

FOUR ALLITERATIONS

for reed trio

Score in C

I. Antsy Allemande

CHRISTIAN ERICKSON

Agitato ♩ = 132

Oboe

Clarinet in Bb

Bassoon

mf

5 **A**

mf

9 **B**

mf

ff

sfz *ff* *mf*

13

mf

16

Musical score for measures 16-18. The score is in 3/4 time with a key signature of two flats. It features three staves: Treble, Middle, and Bass. Dynamics include *p* and *ṗ*. There are slurs and accents throughout.

19 **C**

Musical score for measures 19-21. The score is in 3/4 time with a key signature of two flats. It features three staves: Treble, Middle, and Bass. Dynamics include *mf*, *f*, and *sfz*. A common time signature change to 3/4 is indicated at the end of measure 21.

22

Musical score for measures 22-25. The score is in 3/4 time with a key signature of two flats. It features three staves: Treble, Middle, and Bass. Dynamics include *mf*, *f*, and *sub mf*. Time signature changes to 4/4 at the start of measure 24.

26

Musical score for measures 26-28. The score is in 3/4 time with a key signature of two flats. It features three staves: Treble, Middle, and Bass. Dynamics include *mf* and *f*. There are slurs and accents throughout.

D

29 *poco rit.* *Meno mosso* ♩ = 112

mp *p* *sfz*

33 *lightly*

p *sfz* *mp*

sfz *>mp*

E

38

mf *f* *mp*

lightly *sfz*

p *3* *f*

41

f *sfz* *sfz* *mf* *sub p* *p*

mp *sub p*

45 **F**

p *mf* *f* *p* *mf* *f* *ffz* *p*

48

p *lightly* *mf* *sub.pp* *mf* *sub.pp*

51

mf *ff* *f* *mf* *mf*

53 *accel. to*

ff *ff* *ffz* *ff* *f* *mf* *n* *n*

Tempo primo

G

56

Musical score for measures 56-59. It features three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4. Dynamics include *mf* and *p*. A 'G' chord symbol is present above the first measure of the 4/4 section.

60

Musical score for measures 60-62. It features three staves: Treble, Middle, and Bass. The time signature changes from 4/4 to 5/4. Dynamics include *f*, *mf*, and *ff*.

63

Musical score for measures 63-64. It features three staves: Treble, Middle, and Bass. The time signature changes from 5/4 to 5/2. Dynamics include *f*.

65

Musical score for measures 65-66. It features three staves: Treble, Middle, and Bass. The time signature changes from 5/2 to 4/4. Dynamics include *ff*. Triplet markings (3) are present in the Treble and Bass staves.

67 **H** *poco a poco cresc.*

p

70

f *ff* *fff*

f *ff* *fff*

f *mf* *ff* *fff*

II. Curious Courante

Moderato ♩ = 120

← ♩ = ♩ →

Oboe

Clarinet in B \flat

Bassoon

mp

mp

76

mp *cresc.* *cresc.* *cresc.*

80

I

f *pp* *f* *sub pp* *p* *p*

84

p *mf* *mf* *p* *mf*

88

p *p* *p*

91 **J** A tempo (l'istesso tempo ♩ = ♩.) **K**

Cl.

Bsn.

f

sim.

2

2

f

100 **L**

f

sim.

2

2

f

108

f

sim.

2

2

f

117 **M**

f

sim.

sfz

sfz

f

N

125

mf *f* *sim.*

O

134

f *sim.*

142

sim.

151

rall.

cresc. *fff* *fff* *fff*

P A tempo (l'istesso tempo ♩. = ♩)

158

162

166

III. Saturnine Sarabande

Adagio ♩ = 72

etc.

175

mf ppp ppp

180

S mp pp solo pp

184

mf pp pp

188

mf mp f dim.

T Quasi rubato
soft tonguing

192 *p* *cresc.* *ad lib. sim.*

A tempo (tempo primo)

193 *fp* *mf* *ppp*

194 *sfz* *f* *mf* *mp* *n*

195 *p* *sfz* *sfz* *sfz*

U Quasi rubato
soft tonguing

ad lib. sim.

