Sonatina Irråmå

for solo piano

Christian Erickson

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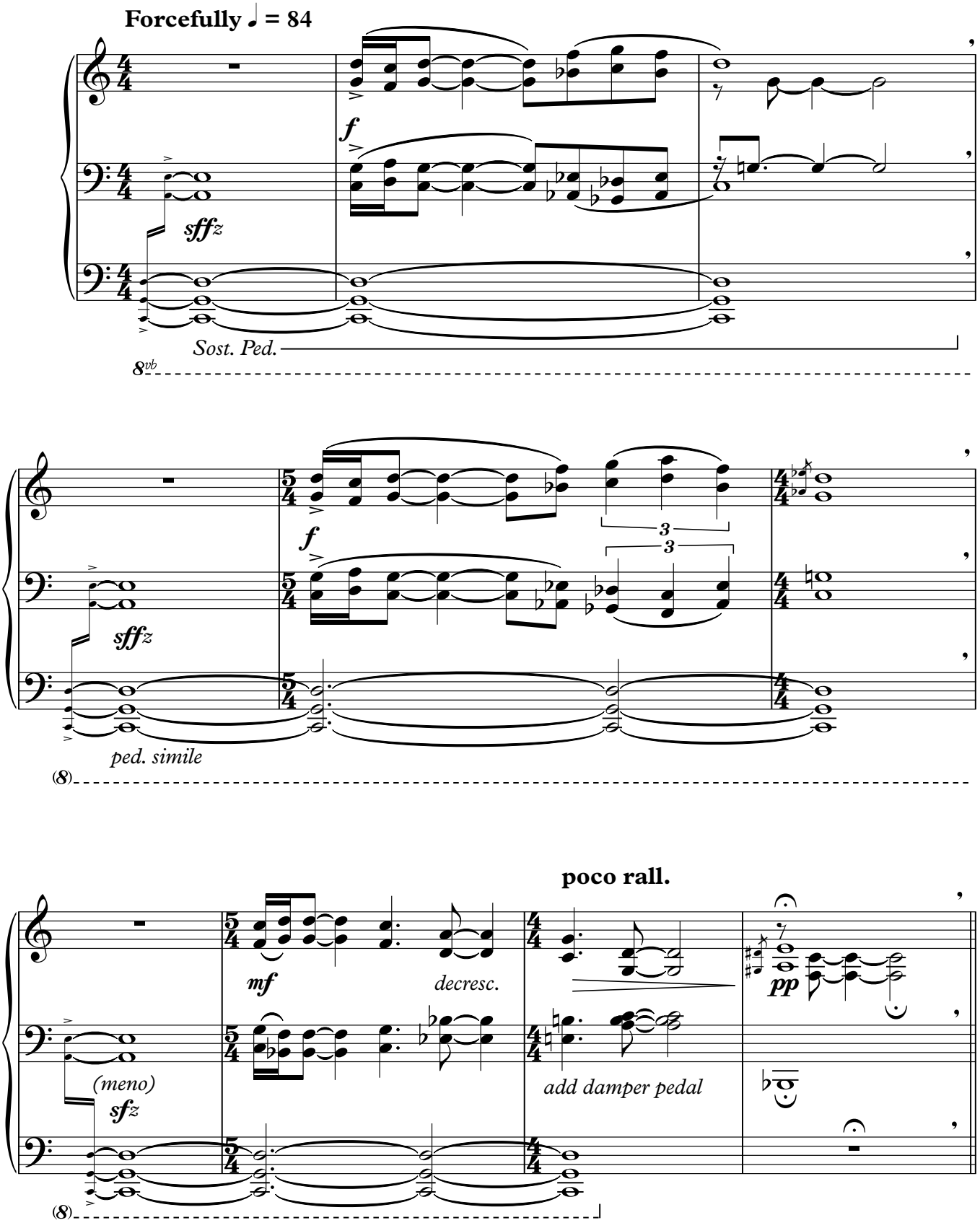
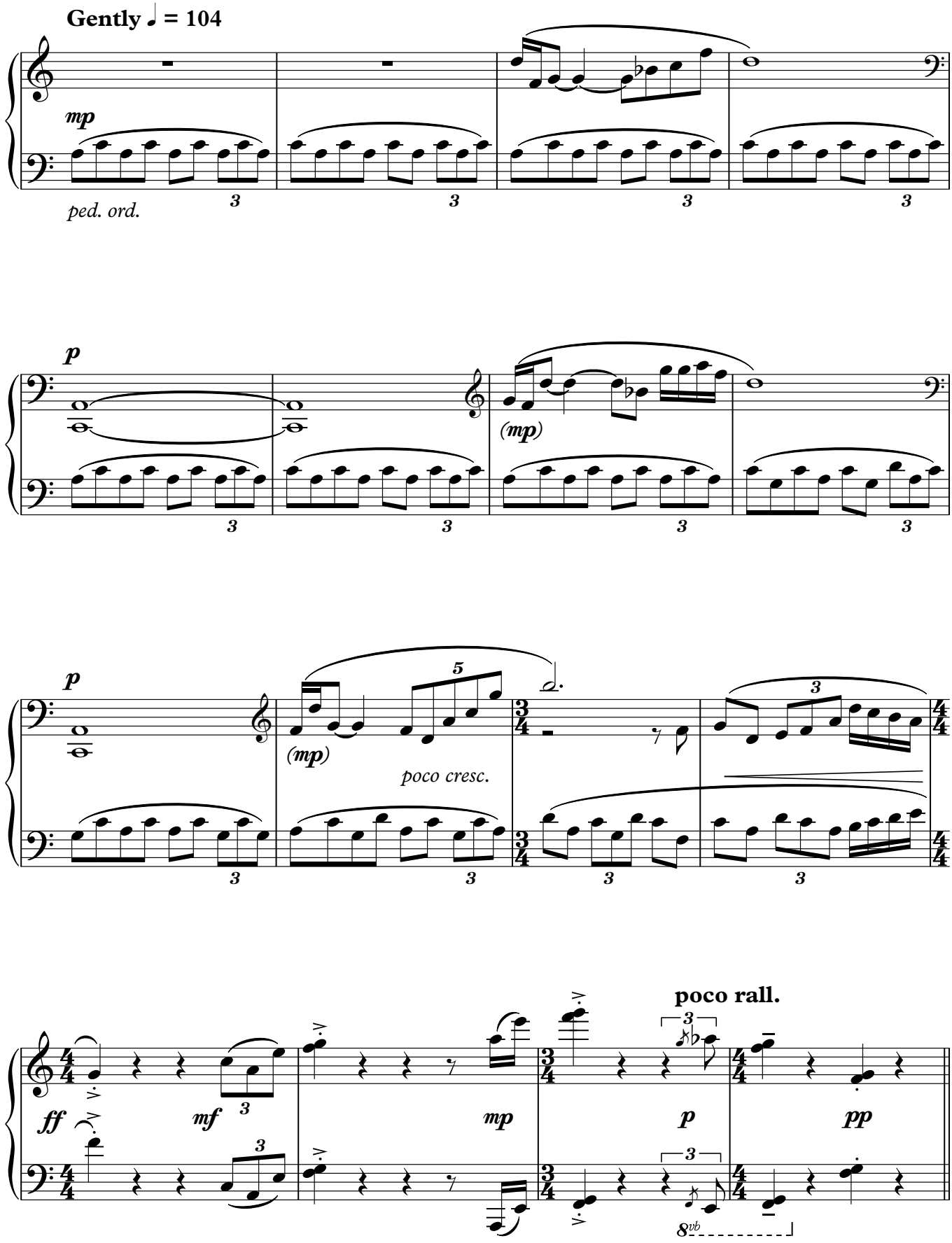
for Sévérine

