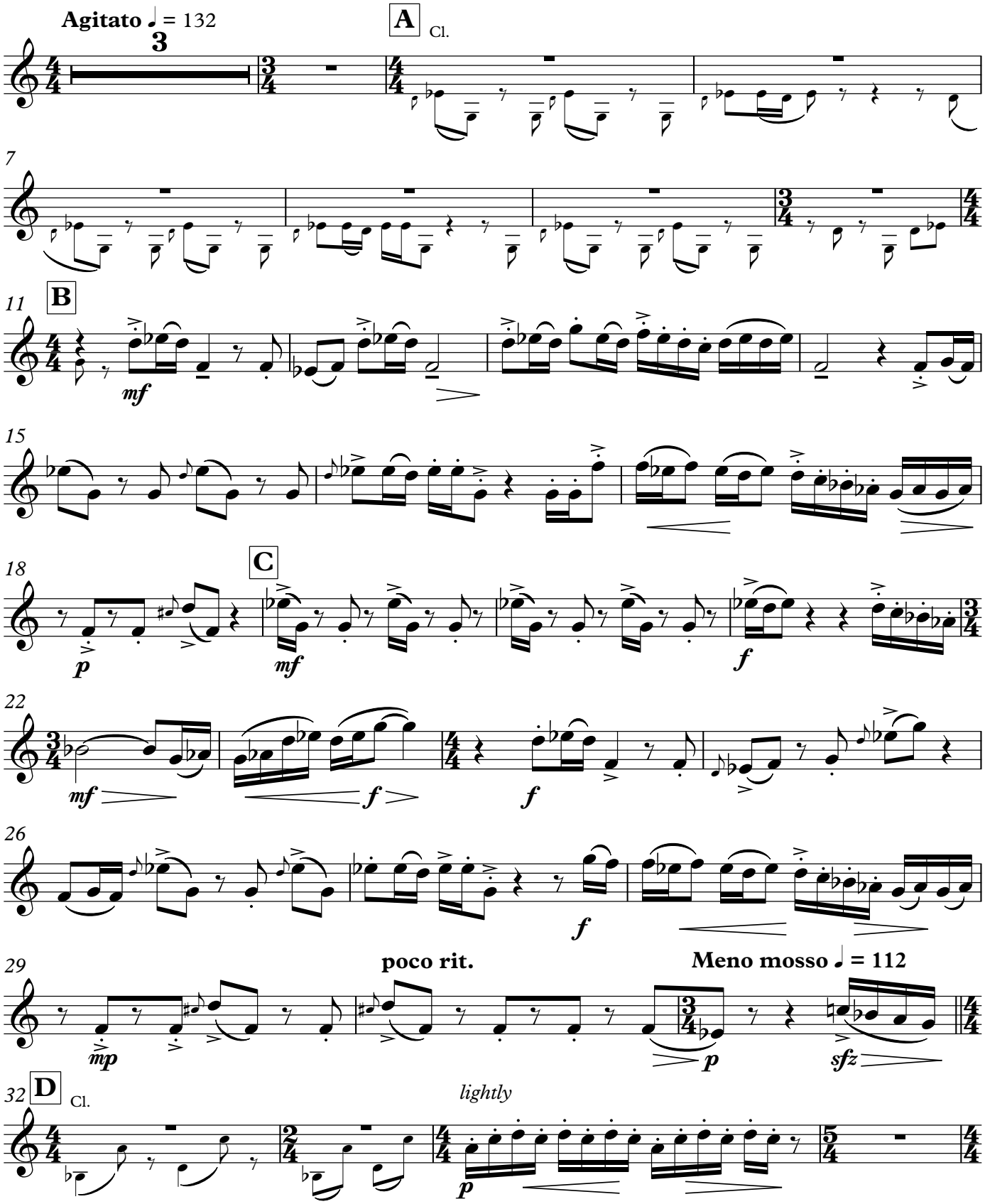
Oboe

# FOUR ALLITERATIONS

*for reed trio*

## I. Antsy Allemande

CHRISTIAN ERICKSON

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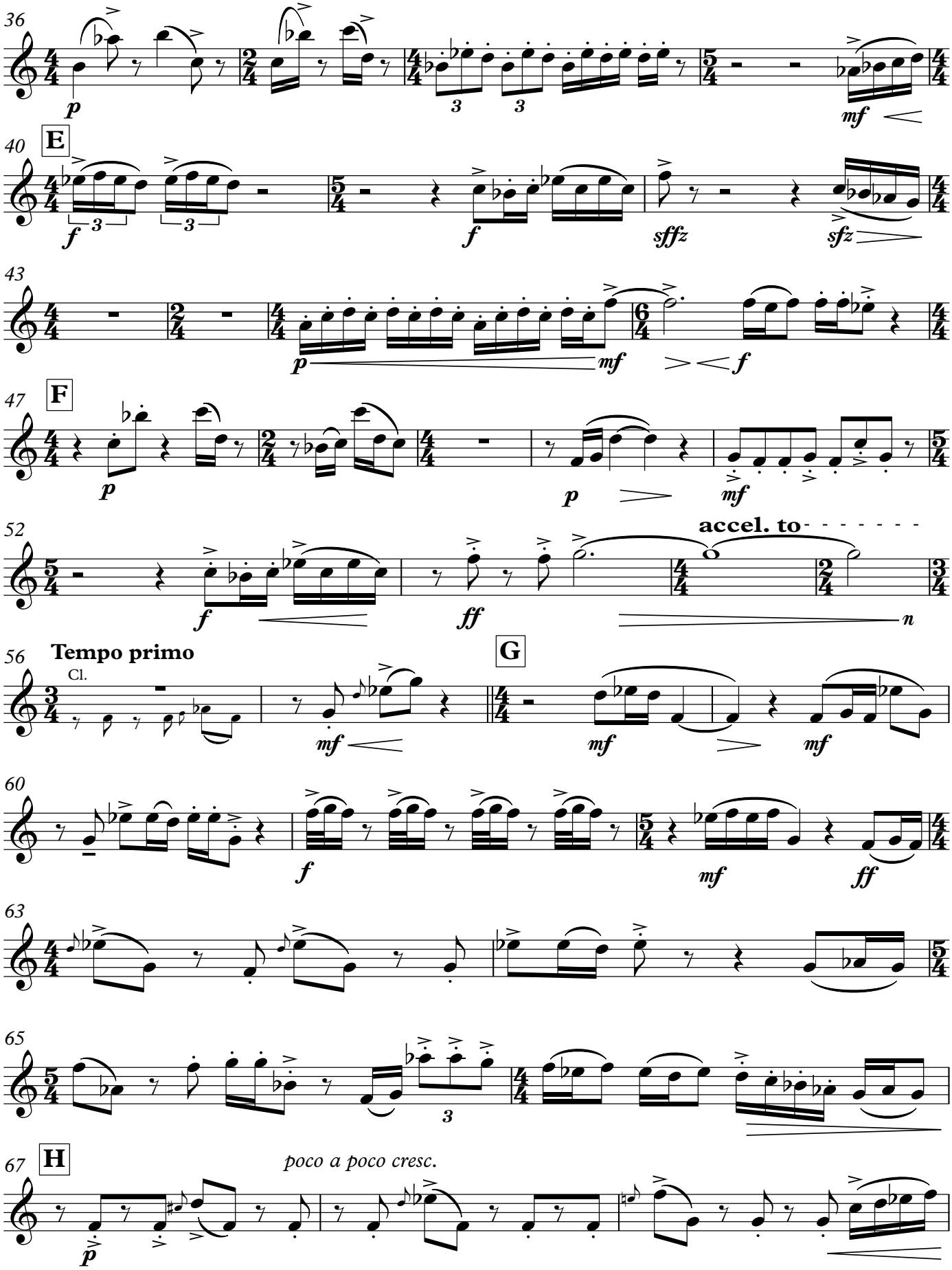