196 *p* *3* *6*

A tempo

197

f 3 3 3 3 3

fp *mf* *pp*

fp *mf* 4 *pp*

198

sfz *f* 5 *mp* *sfz* *n*

sfz *f* 5 *mp* *sfz*

198

p 3 *sfz* 6 *sfz*

p *sfz* *sfz*

3 3 *sfz*

199 **V** Quasi rubato

soft tonguing

mp *poco a poco cresc.*

soft tonguing

p *poco a poco cresc.* 3

soft tonguing

p *poco a poco cresc.* 3 *ad lib**

p *poco a poco cresc.* 3 3 6 6 6 *f*

* From this point until the end of the wavy line, play the given pitches as rapidly as possible. The order and rhythm of the notes may be varied, so long as the passage remains fast and furious and conveys a sense of mounting energy.

200 (cont.)

*ad lib**

Musical score for measures 200-201. The score is written for three staves: Treble, Middle, and Bass. The top two staves feature a melodic line with a slur and a crescendo hairpin, marked *ad lib**. The bottom staff provides a rhythmic accompaniment. The piece concludes with a *fff* dynamic marking.

202 **W**

Musical score for measures 202-204. The score is written for three staves. Measure 202 begins with a *sfz* dynamic. The music features a melodic line with slurs and accents, and a bass line with slurs. Dynamics include *sfz*, *f*, and *mf*. A box labeled **W** is placed above the first measure.

203 **X**

Musical score for measures 203-204. The score is written for three staves. Measure 203 features a triplet of eighth notes with dynamics *p* and *f*. Measure 204 includes dynamics *mf* and *mp*. A box labeled **X** is placed above the first measure of this system.

205

Musical score for measures 205-207. The score is written for three staves. Measure 205 features a melodic line with a slur and a crescendo hairpin, marked *mf*. The piece concludes with a *mf* dynamic marking. A box labeled **n** is placed below the first measure of this system.

209 **Y**

p *mf* *p*

p *mf* *p*

solo *p* 5

213

mf *mf*

mf *mf*

mf 3 3

217

p *pp* *fff*

p *pp* *fff*

sfz 3 6 *tr* *n* *p* *pp* *fff*

IV. Filerbustering Finale

Energetico ♩ = 126 (♩ = 252)

Oboe *mf*

Clarinet in B♭

Bassoon

Z

227

Cl. *mf*

AA

232

Bsn. *mf*

BB

235

238

mf

p

241

p

poco a poco cresc.

poco a poco cresc.

cresc.

244

CC

ff *f* *mf*

rit.

ff *f* *mf*

ff *f* *mf*

DD A tempo (l'istesso tempo)

247

Bsn.

p

EE

251

mp *mp* *mp*

3 3

255

mp *mp* *mp*

3 3

259

sfz *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp*

f

FF

263

n *p* *n* *p* *pp*

268

pp > < sfz f

pp > < sfz f

< sfz f

This system contains measures 268 through 271. It features three staves: Treble, Middle, and Bass. The time signature changes from 5/4 to 3/4 and then to 4/4. Dynamics include *pp*, *sfz*, and *f*. There are accents and hairpins throughout.

HH

272

mf

ff

This system contains measures 272 through 276. It features three staves: Treble, Middle, and Bass. The time signature changes from 5/4 to 3/4 and then to 6/8. Dynamics include *mf* and *ff*. There are accents and hairpins throughout.

277

Cl.

Bsn.

mf

This system contains measures 277 through 281. It features two staves: Clarinet (Cl.) and Bassoon (Bsn.). The time signature is 7/8. Dynamics include *mf*.

282

Ob.

Bsn.

mf

This system contains measures 282 through 286. It features two staves: Oboe (Ob.) and Bassoon (Bsn.). The time signature is 8/8. Dynamics include *mf*.

II

286

mf

mf

mf

289

p

poco a poco cresc.

p

292

poco a poco cresc.

ff

ff

cresc.

ff

JJ

295

p

ff *f* *3* *ff* *mf* *sfz*

p

ff *f* *3* *ff* *mf* *sfz*

p

ff *f* *3* *ff* *mf* *sfz*

molto rit.