

Saxomaphone!

a rendezvous for soprano, alto, tenor and baritone saxophones

Christian Erickson



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for Rebecca Gann
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I. Funky Foray

Funky 2-Feel $\downarrow = 144-152$ ($\downarrow = 72-76$)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

A

B

24 25 26 27 *solo* 28 29 30 31

C Aloof $\text{♩} = 126-132$

32 *espressivo* 33 34 35 36 37 38 39 40 41 42

D

43 44 45 46 47 48 49 50 51 52

E

53 54 55 56 57 58 59 60 61

F A Bit More Agitated (Poco Meno Mosso)

Musical score for measures 62 through 69. The score consists of four staves, each with a treble clef and a key signature of one flat. Measure 62 starts with a dynamic of *m*^f. Measures 63 and 64 begin with eighth-note patterns followed by sixteenth-note patterns. Measure 65 starts with a dynamic of *mf*, followed by a measure of *mp* with a three-measure repeat sign. Measures 66 and 67 continue with sixteenth-note patterns. Measure 68 starts with a dynamic of *f*, followed by a measure of *p* with a three-measure repeat sign. Measure 69 concludes with a dynamic of *mf*.

二

Musical score for piano, page 10, measures 70-79. The score consists of four staves of music. Measure 70: Treble staff, dynamic f^3 , measure number 70 above. Measure 71: Bass staff, dynamic f^3 , measure number 71 above. Measures 72-73: Treble staff, dynamic f^3 , measure number 72 above. Measures 74-75: Treble staff, dynamic mp , measure numbers 74-75 above. Measures 76-77: Treble staff, dynamic f^3 , measure numbers 76-77 above. Measures 78-79: Treble staff, dynamic $f\ mp$, measure numbers 78-79 above. Measure 80: Bass staff, dynamic p , measure number 80 above. Measures 81-82: Bass staff, dynamic f , measure numbers 81-82 above. Measures 83-84: Bass staff, dynamic $poco$, measure numbers 83-84 above. Measures 85-86: Bass staff, dynamic mf , measure numbers 85-86 above. Measures 87-88: Bass staff, dynamic f , measure numbers 87-88 above. Measures 89-90: Bass staff, dynamic mp , measure numbers 89-90 above. Measures 91-92: Bass staff, dynamic $f\ mp$, measure numbers 91-92 above. Measures 93-94: Bass staff, dynamic f , measure numbers 93-94 above.

二

Musical score for piano, page 10, measures 88-97. The score consists of four staves. Measure 88: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 89: Treble staff has sixteenth-note pairs; Bass staff has sixteenth-note pairs. Measure 90: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 91: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 92: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 93: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 94: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 95: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 96: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 97: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

2

98 - - - - -

99 - - - - -

100 *f* - - - - -

101 - - - - -

102 (3 + 3 + 2) *pp* molto cresc. - - - - -

(3 + 3 + 2) - - - - -

103 *pp* molto cresc. - - - - -

ff - - - - -

104 - - - - -

105 - - - - -

106 *f* - - - - -

107 - - - - -

108 *pp* molto cresc. - - - - -

109 - - - - -

2

Musical score for orchestra, page 104-109. The score consists of four staves. The top two staves are in 3/4 time, while the bottom two are in 2/4 time. Measure 104 starts with a forte dynamic (f) in the bassoon and oboe. Measures 105-107 show a rhythmic pattern of eighth and sixteenth notes with slurs and grace notes. Measure 108 begins with a forte dynamic (f) in the bassoon and oboe. Measures 109-110 continue the rhythmic pattern. Measure 111 concludes with a forte dynamic (f) in the bassoon and oboe.

J

110 111 112 113 114

115 116 117 118 119

120 121 122 solo 123 124 125

II. Gentle Gesture

K A Tempo

Gently = 88

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

poco rall.

p espressivo

sempre pp

sempre pp

ppp pp ppp pp sempre pp

131
132
133
134
135

136
137
138 L
139

140
141
142
143 rall.
144

M Reverently $\text{♩} = 72 - 76$

soft tongue 146 147 148

N Again Gently $\text{♩} = 88$

149 150 151 152 153 poco rall.

O A Tempo

154 155 156 157

158 159 160 161

P A Bit Free; Gradually Slowing to the End

III. Harmonious Happenstance

Pomposely $\text{♩} = 80$

Q **Lightly** $\text{♩} = 120$

R

S

194 195 196 197 198 199 200 201 202

T

mp *p* *poco* *p* *pp* *mp* *mf*

203 204 205 206 207 208 209 210 211

mf *mp* *mf* *f* *poco* *f* *mf*

212 213 214 215 216 217 218 219 220 221

U Waltz in 1 ($\text{d} = 60$)

f *ff* *sfp* *ff* *sfp* *mp* *p* *p* *p*

222 223 224 225 226 227 228 229 230

mp *mp*

V Lightly $\text{♩} = 120$

W

X

Y

271 272 273 274 275 276 277

CODETTAMeno Mosso $\text{♩} = 84$

Z Pompously $\text{♩} = 80$

278 279 280 281 282 283 284 285

286 287 $\text{♩} = \text{♩. etc. to end}$ 288 289 290 291 292

A NOTE ABOUT THE COMPOSER

Christian Erickson was born in Rapid City, SD in 1967. He holds degrees in music composition from the University of Wyoming, the University of Nebraska, and the University of Colorado. Dr. Erickson freelances as a composer, arranger, orchestrator and educator. He lives in Story, WY with his wife Ami and their three Shiba Inus.