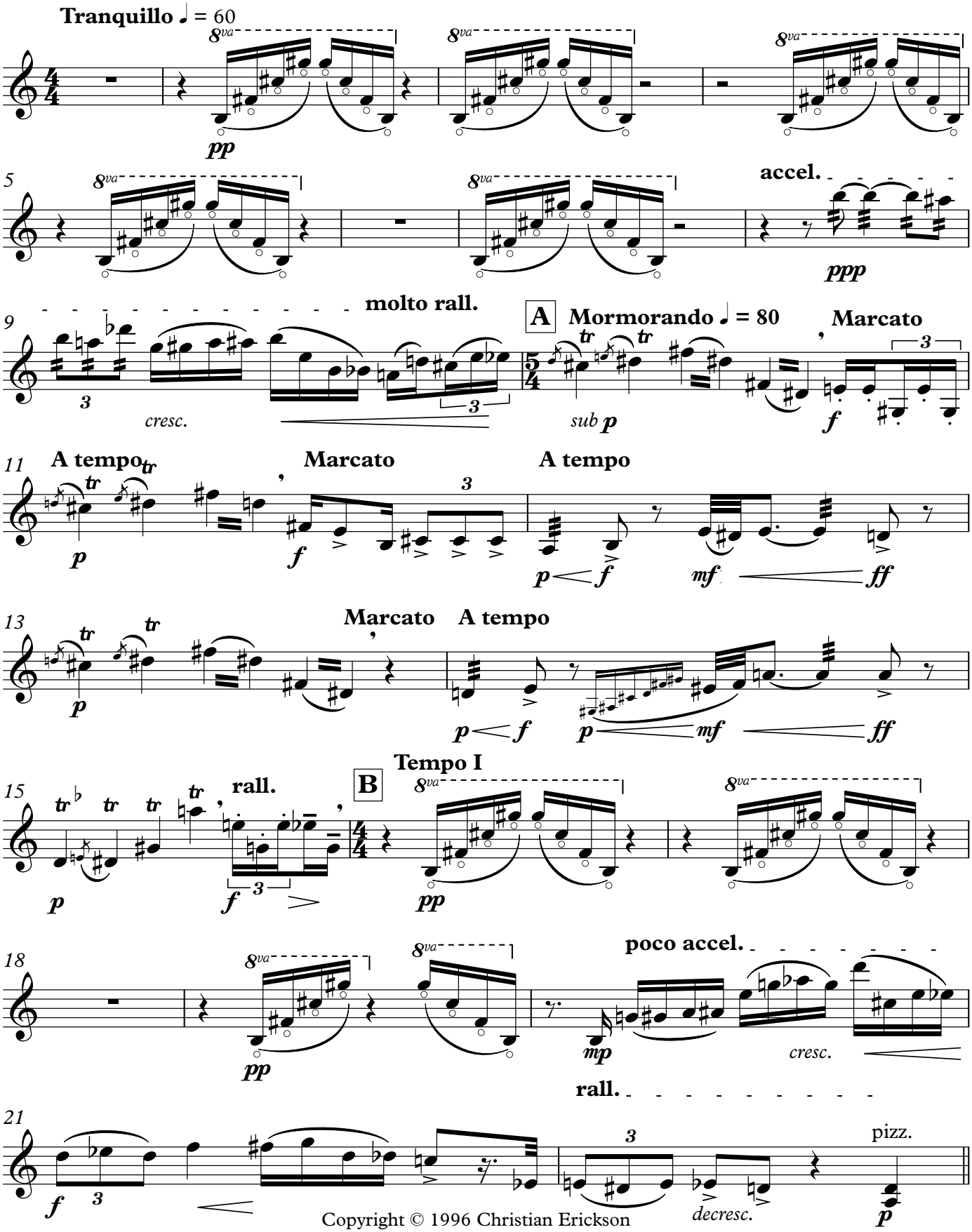

77
I
p
sub. ff
80
sub. p
82
ff
84
fff
87
J
A tempo — Con fuoco
f
mp
fff
Scherzando
90
sub. p
Tutta forza al fine
mf
92
ff
port.
port.
sffz

Violin II

String Quartet

I.

CHRISTIAN ERICKSON



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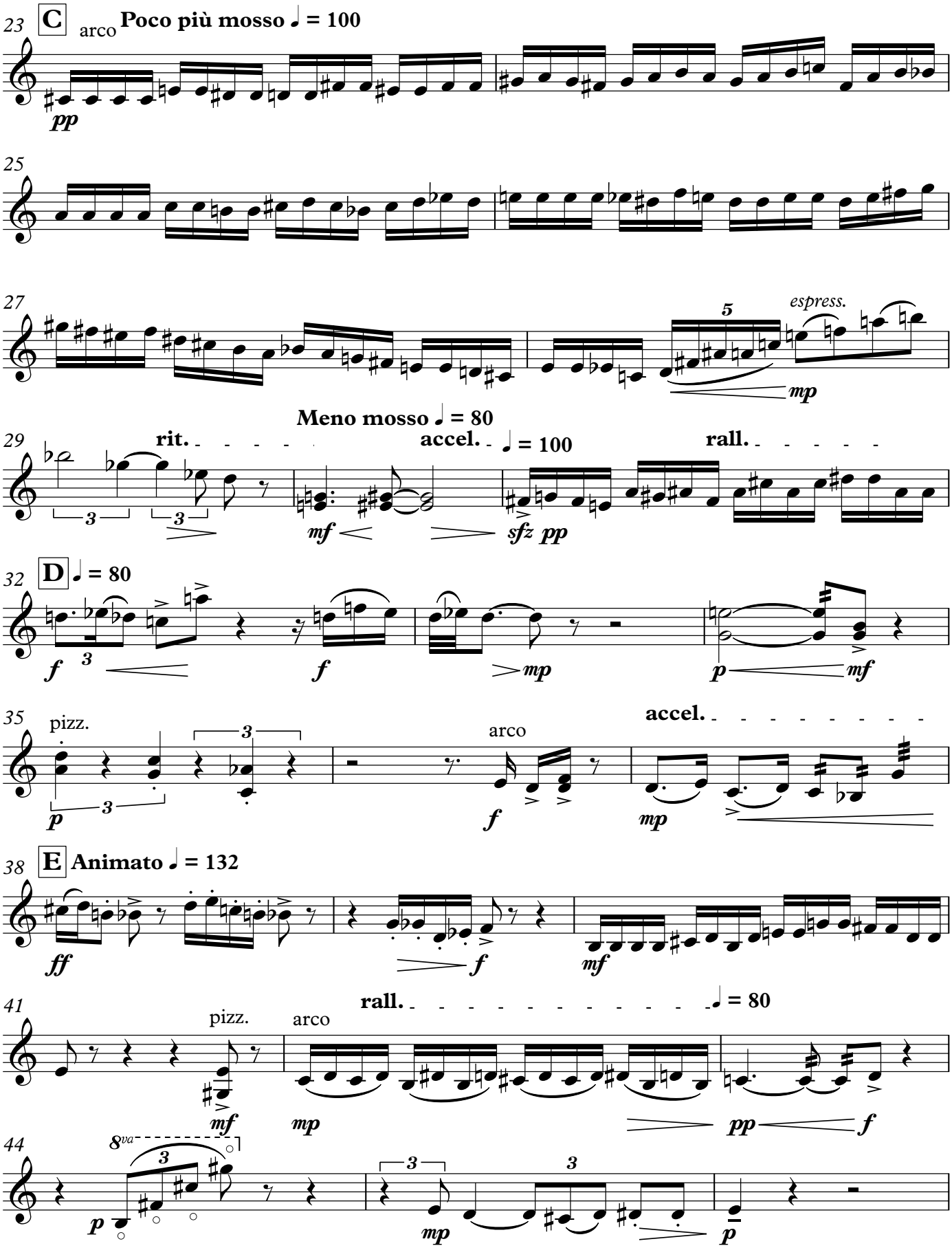
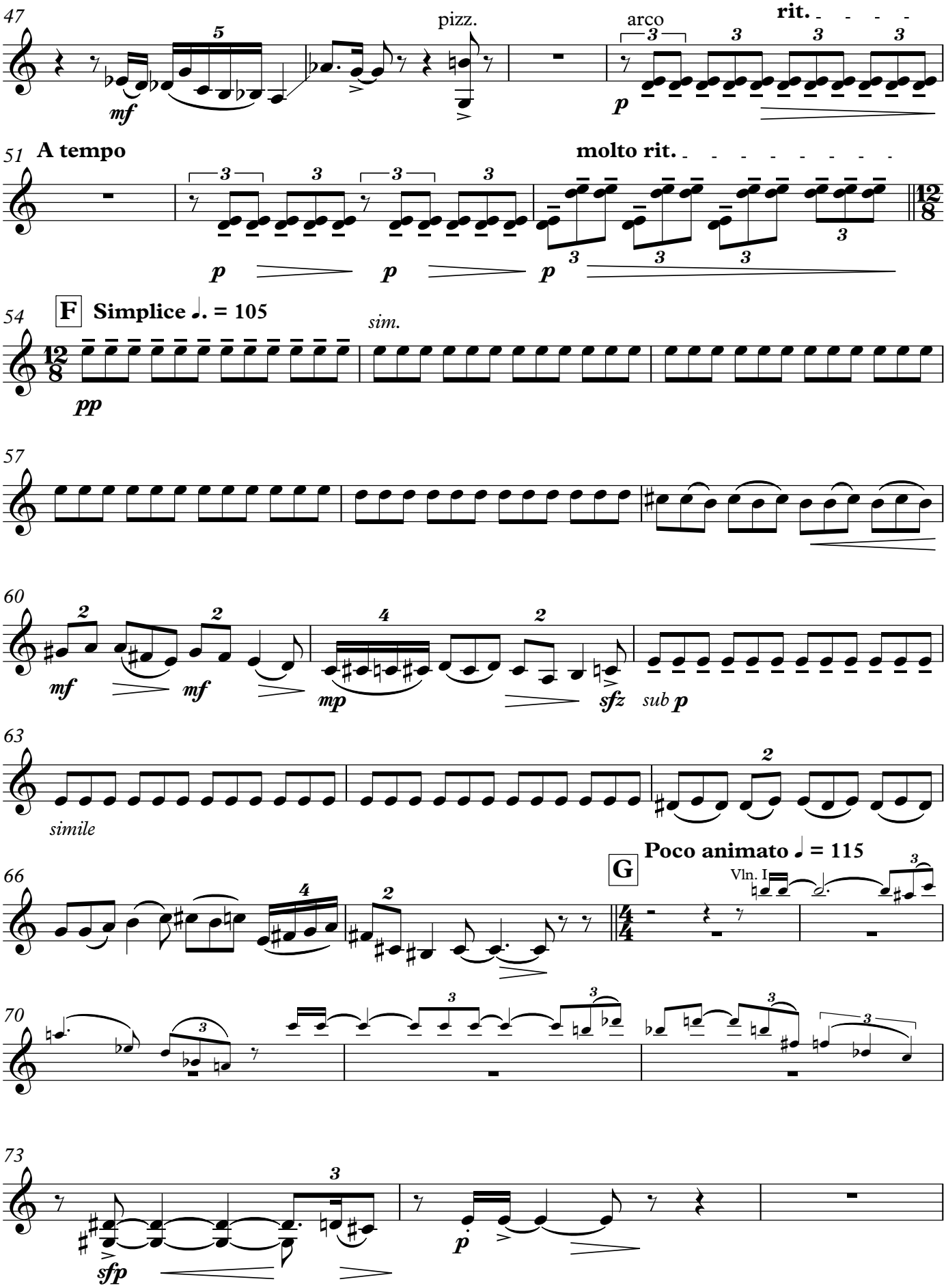
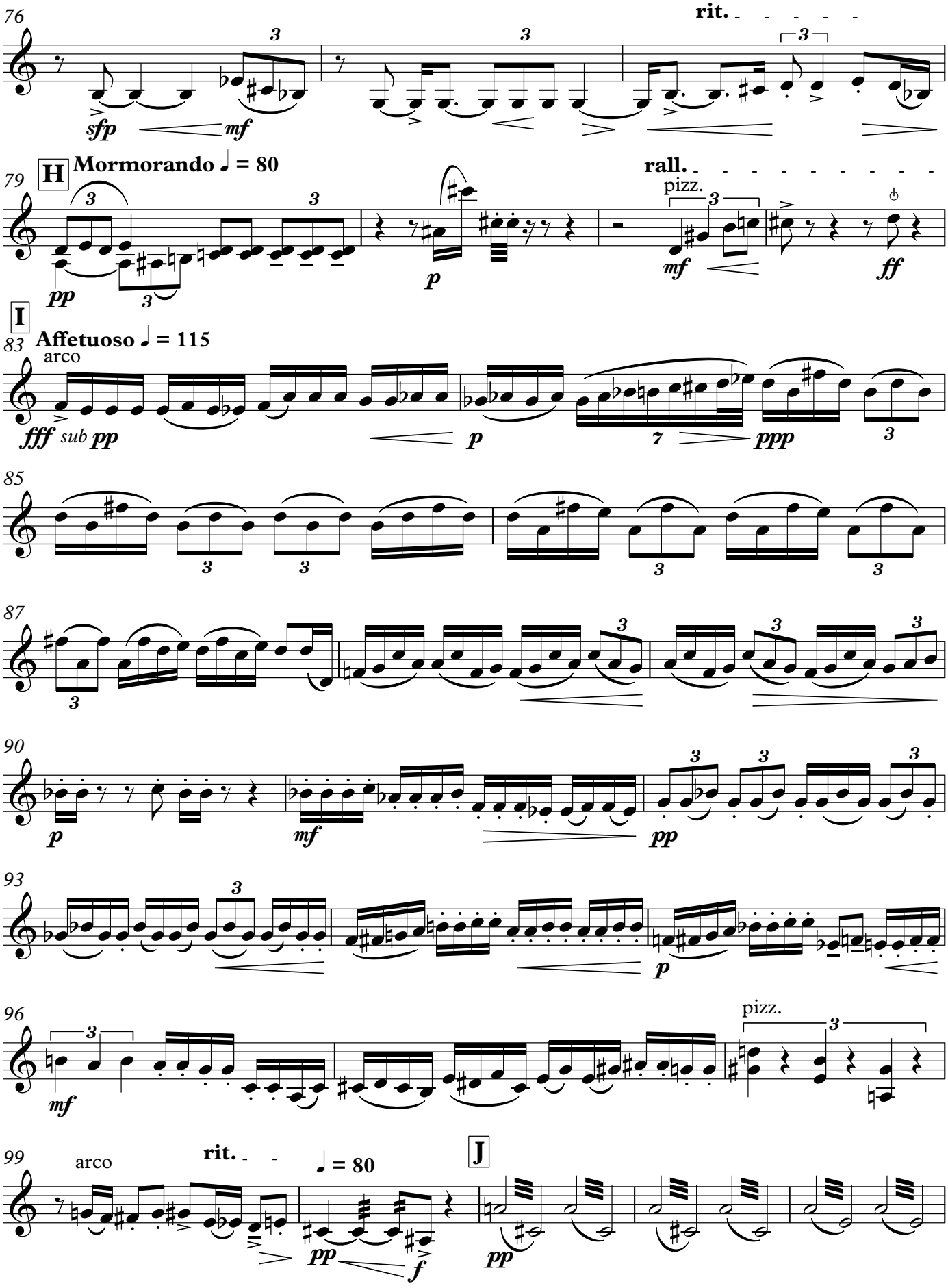
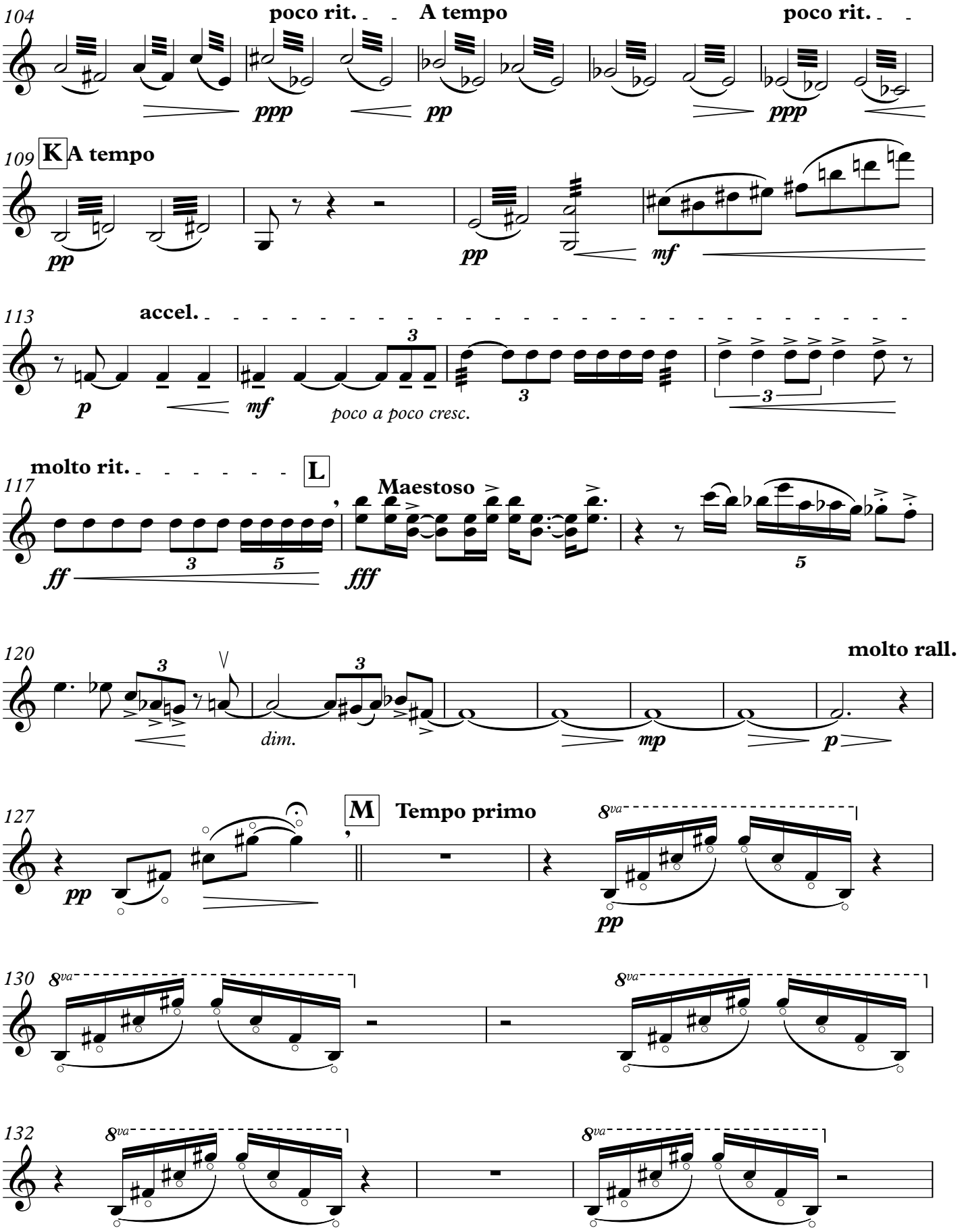
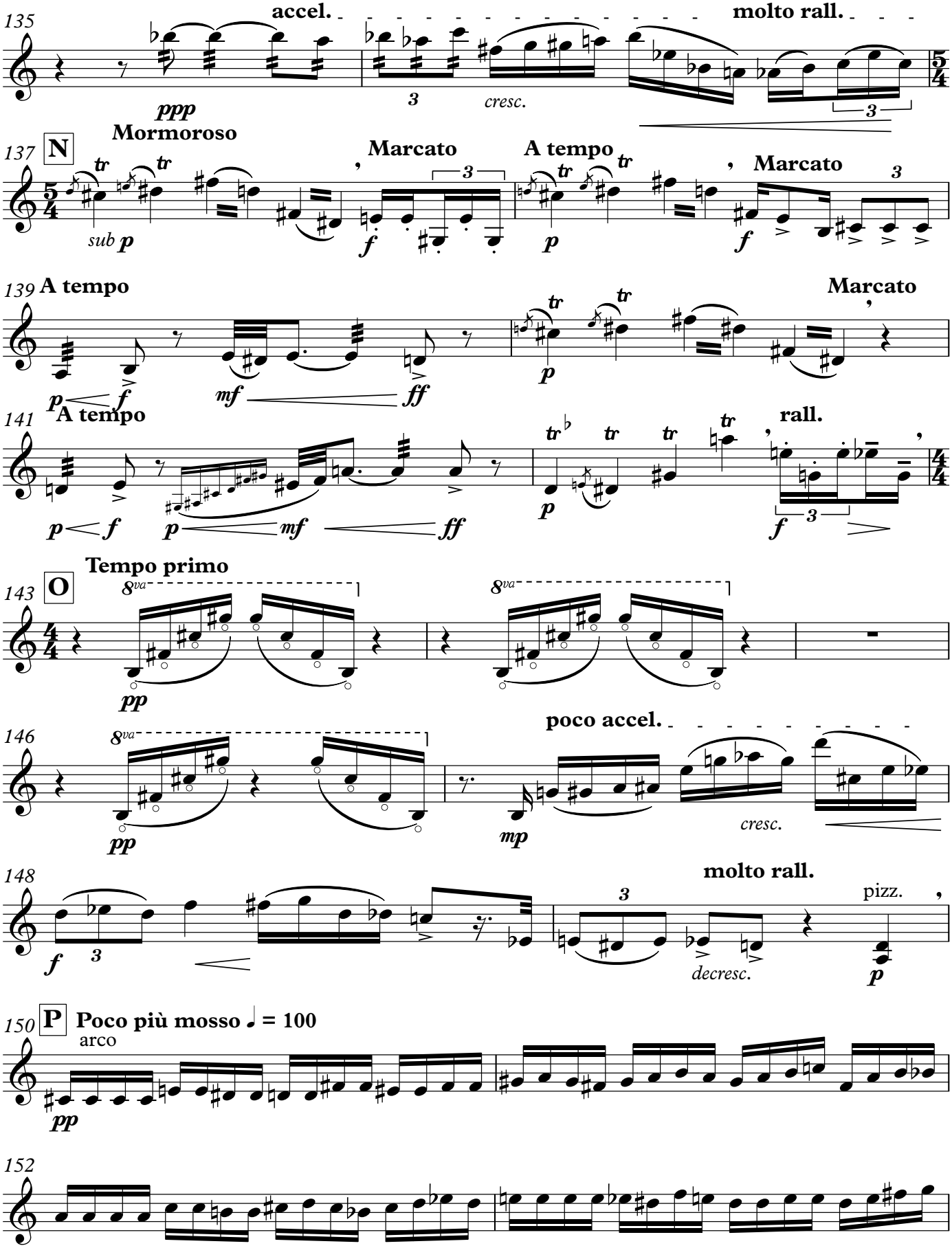
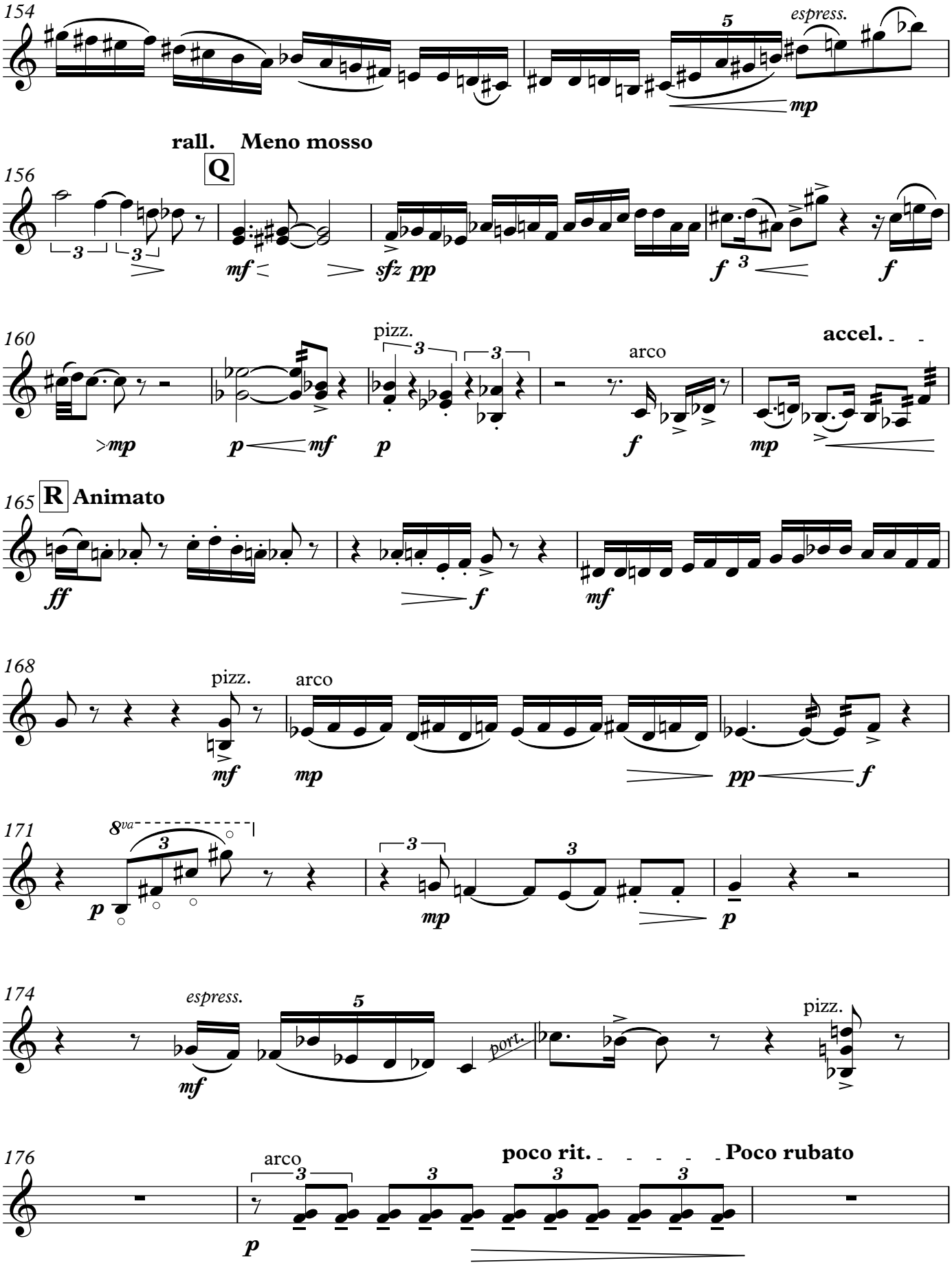

23
C
arco
Poco più mosso ♩ = 100
pp
25
27
5
espress.
mp
Meno mosso ♩ = 80
29
rit.
accel.
♩ = 100
rall.
mf
sfz pp
32
D
♩ = 80
f
f
mp
p
mf
35
pizz.
p
arco
f
accel.
mp
38
E
Animato ♩ = 132
ff
f
mf
41
rall.
♩ = 80
pizz.
mf
arco
mp
pp
f
44
8va
p
mp
p