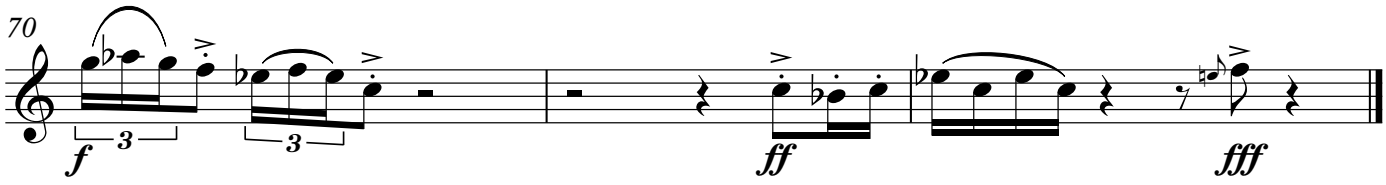
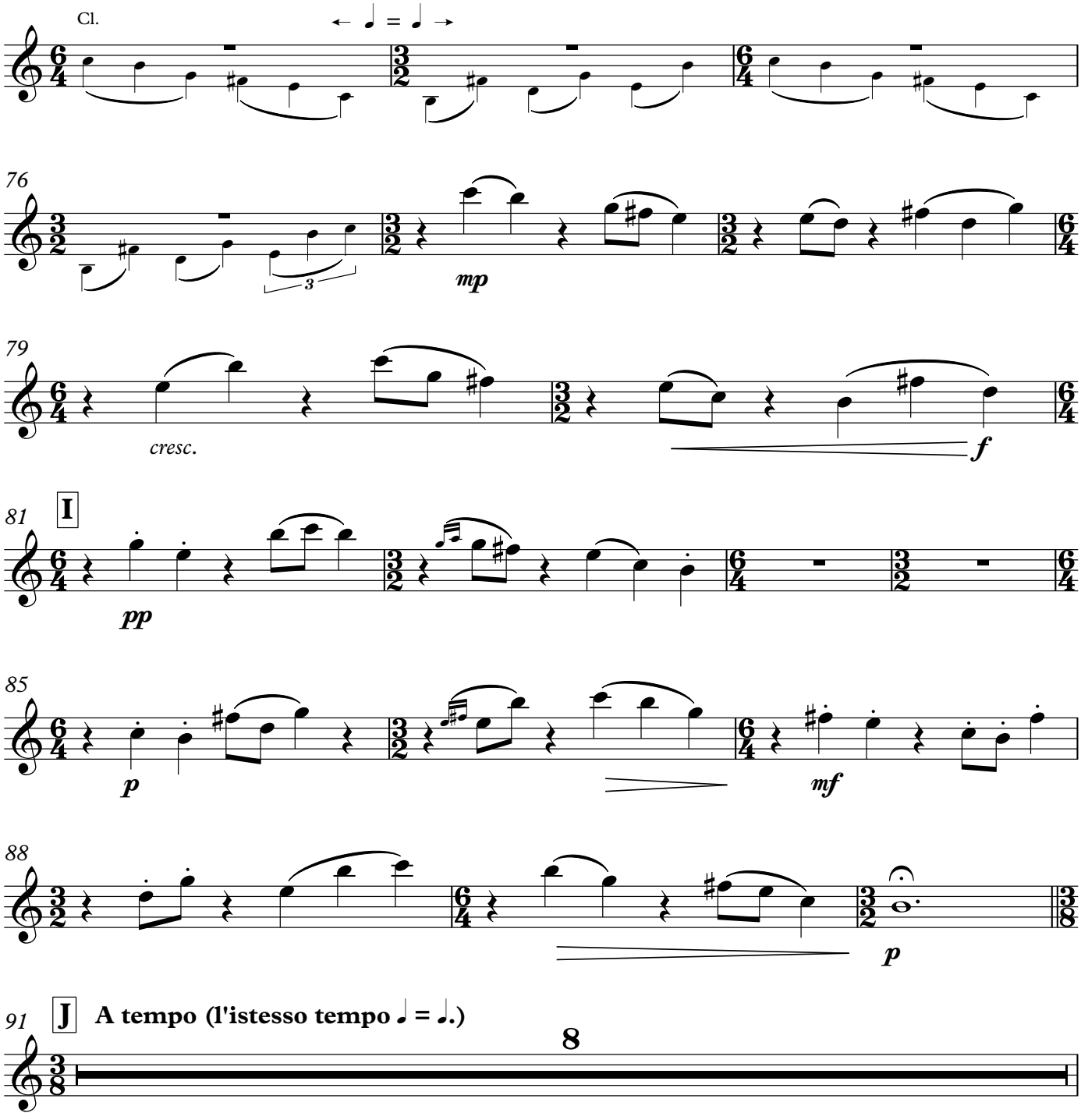
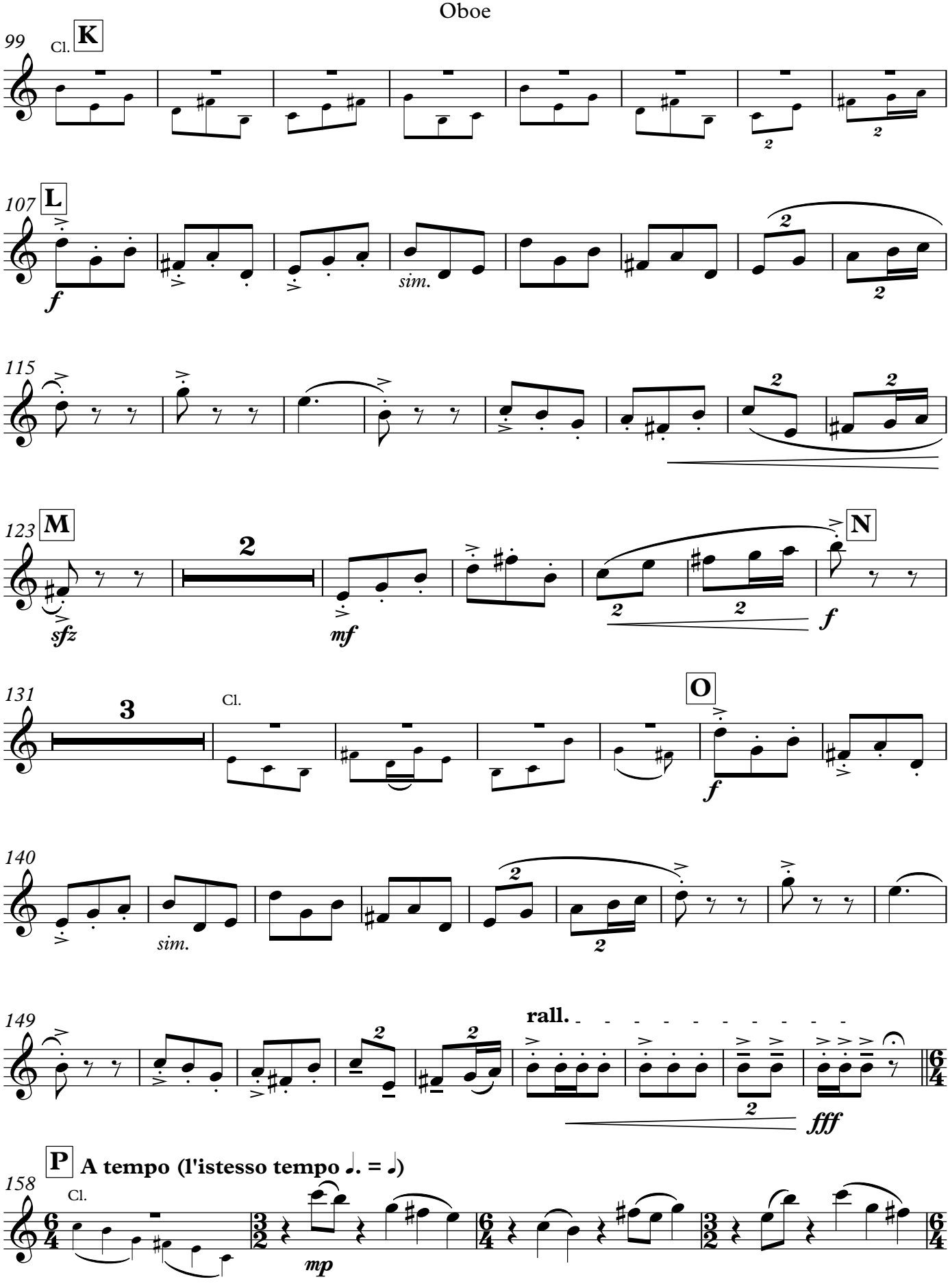

36
p
mf
40
E
f
sffz
sfz
43
p
mf
f
47
F
p
mf
52
accel. to
f
ff
n
56
Tempo primo
Cl.
G
mf
60
f
mf
ff
63
65
67
H
poco a poco cresc.
p