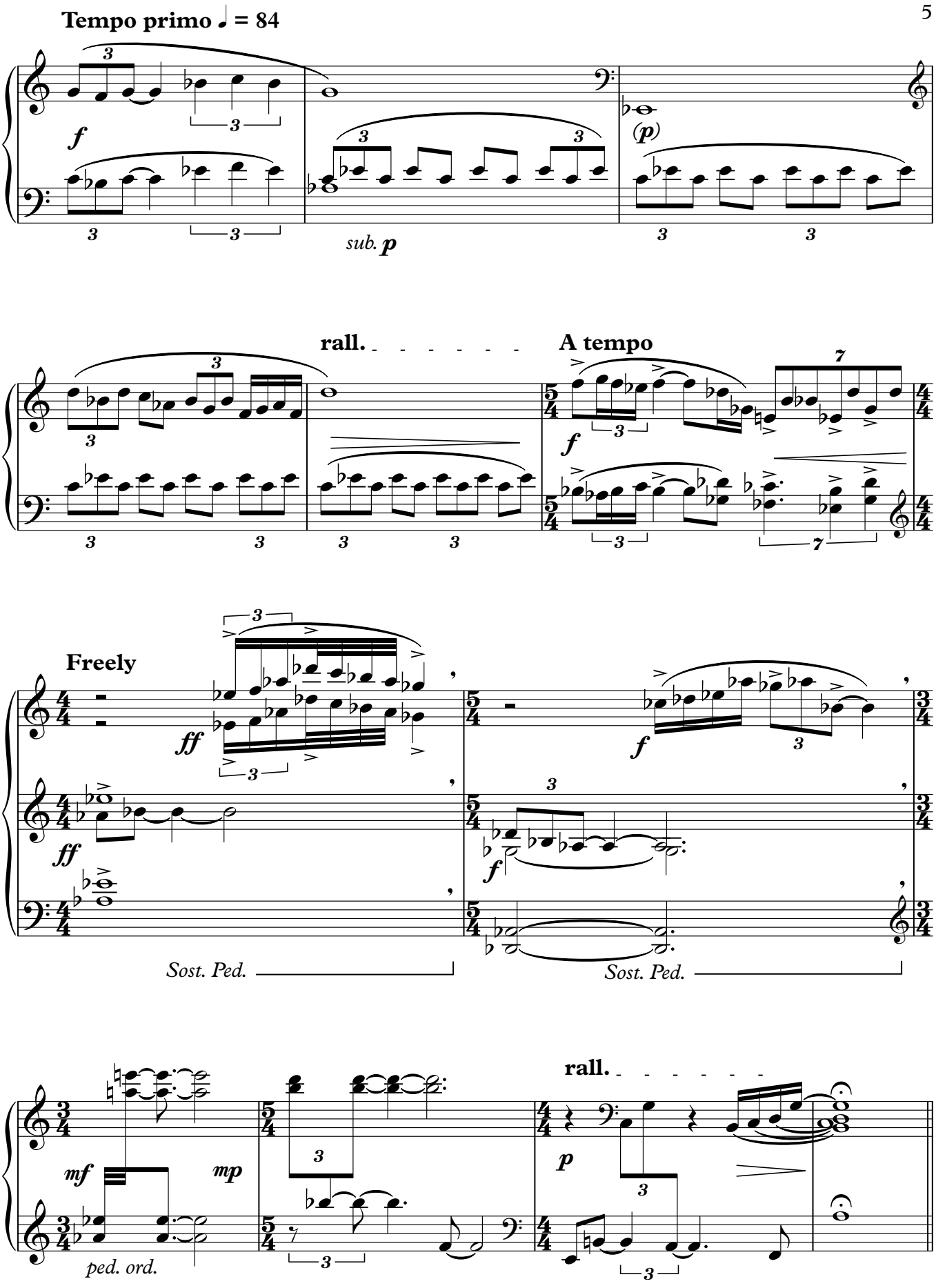
Sonatina Iråmå

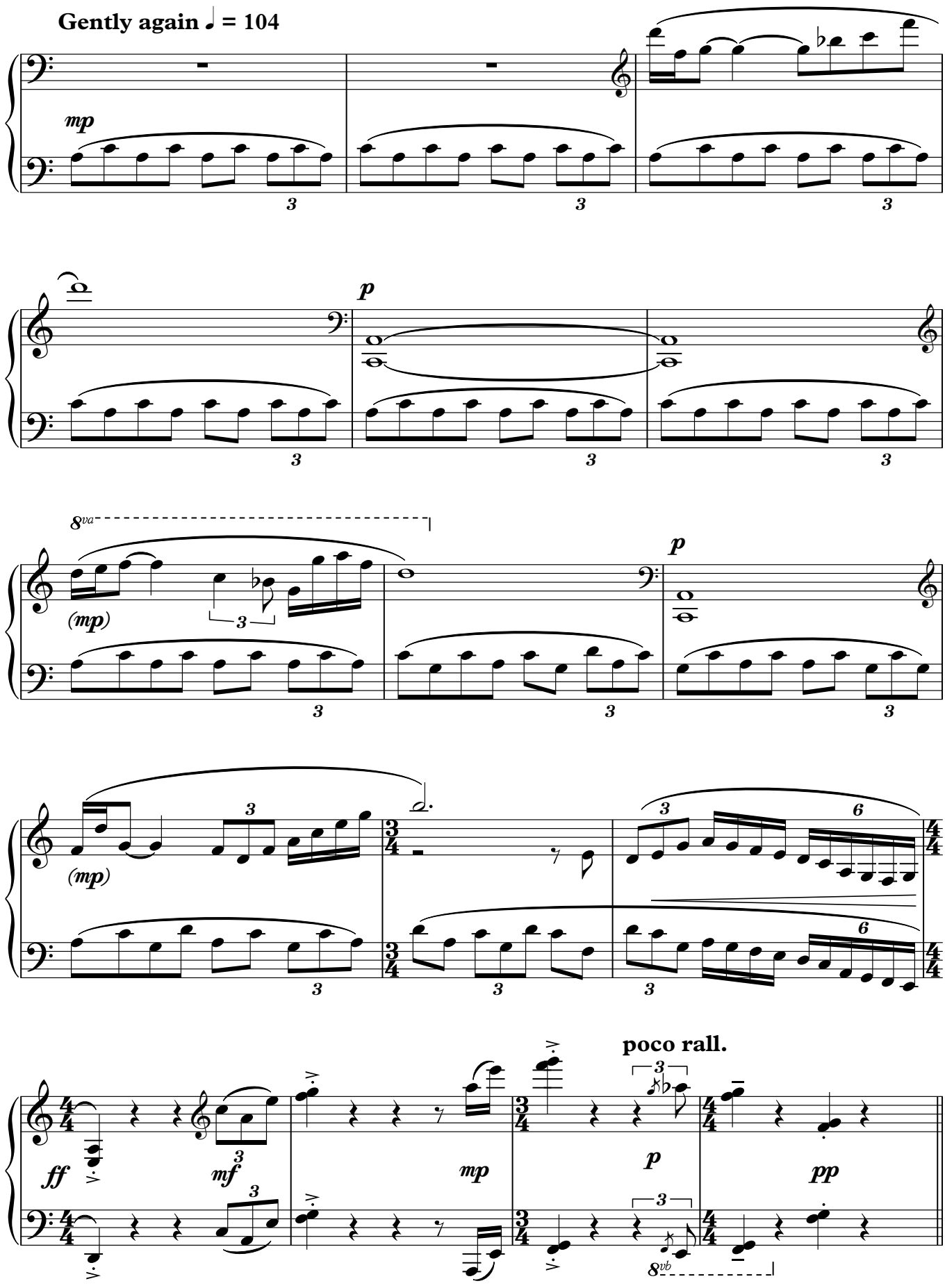
I.