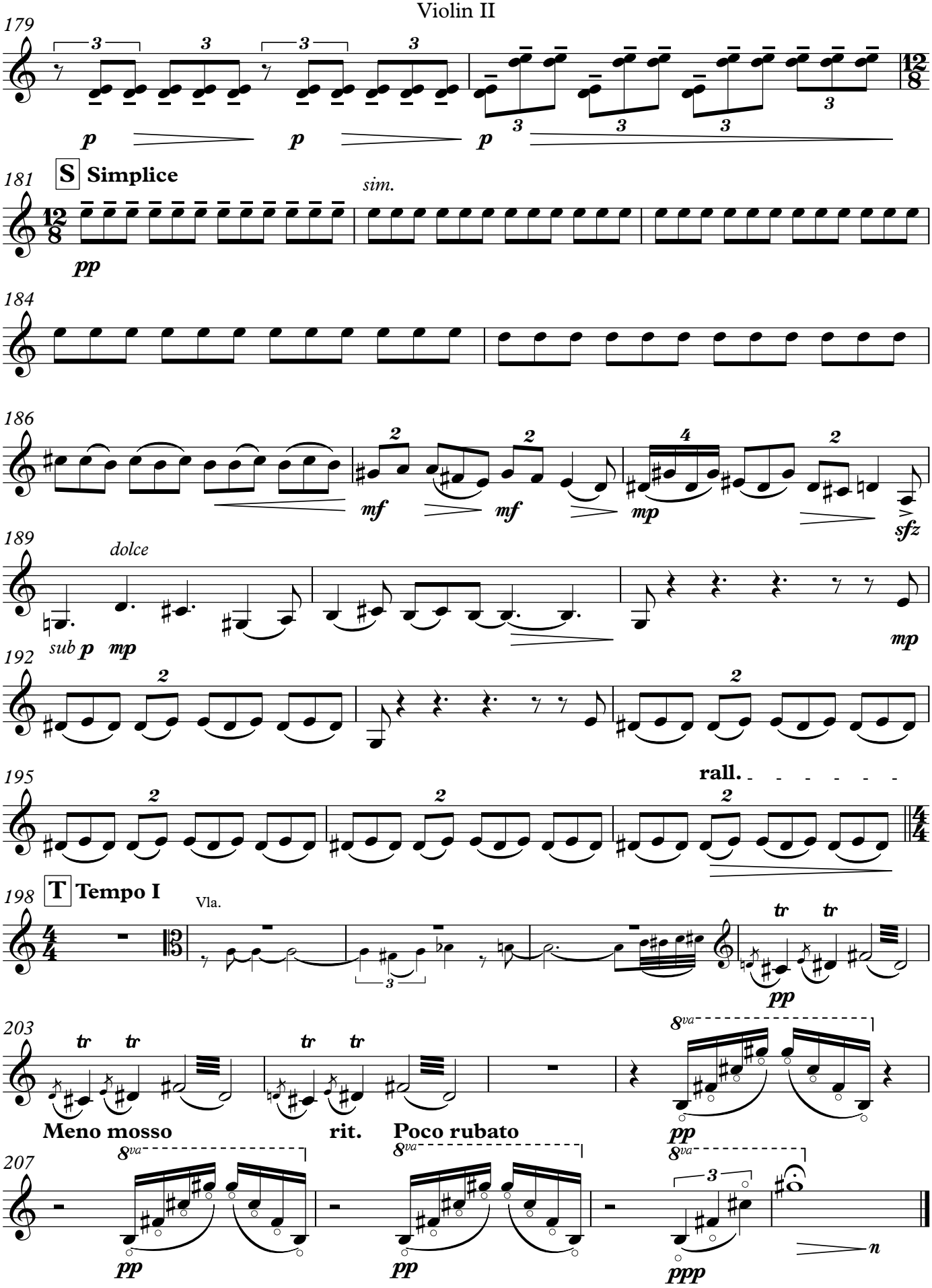

47
mf
pizz.
arco
rit.
p
51
A tempo
molto rit.
p
54
F
Simplice ♩. = 105
sim.
pp
57
60
mf
mf
mp
sfz
sub p
63
simile
66
G
Poco animato ♩ = 115
Vln. I
70
73
sfp
p


76
sfp
mf
rit.
79
H
Mormorando ♩ = 80
pp
p
rall.
pizz.
mf
ff
83
I
Affetuoso ♩ = 115
arco
ffff
sub pp
p
ppp
85
87
90
p
mf
pp
93
p
96
mf
pizz.
99
arco
rit.
♩ = 80
pp
f
J
pp

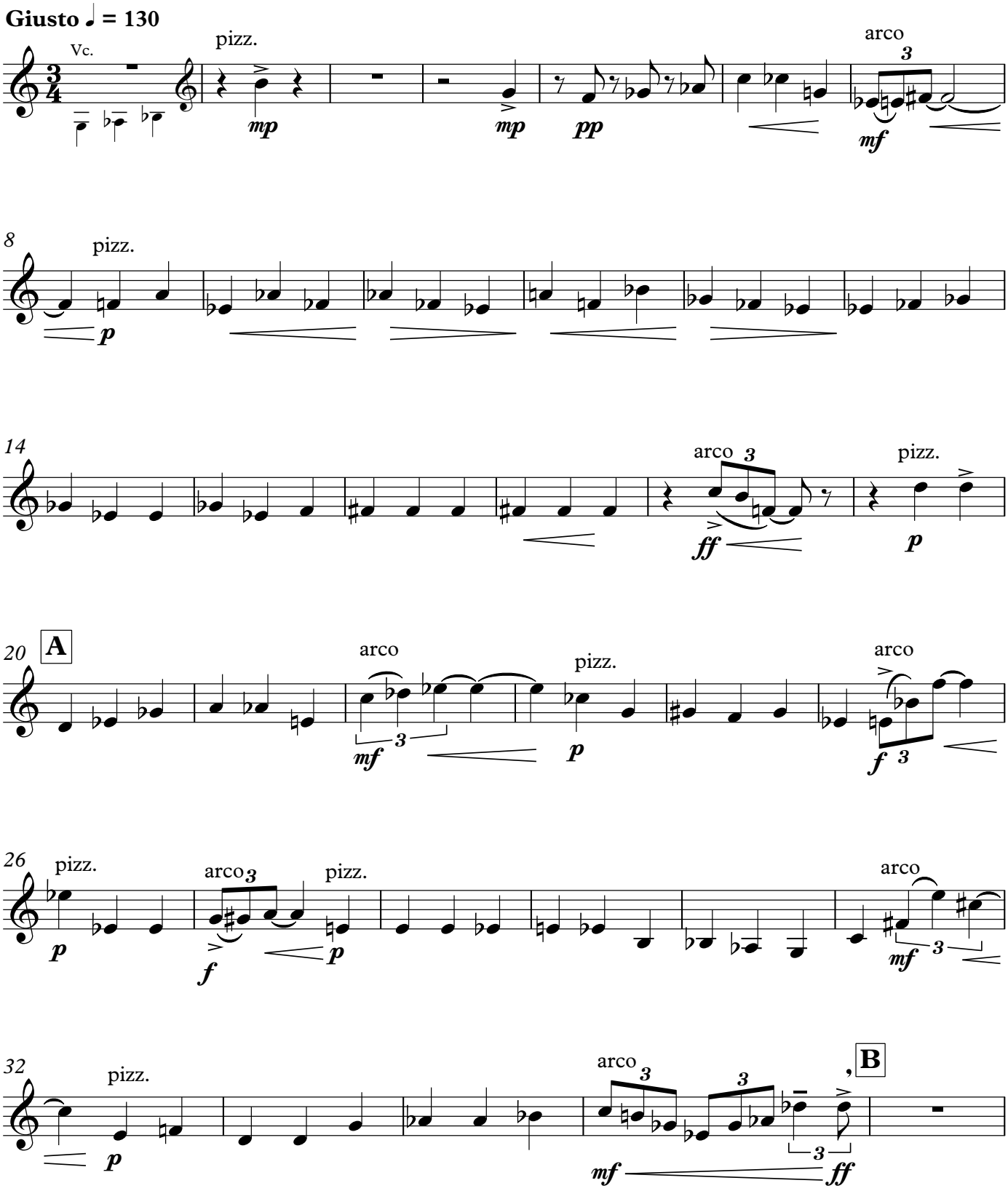

104
poco rit.
A tempo
poco rit.
ppp
pp
ppp
109
K
A tempo
pp
pp
mf
113
accel.
p
mf
poco a poco cresc.
117
molto rit.
L
Maestoso
ff
fff
120
molto rall.
dim.
mp
p
127
M
Tempo primo
pp
pp
130
132

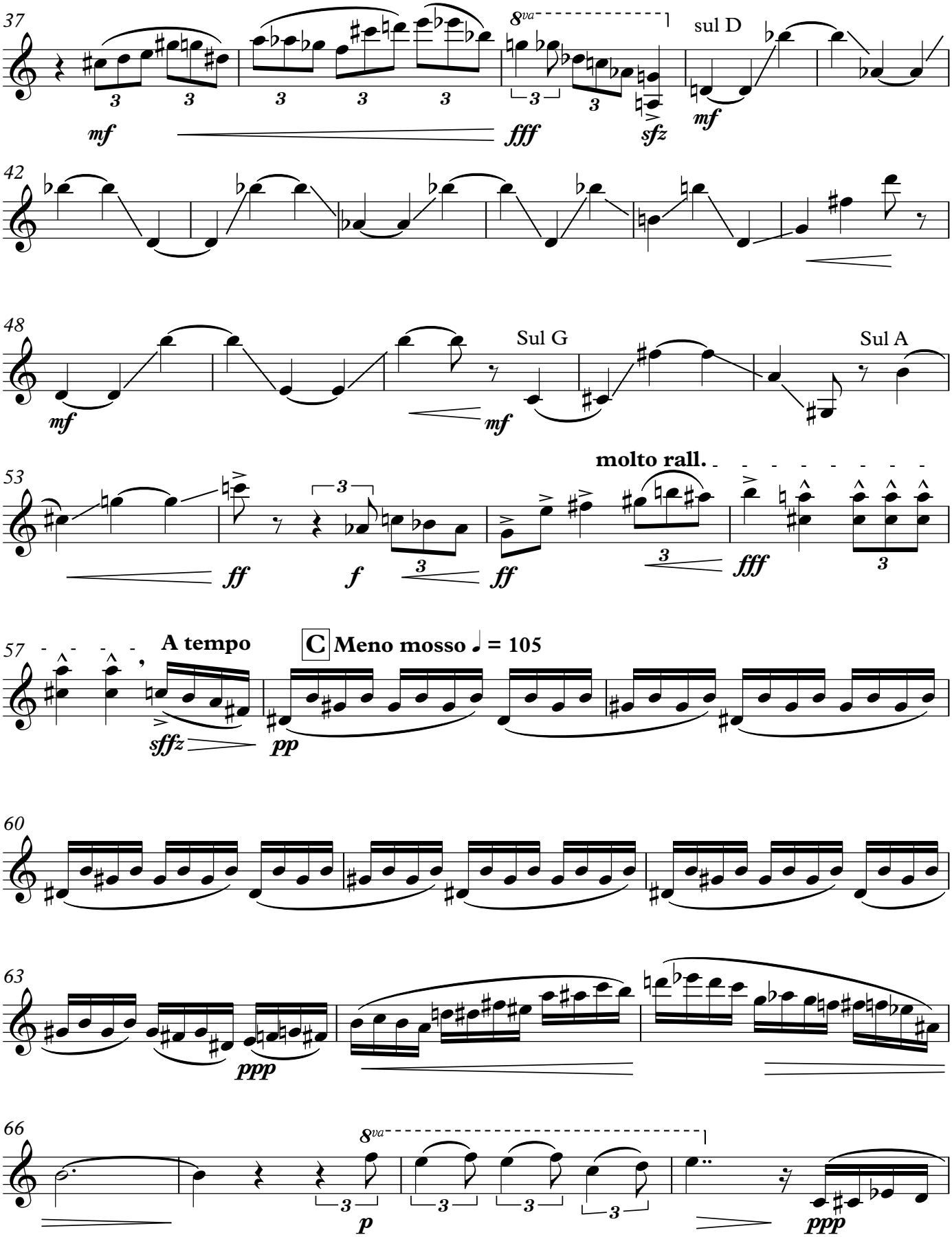

135
accel.
molto rall.
ppp
cresc.
137
N
Mormoroso
Marcato
A tempo
Marcato
sub p
139
A tempo
Marcato
141
A tempo
rall.
143
O
Tempo primo
pp
146
poco accel.
pp
mp
cresc.
148
molto rall.
pizz.
decresc.
150
P
Poco più mosso ♩ = 100
arco
pp
152

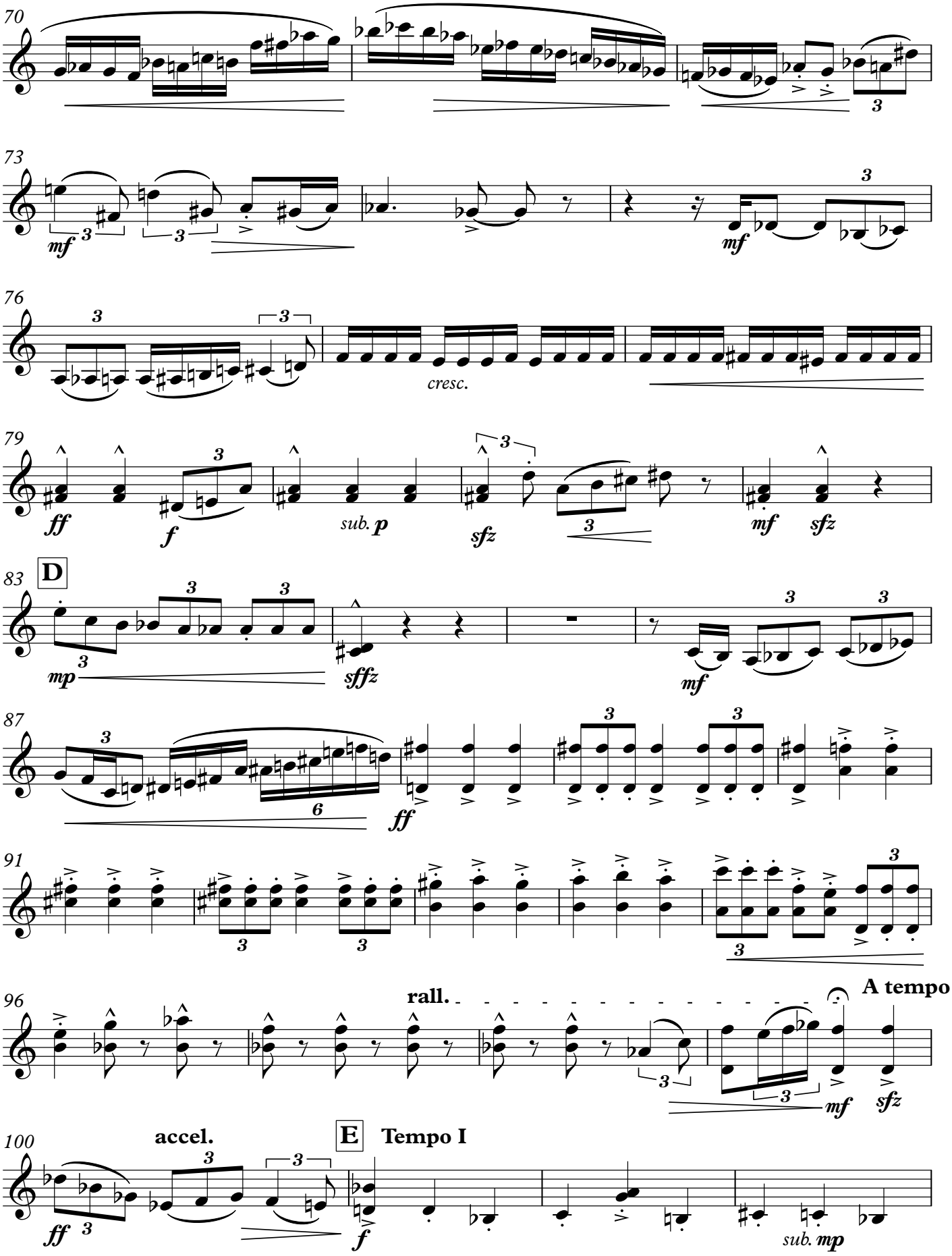

154
espress.
mp
rall.
Meno mosso
Q
156
mf
sfz pp
f
f
160
mp
p
mf
p
pizz.
arco
f
mp
accel.
165
R
Animato
ff
f
mf
168
pizz.
arco
mf
mp
pp
f
171
8va
p
mp
p
174
espress.
mf
port.
pizz.
176
arco
p
poco rit.
Poco rubato

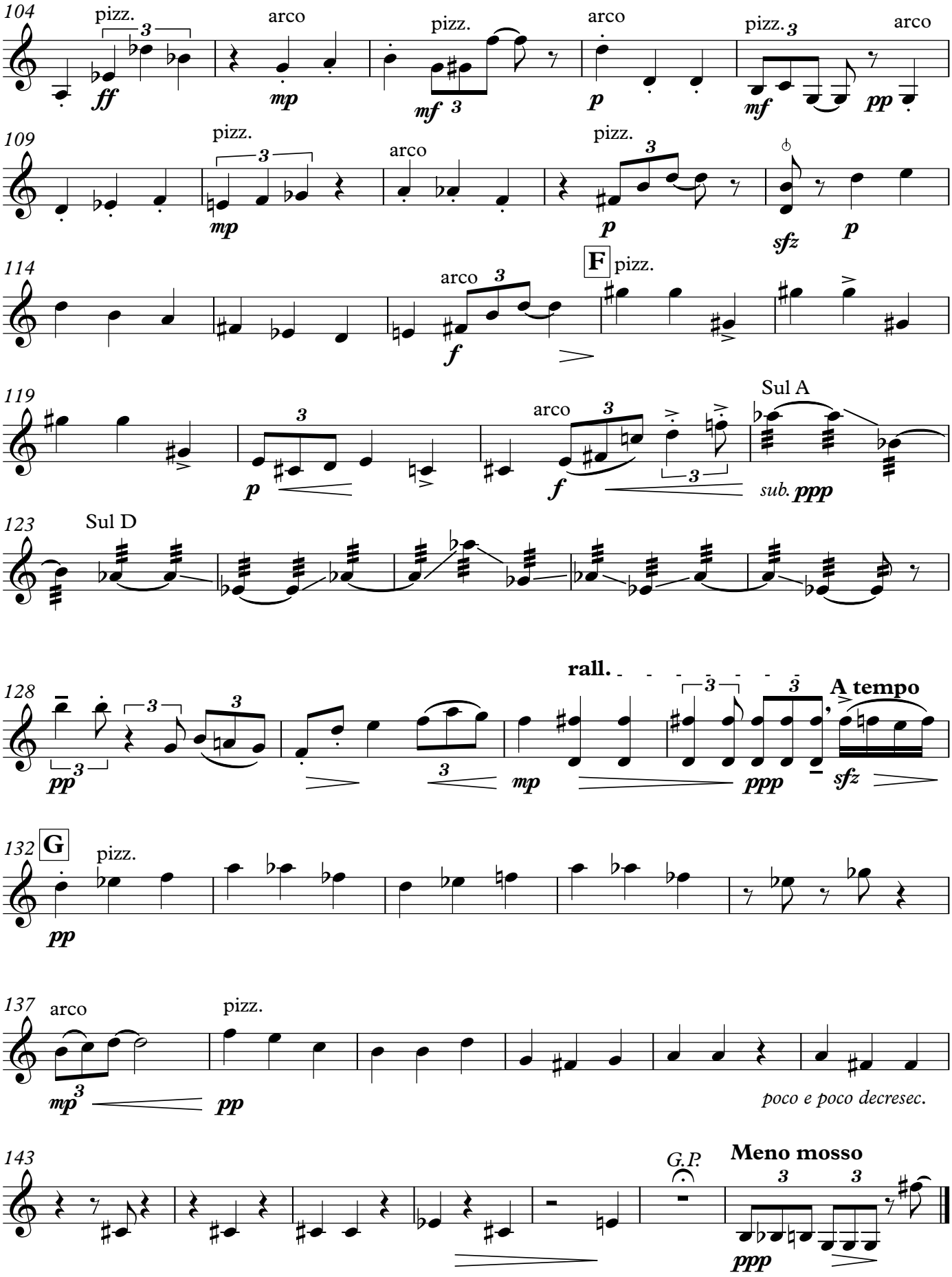

179
p
181
S Simplice
sim.
pp
184
186
mf
mf
mp
sfz
189
dolce
sub p
mp
mp
192
195
rall.
198
T Tempo I
Vla.
pp
203
Meno mosso
rit.
Poco rubato
pp
207
pp
pp
ppp
n

II.

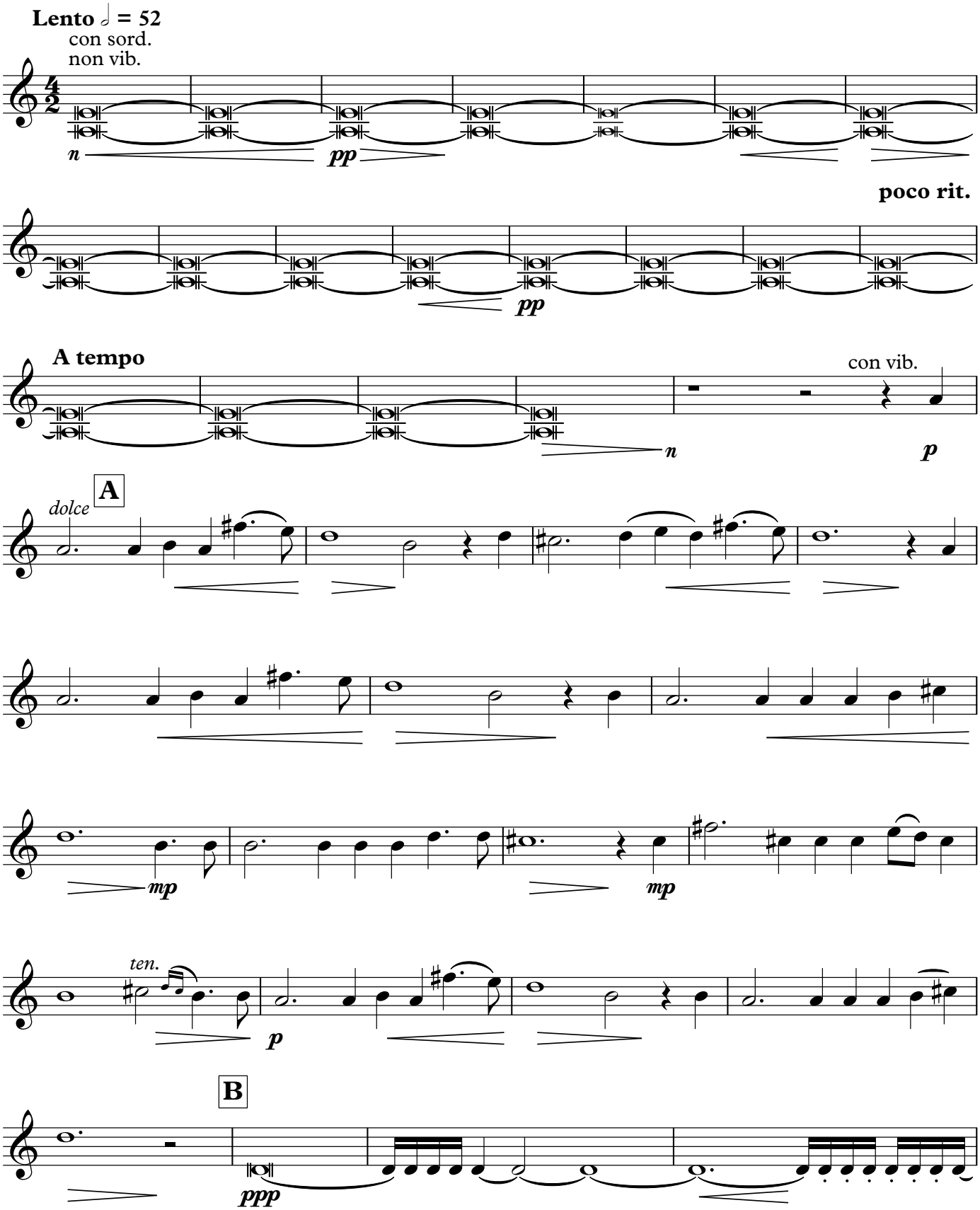

Giusto ♩ = 130
Vc.
pizz.
mp
mp
pp
arco
mf
8
pizz.
p
14
arco
ff
pizz.
p
20
A
arco
mf
pizz.
p
arco
f
26
pizz.
p
arco
f
pizz.
p
arco
mf
32
pizz.
p
arco
mf
ff
B

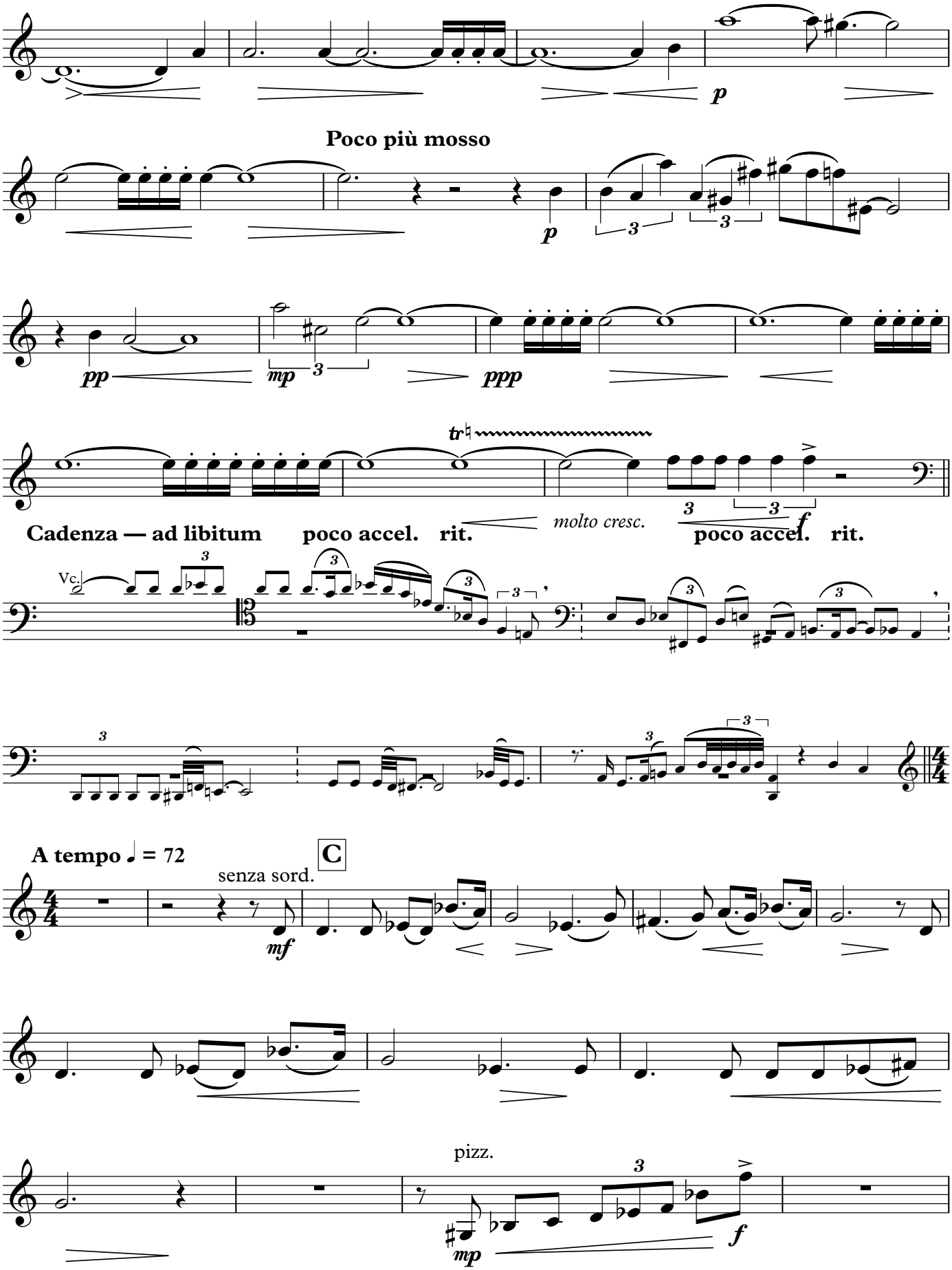

37
8va
sul D
mf
fff
sfz
mf
42
48
Sul G
Sul A
mf
mf
53
molto rall.
ff
f
ff
fff
57
A tempo
C Meno mosso ♩ = 105
sffz
pp
60
63
ppp
66
8va
p
ppp

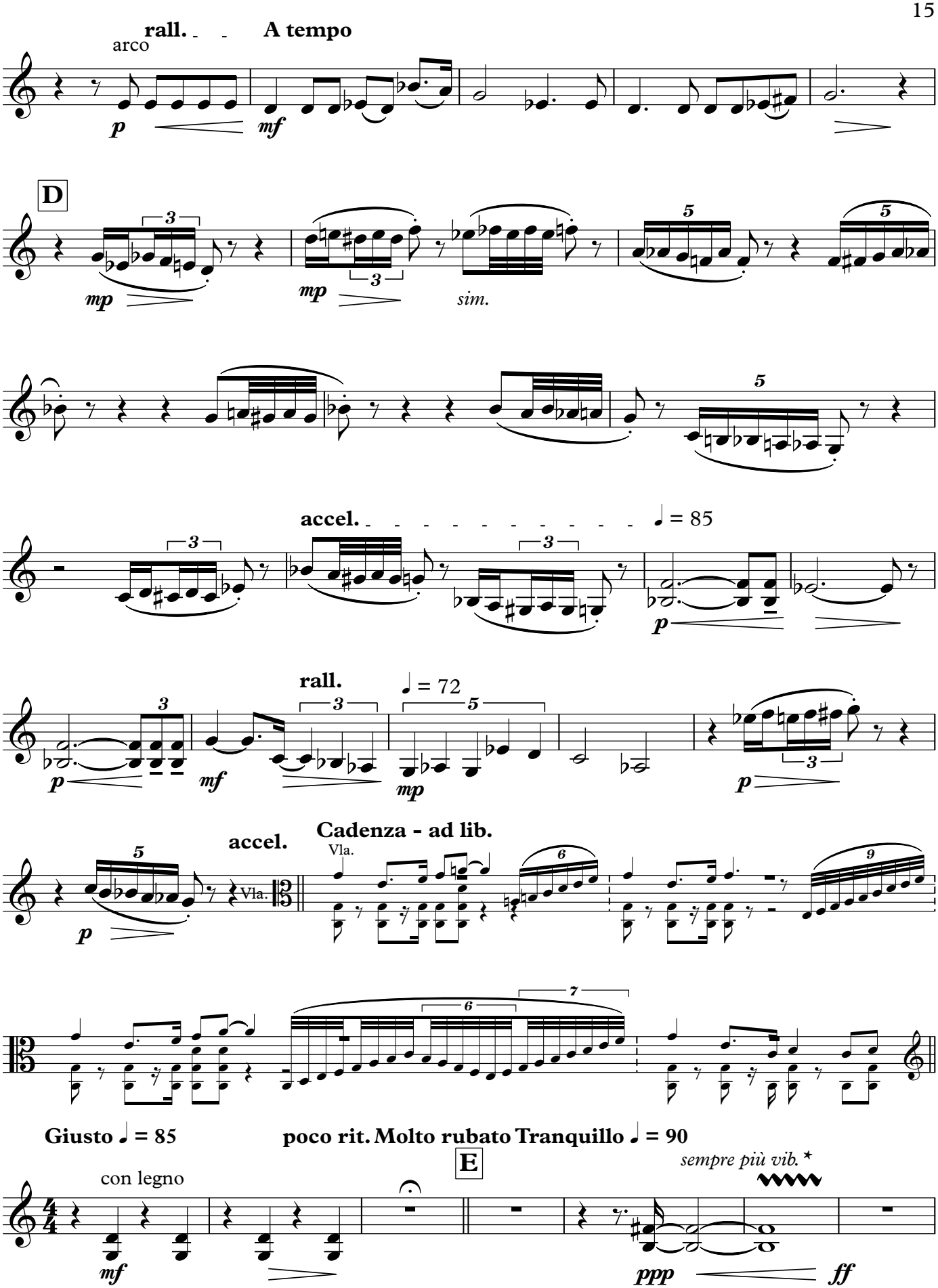

70
73
mf
mf
76
cresc.
79
ff
f
sub. p
sfz
mf
sfz
83
D
mp
sffz
mf
87
ff
91
96
rall.
A tempo
mf
sfz
100
accel.
E
Tempo I
ff
f
sub. mp