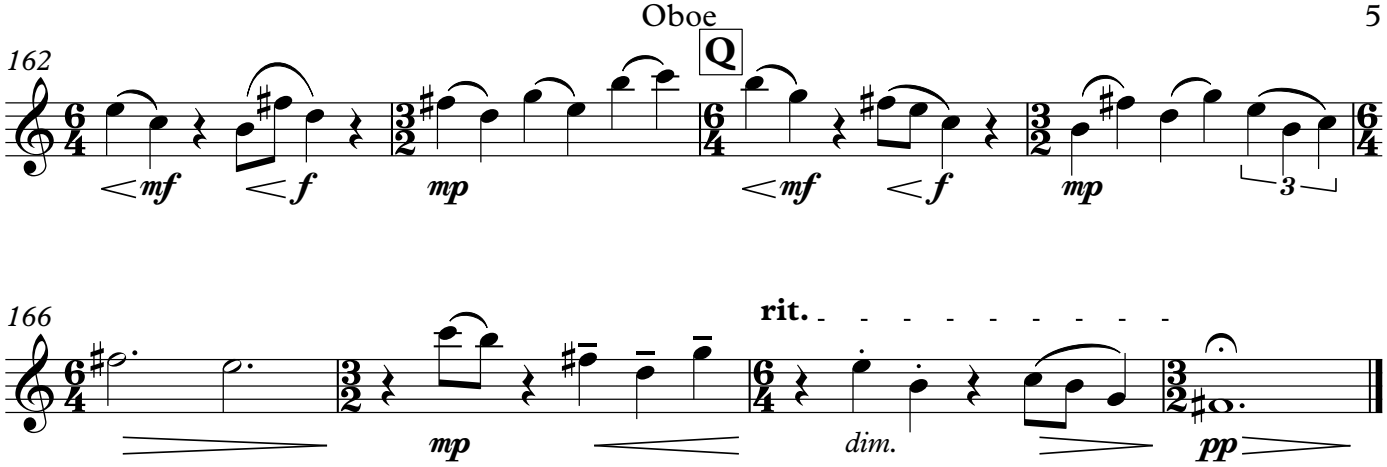



## II. Curious Courante

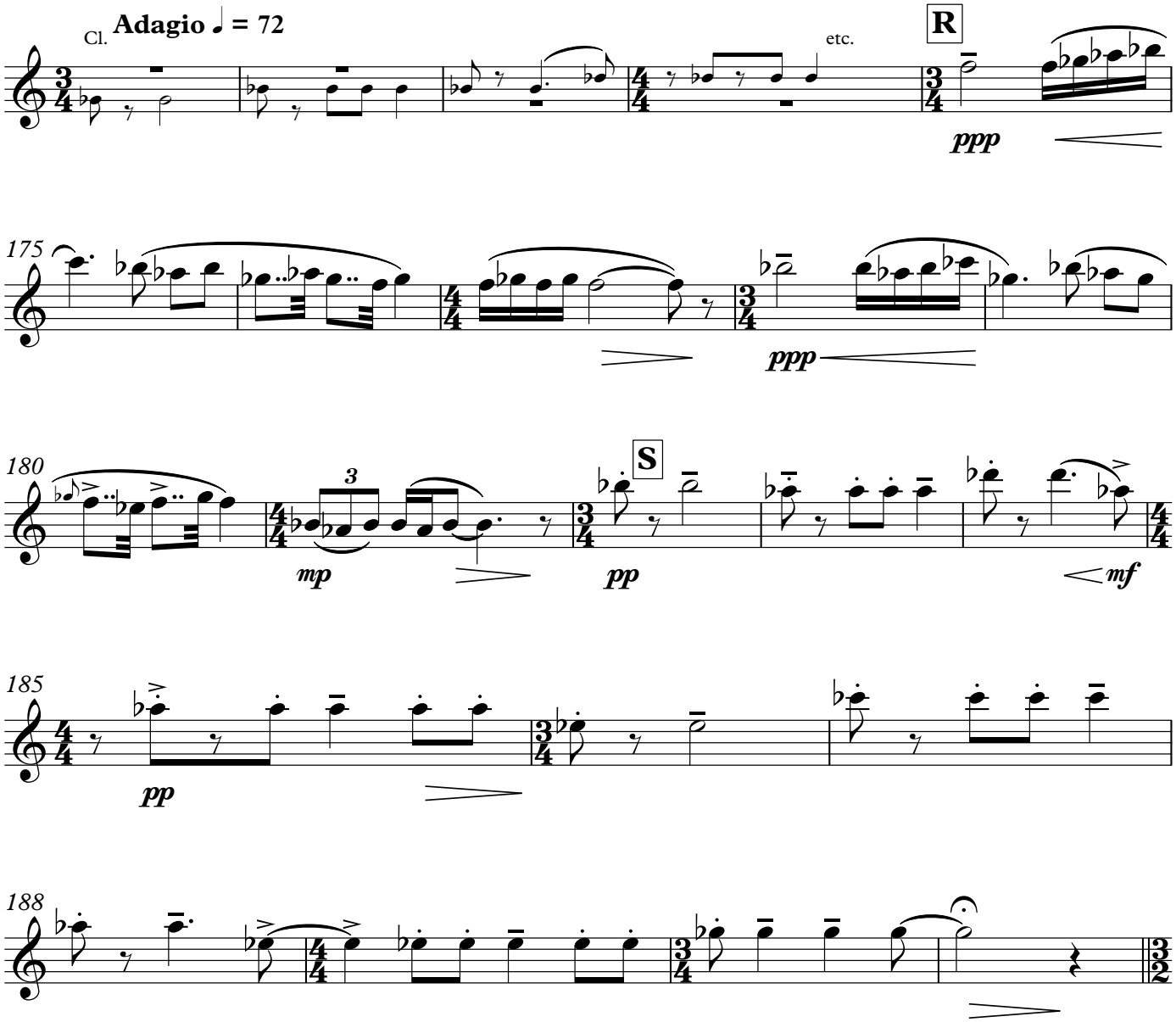
**Moderato ♩ = 120**




99
Cl.
K
107
L
f
sim.
115
123
M
sfz
2
mf
N
f
131
3
Cl.
O
f
140
sim.
149
rall.
fff
158
P
A tempo (l'istesso tempo ♩. = ♩)
Cl.
mp




## III. Saturnine Sarabande



192 **T** **Quasi rubato**

Cl. (8vb)

**A tempo (tempo primo)**

193

*fp* *mf* *ppp* *sfz* *f* *mf* *mp*

195

*p* *sfz*

**U** **Quasi rubato**

soft tonguing

196 *ad lib. sim.*

*p*

197 **A tempo**

*f* *n*

198 **V** **Quasi rubato** soft tonguing

*p* *sffz* *mp* *poco a poco cresc.*

200 *ad lib** *fff*

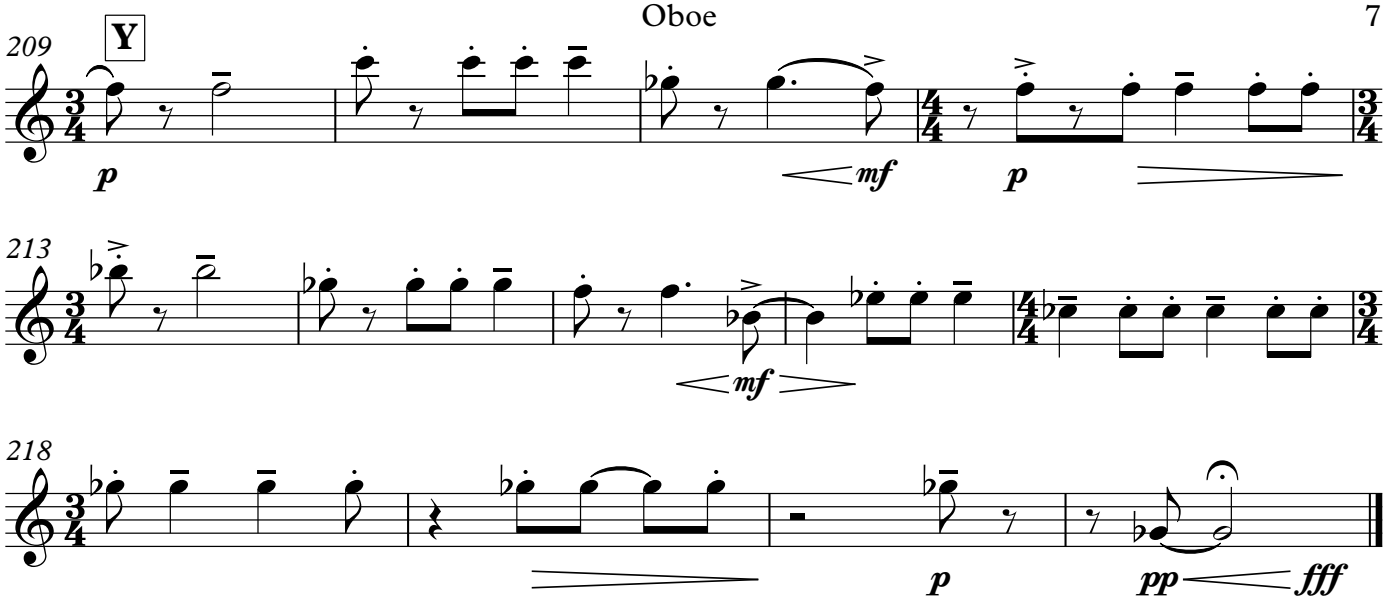
* From this point until the end of the wavy line, play the given pitches as rapidly as possible. The order and rhythm of the notes may be varied, so long as the passage remains fast and furious and conveys a sense of mounting energy.