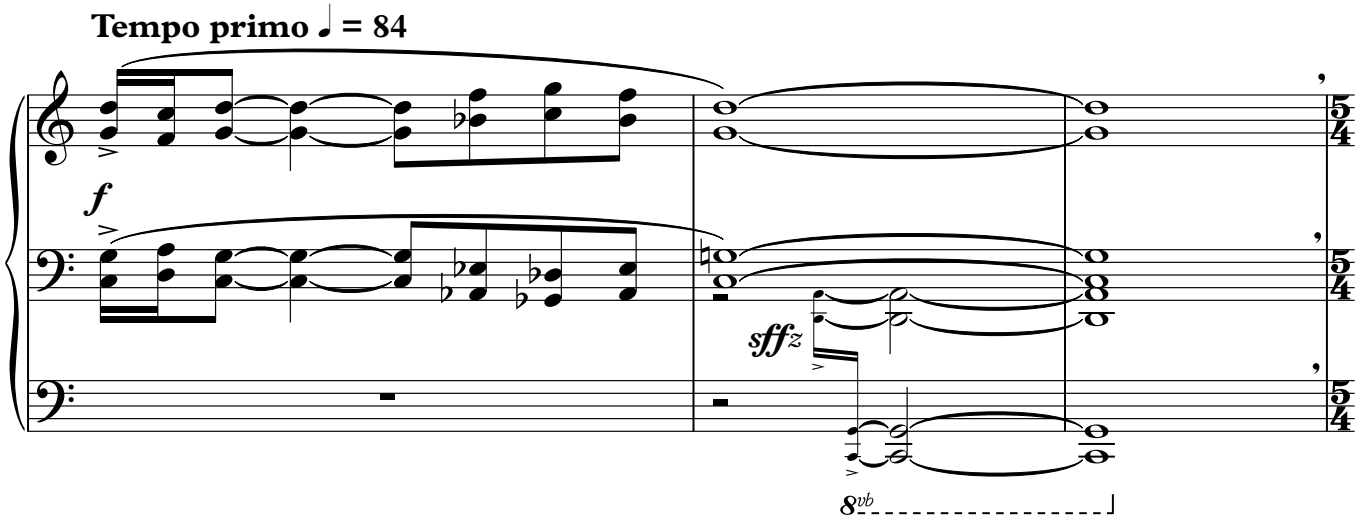
CHRISTIAN ERICKSON

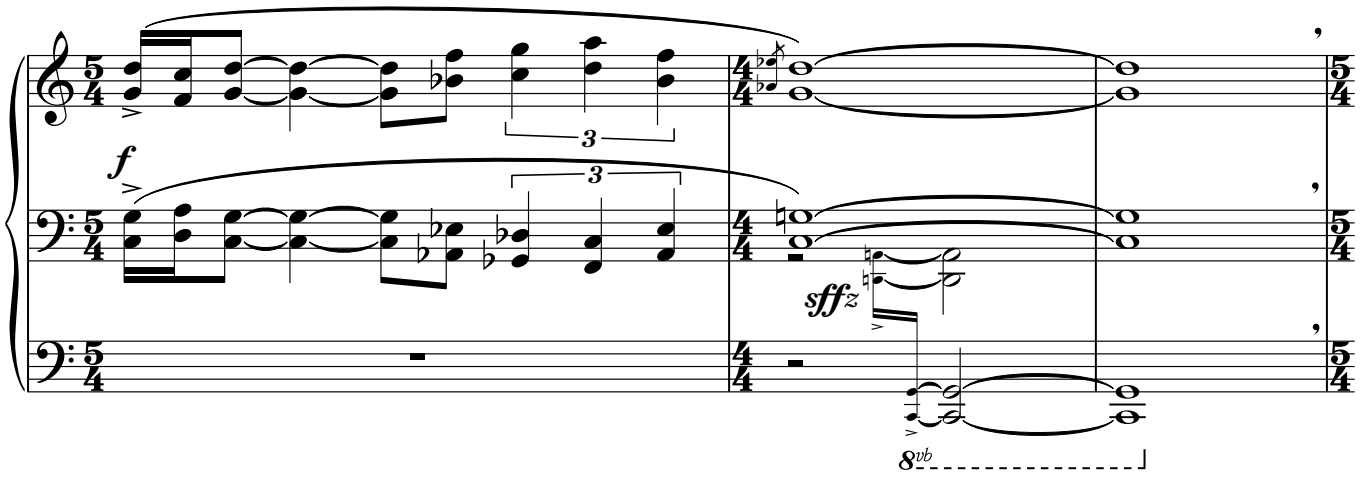


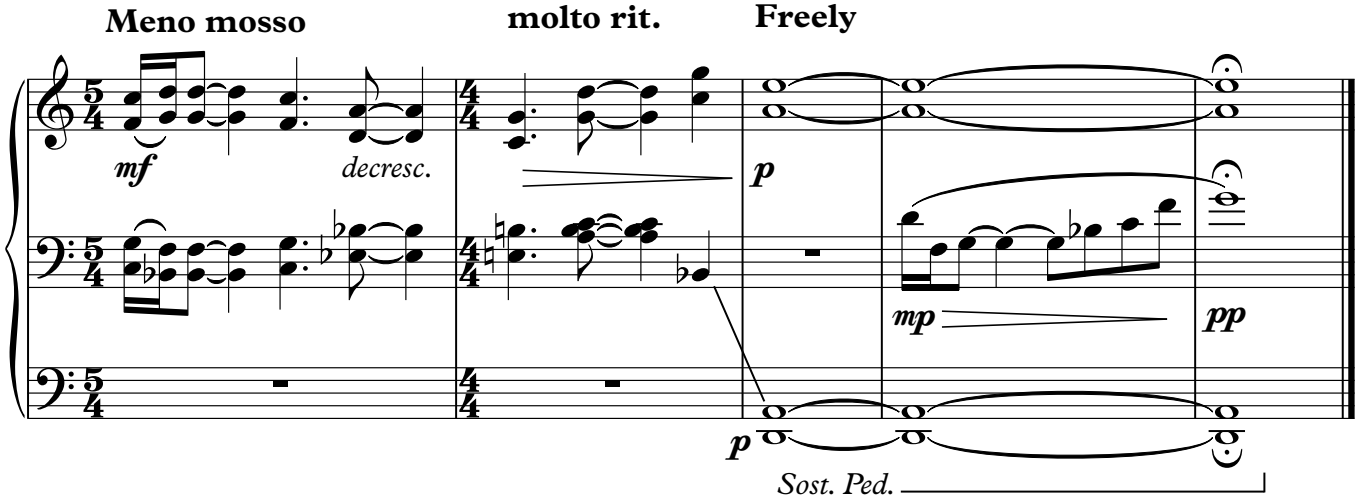

Gently ♩ = 104
mp
ped. ord.
p
(mp)
p
(mp)
poco cresc.
poco rall.
ff
mf
mp
p
pp
8vb


Tempo primo ♩ = 84
f
sub. p
(p)
rall.
A tempo
f
Freely
ff
ff
f
f
Sost. Ped.
Sost. Ped.
mf
mp
ped. ord.
rall.
p