104
pizz.
arco
pizz.
arco
pizz.
arco
ff
mp
mf
p
mf
pp
109
pizz.
arco
pizz.
mp
p
sfz
p
114
arco
F
pizz.
f
119
Sul A
arco
p
f
sub. ppp
123
Sul D
128
rall.
A tempo
pp
mp
ppp
sfz
132
G
pizz.
pp
137
arco
pizz.
mp
pp
poco e poco decresec.
143
G.P.
Meno mosso
ppp

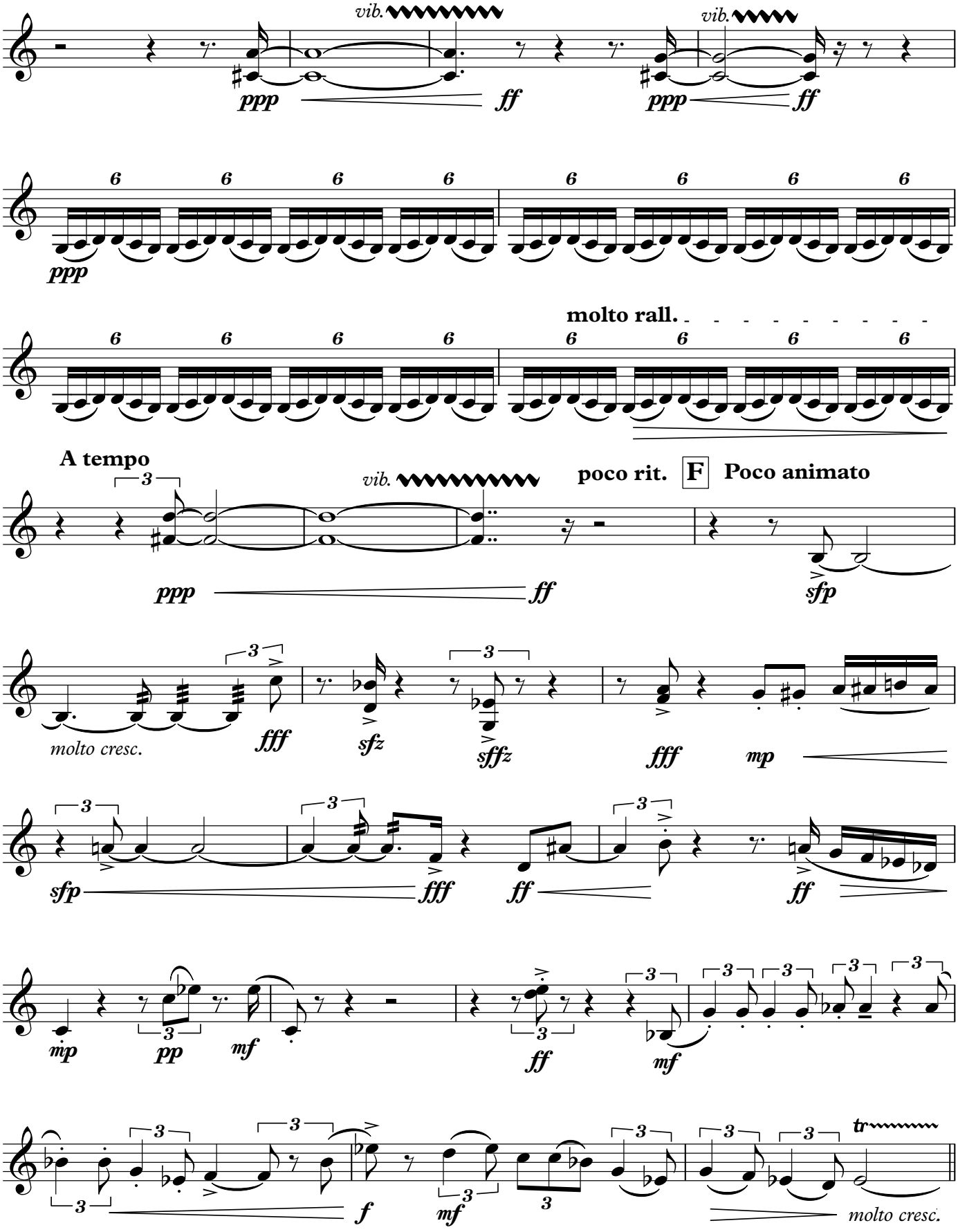
III.


Lento ♩ = 52
con sord.
non vib.
n
pp
poco rit.
pp
A tempo
con vib.
n
p
A
dolce
mp
mp
ten.
p
B
ppp


Poco più mosso
Cadenza — ad libitum
poco accel.
rit.
molto cresc.
poco accel.
rit.
Vc.
A tempo ♩ = 72
C
senza sord.
pizz.



* Continually increase the vibrato so that by the end of the measure the pitch wavers in a highly exaggerated manner.


vib.
ppp
ff
vib.
ppp
ff
ppp
molto rall.
A tempo
vib.
ppp
ff
poco rit.
F
Poco animato
sfp
molto cresc.
fff
sfz
sffz
fff
mp
sfp
fff
ff
ff
mp
pp
mf
ff
mf
f
mf
tr
molto cresc.

Cadenza - ad lib.

ff *sfp* *sfp* *sfp* *f* *mp* *f*

mp *f* *mp* *ff* *f*

ten. *mp* *p*

1st trill slow; each successive trill faster

G **A tempo ♩ = 120**

normale

sfp *sfp* *sfp* *fff* *sfp* *sfp* *fff* *mf*

Con forza

ff

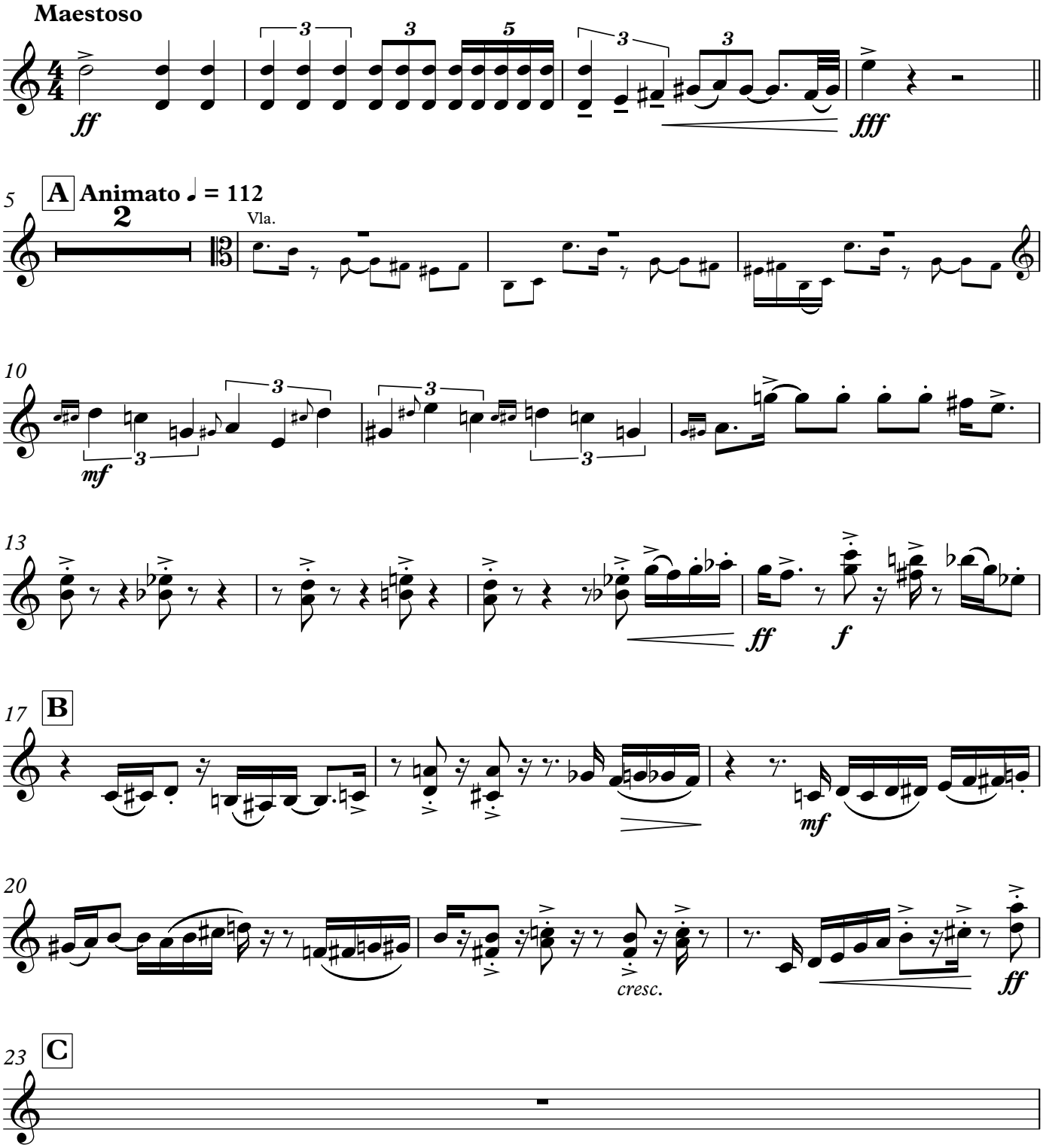
poco a poco cresc.

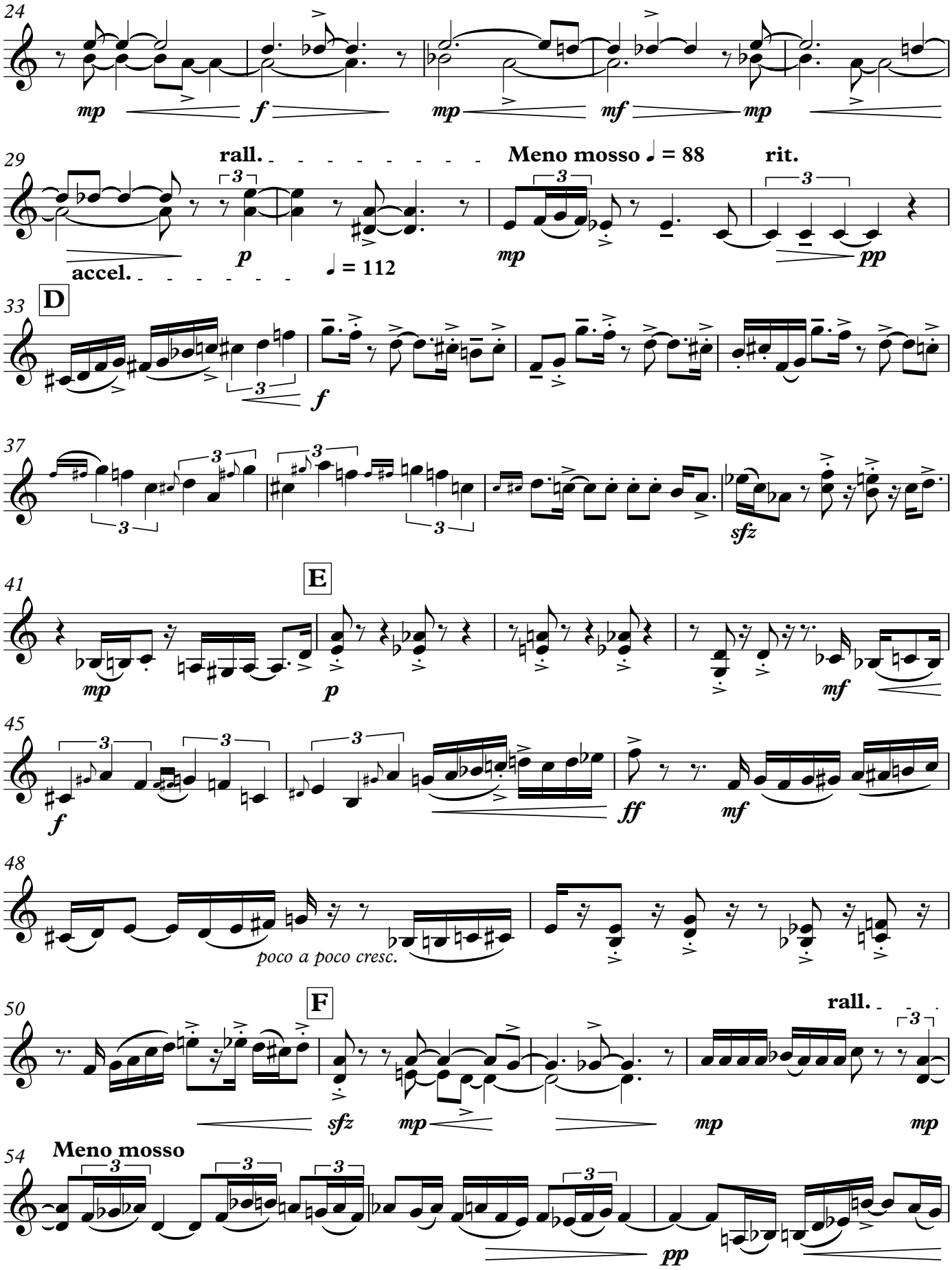
accel.

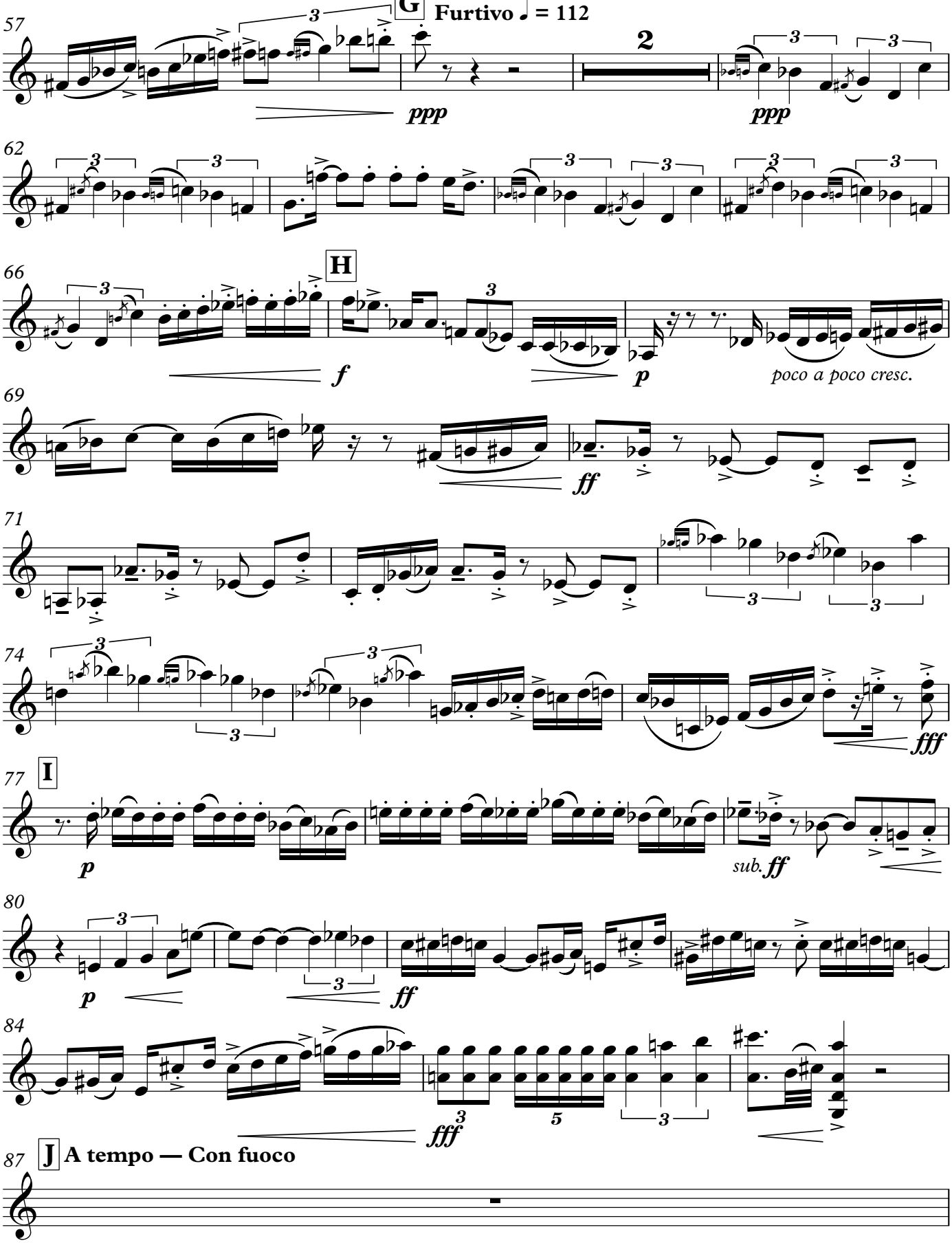
fff *sub p* *molto cresc.*

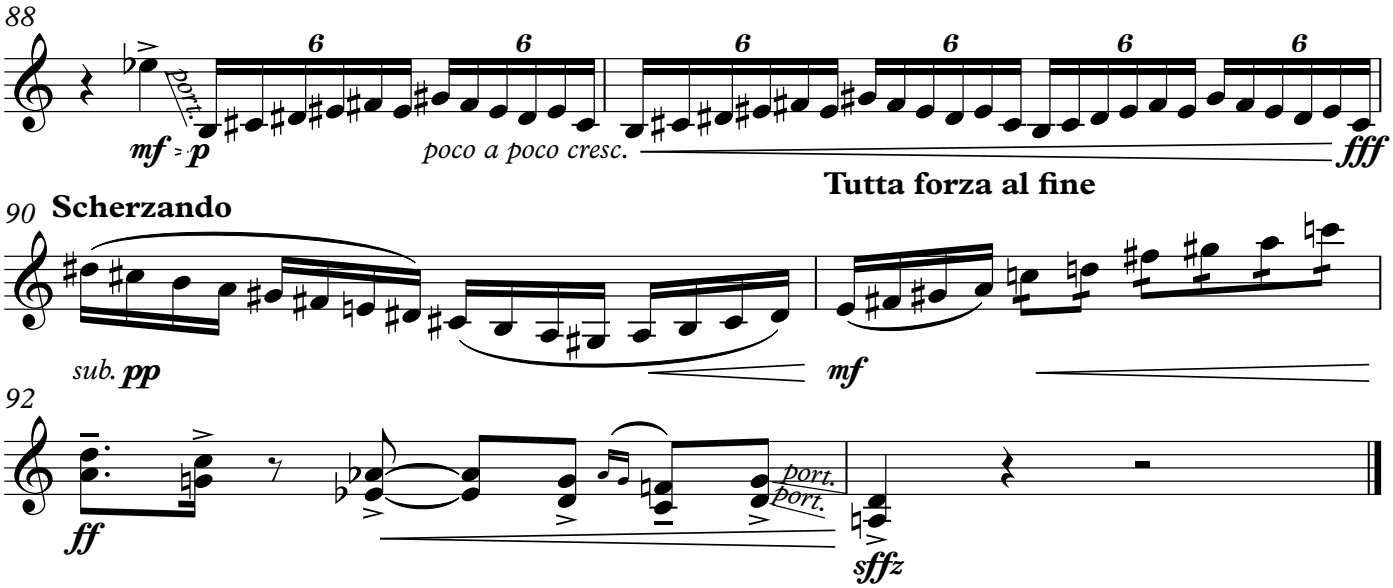
attacca

IV.


Maestoso
ff
fff
5
A
Animato ♩ = 112
2
Vla.
10
mf
13
ff
f
17
B
mf
20
cresc.
ff
23
C


24
mp
f
mp
mf
mp
29
rall.
Meno mosso ♩ = 88
rit.
p
mp
pp
accel.
♩ = 112
33
D
f
37
sfz
41
E
mp
p
mf
45
f
ff
mf
48
poco a poco cresc.
50
F
rall.
sfz
mp
mp
mp
54
Meno mosso
pp


57
G
Furtivo ♩ = 112
2
ppp
ppp
62
66
H
f
p
poco a poco cresc.
69
ff
71
74
fff
77
I
p
sub. ff
80
p
ff
84
fff
87
J
A tempo — Con fuoco

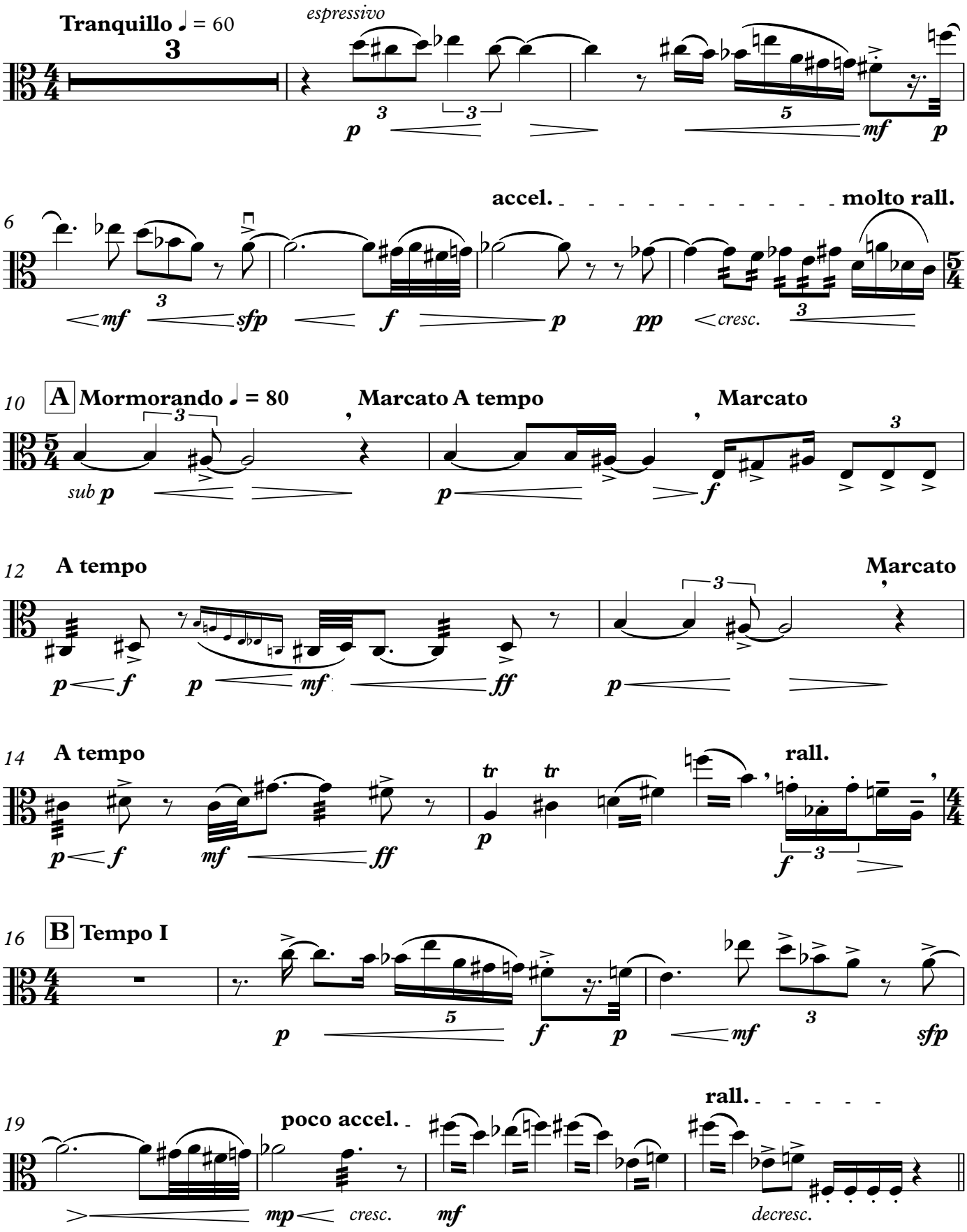

88
port.
mf
p
poco a poco cresc.
fff
Tutta forza al fine
90
Scherzando
sub. pp
mf
92
ff
port.
port.
sffz