202 **W**

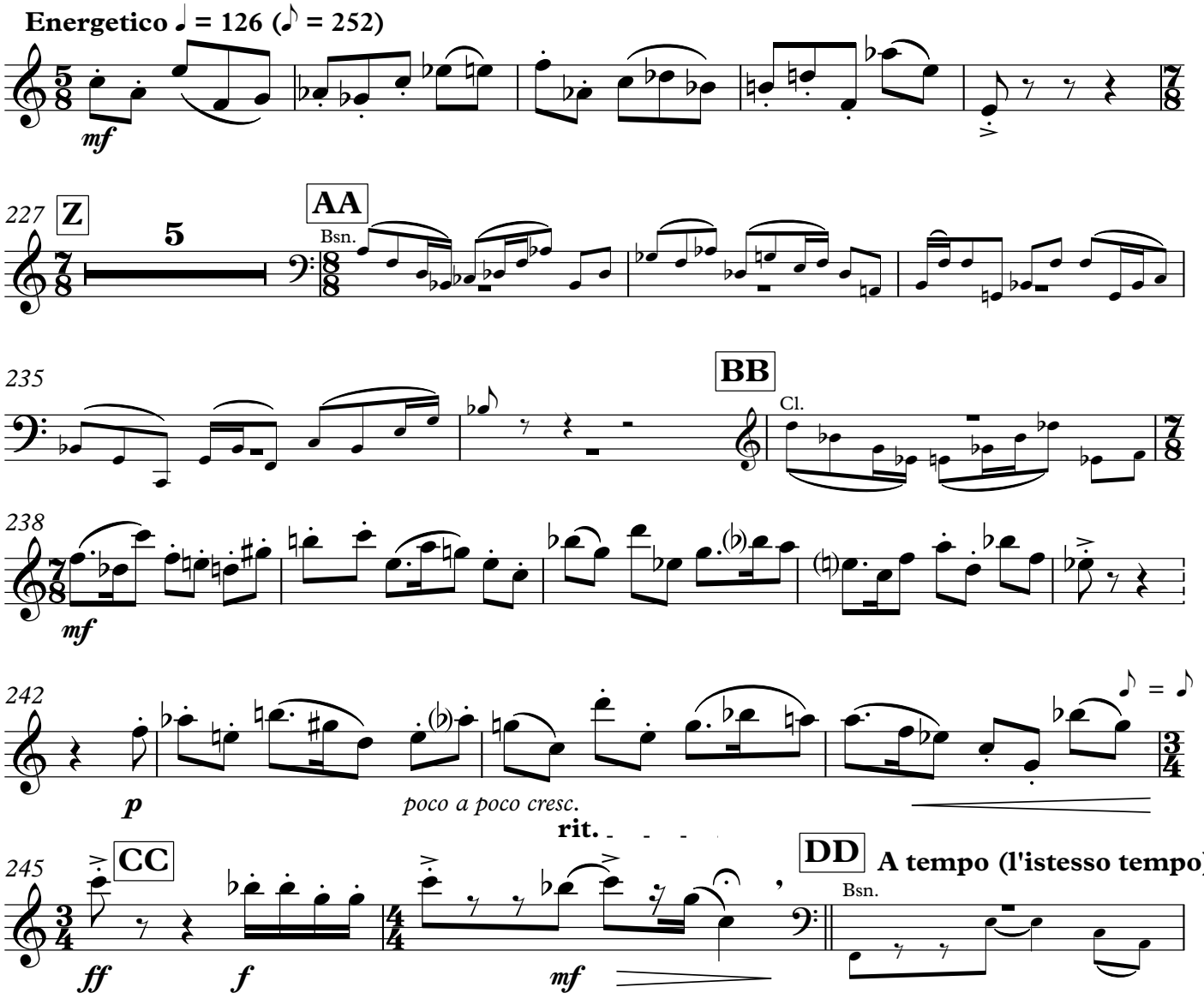
*sfz* *f* *mf* *p* *f* *mf* *mp*

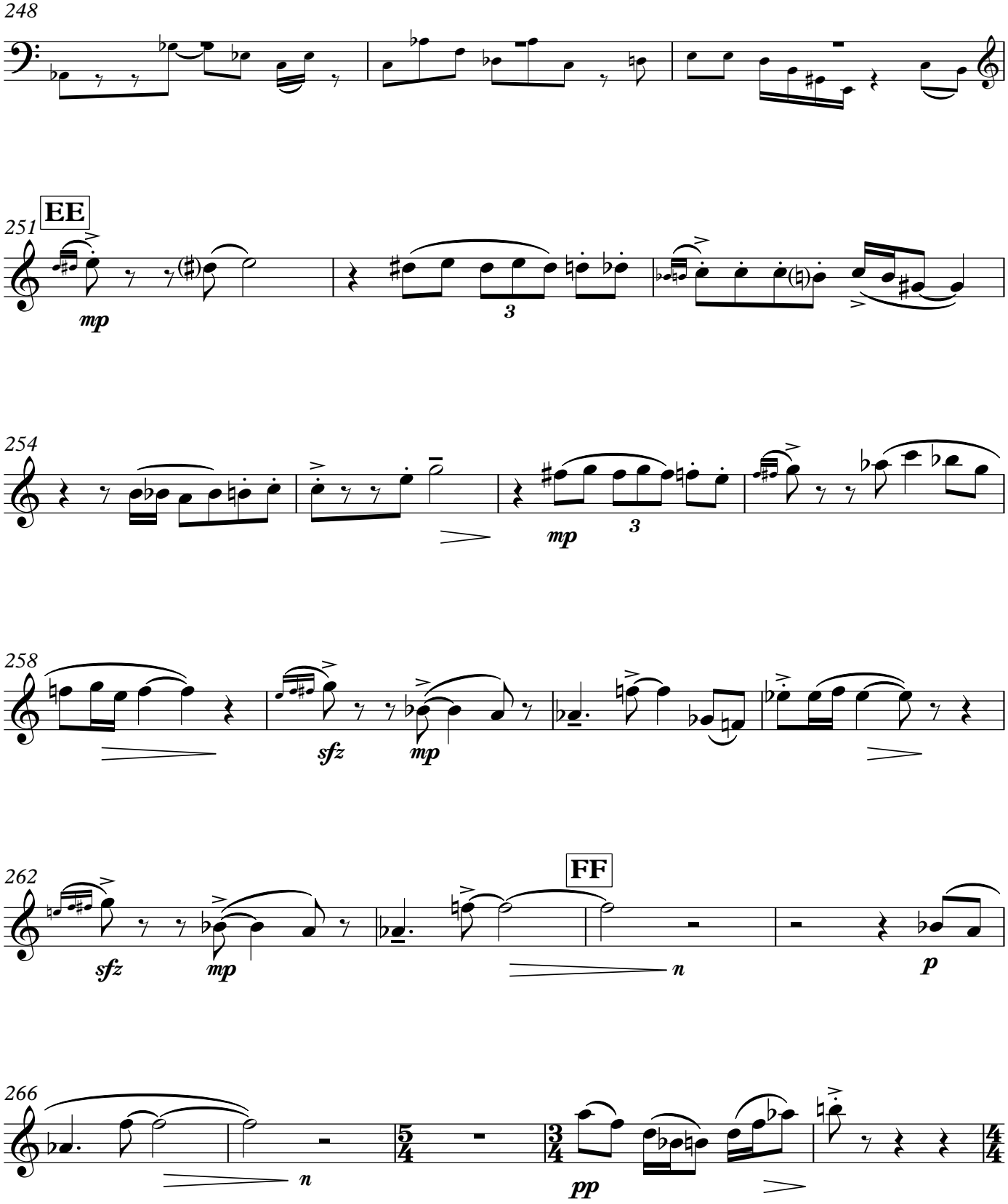
204 **X**

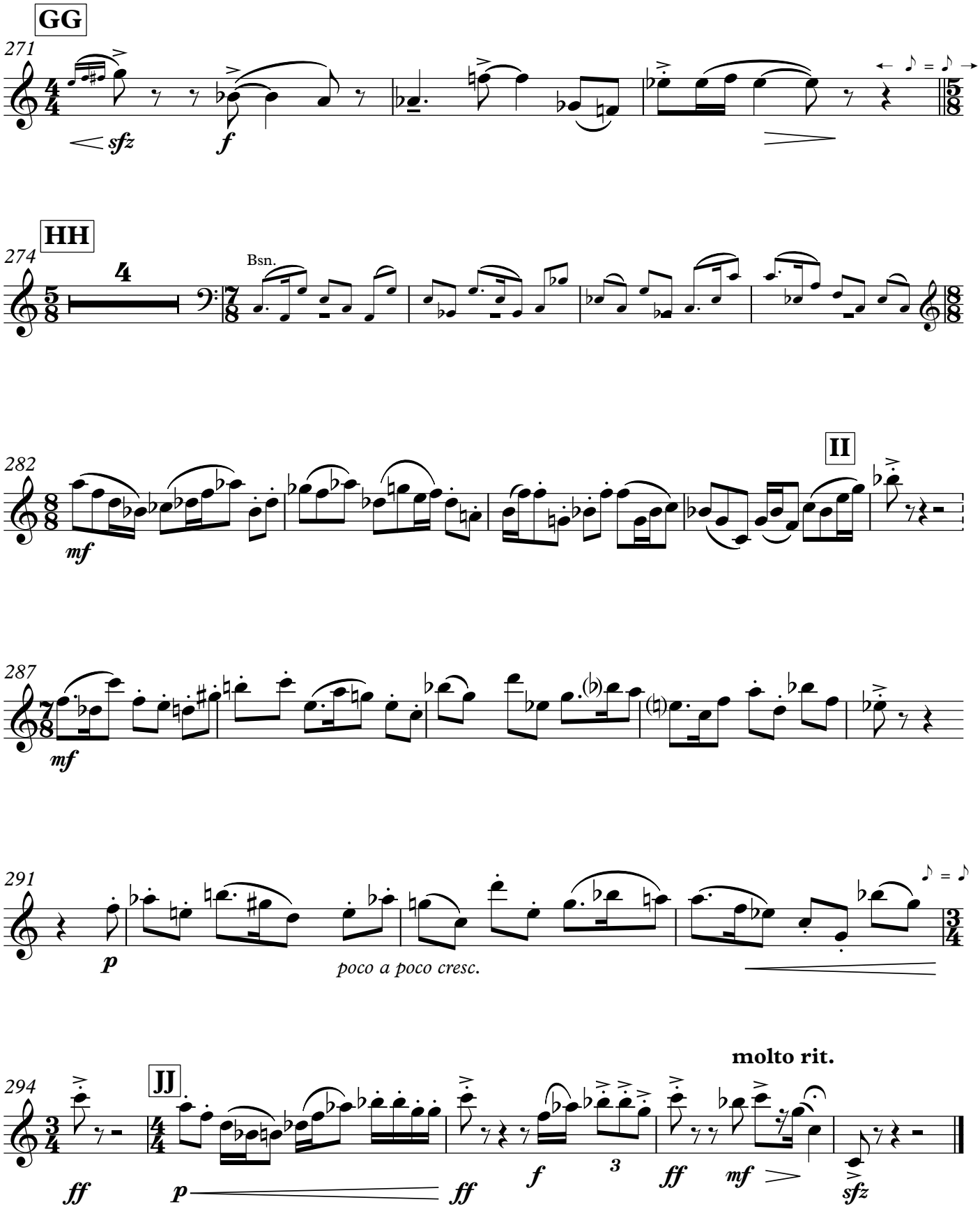
*mf*




## IV. Filerbustering Finale




248
251
EE
mp
3
254
mp
3
258
sfz
mp
262
sfz
mp
FF
n
p
266
n