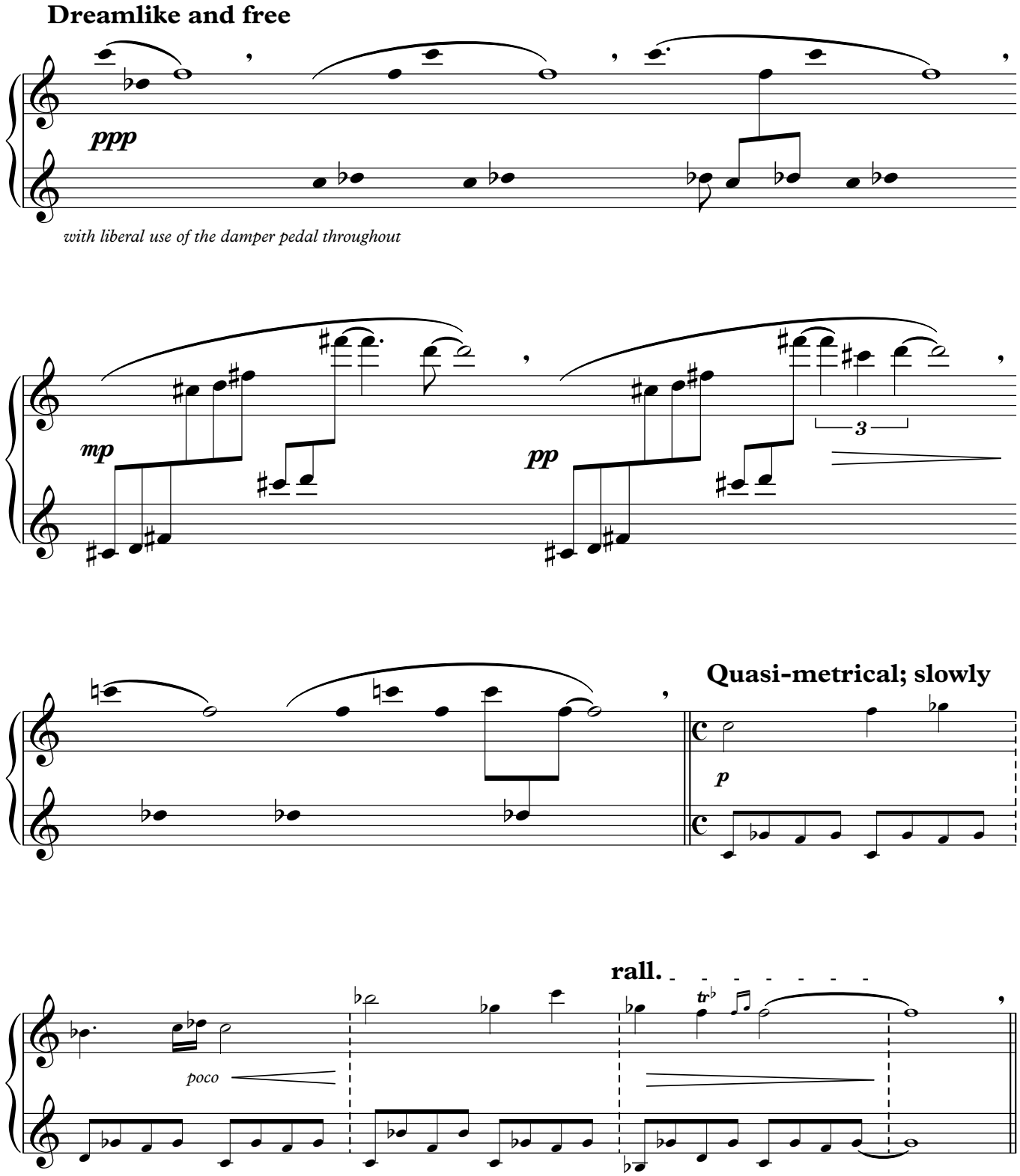

Gently again ♩ = 104
mp
p
8va
(mp)
(mp)
poco rall.
ff
mf
mp
p
pp
8vb

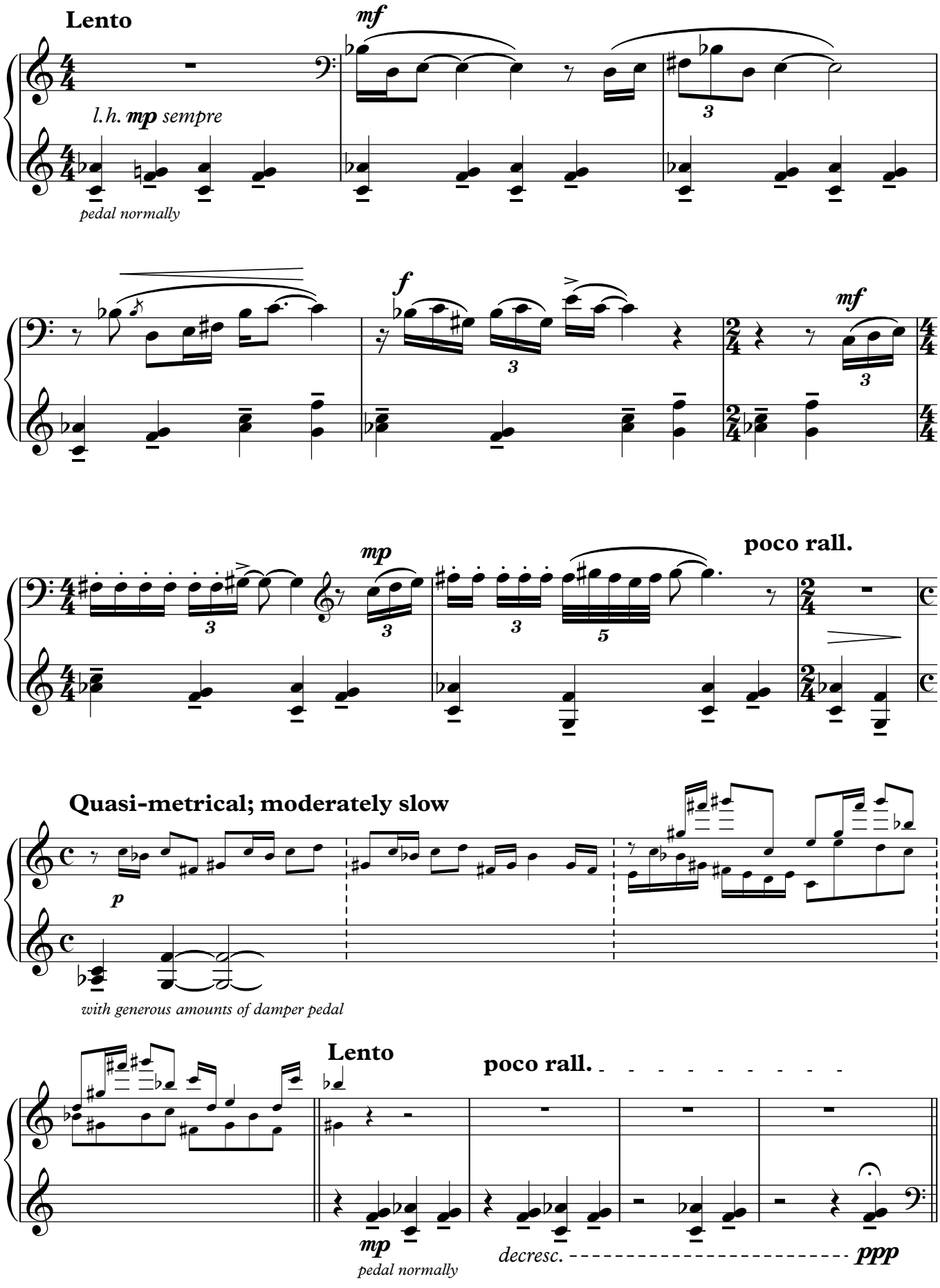

Tempo primo ♩ = 84
f
sffz
8vb


3
f
3
sffz
8vb

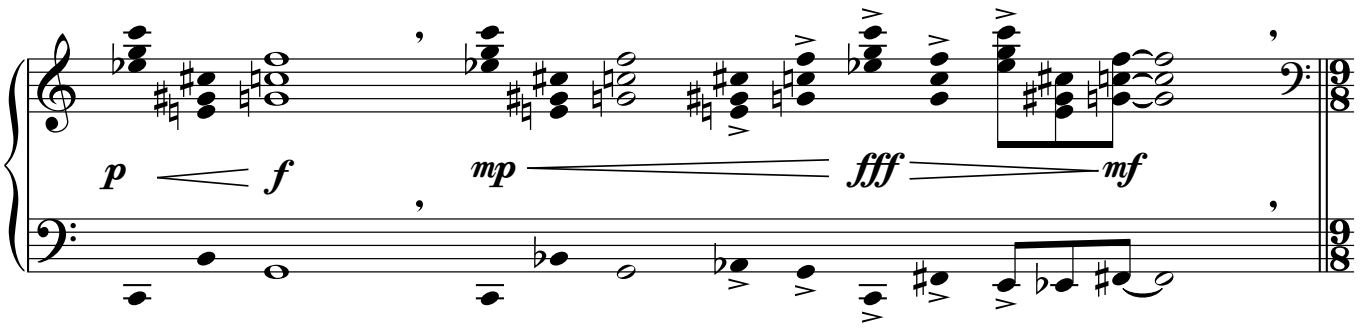

Meno mosso
molt rit.
Freely
mf
decresc.
p
mp
pp
p
Sost. Ped.

II.

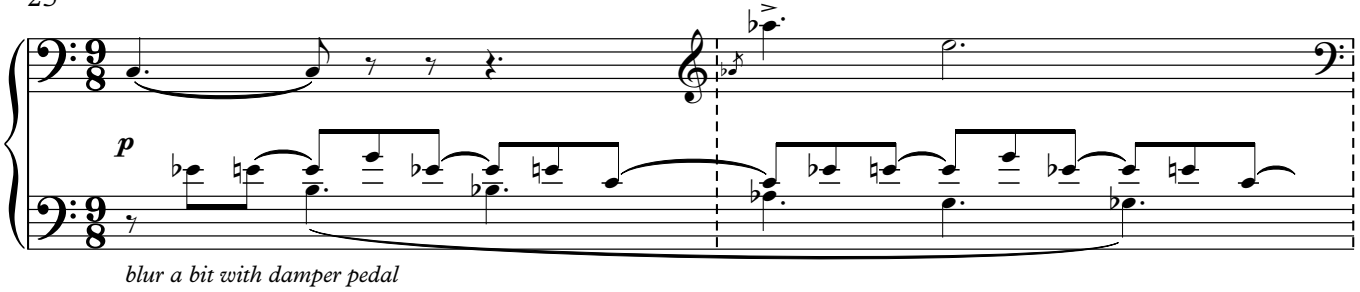

Dreamlike and free
ppp
with liberal use of the damper pedal throughout
mp
pp
3
Quasi-metrical; slowly
p
rall.
poco
tr


Lento
mf
l.h. mp sempre
pedal normally
f
mf
mp
poco rall.
Quasi-metrical; moderately slow
p
with generous amounts of damper pedal
Lento
poco rall.
mp
pedal normally
decresc.
ppp