Viola

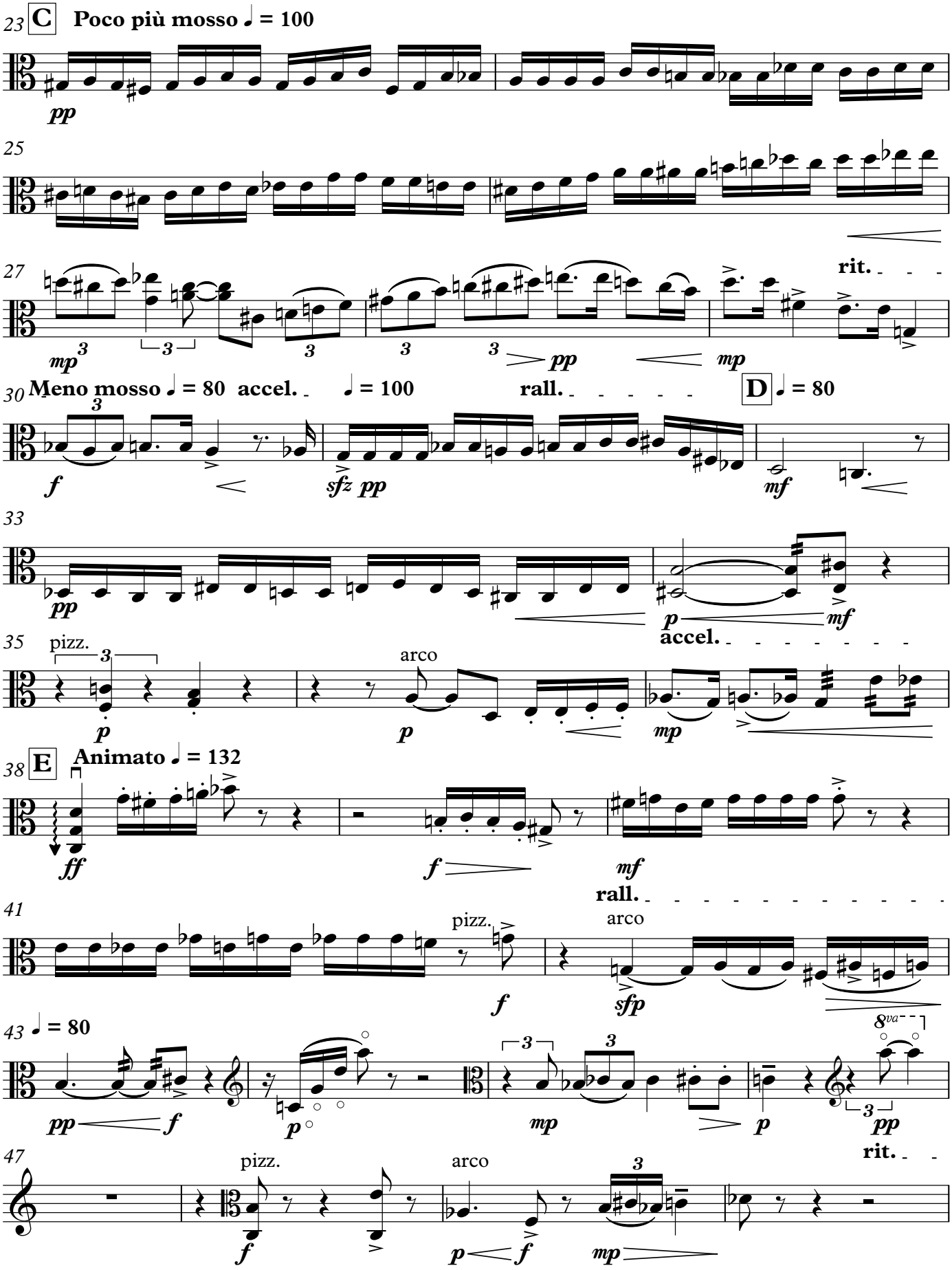
String Quartet

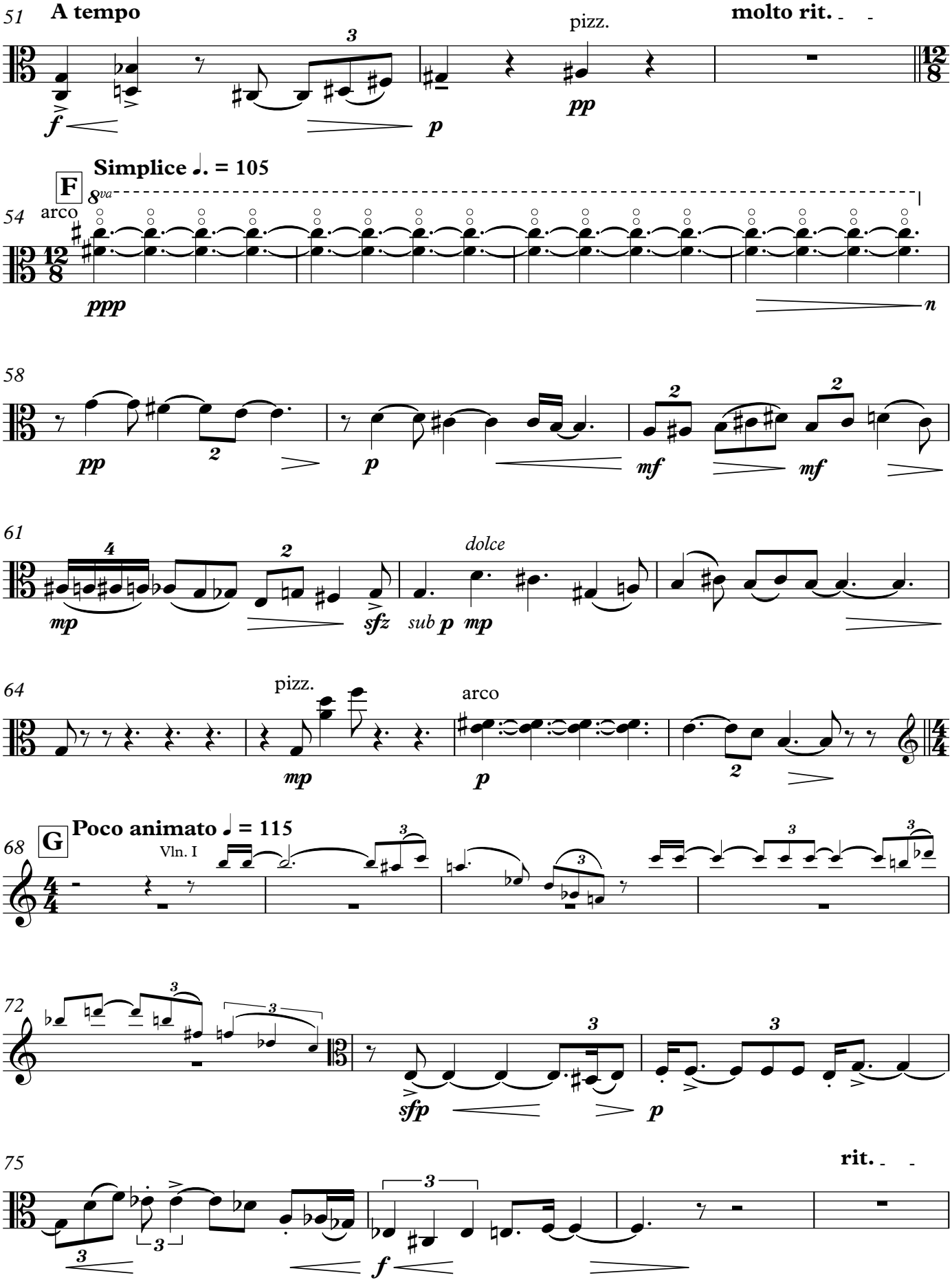
I.

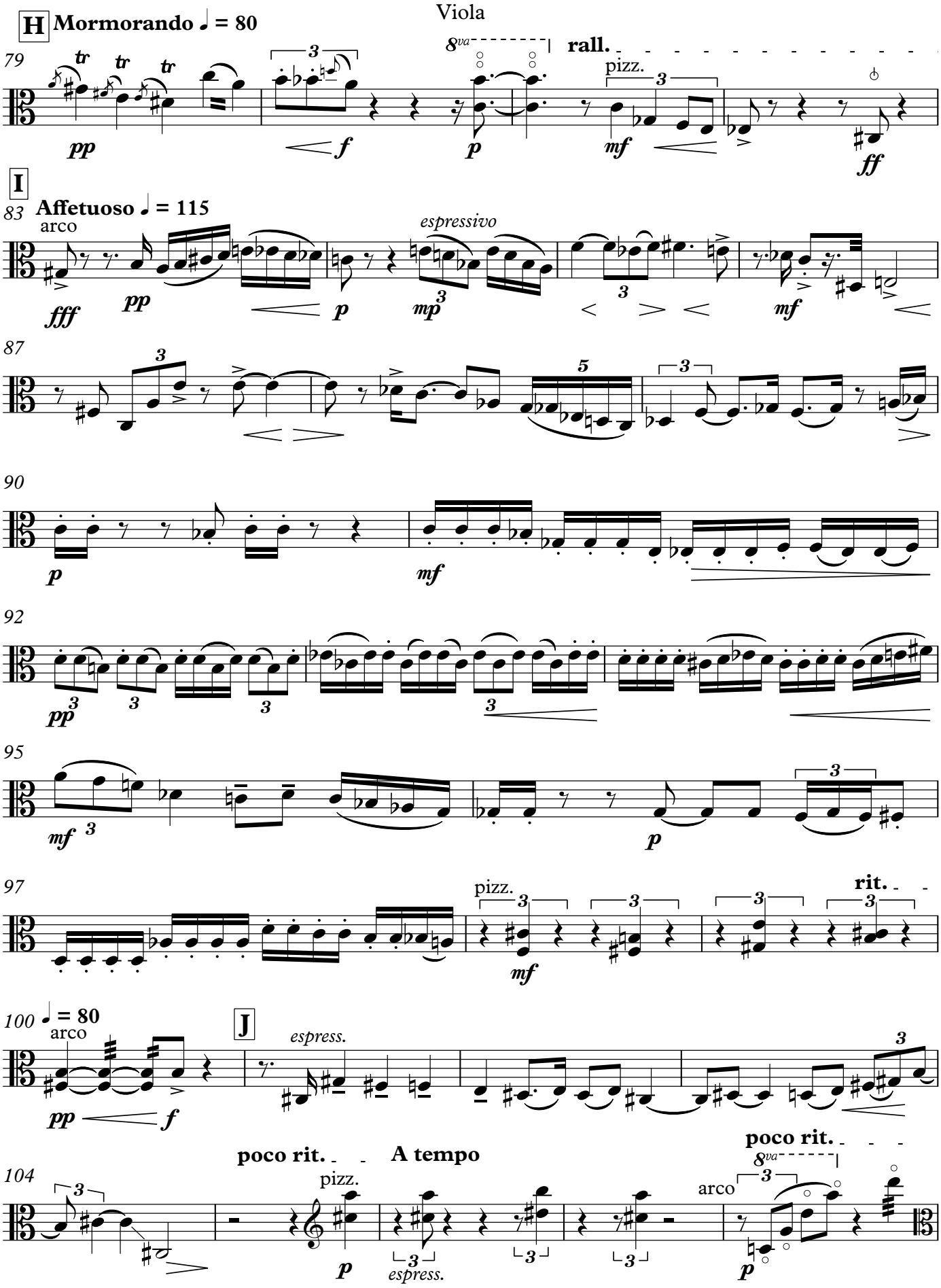
CHRISTIAN ERICKSON

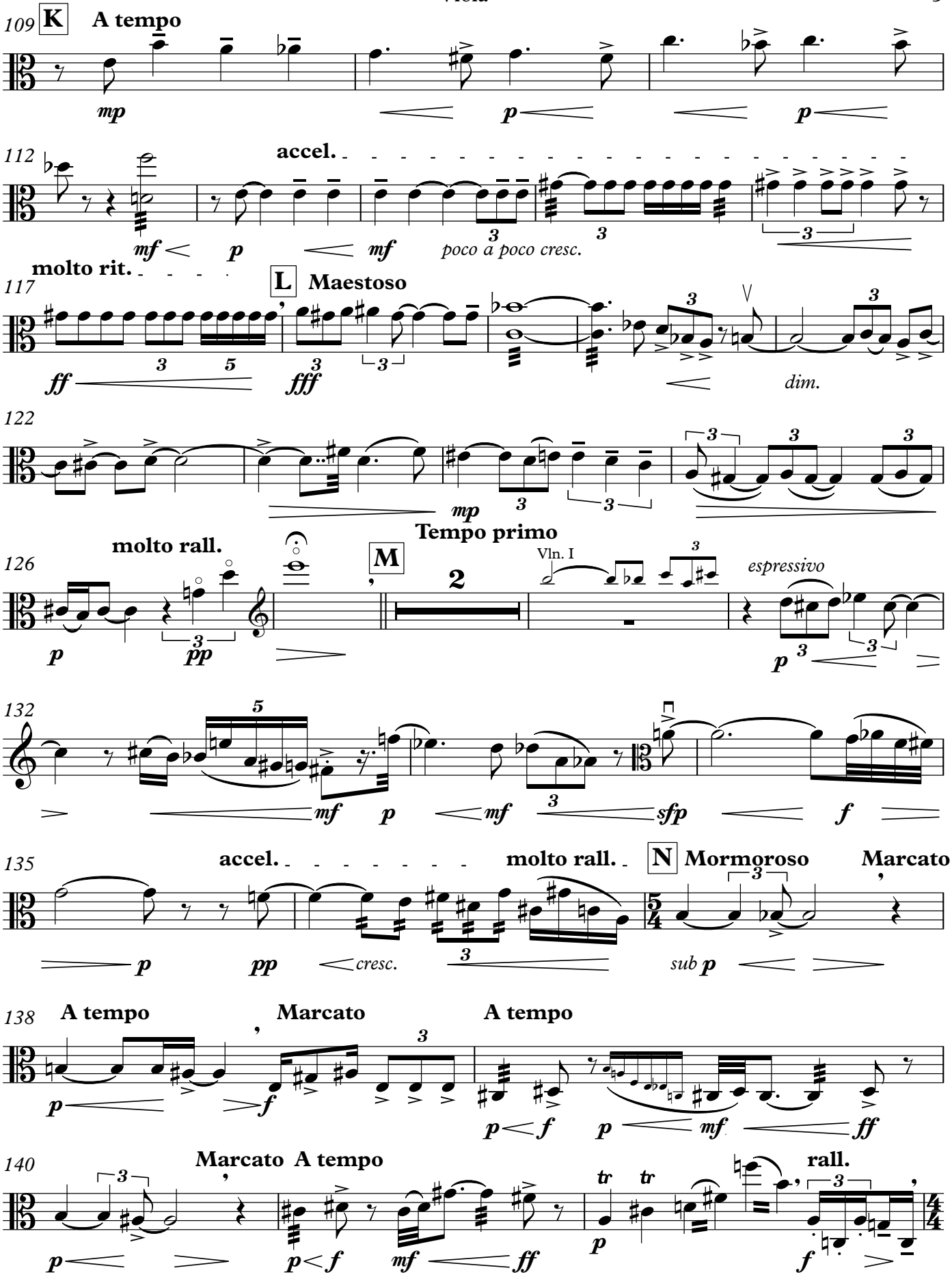


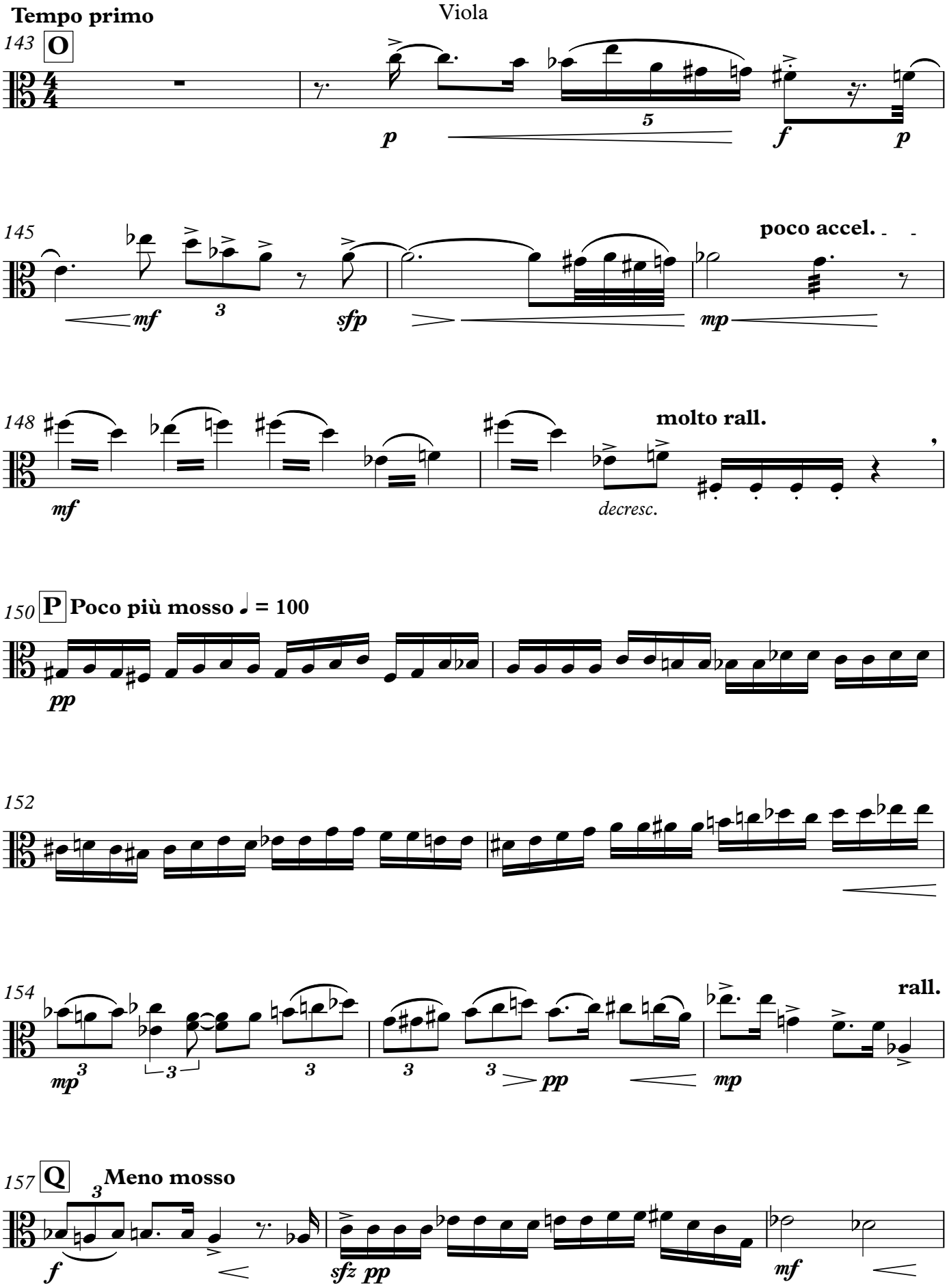
Copyright © 1996 Christian Erickson

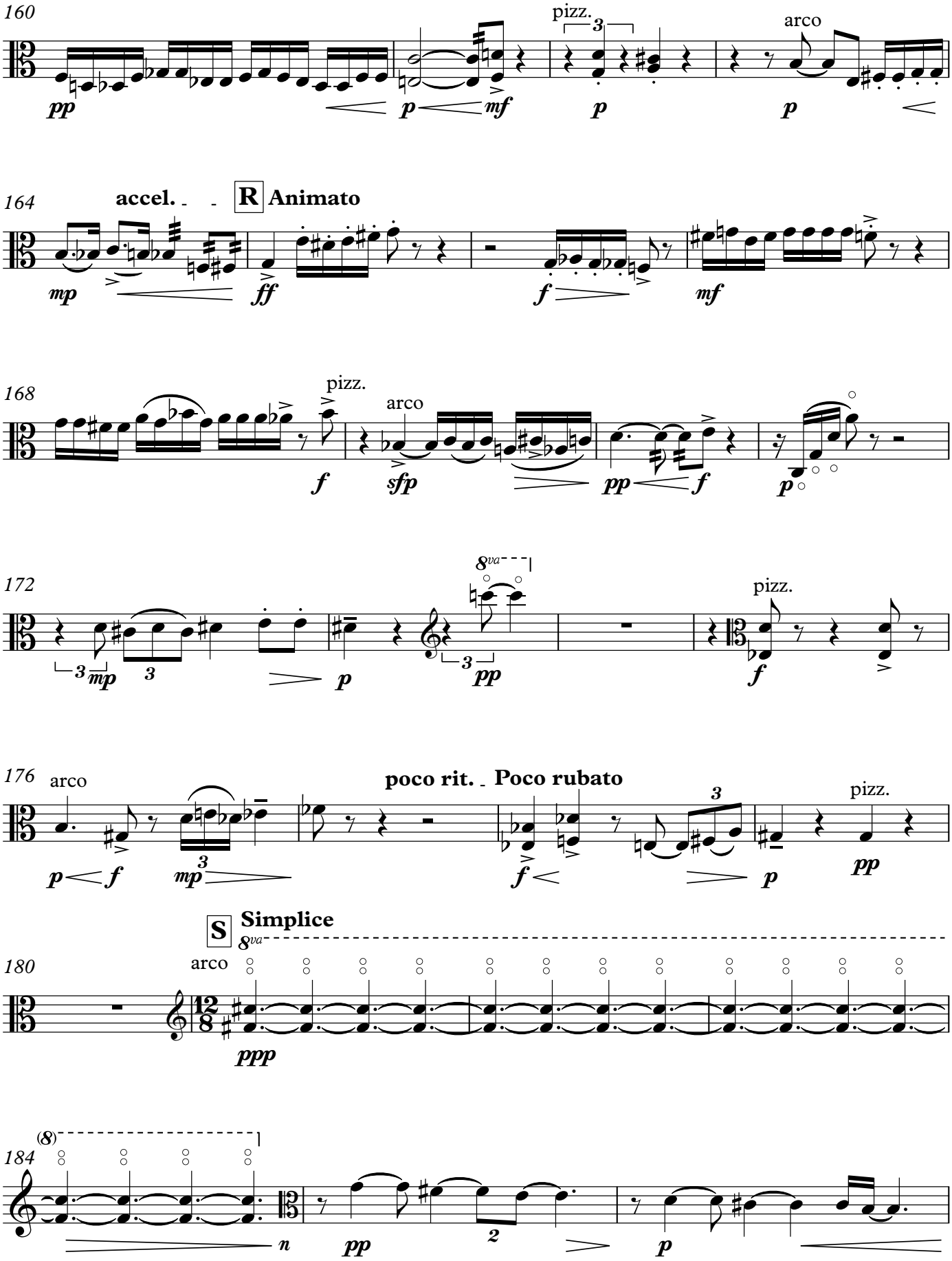

23 C Poco più mosso ♩ = 100
pp
25
27
mp
pp
mp
rit.
30 Meno mosso ♩ = 80 accel. ♩ = 100 rall. D ♩ = 80
f
sfz pp
mf
33
pp
p
mf
accel.
35 pizz.
p
arco
p
mp
38 E Animato ♩ = 132
ff
f
mf
rall.
41
pizz.
f
arco
sfp
43 ♩ = 80
pp
f
p
mp
p
pp
rit.
47
pizz.
f
arco
p
f
mp

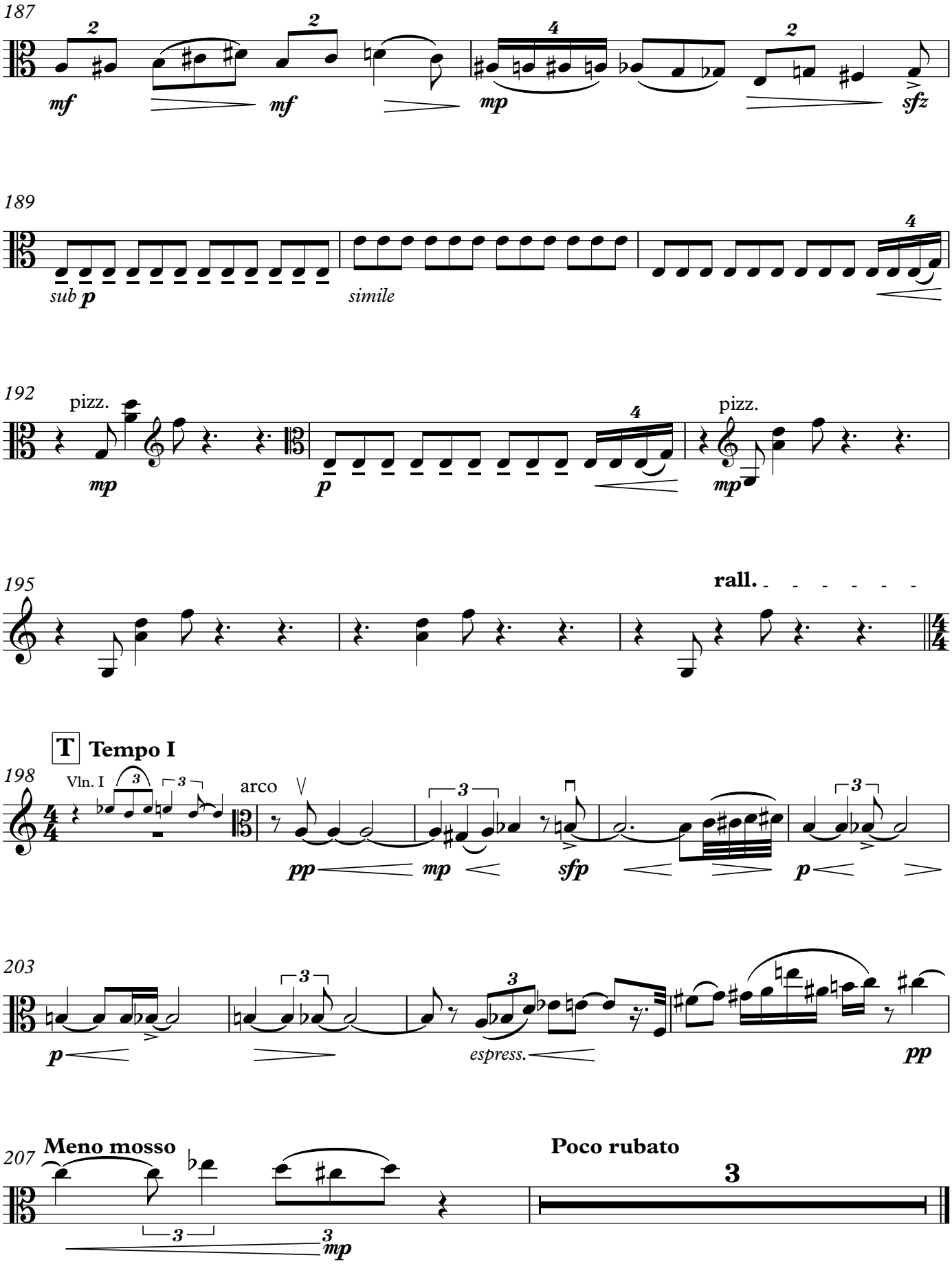

51
A tempo
pizz.
molto rit.
f
p
pp
F
Simplice ♩. = 105
8va
54
arco
ppp
n
58
pp
p
mf
mf
61
mp
sfz
sub p
dolce
mp
64
pizz.
mp
arco
p
G
Poco animato ♩ = 115
68
Vln. I
72
sfp
p
75
rit.
f


H
Mormorando ♩ = 80
rall.
pizz.
I
Affetuoso ♩ = 115
arco
espressivo
pizz.
rit.
♩ = 80
arco
J
espress.
poco rit.
A tempo
poco rit.
pizz.
arco
espress.