pp


GG
271
sfz
f
HH
274
4
Bsn.
II
282
mf
287
mf
291
p
poco a poco cresc.
JJ
294
ff
p
ff
f
3
ff
mf
molto rit.
sfz

Clarinet in B♭

# FOUR ALLITERATIONS

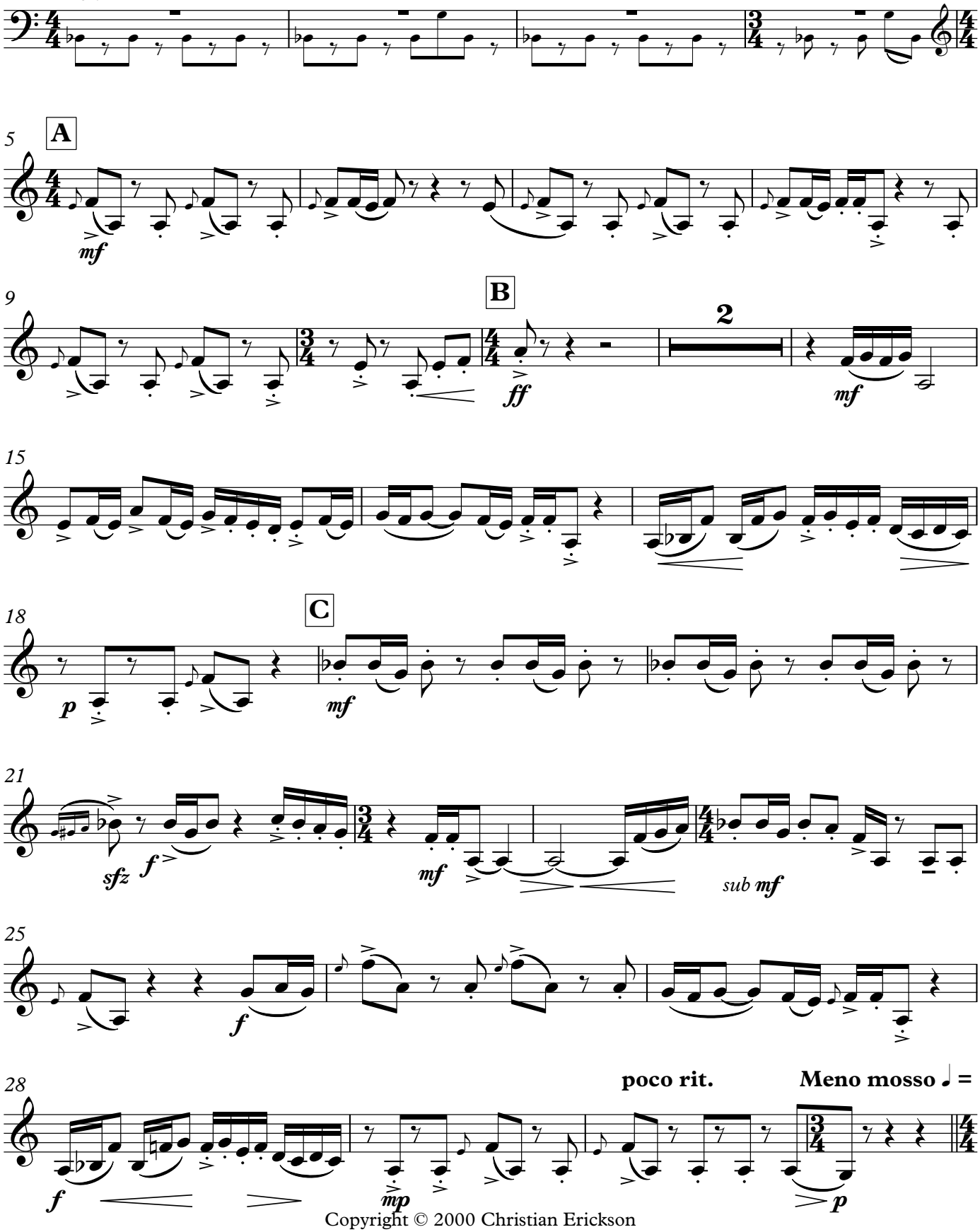
*for reed trio*

CHRISTIAN ERICKSON

## I. Antsy Allemande

**Agitato** ♩ = 132

Bsn.