Freely again

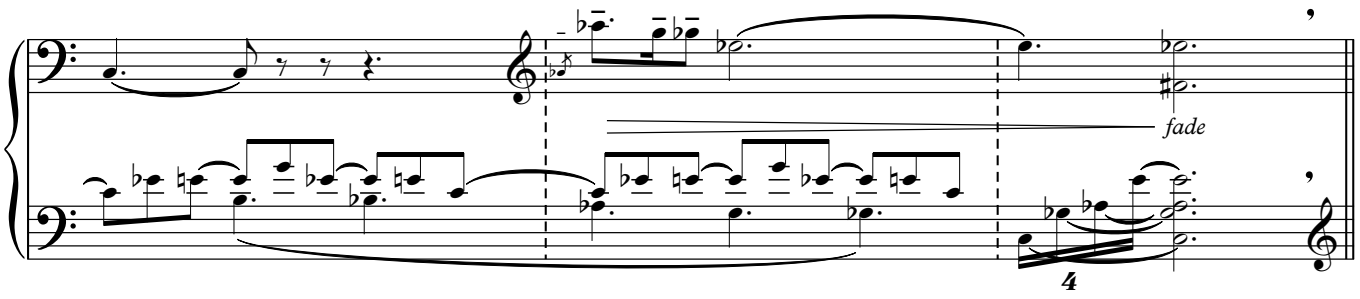


25 **Quasi-metrical; ♩. = ca. 60**

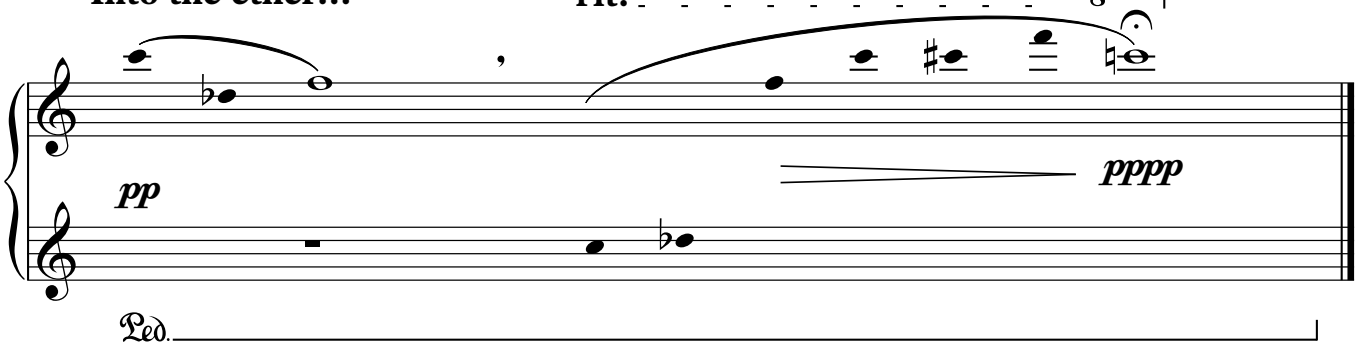


blur a bit with damper pedal

rall.