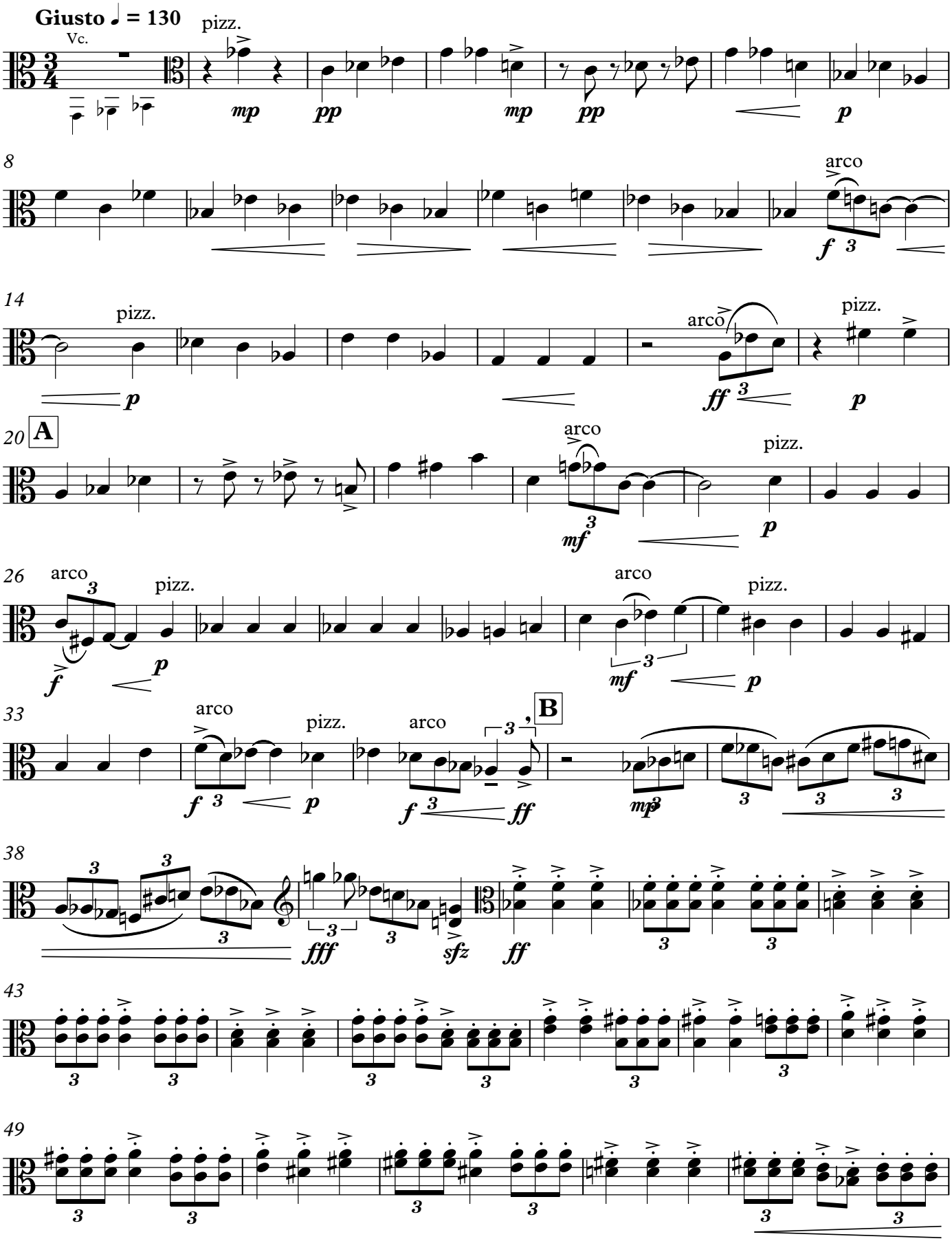

109
K
A tempo
mp
p
p
112
accel.
mf
p
mf
poco a poco cresc.
molto rit.
117
L
Maestoso
ff
fff
dim.
122
mp
Tempo primo
126
molto rall.
p
pp
M
2
Vln. I
espressivo
p
132
mf
p
mf
sfp
f
135
accel.
molto rall.
N
Mormoroso
Marcato
p
pp
cresc.
sub p
138
A tempo
Marcato
A tempo
p
f
p
f
p
mf
ff
140
Marcato
A tempo
rall.
p
p
f
mf
ff
p
f

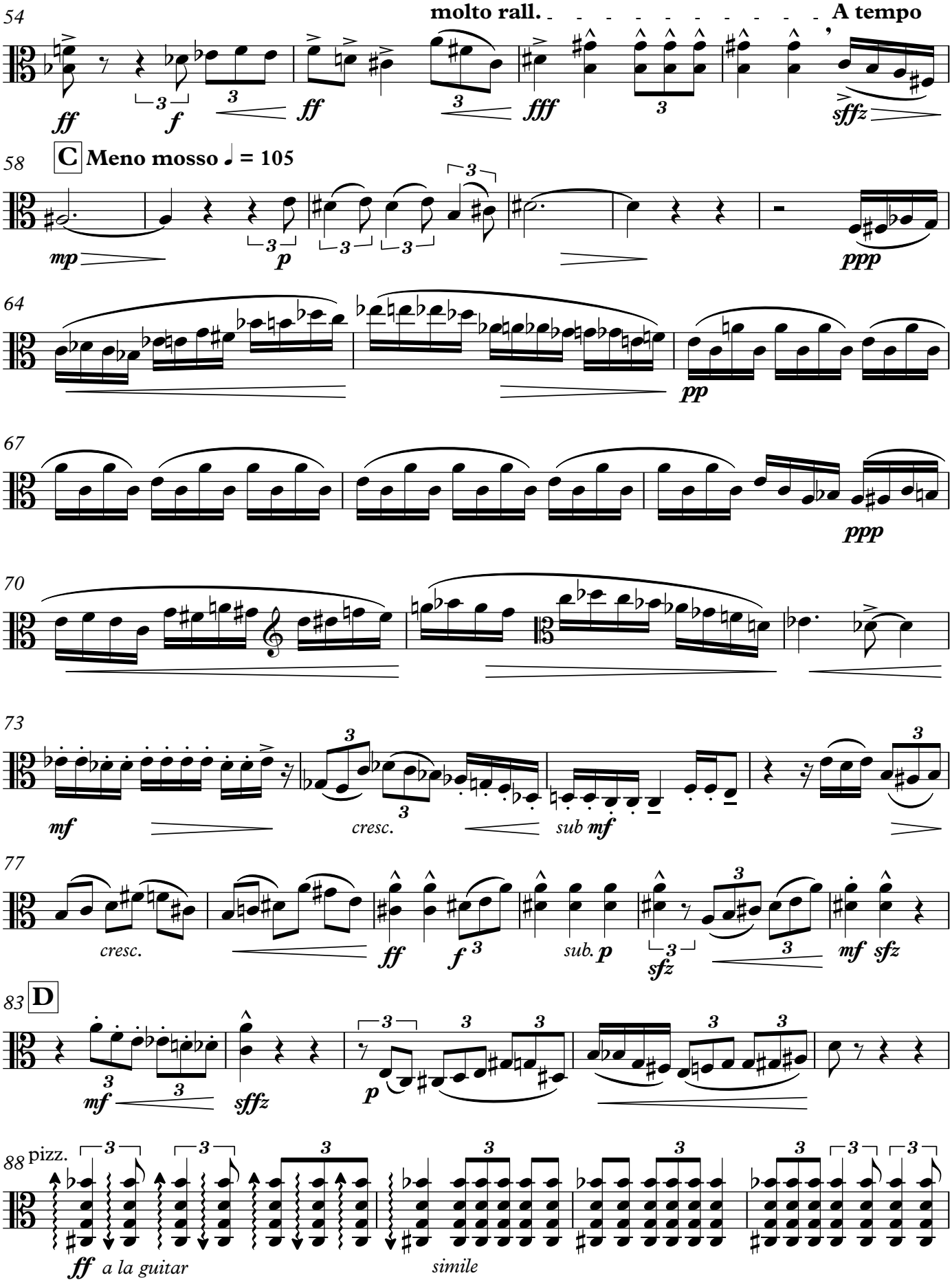

Tempo primo
143
O
p
f
p
145
poco accel.
mf
sfp
mp
148
molto rall.
mf
decresc.
150
P
Poco più mosso ♩ = 100
pp
152
154
rall.
mp
pp
mp
157
Q
Meno mosso
f
sfz pp
mf

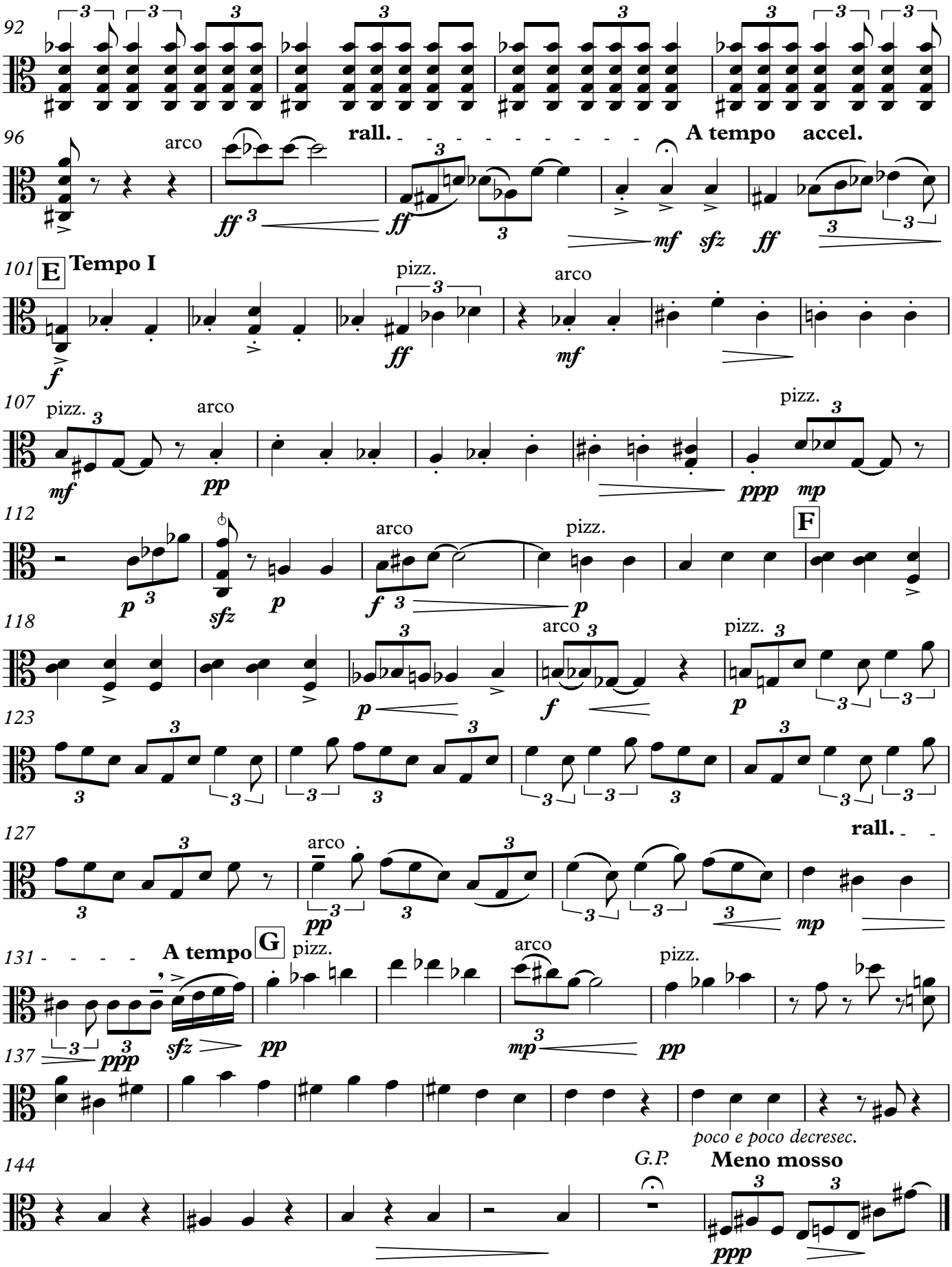

160
pizz.
arco
164
accel.
R
Animato
168
pizz.
arco
172
8va
pizz.
176
arco
poco rit.
Poco rubato
pizz.
S
Simplice
8va
arco
180
184
(8)


187
mf
mf
mp
sfz
189
sub p
simile
192
pizz.
mp
p
pizz.
mp
195
rall.
T Tempo I
198
Vln. I
arco
pp
mp
sfp
p
203
p
espress.
pp
207
Meno mosso
mp
Poco rubato
3

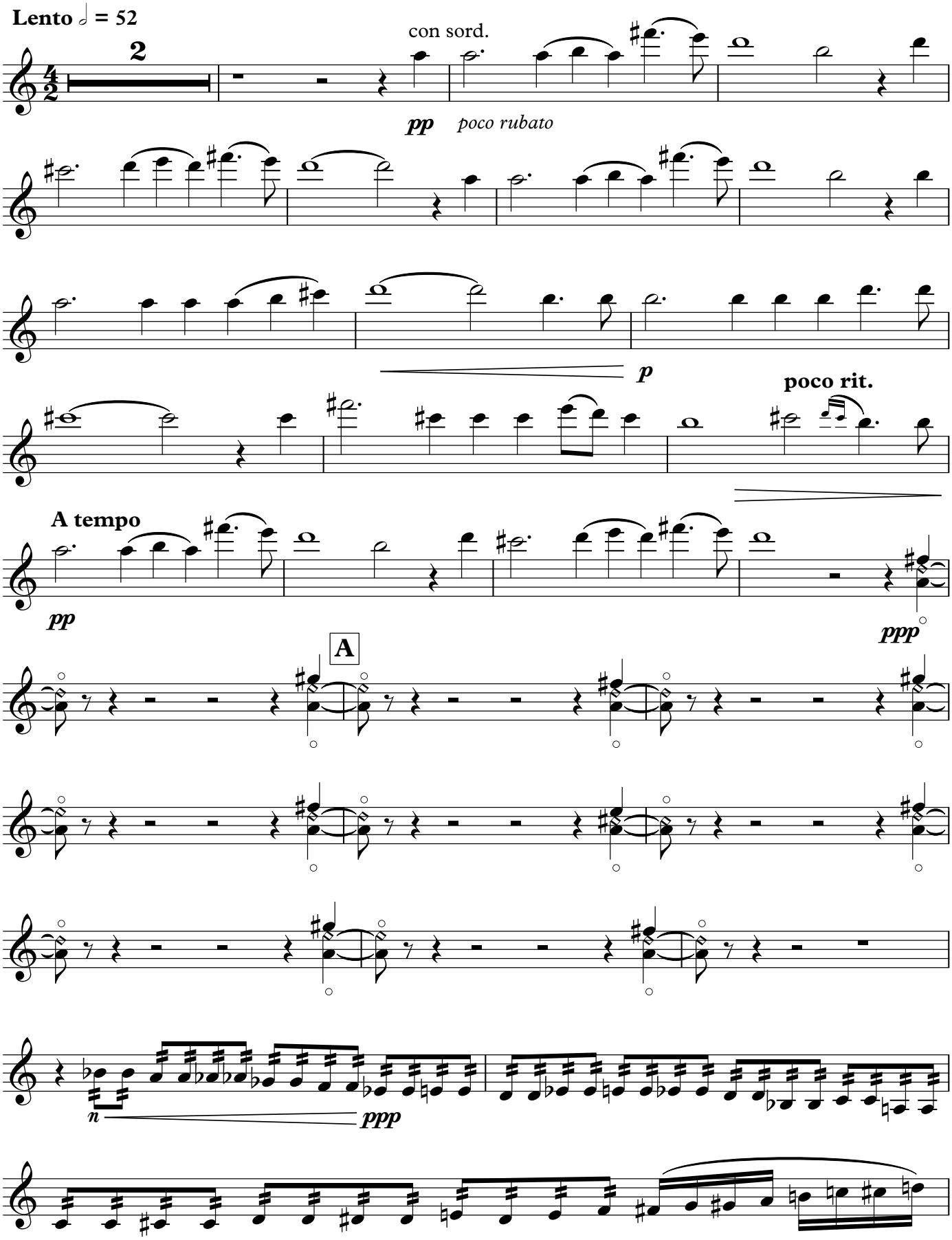
II.

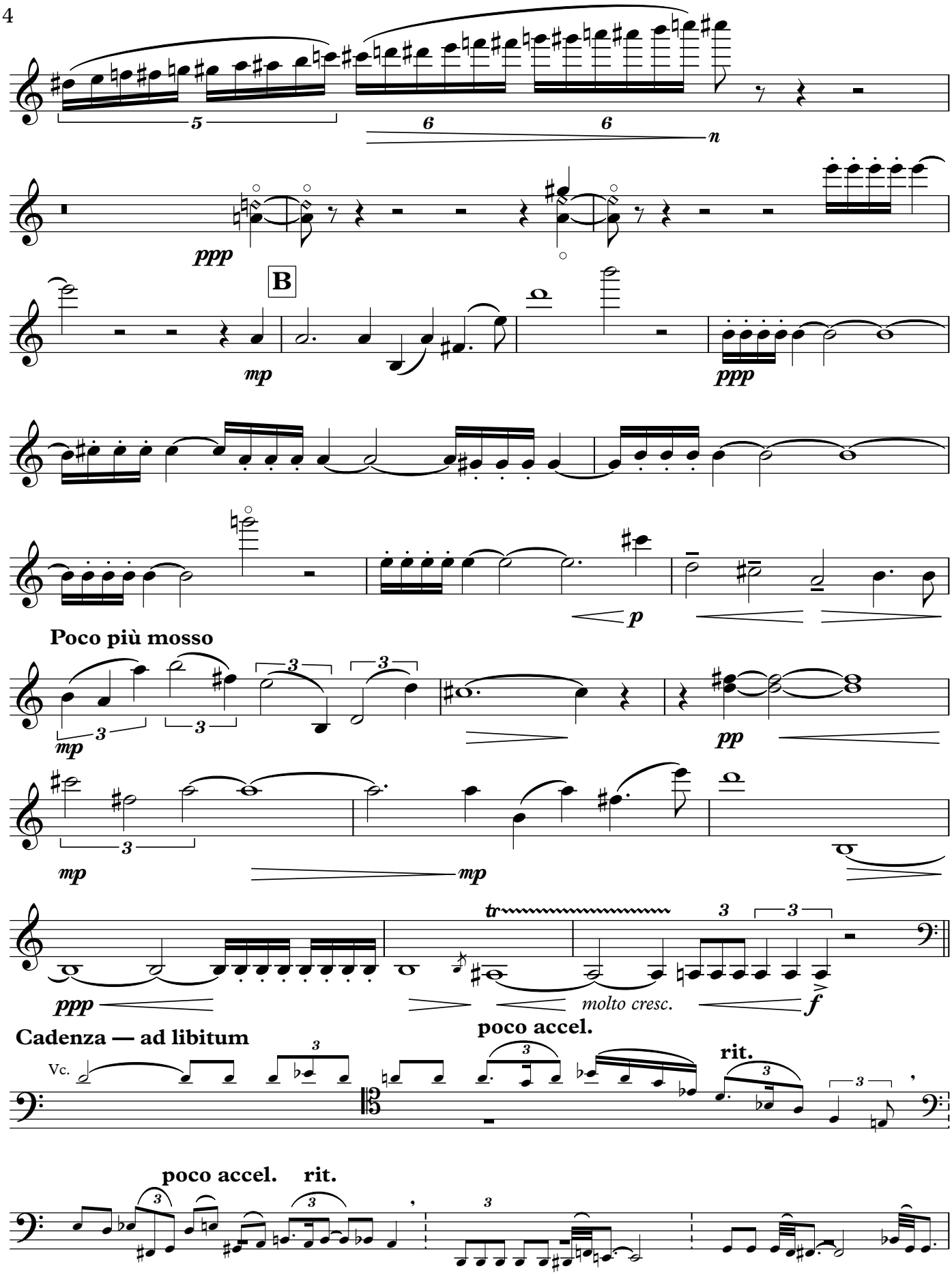

Giusto ♩ = 130
Vc.
pizz.
mp
pp
mp
pp
p
8
arco
f
14
pizz.
p
arco
ff
pizz.
p
20
A
arco
mf
pizz.
p
26
arco
f
pizz.
p
arco
mf
pizz.
p
33
arco
f
pizz.
p
arco
f
ff
B
mp
38
fff
sfz
ff
43
49

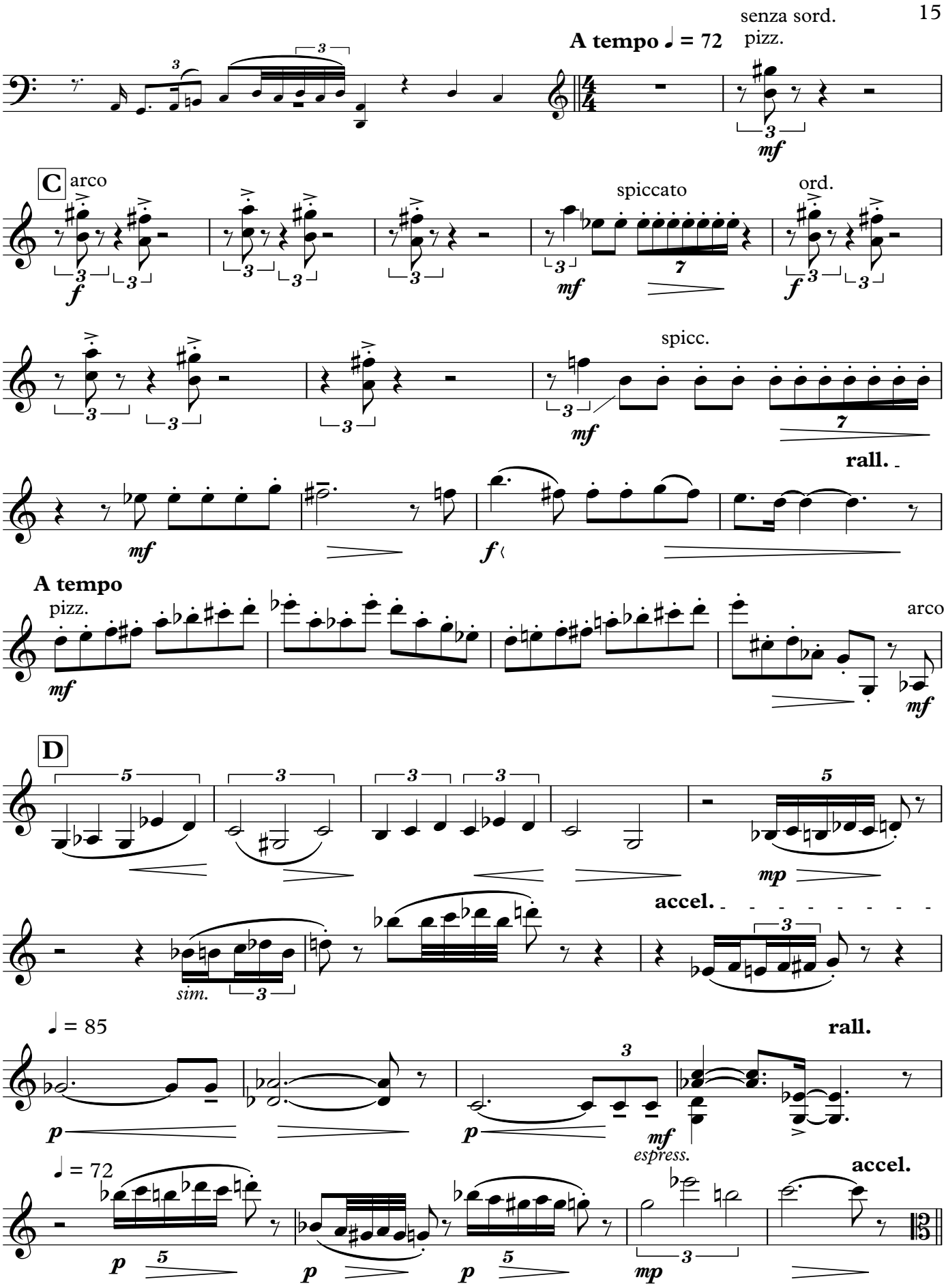

54
molto rall.
A tempo
ff
f
ff
fff
sffz
58
C
Meno mosso ♩ = 105
mp
p
ppp
64
pp
67
ppp
70
73
mf
cresc.
sub mf
77
cresc.
ff
f
sub. p
sfz
mf
sfz
83
D
mf
sffz
p
88
pizz.
ff
a la guitar
simile


92
96
arco
rall.
A tempo
accel.
101
E
Tempo I
pizz.
arco
107
pizz.
arco
pizz.
112
arco
pizz.
F
118
arco
pizz.
123
127
arco
rall.
131
A tempo
G
pizz.
arco
pizz.
137
poco e poco decresec.
144
G.P.
Meno mosso

III.


Lento ♩ = 52
2
con sord.
pp
poco rubato
p
poco rit.
A tempo
pp
ppp
A
n
ppp


5
6
6
n
ppp
B
mp
ppp
p
Poco più mosso
mp
pp
mp
mp
ppp
tr
molto cresc.
f
Cadenza — ad libitum
Vc.
poco accel.
rit.
poco accel.
rit.


senza sord.
pizz.
A tempo ♩ = 72
mf
C
arco
f
spiccato
mf
ord.
f
spicc.
mf
rall.
mf
f
A tempo
pizz.
mf
arco
mf
D
mp
accel.
sim.
♩ = 85
rall.
p
p
mf
espress.
♩ = 72
accel.
p
p
p
mp

Vla.

Vla.

Cadenza - ad lib.

Molto rubato

Giusto ♩ = 85

con legno

mf

poco rit.

E

Tranquillo ♩ = 90

ord.

sempre più vib. *

ff

* Continually increase the vibrato so that by the end of the measure the pitch wavers in a highly exaggerated manner.

vib.

ff

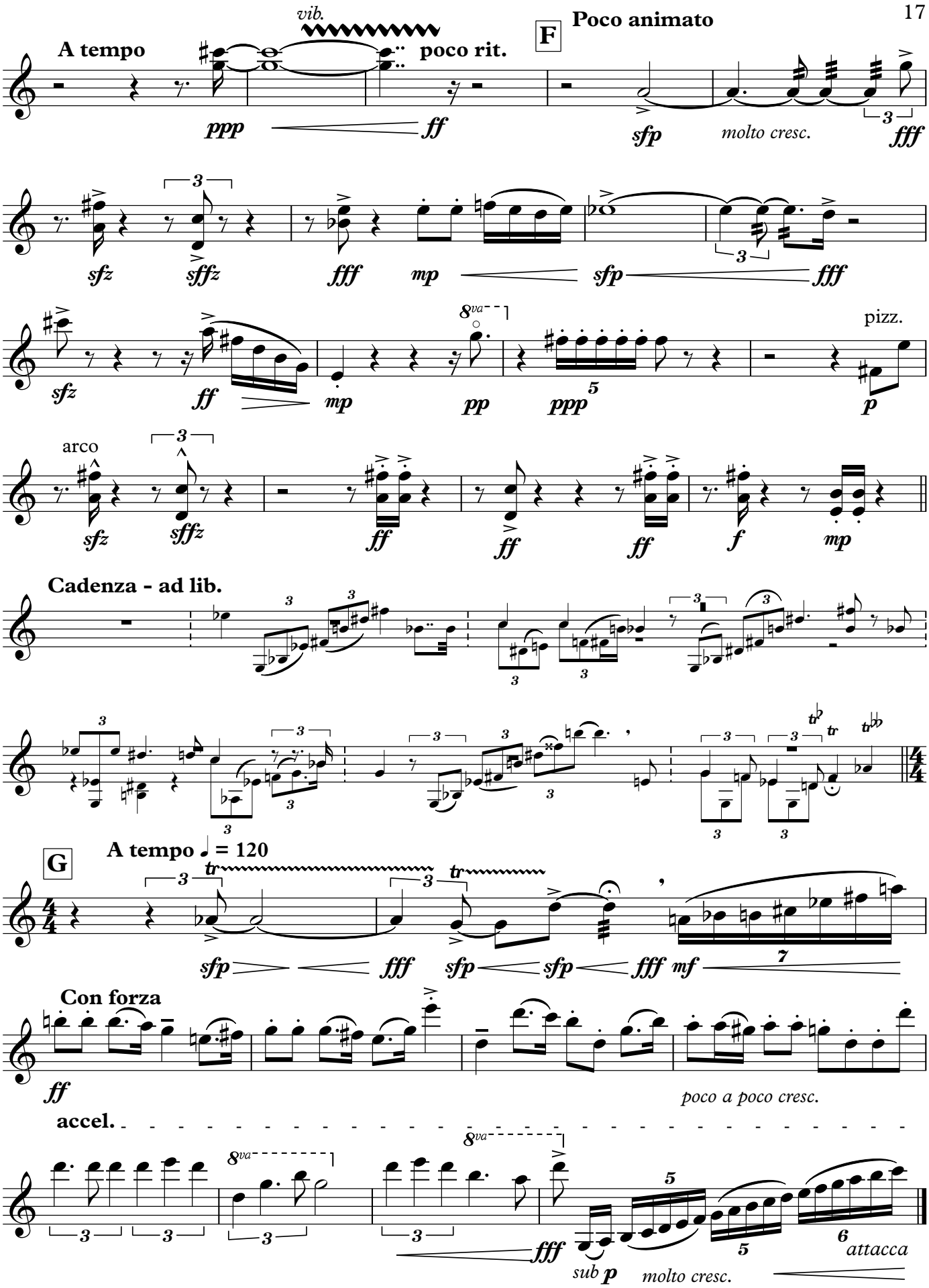
vib.

