

c h r i s t i a n e r i c k s o n

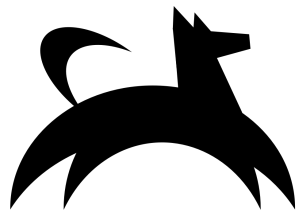
post-tonal
sketches



Post-Tonal Sketches

for solo flute

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382710 to the max

Notes on the Sketches...

34/821

Two motives, $ip\langle +3, -4\rangle$ and $i\langle 8, 2, 1\rangle$ are explored.

1279

This tetrachord is transposed at various intervals to create forward melodic motion.

6-z29 loves 6-z50

Two sets that are "Z-related" provide the pitch material for this movement. "Z" stands for "zygotic," meaning "twinned." Z-related sets have the same interval content but are not transpositions or inversion of each other.

OCT01-OCT23

Baroque gestures are subjected to the use of one version of the Octatonic collection, then a different version.

014x4

The pitch content here is based on the 12-tone row from Webern's Concerto for Nine Instruments, Op. 24, where the row is comprised of a 014 trichord followed by three transpositions of that trichord. "Around the Matrix" refers to the use of rows that lie on the borders of the matrix of this row...specifically P0, R0, I2, RI2, P10, R10, I0 and RI0.

382510 to the max

The pitches here are a 6-pc series, 382710, while the rhythmic series is formed à la Babbitt's "durational rows"...in this case, 893156t427e. The starting note of each repetition of the pc series is rotated (the first pitch becomes the last and the second becomes the first). The second half is a pitch and rhythm retrograde of the first half.

Post-Tonal Sketches

for flute

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34/821

(a snowy afternoon)

Freely ♩ = ca. 60

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The melody features eighth and sixteenth notes with slurs and accents. Measure 3 includes a triplet of eighth notes. Measure 4 ends with a fortissimo (*fp*) dynamic. The key signature has one flat (B-flat).

Musical notation for measures 5-8. Measure 5 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 6 has a mezzo-piano (*mp*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 starts with a sforzando (*sfz*) dynamic, followed by a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The tempo marking changes to ♩ = 72. The key signature changes to two flats (B-flat and E-flat).

Musical notation for measures 9-18. Measure 9 starts with a sforzando (*sfz*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a mezzo-piano (*mp*) dynamic. Measure 12 has a fortissimo (*ff*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 ends with a pianissimo (*pp*) dynamic. The key signature changes to one flat (B-flat).

19 Tempo primo

Musical notation for measures 19-22. Measure 19 starts with a mezzo-piano (*mp*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 has a fortissimo (*fp*) dynamic. Measure 22 ends with a fortissimo (*fp*) dynamic. The tempo is marked 'Tempo primo'.

Musical notation for measures 23-26. Measure 23 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 ends with a piano (*p*) dynamic. The tempo marking 'ritardando.....' is placed above the staff. The key signature changes to two flats (B-flat and E-flat).

1279
(spring)

Spritely ♩. = 100

a tempo

a tempo

mp *mf* *p*

6

a tempo

Pensively ♩. = 72

f *p* *mp* *mf*

11

Tempo primo

f *ff* *p sub.*

16

a tempo

A bit slower

accel.....

mf *p* *mf*

21

Freely

rall.....

fff *f* 5

23

Tempo primo

a tempo

a tempo

mp *mf* *p*

28

a tempo

molto rall.....

dim. to end

f *pp*

33 $\text{♩} = 360$

f

Musical staff 33-36: Treble clef, 3/8 time signature. The key signature has one sharp (F#) and two flats (Bb, Eb). The melody consists of eighth notes with slurs and accents. The dynamic is *f*.

37 *rallentando*.....

pp

Musical staff 37-40: Treble clef, 3/8 time signature. The melody continues with eighth notes, slurs, and accents. The dynamic is *pp*. A dotted line above the staff indicates a *rallentando* section.

41 $\text{♩} = 120$

pp

Musical staff 41-45: Treble clef, 3/8 time signature. The melody continues with eighth notes, slurs, and accents. The dynamic is *pp*. A dotted line above the staff indicates a tempo change to $\text{♩} = 120$. A long hairpin symbol is drawn below the staff, tapering from left to right.

46 *Freely*

ppp

Musical staff 46-47: Treble clef, 3/8 time signature. The melody consists of a few notes with slurs and accents. The dynamic is *ppp*.

OCT_{0,1}/OCT_{2,3}
(sarabande)

Stately $\text{♩} = 52$

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music, each with a measure number at the beginning. The dynamics range from *mp* to *ff*. The score includes various musical notations such as slurs, ties, triplets, and trills. The first staff (measure 1) starts with a *mp* dynamic and features a triplet of eighth notes. The second staff (measure 4) has a *mp* dynamic and includes a triplet of eighth notes. The third staff (measure 7) contains two first endings, both marked with a trill (*tr*). The fourth staff (measure 10) has a *mf* dynamic and features a slur over a group of notes. The fifth staff (measure 13) has a *p* dynamic and includes a triplet of eighth notes. The sixth staff (measure 16) has a *mf* dynamic and features a slur over a group of notes, a *f* dynamic, a quintuplet of eighth notes, and a *p sub.* dynamic with a triplet of eighth notes. The seventh staff (measure 19) has a *f* dynamic and includes a first ending with a trill and a triplet of eighth notes. The eighth staff (measure 22) has a *ff* dynamic and includes a second ending with a trill and a triplet of eighth notes, followed by a *molto rallentando* section that ends with a *mp* dynamic and a fermata.

014 • 014 • 014 • 014

(around the matrix)

Moderato ♩ = 108

Musical staff 1: Treble clef, common time. Measures 1-4. Dynamics: *f* (measures 1-2), *p* (measures 3-4). Includes accents and slurs.

Musical staff 2: Treble clef, common time. Measures 5-8. Dynamics: *f* (measure 5), *p* (measures 6-7), *fp sub.* < *ff* (measure 8). Includes accents and slurs.

Musical staff 3: Treble clef, common time. Measures 9-13. Dynamics: *fp sub.* < *ff* (measures 9-10), *fp sub.* < *ff* (measure 11), *mf* < *f* (measure 12), *mp* > (measure 13). Includes trills and accents.

Musical staff 4: Treble clef, common time. Measures 14-18. Dynamics: *p* (measure 14), *f* (measures 15-16), *p* (measures 17-18). Includes accents and slurs. Tempo markings: *poco rit.* (measure 14), *a tempo* (measures 15-18).

Musical staff 5: Treble clef, common time. Measures 19-22. Dynamics: *f* (measure 19), *ff* < (measures 20-21), *mp* > (measure 22). Includes accents and slurs.

Musical staff 6: Treble clef, common time. Measures 23-24. Dynamics: *pp* (measures 23-24), *fff* (measure 24). Includes accents and slurs. Tempo marking: *accelerando.....*. Section marking: *Cadenza*. Measure 24 ends with a double bar line and repeat sign.

382710 to the max
(totally total serialism)

Andante ♩ = 80

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *p*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-16. Dynamics: *p*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 17-25. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 26-32. Dynamics: *mf*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 33-40. Dynamics: *f*, *ff*, *p sub.*, *pp*. Tempo markings: *rallentando.....* and *a tempo*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 41-48. Dynamics: *mp*, *mf*, *p*, *mf*, *fp sub.*, *mp*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 49-56. Dynamics: *mf*.