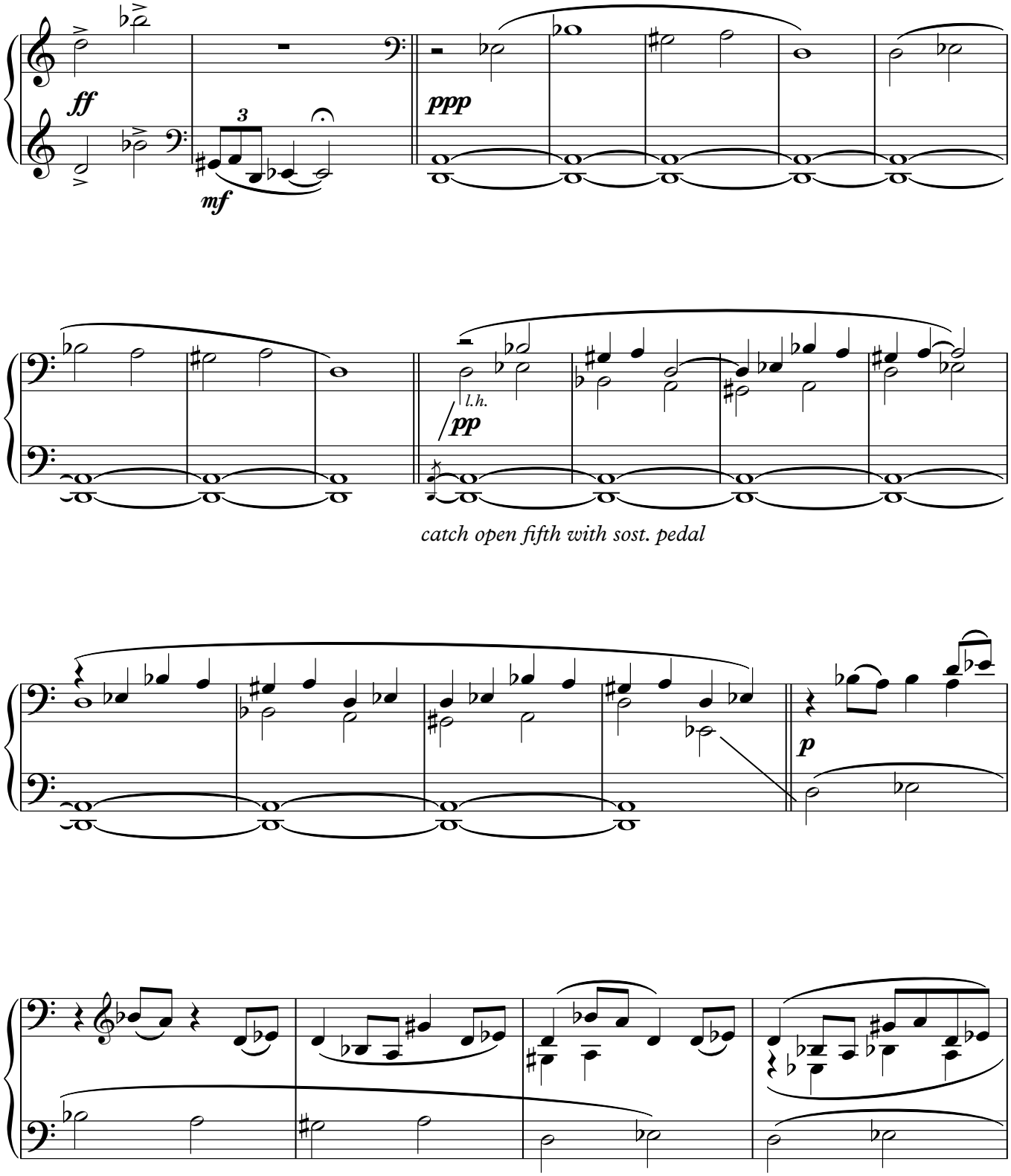
Into the ether… **rit.**

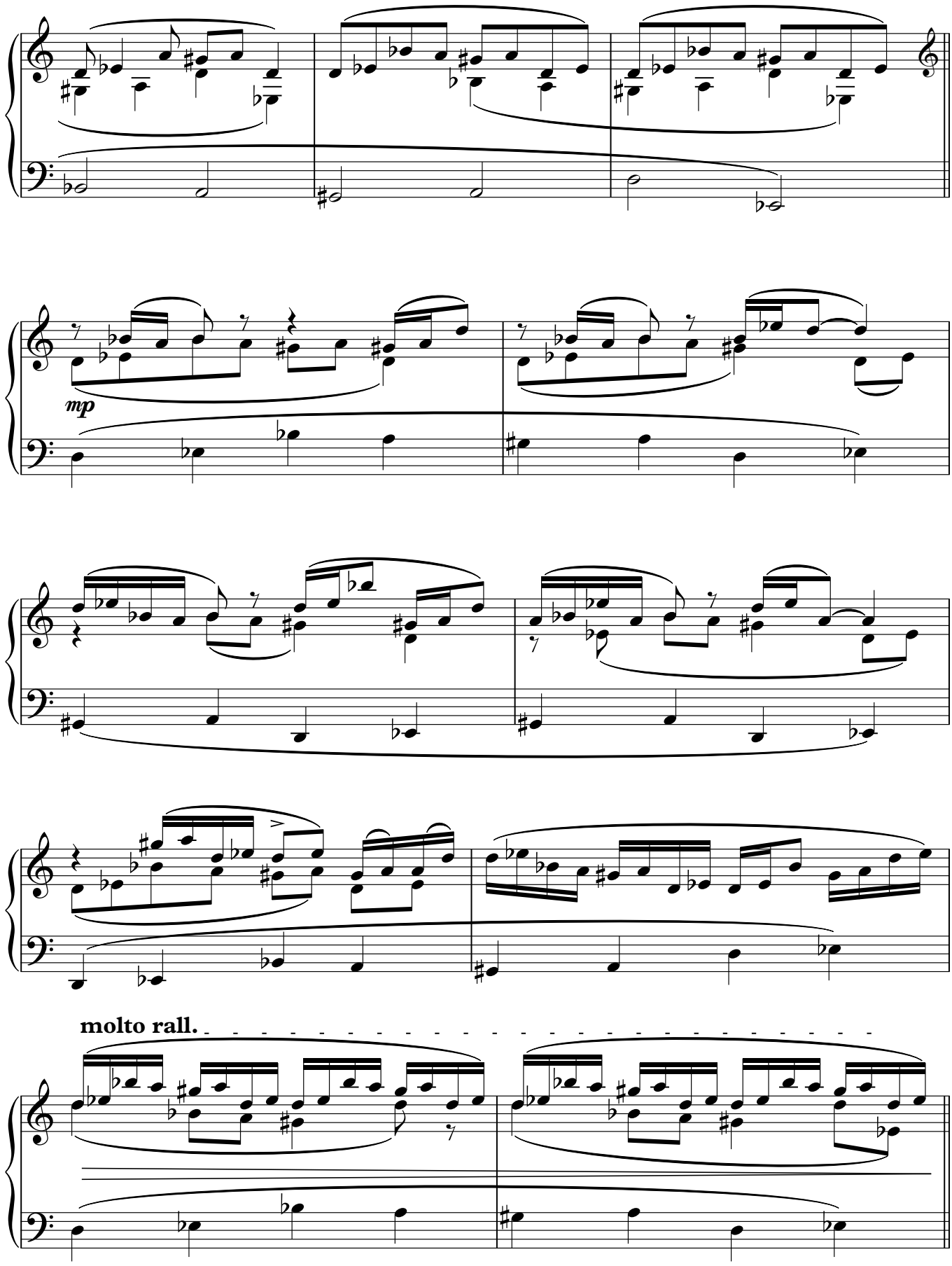


III.

Maestoso

Strictly (Irämä I) ♩ = 96




mp
molto rall.

A tempo (Irämä II) ♩ = 66

ff