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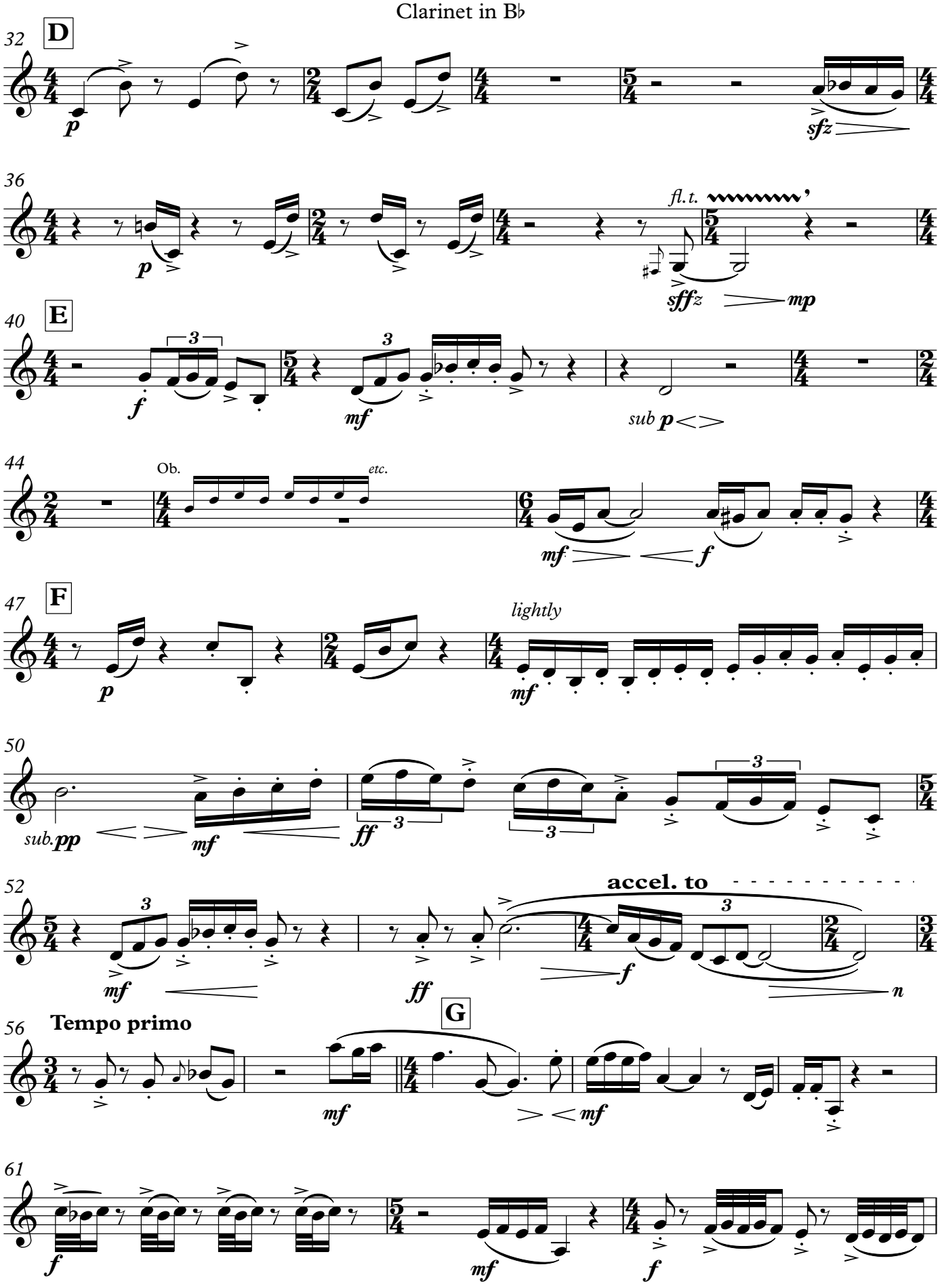
Clarinet in B♭