ppp

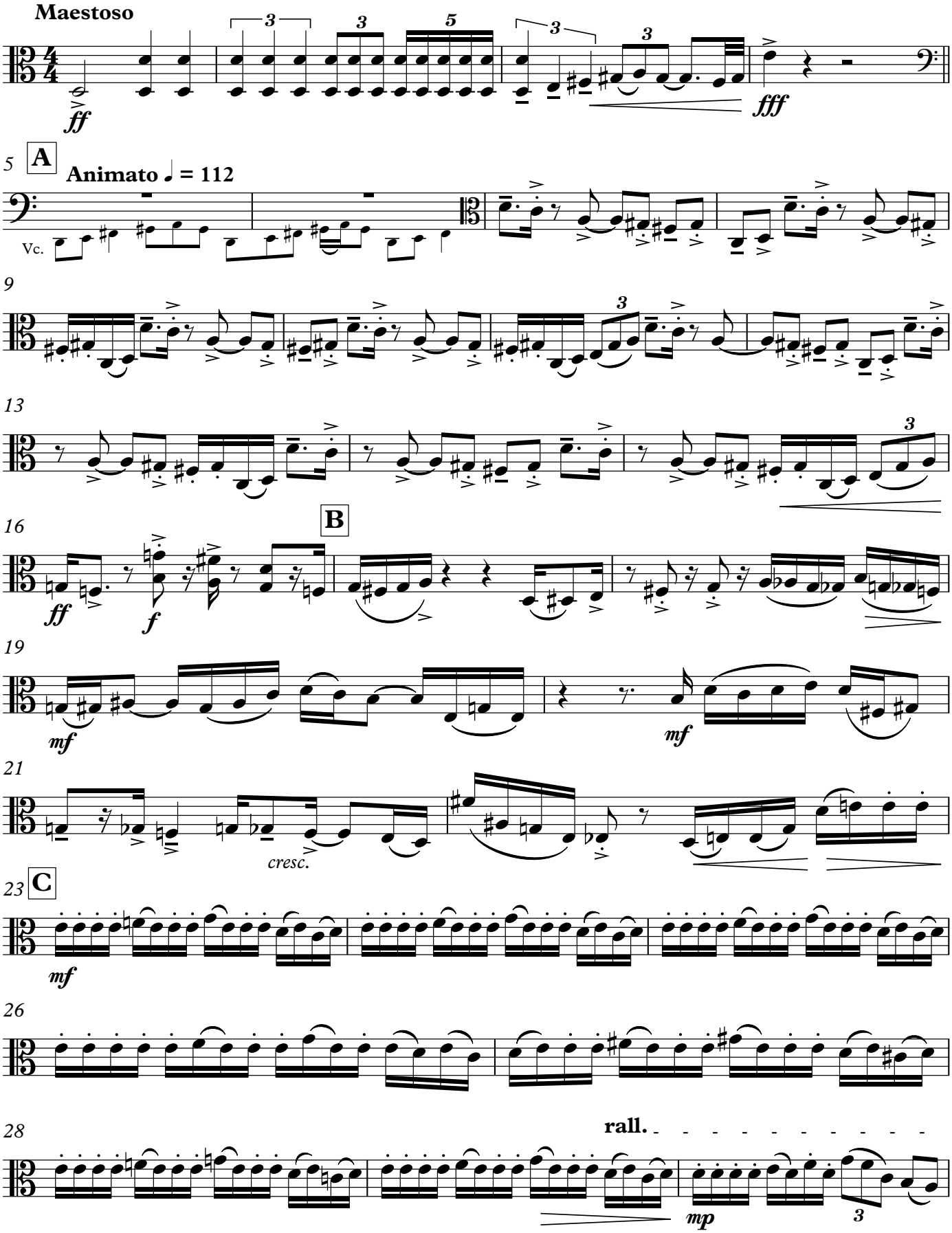
ff

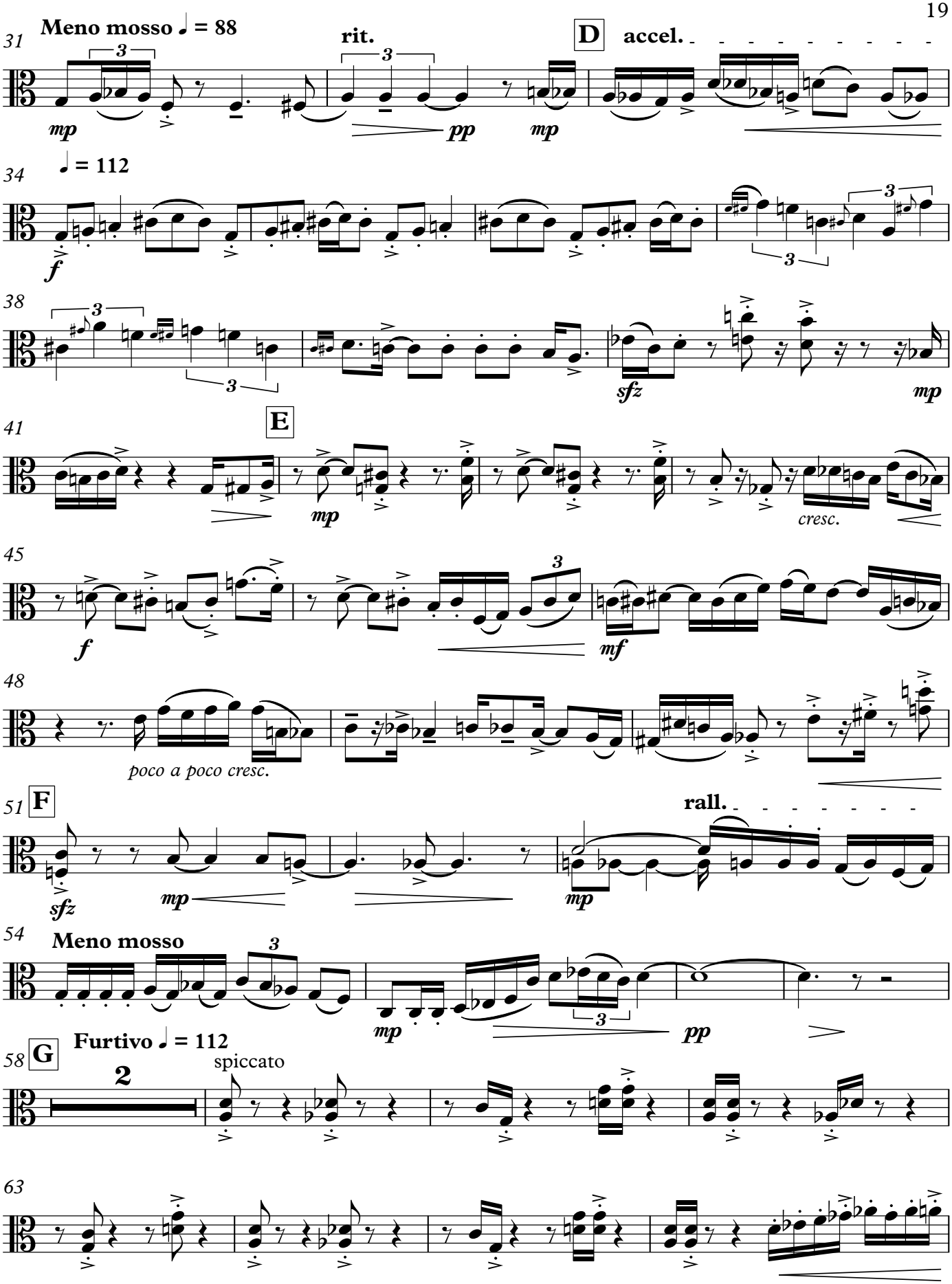
ppp

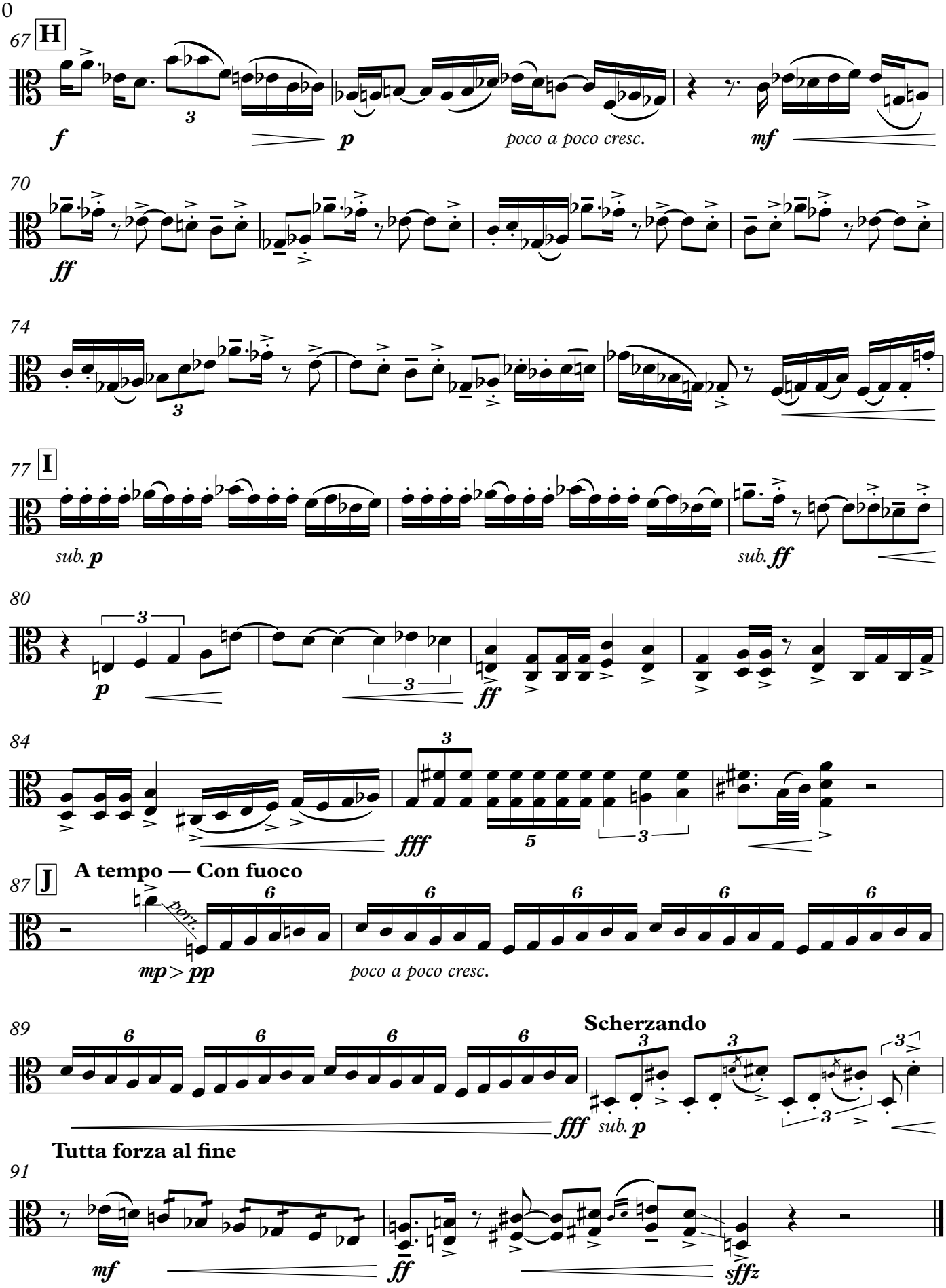
molto rall.


A tempo
vib.
poco rit.
F
Poco animato
ppp
ff
sfp
molto cresc.
fff
sfz
sffz
fff
mp
sfp
fff
sfz
ff
mp
pp
ppp
pizz.
p
arco
sfz
sffz
ff
ff
ff
f
mp
Cadenza - ad lib.
G
A tempo ♩ = 120
sfp
fff
sfp
sfp
fff
mf
Con forza
ff
poco a poco cresc.
accel.
fff
sub p
molto cresc.
attacca

IV.




31
Meno mosso ♩ = 88
rit.
D
accel.
mp
pp
mp
34
♩ = 112
f
38
sfz
mp
41
E
mp
cresc.
45
f
mf
48
poco a poco cresc.
51
F
sfz
mp
mp
rall.
54
Meno mosso
mp
pp
58
G
Furtivo ♩ = 112
2
spiccato
63

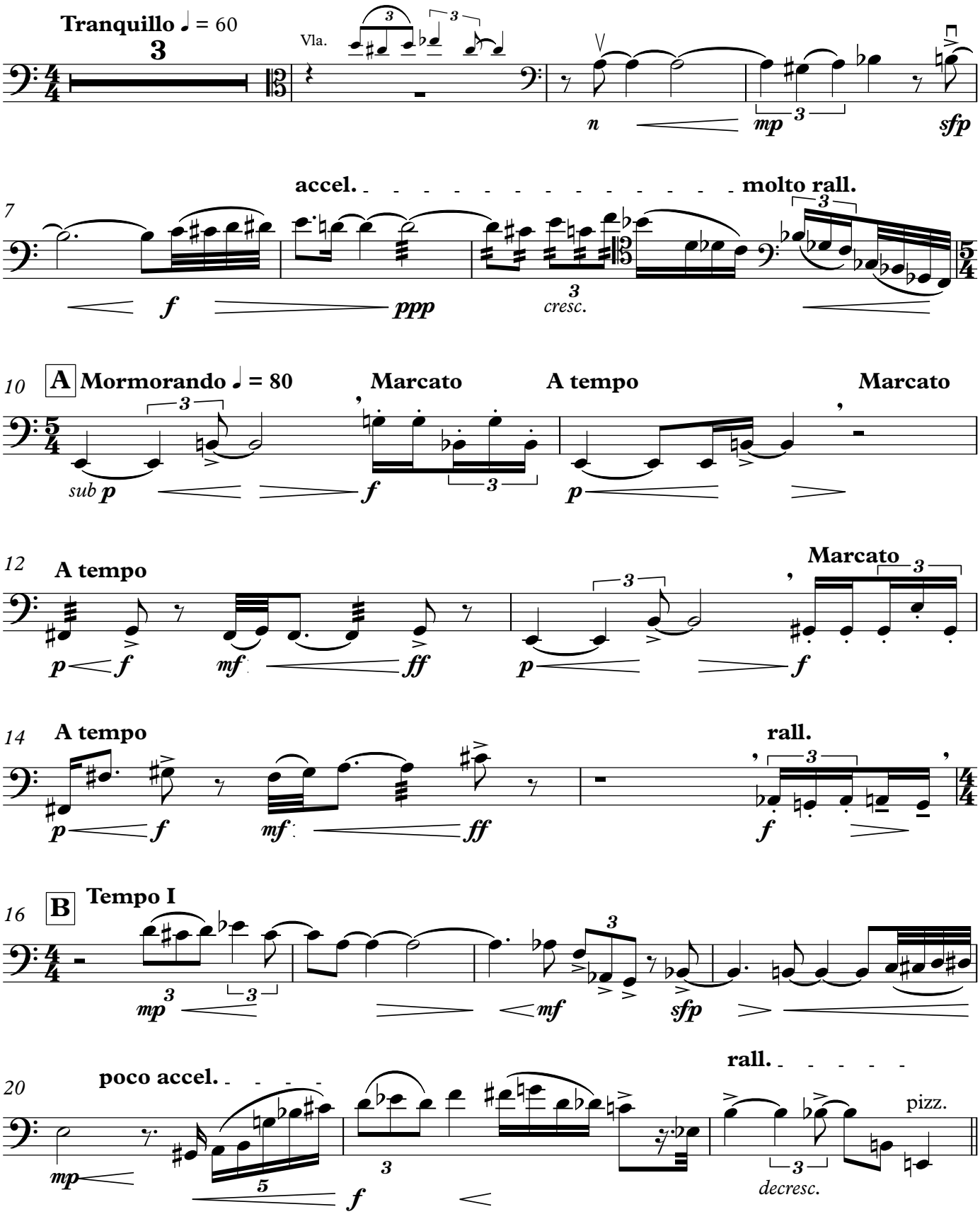

67
H
f
p
poco a poco cresc.
mf
70
ff
74
77
I
sub. p
sub. ff
80
p
ff
84
fff
87
J
A tempo — Con fuoco
port.
mp > pp
poco a poco cresc.
89
fff
Scherzando
sub. p
Tutta forza al fine
91
mf
ff
sffz

Violoncello

String Quartet

I.

CHRISTIAN ERICKSON



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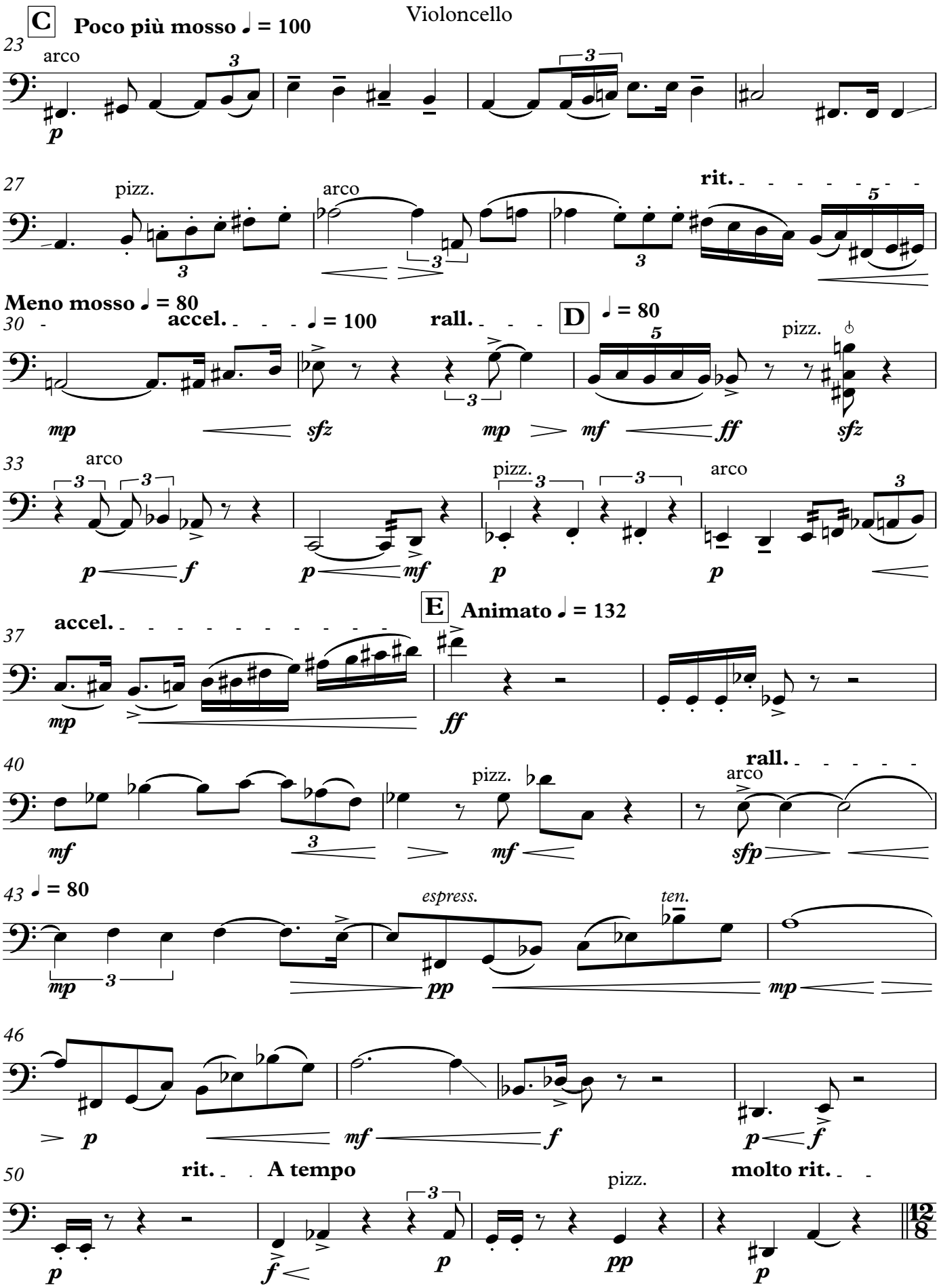
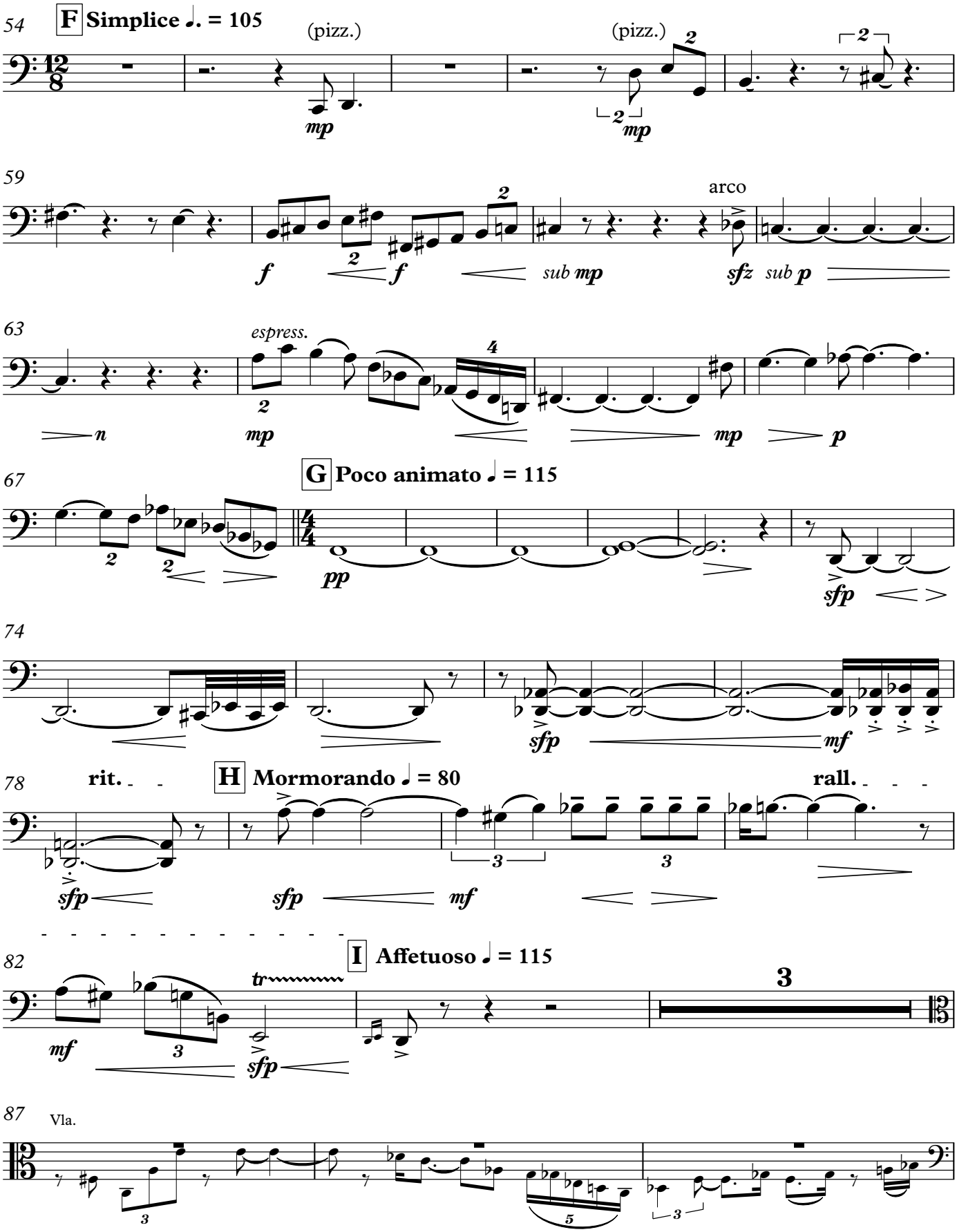
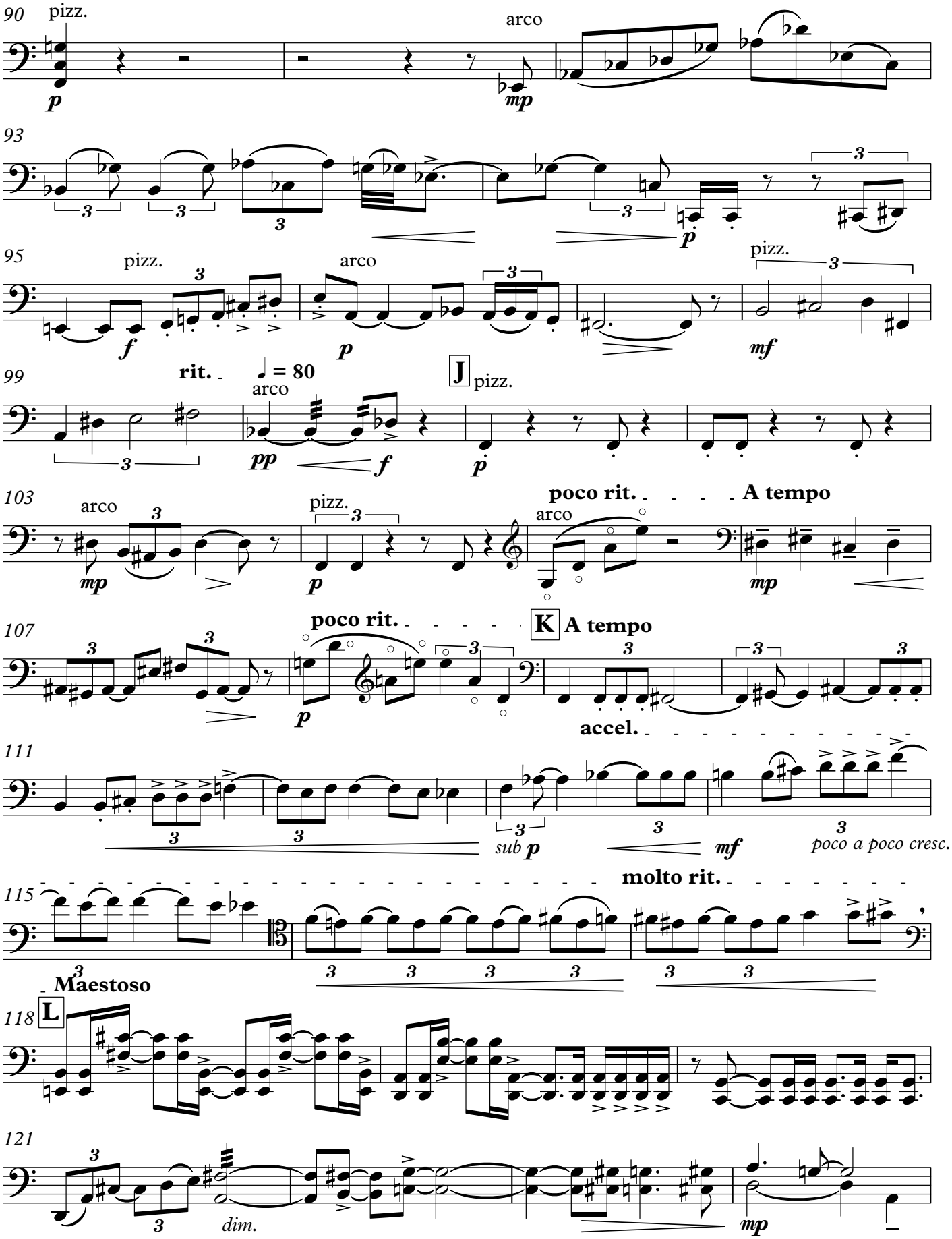
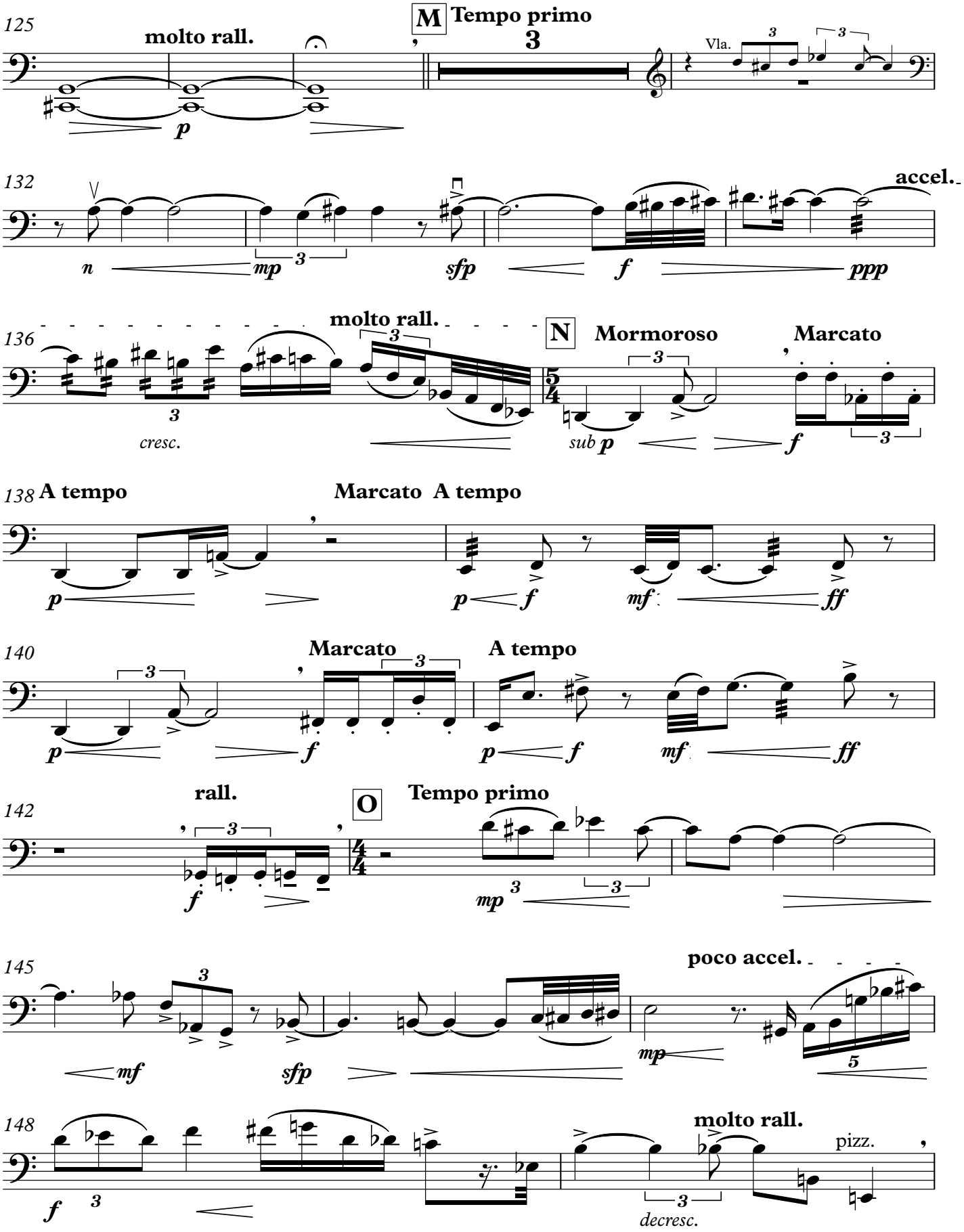
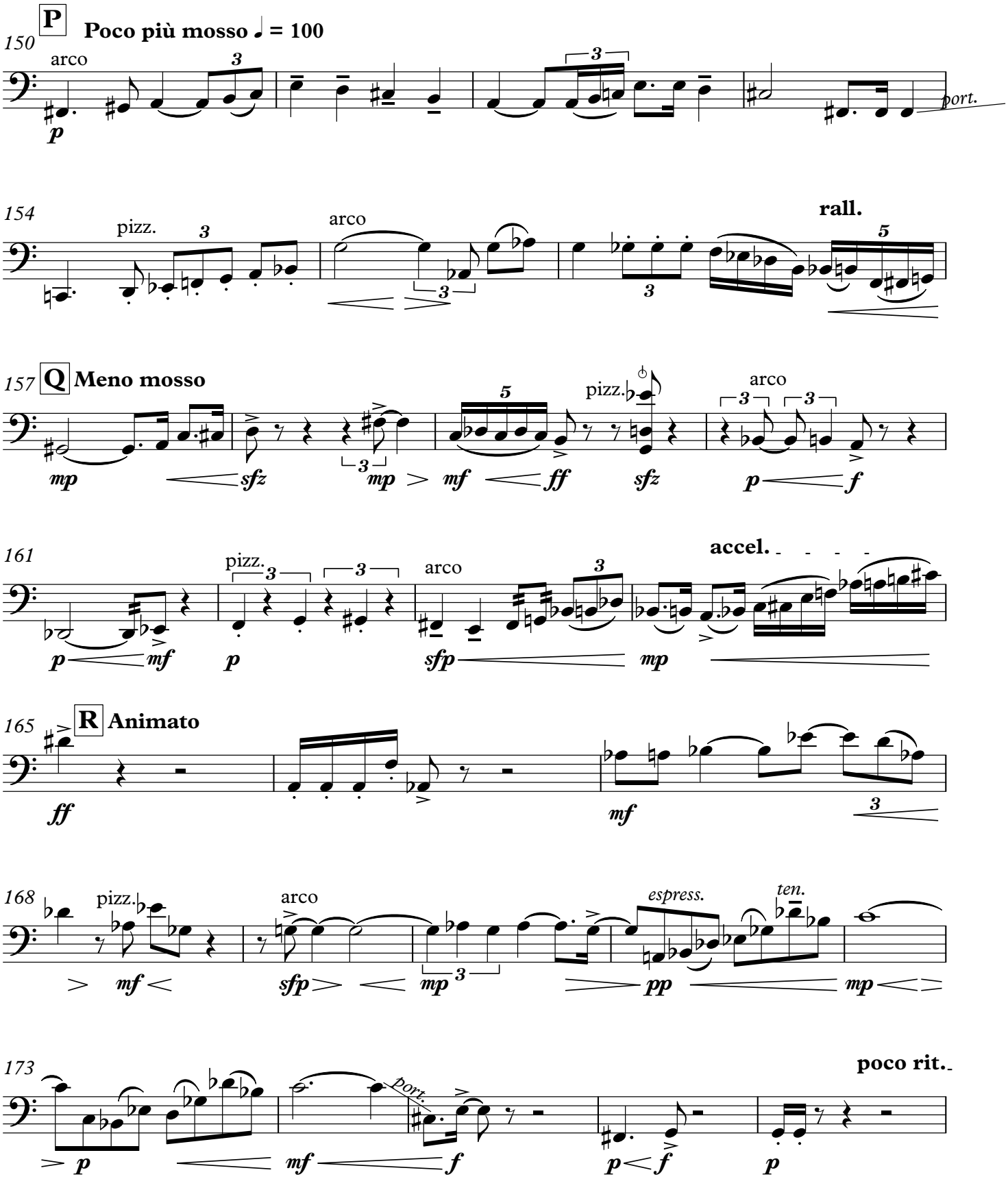
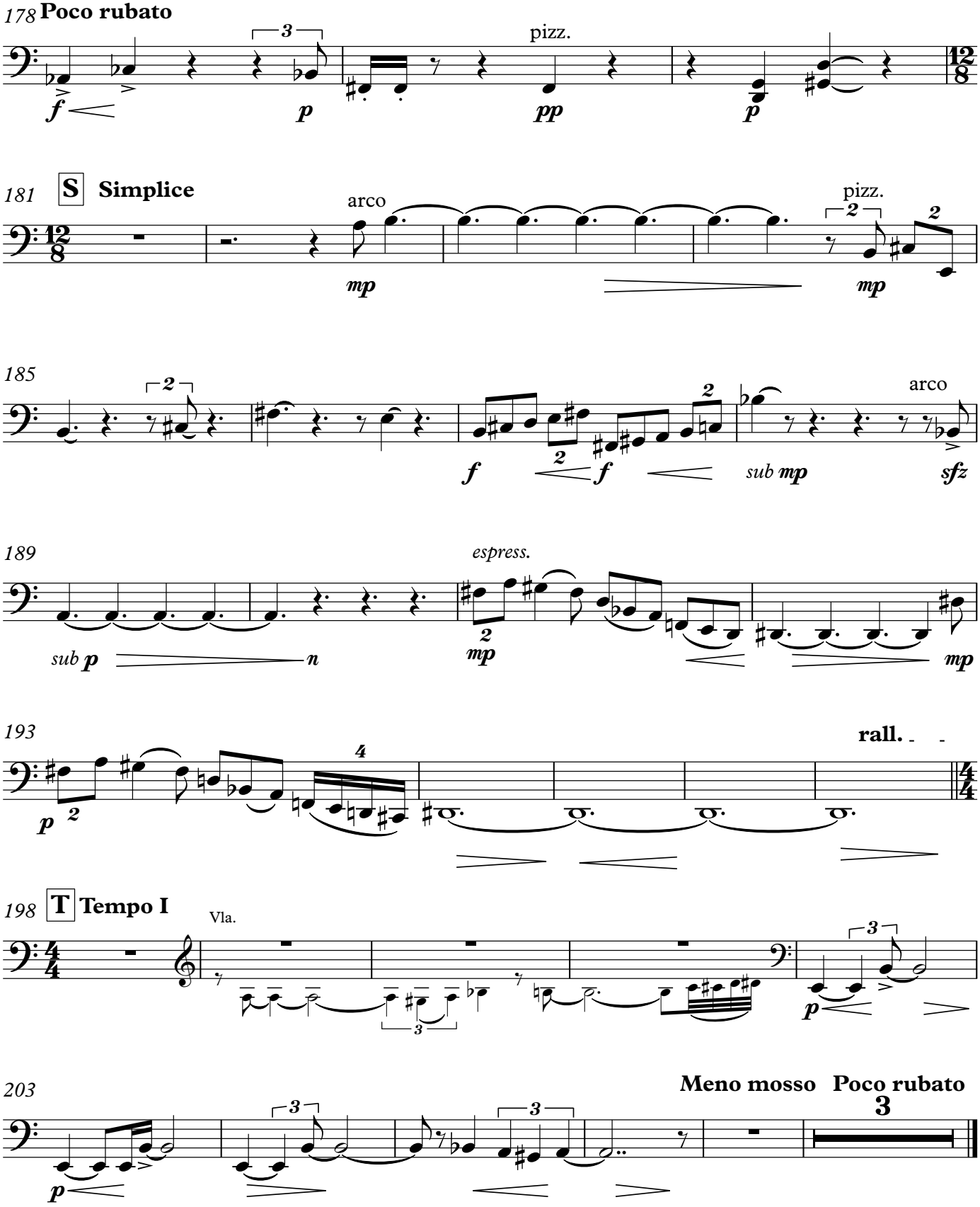