catch open fifth with sost. pedal

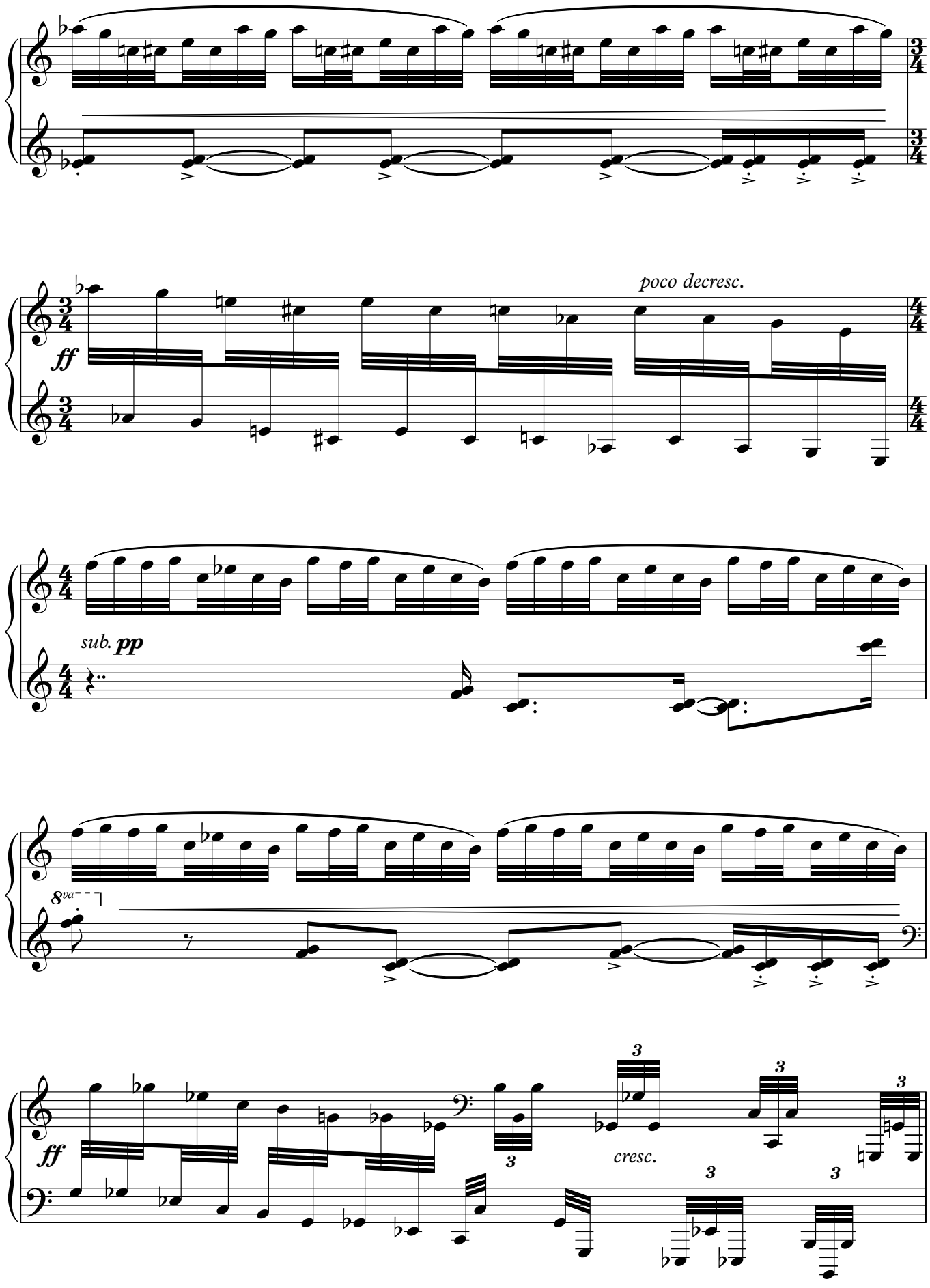
f

l.h.

ff

sost. pedal sim.

sub. ***pp***


poco decresc.
ff
sub. pp
8va
ff
cresc.

46

rall.

3

fff f p ppp

8vb

Ped.