64

*ff*

67 **H** *poco a poco cresc.*

*p*

70

*f* *f* *ff* *fff*

## II. Curious Courante

**Moderato ♩ = 120**

*mp*

76

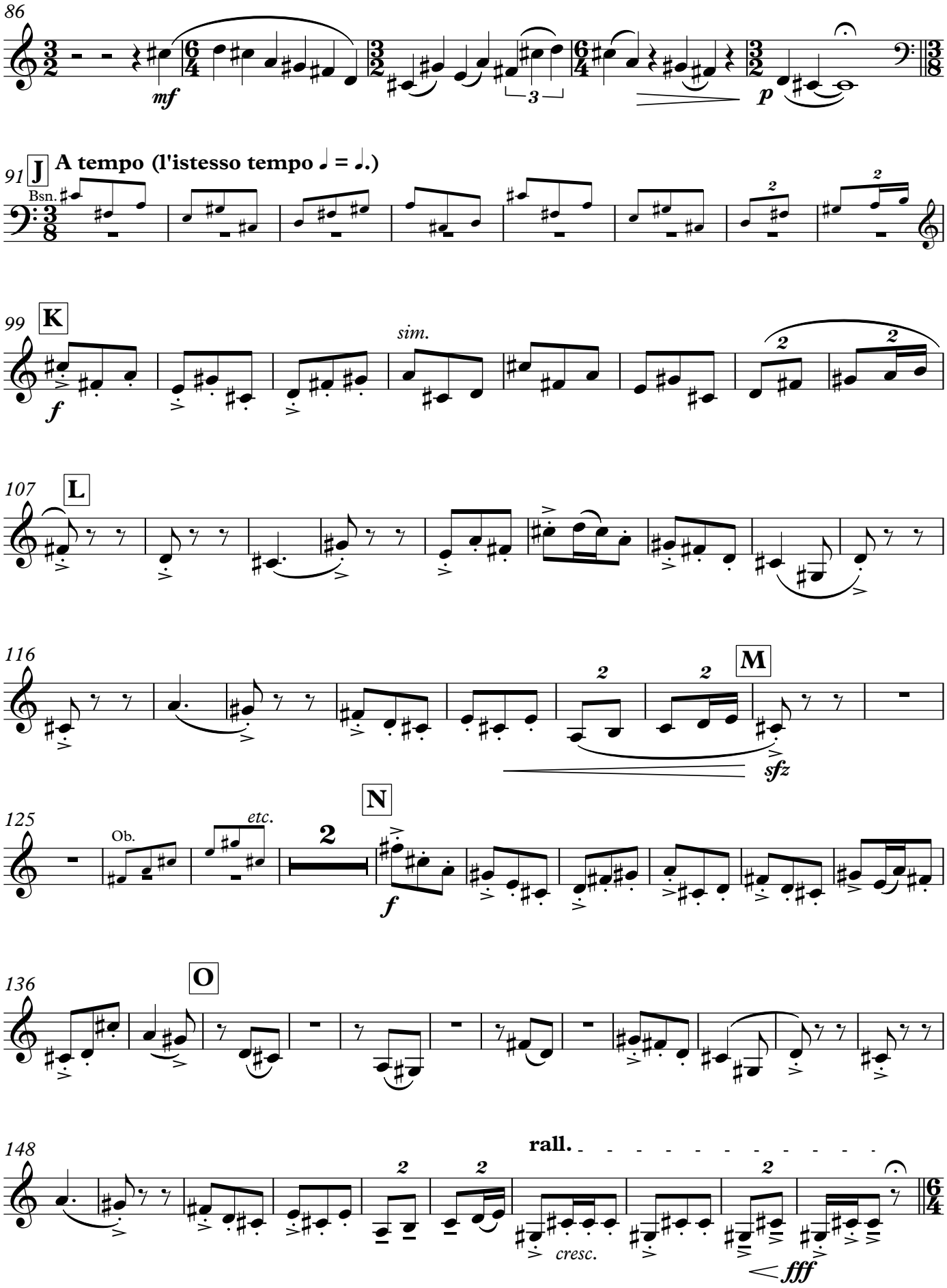
*cresc.*

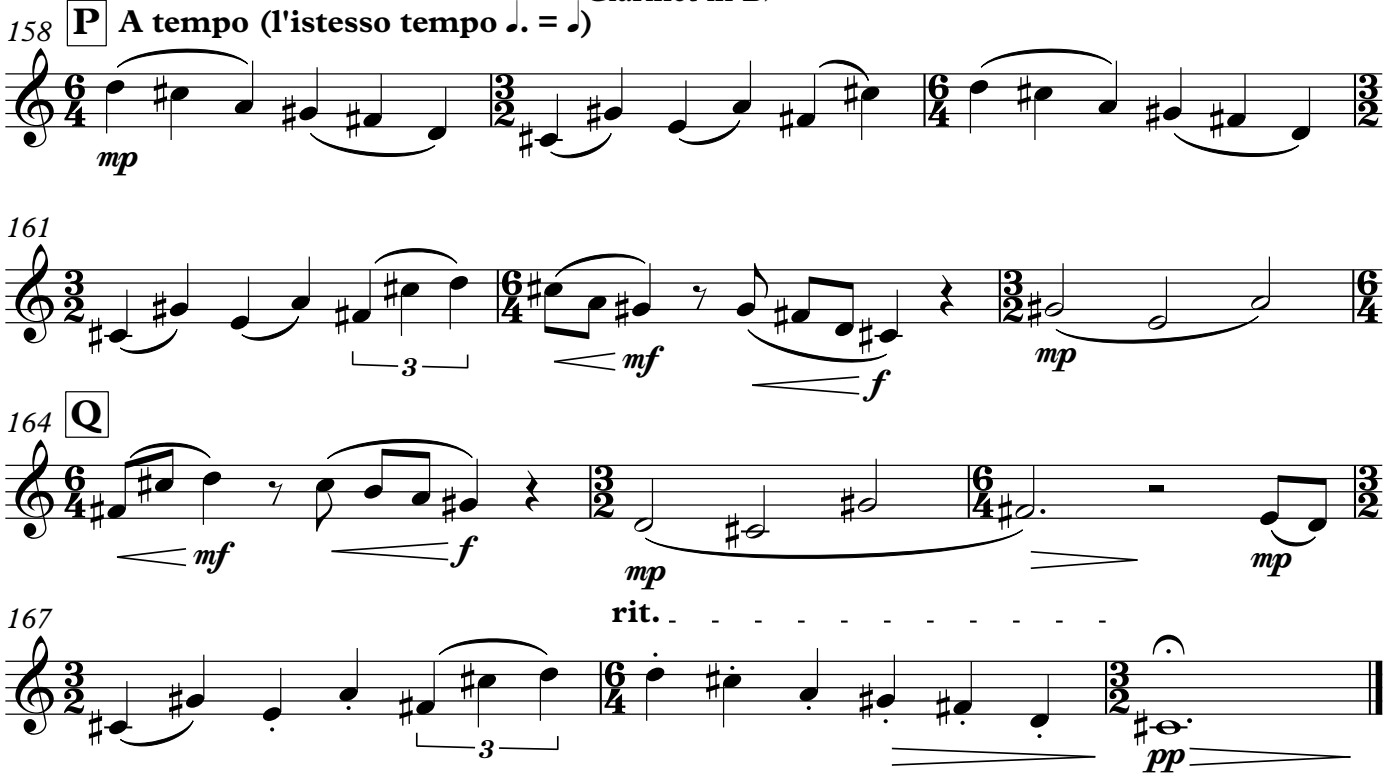
80 **I**

*f* *sub pp*

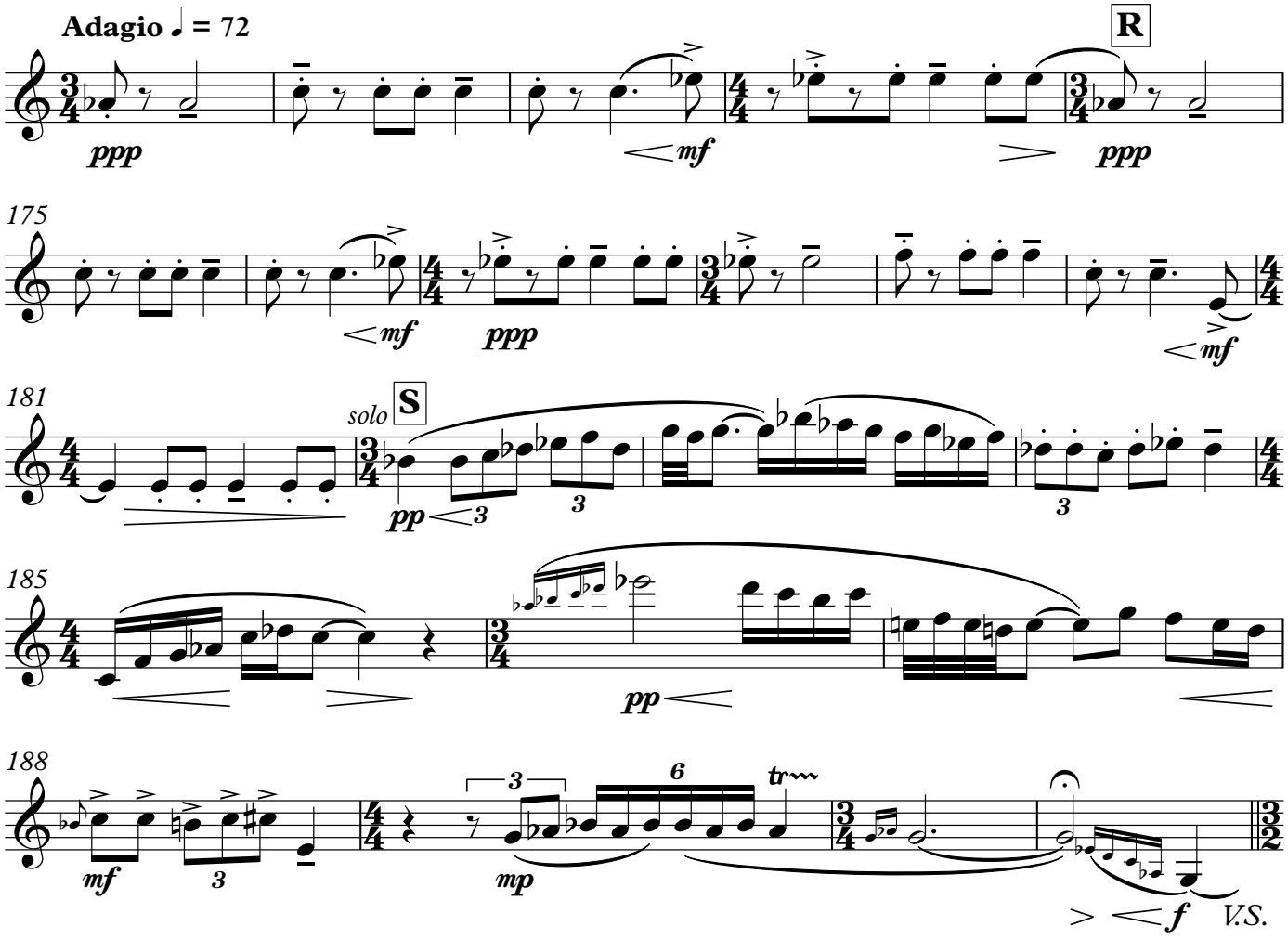
83

*p*


86
mf
p
91
J
A tempo (l'istesso tempo ♩ = ♩.)
Bsn.
99
K
sim.
f
107
L
116
M
sfz
125
Ob.
etc.
N
f
136
O
148
rall.
cresc.
fff




## III. Saturnine Sarabande



Clarinet in B♭

192 **T** **Quasi rubato**

soft tonguing

*ad lib. sim.*

*cresc.*

193 **A tempo (tempo primo)**

195

196 **U** **Quasi rubato**

Ob.

197 **A tempo**

198 **V** **Quasi rubato**

Bsn.

200

soft tonguing

*ad lib**

*poco a poco cresc.*

* From this point until the end of the wavy line, play the given pitches as rapidly as possible. The order and rhythm of the notes may be varied, so long as the passage remains fast and furious and conveys a sense of mounting energy.