C
Poco più mosso ♩ = 100
23
arco
p
27
pizz.
arco
rit.
Meno mosso ♩ = 80
30
accel.
♩ = 100
rall.
D
♩ = 80
pizz.
mp
sfz
mp
mf
ff
sfz
33
arco
pizz.
arco
p
f
p
mf
p
p
E
Animato ♩ = 132
37
accel.
mp
ff
40
rall.
arco
pizz.
mf
mf
sfp
43
♩ = 80
espress.
ten.
mp
pp
mp
46
p
mf
f
p
f
50
rit.
A tempo
pizz.
molto rit.
p
f
p
pp
p


54
F Simplice ♩. = 105
(pizz.)
mp
(pizz.)
mp
59
f
f
sub mp
arco
sfz
sub p
63
espress.
mp
mp
p
67
G Poco animato ♩ = 115
pp
sfp
74
sfp
mf
78
rit.
H Mormorando ♩ = 80
rall.
sfp
sfp
mf
82
I Affetuoso ♩ = 115
mf
sfp
3
87
Vla.

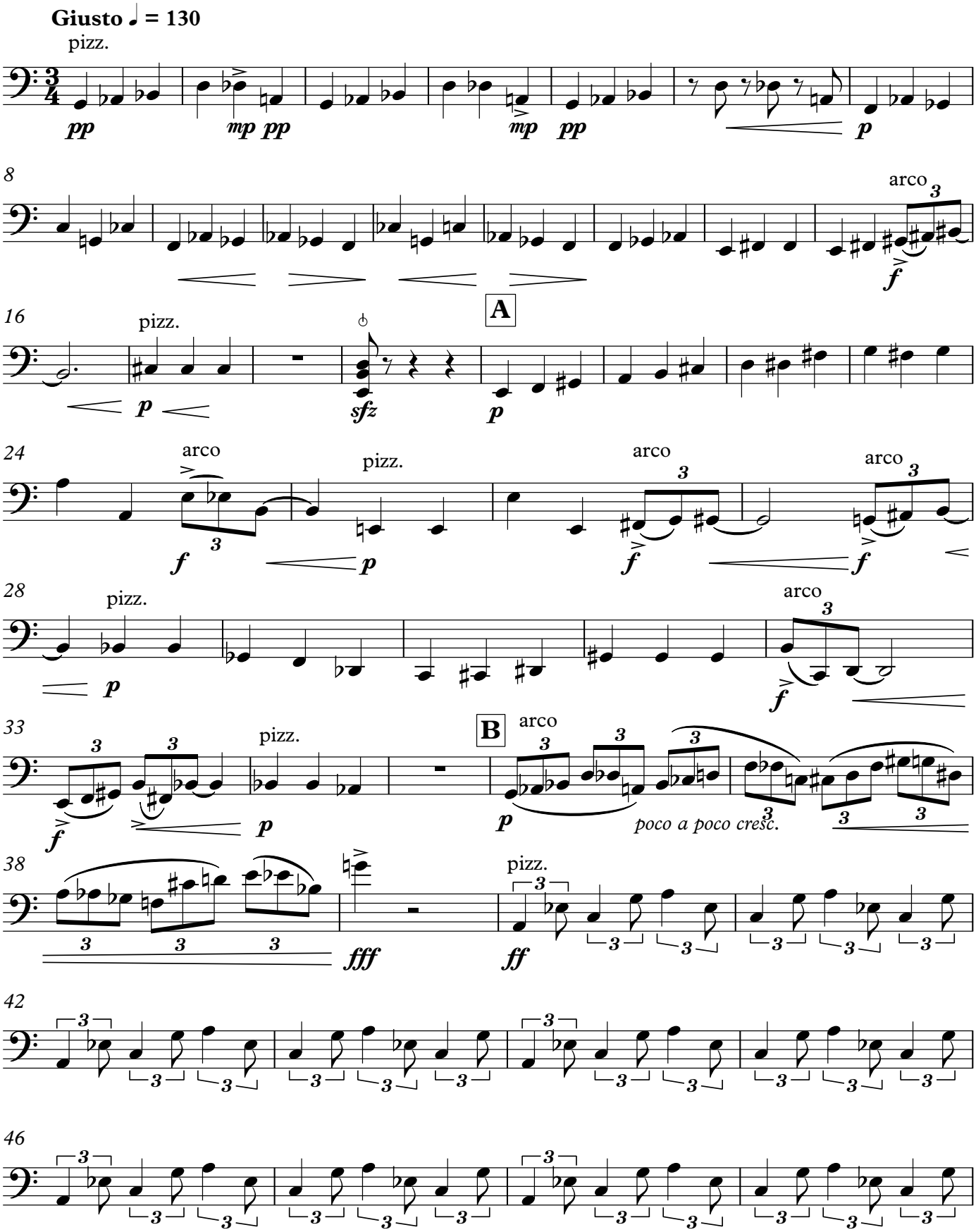

90
pizz.
arco
93
95
pizz.
arco
pizz.
99
rit.
♩ = 80
arco
J
pizz.
103
arco
pizz.
poco rit.
A tempo
arco
107
poco rit.
K
A tempo
accel.
111
sub p
poco a poco cresc.
115
molto rit.
Maestoso
118
L
121
dim.

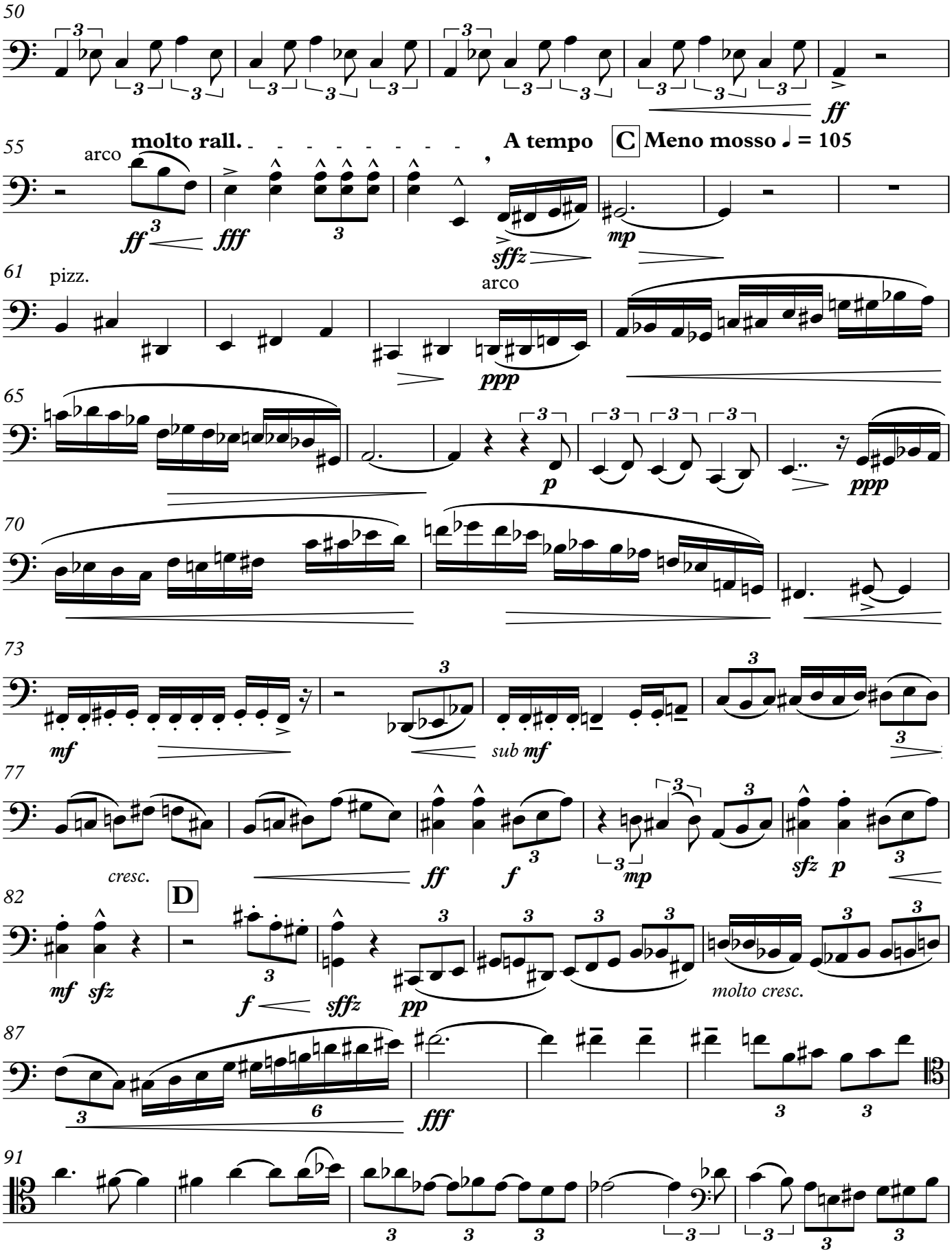

125
molto rall.
p
M
Tempo primo
3
Vla.
132
n
mp
sfp
f
ppp
accel.
136
molto rall.
cresc.
N
Mormoroso
sub p
Marcato
f
138
A tempo
p
Marcato
A tempo
p
f
mf
ff
140
p
Marcato
f
A tempo
p
f
mf
ff
142
rall.
f
O
Tempo primo
mp
145
mf
sfp
mp
poco accel.
148
f
molto rall.
decresc.
pizz.

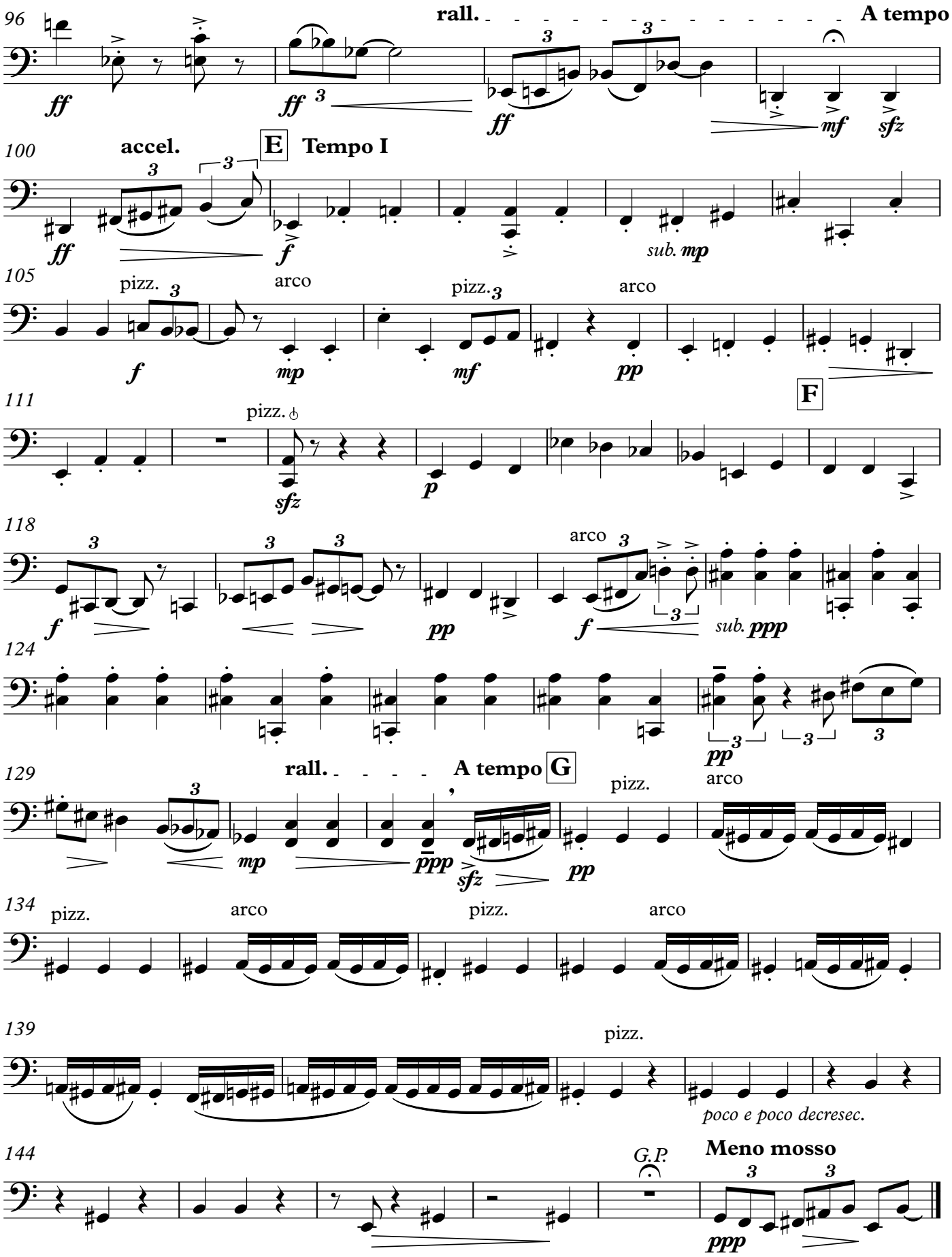

150
P
Poco più mosso ♩ = 100
arco
p
port.
154
pizz.
arco
rall.
157
Q
Meno mosso
mp
sfz
mp
mf
ff
sfz
pizz.
arco
p
f
161
accel.
pizz.
p
mf
p
arco
sfp
mp
165
R
Animato
ff
mf
168
pizz.
arco
mf
sfp
mp
espress.
pp
ten.
mp
173
poco rit.
p
mf
port.
f
p
f
p


178 Poco rubato
pizz.
181 S Simplice
arco
pizz.
185
arco
189
espress.
193
rall.
198 T Tempo I
Vla.
203
Meno mosso
Poco rubato

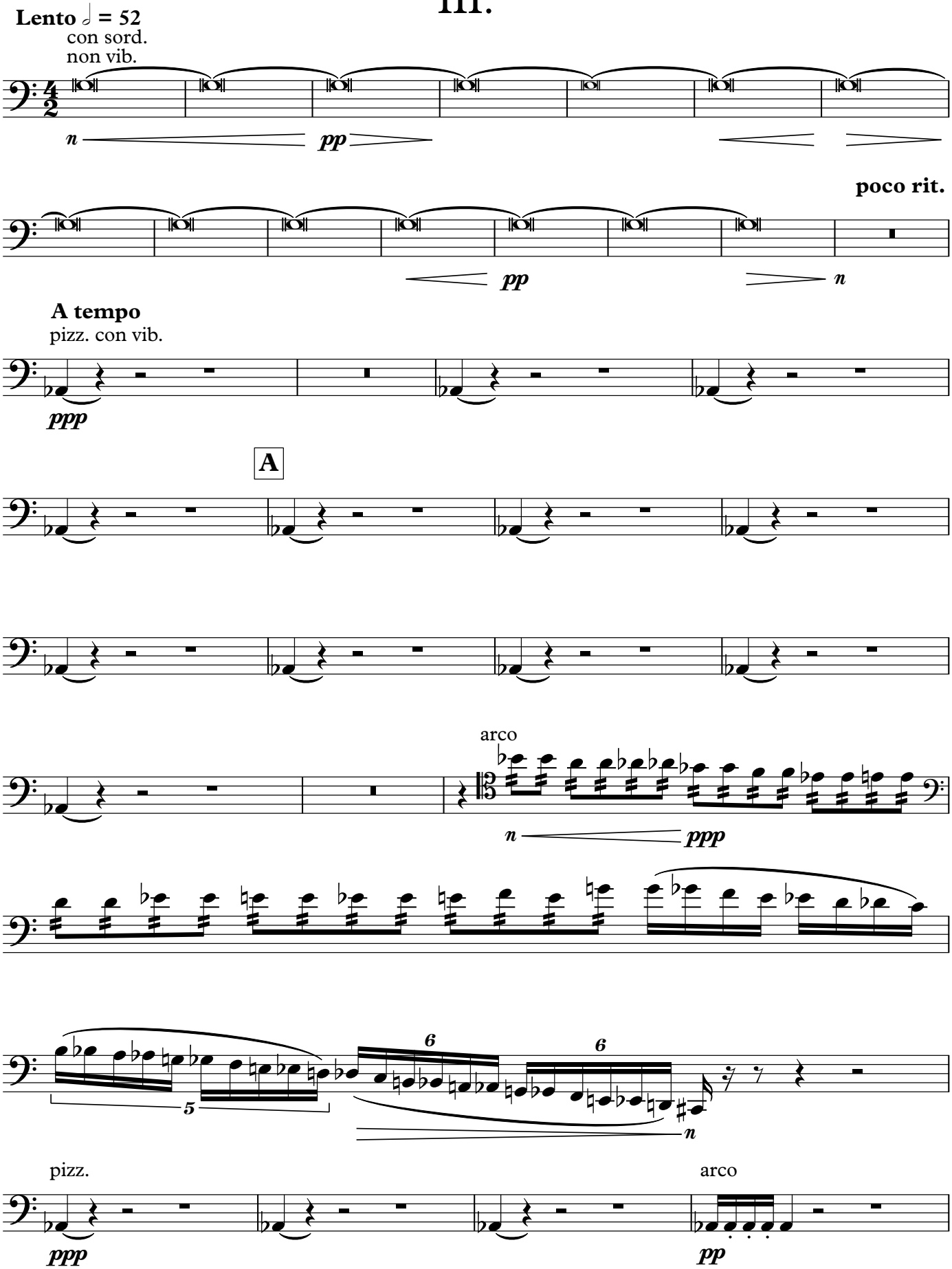
II.

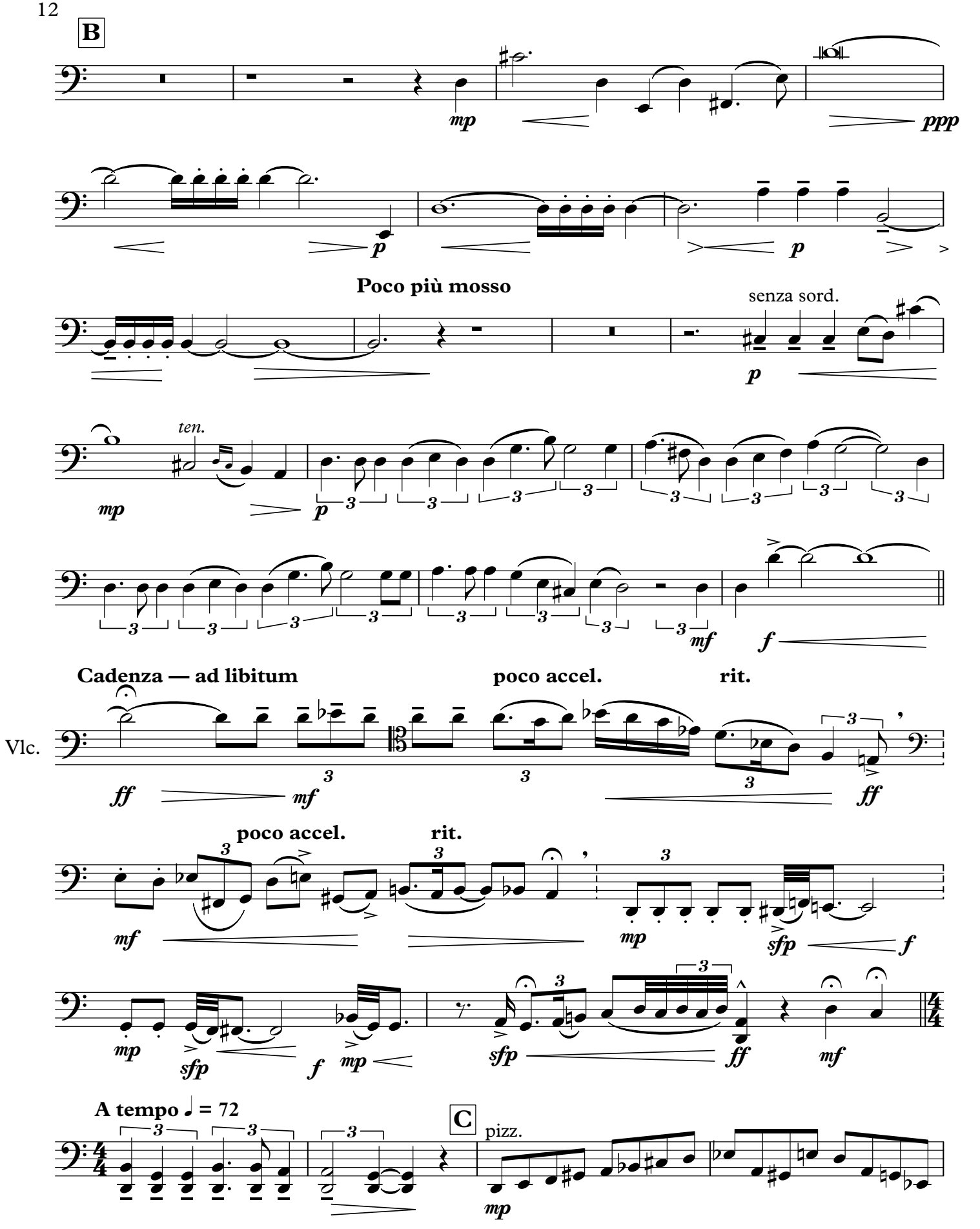

Giusto ♩ = 130
pizz.
pp
mp pp
mp
pp
p
8
arco
f
16
pizz.
p
sfz
p
A
24
arco
f
pizz.
p
arco
f
arco
f
28
pizz.
p
arco
f
33
f
p
pizz.
p
B
arco
p
poco a poco cresc.
38
fff
pizz.
ff
42
46