A tempo ♩ = 66

mf

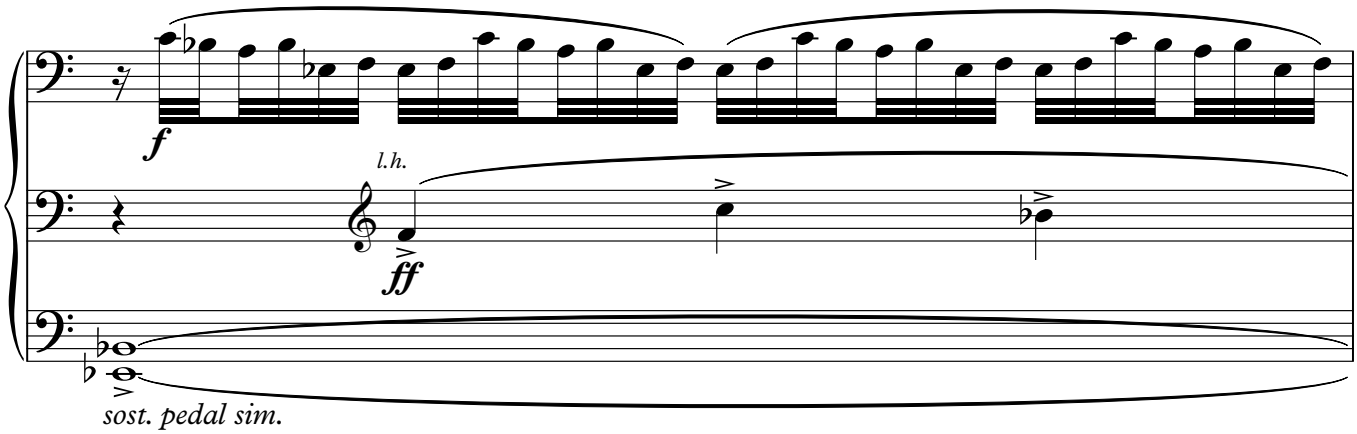
molto rall.

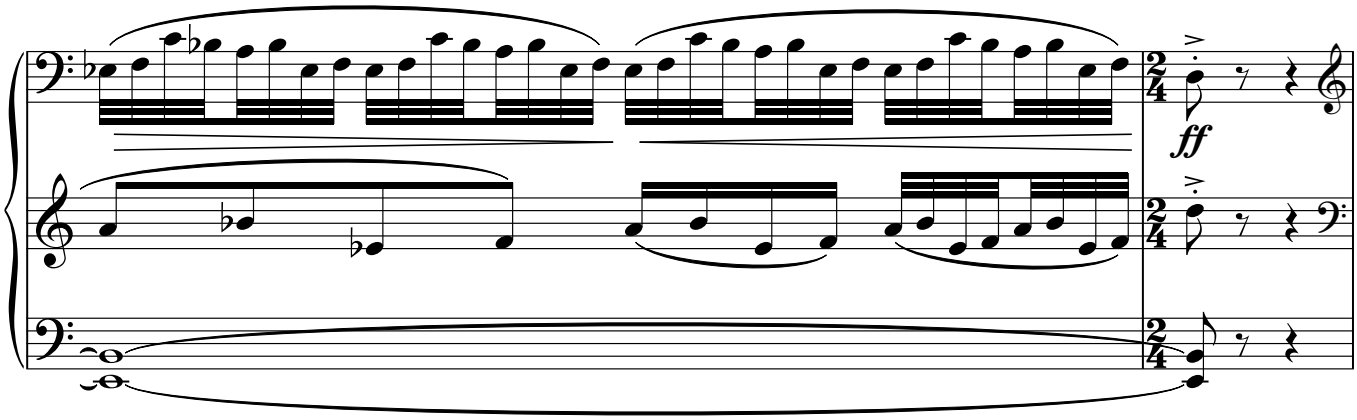
ppp

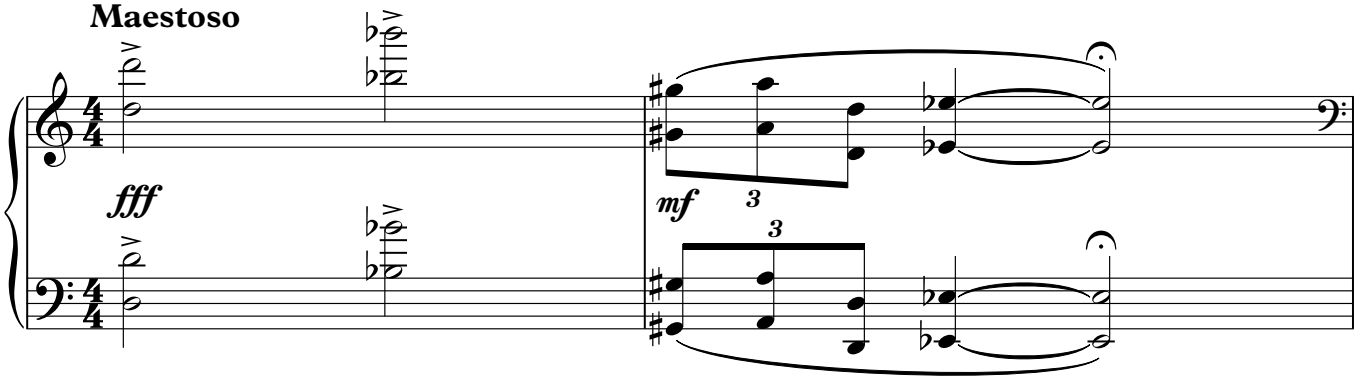
A tempo ♩ = 66

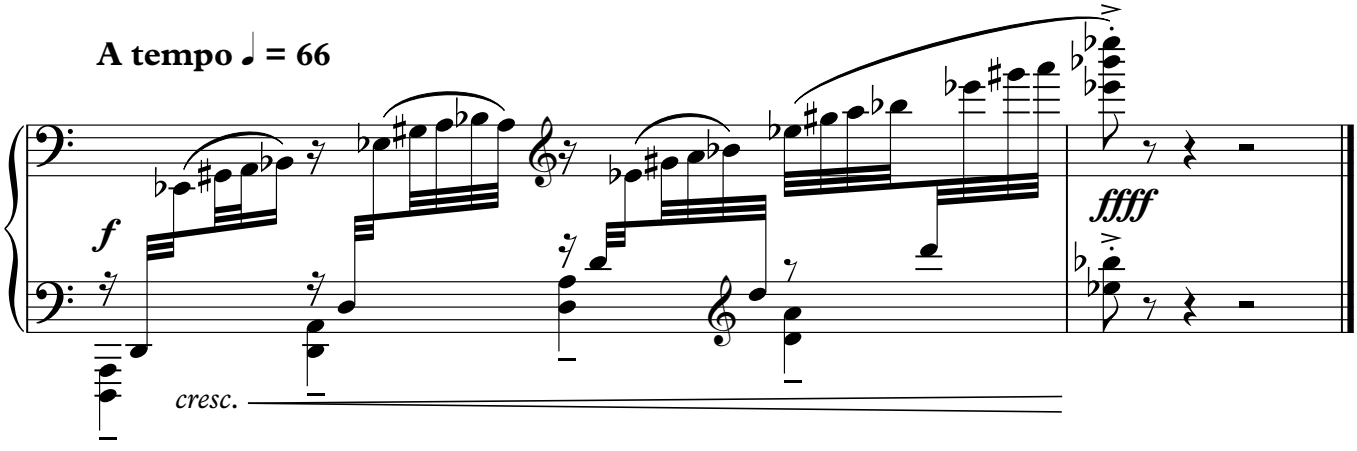
ff

catch open fifth with sost. pedal


f
l.h.
ff
sost. pedal sim.


ff


Maestoso
fff
mf
3
3


A tempo ♩ = 66
f
ffff
cresc.