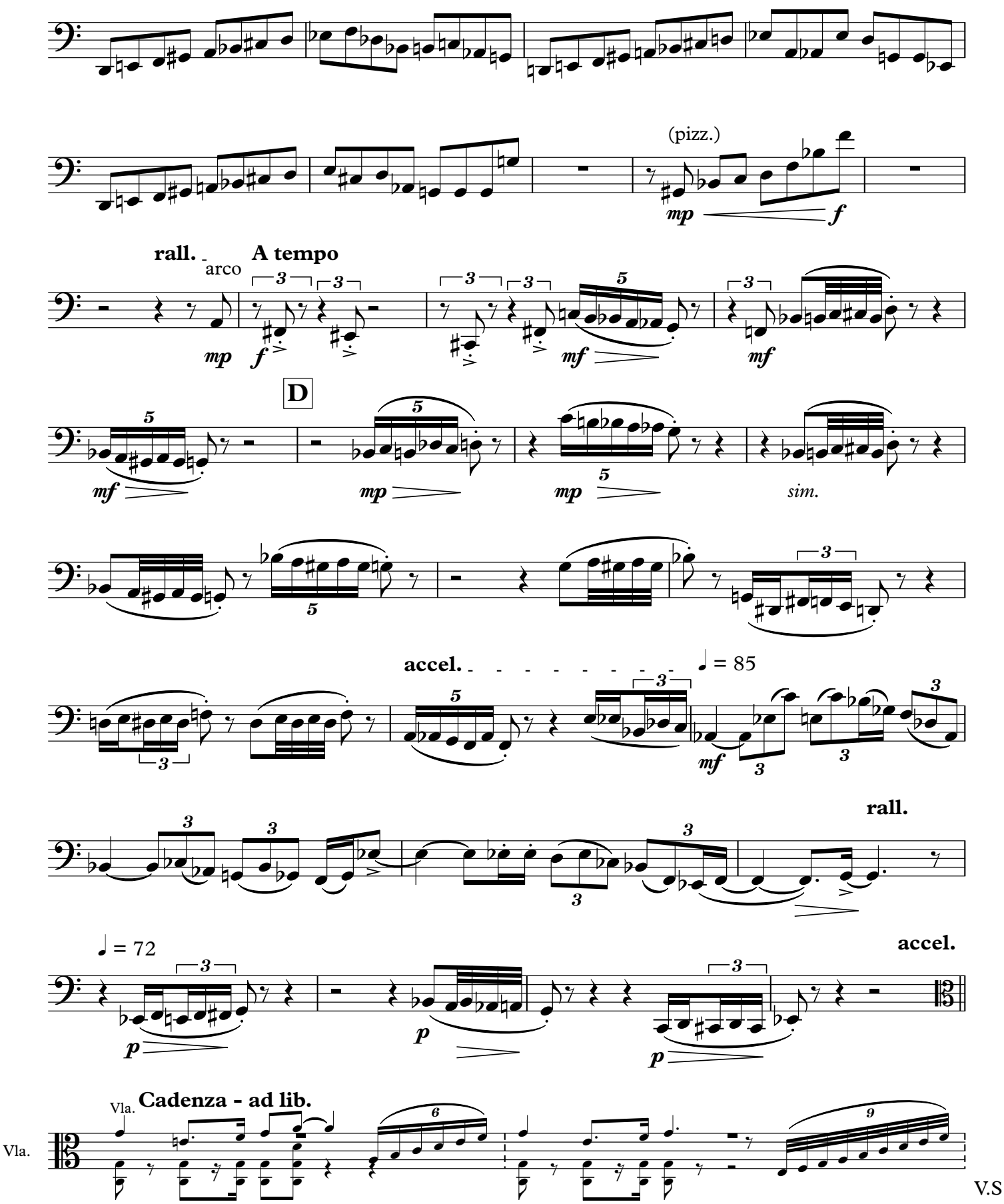

50
ff
55
arco
molto rall.
A tempo
C
Meno mosso ♩ = 105
ff
fff
sffz
mp
61
pizz.
arco
ppp
65
p
ppp
70
73
mf
sub mf
77
cresc.
ff
f
mp
sfz
p
82
D
mf
sfz
f
sffz
pp
molto cresc.
87
fff
91


96
rall.
A tempo
ff
ff
ff
mf
sfz
100
accel.
E
Tempo I
ff
f
sub. mp
105
pizz.
arco
pizz.
arco
f
mp
mf
pp
F
111
pizz.
sfz
p
118
arco
f
pp
f
sub. ppp
124
pp
129
rall.
A tempo
G
pizz.
arco
mp
ppp
sfz
pp
134
pizz.
arco
pizz.
arco
139
pizz.
poco e poco decresec.
144
G.P.
Meno mosso
ppp

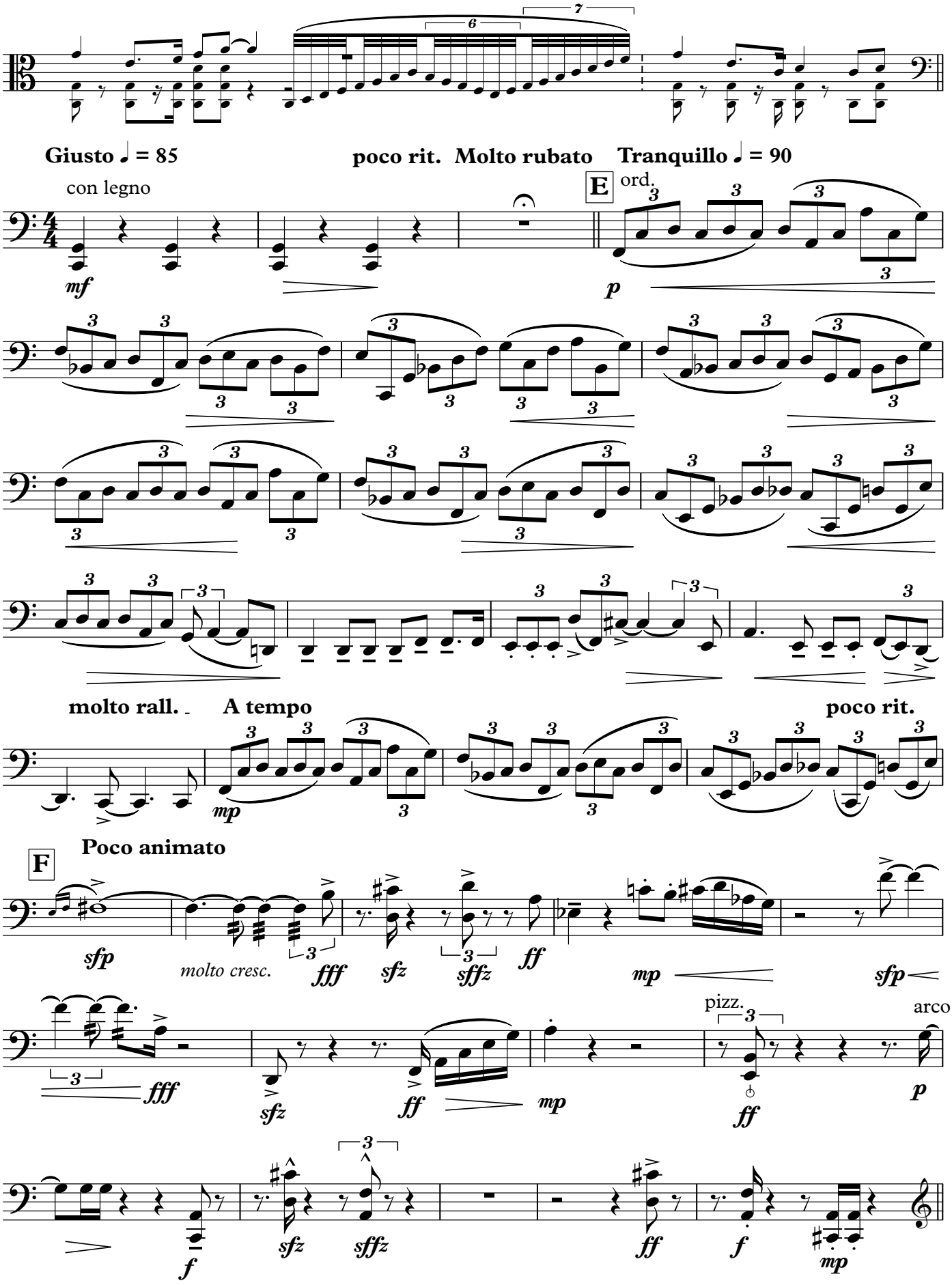
III.

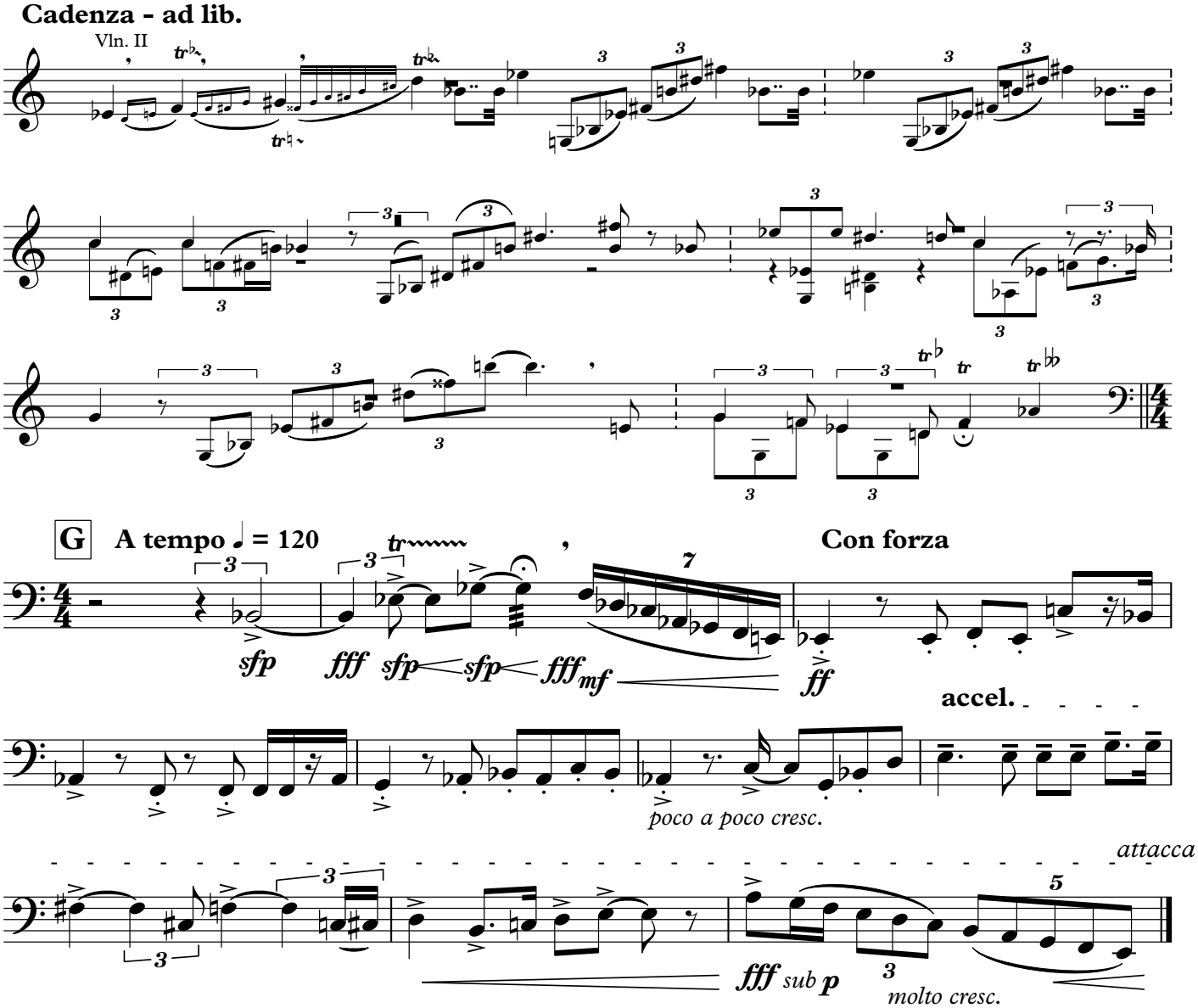

Lento ♩ = 52
con sord.
non vib.
n
pp
poco rit.
pp
n
A tempo
pizz. con vib.
ppp
A
arco
n
ppp
6
6
5
n
pizz.
ppp
arco
pp


B
mp
ppp
p
p
Poco più mosso
senza sord.
p
ten.
mp
p
mf
f
Cadenza — ad libitum
poco accel.
rit.
Vlc.
ff
mf
ff
poco accel.
rit.
mf
mp
sfp
f
mp
sfp
f
mp
sfp
ff
mf
A tempo ♩ = 72
C
pizz.
mp


(pizz.)
mp
f
rall.
arco
A tempo
mp
f
mf
mf
D
mf
mp
mp
sim.
accel.
♩ = 85
mf
rall.
♩ = 72
p
p
p
accel.
Vla.
Cadenza - ad lib.
Vla.

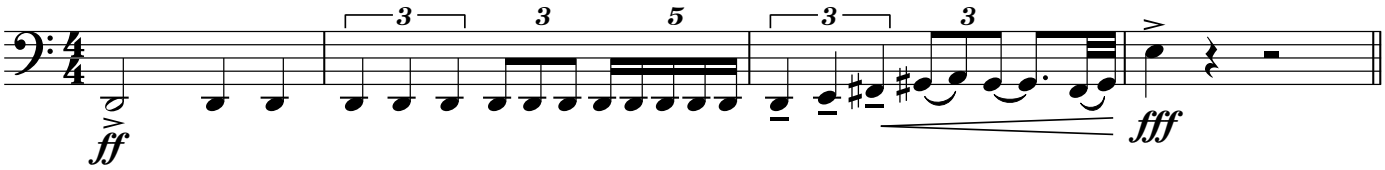
V.S.


Giusto ♩ = 85
poco rit.
Molto rubato
Tranquillo ♩ = 90
con legno
mf
E
ord.
p
molto rall.
A tempo
poco rit.
mp
F
Poco animato
sfp
molto cresc.
fff
sfz
sffz
ff
mp
sfp
fff
sfz
ff
mp
pizz.
ff
arco
p
f
sfz
sffz
ff
f
mp

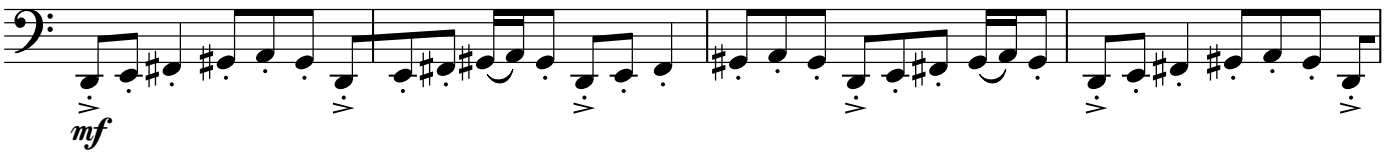

Cadenza - ad lib.
Vln. II
G
A tempo ♩ = 120
Con forza
accel.
poco a poco cresc.
attacca
molto cresc.

IV.

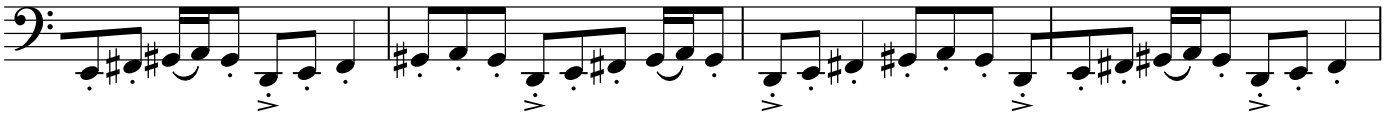
Maestoso



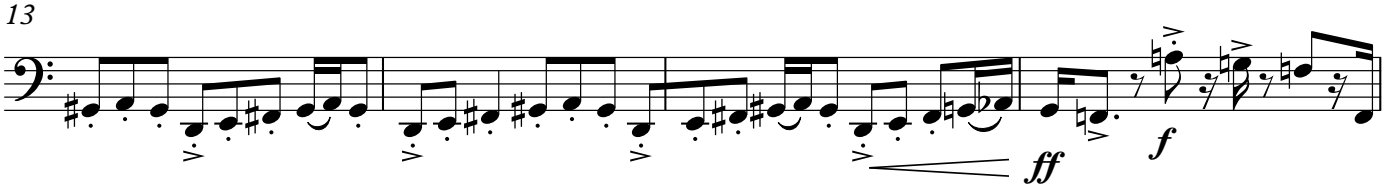
5 **A** **Animato ♩ = 112**



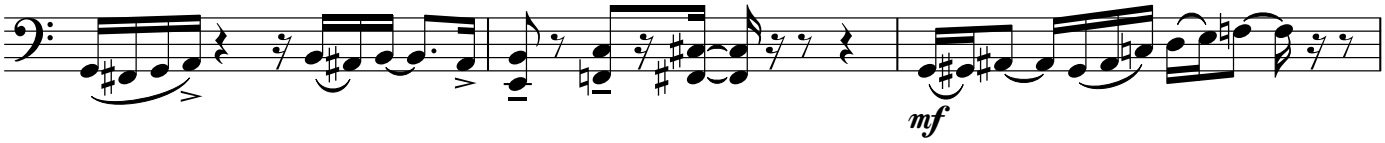
9



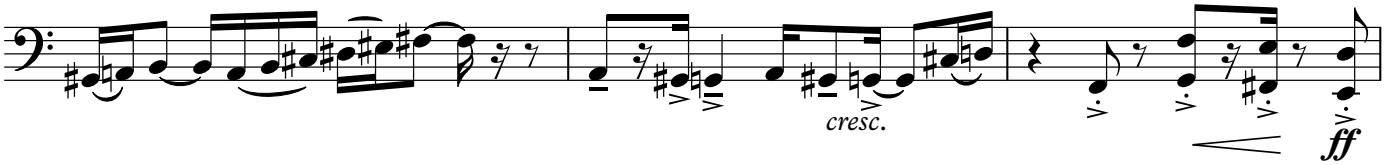
13



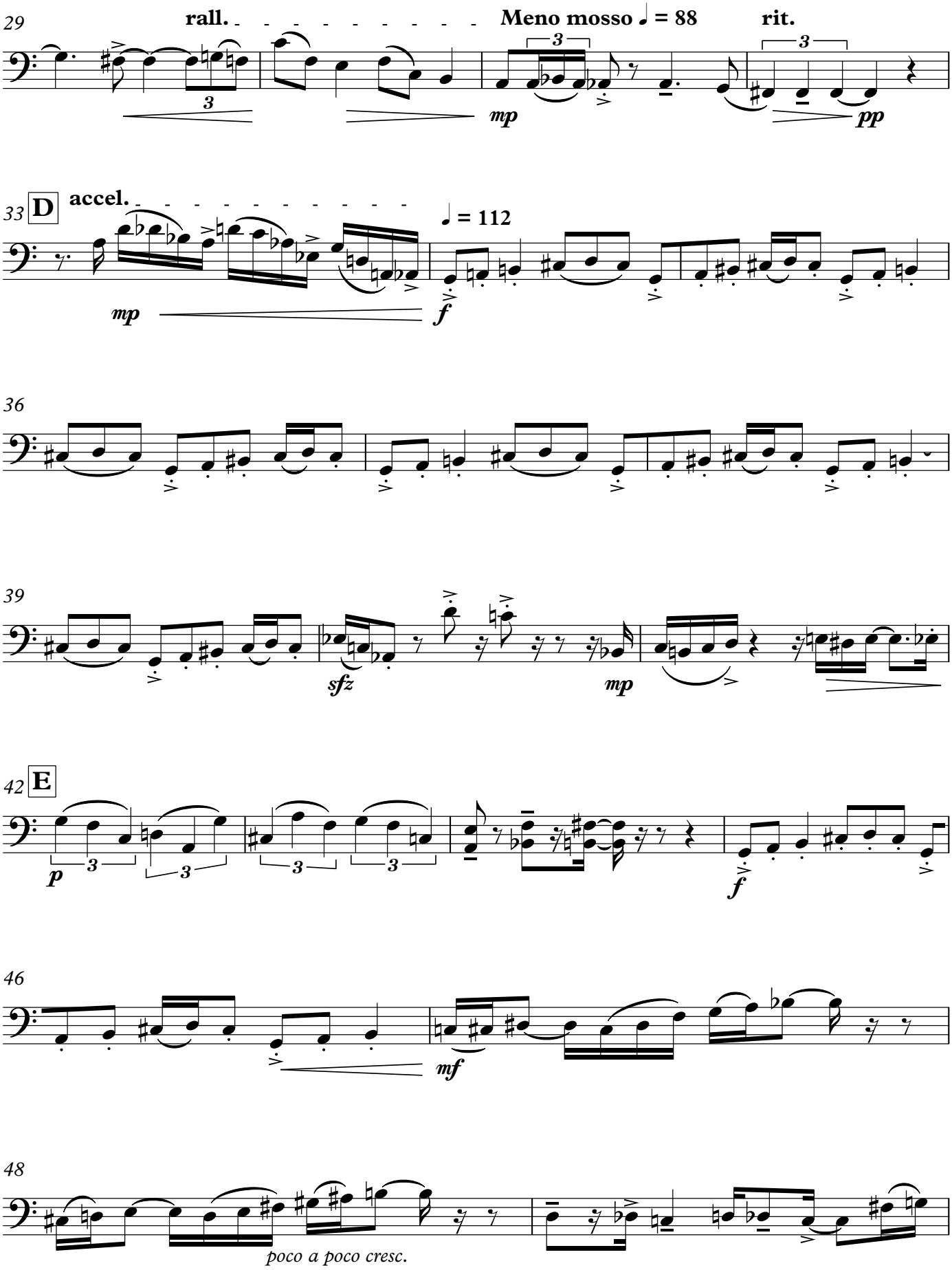
17 **B**

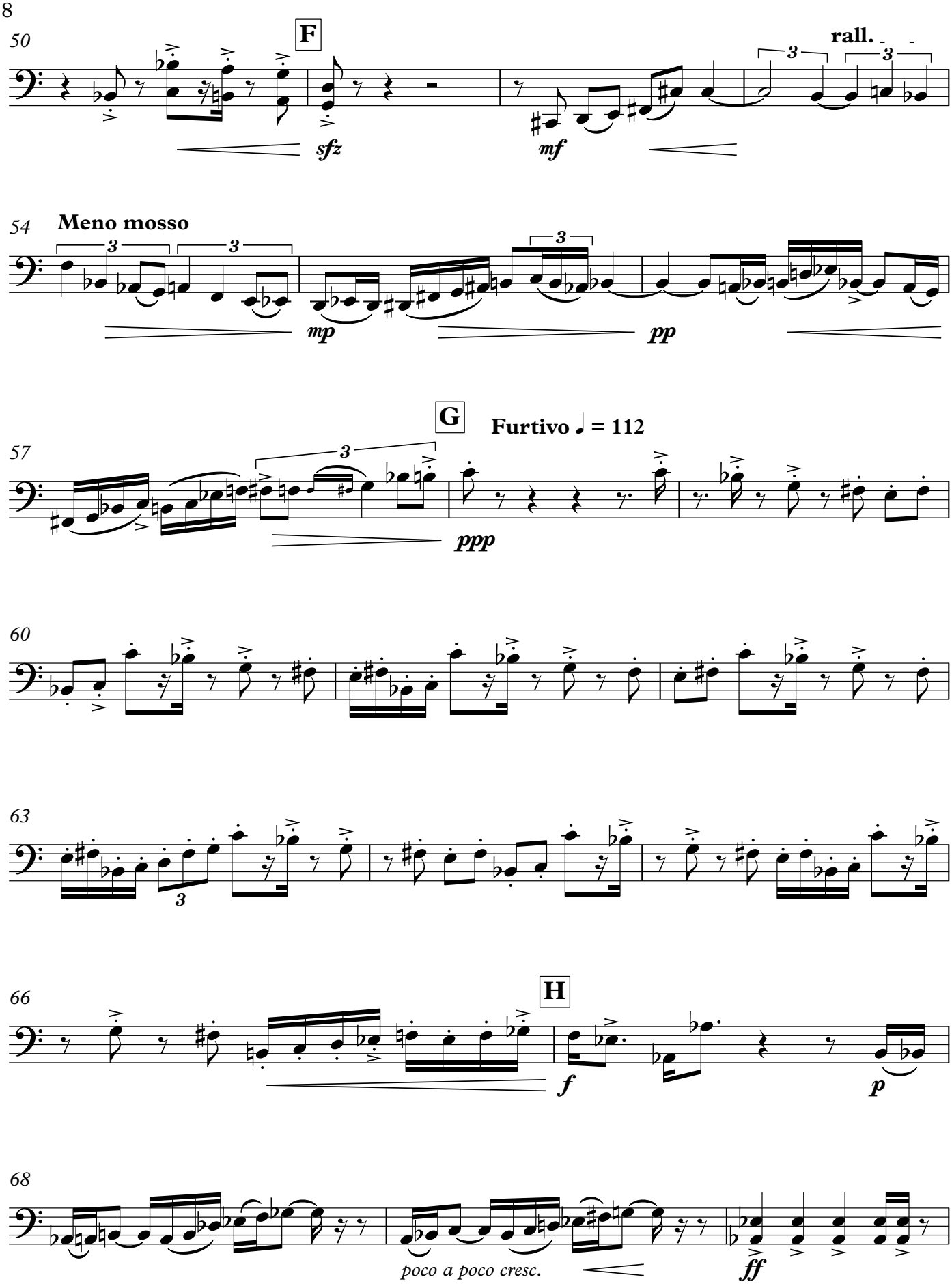


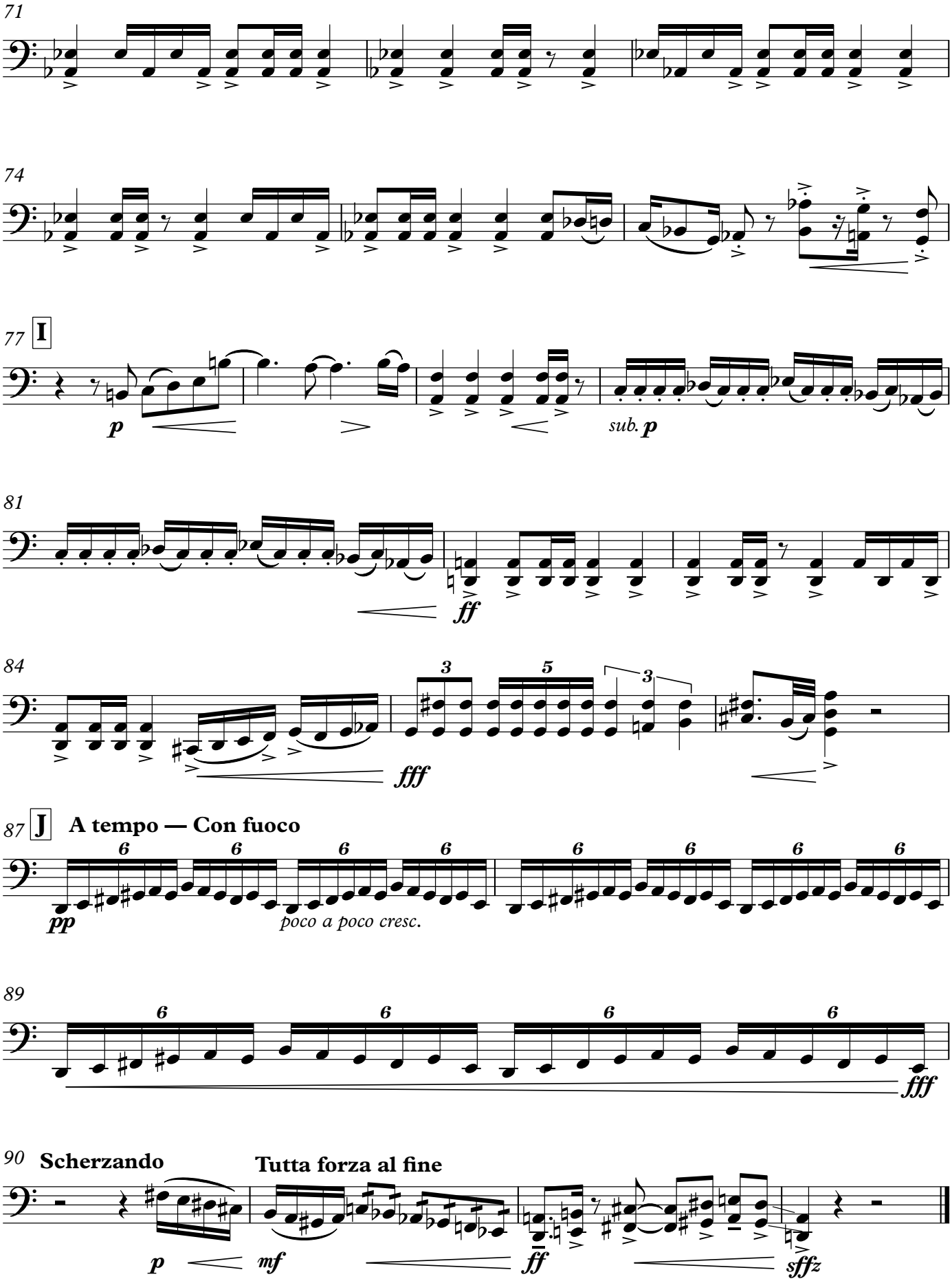
20



23 **C**


29
rall.
Meno mosso ♩ = 88
rit.
mp
pp
33
D
accel.
♩ = 112
mp
f
36
39
sfz
mp
42
E
p
f
46
mf
48
poco a poco cresc.


50
F
sfz
mf
rall.
54
Meno mosso
mp
pp
57
G
Furtivo ♩ = 112
ppp
60
63
66
H
f
p
68
poco a poco cresc.
ff


71
74
77
I
p
sub. p
81
ff
84
fff
87
J
A tempo — Con fuoco
pp
poco a poco cresc.
89
fff
90
Scherzando
Tutta forza al fine
p
mf
ff
sffz