**W**

202

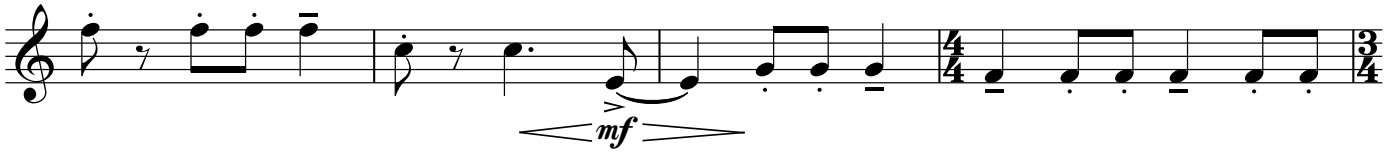
**X**

204

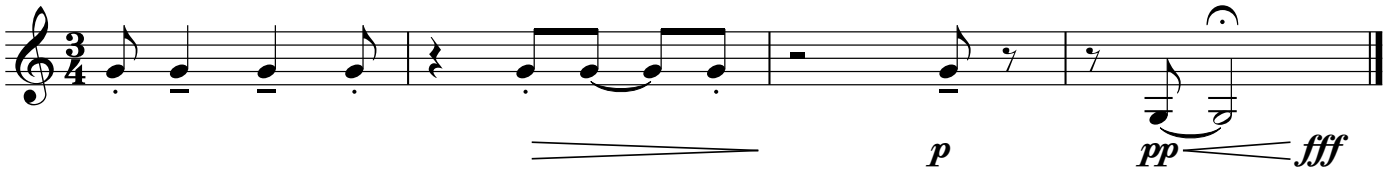
**Y**

209

214

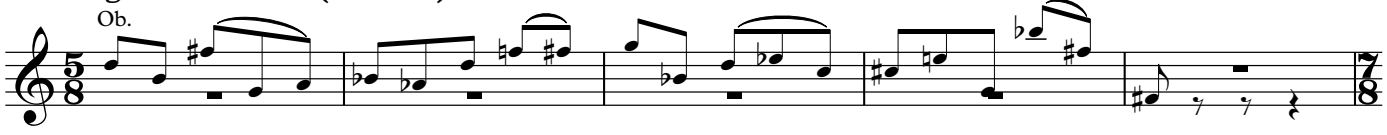



218

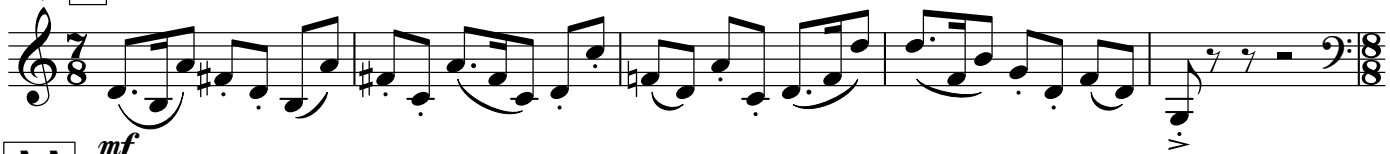



## IV. Filerbustering Finale

**Energetico** ♩ = 126 (♪ = 252)

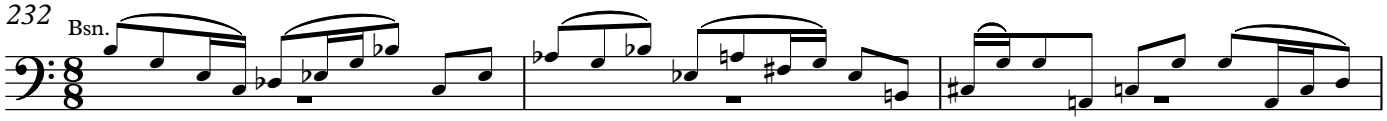



227 **Z**




**AA**

232

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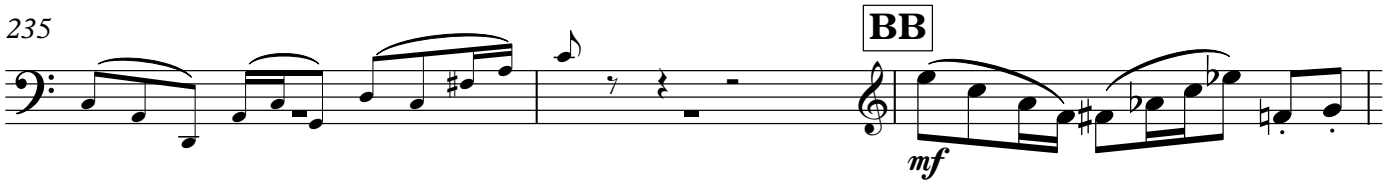
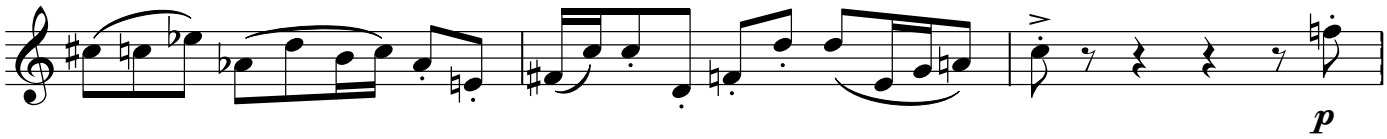



238

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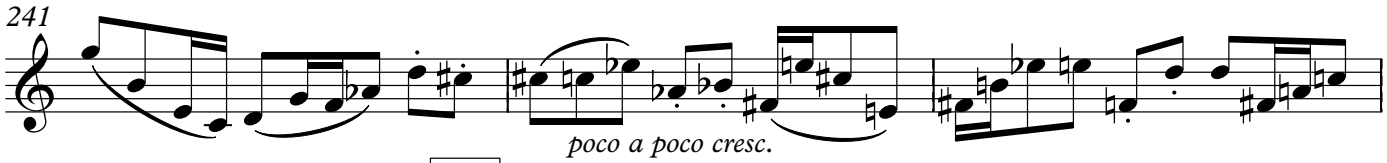
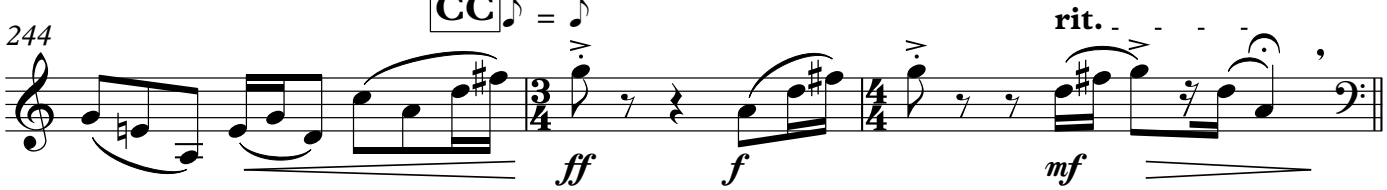
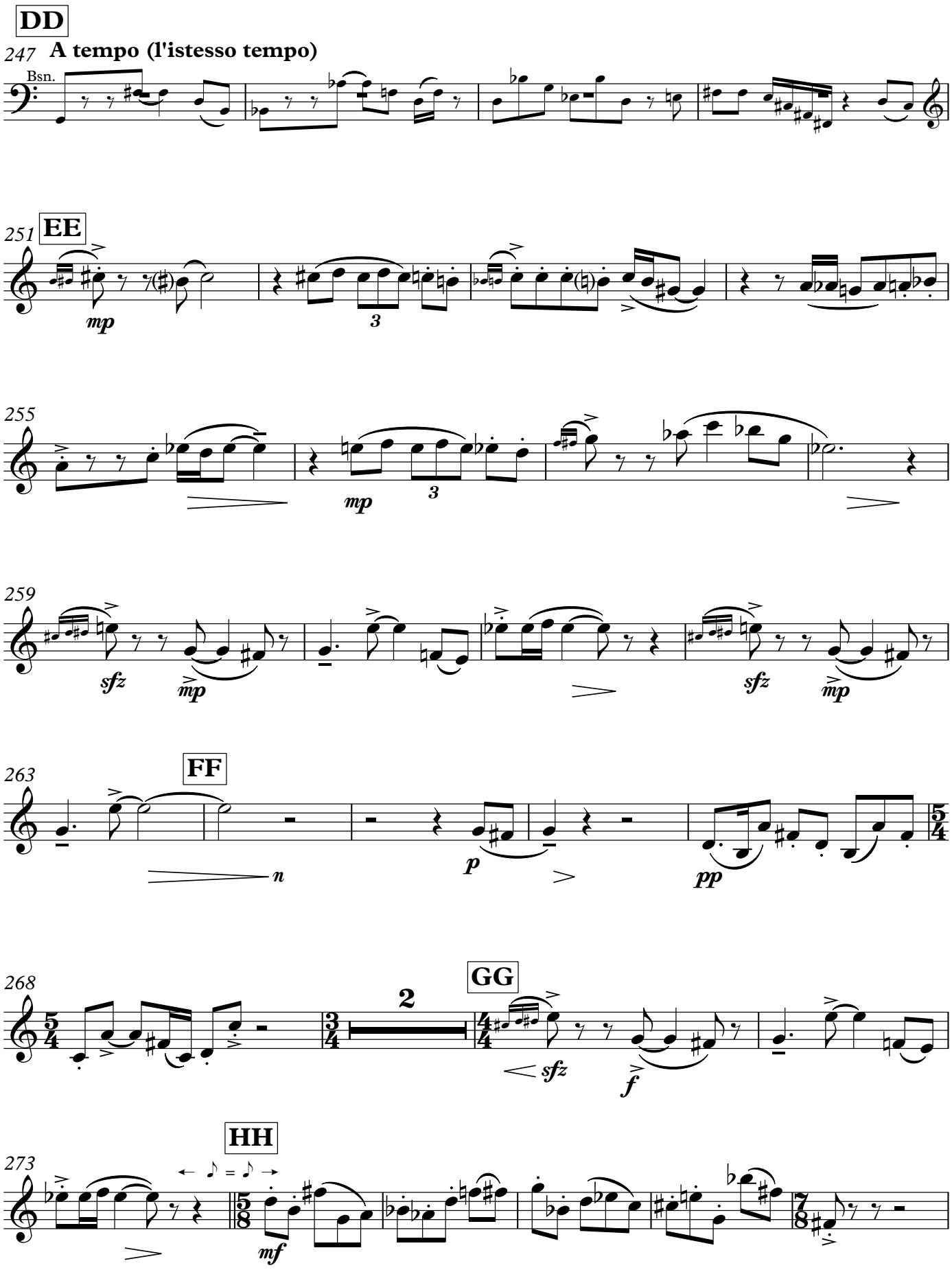
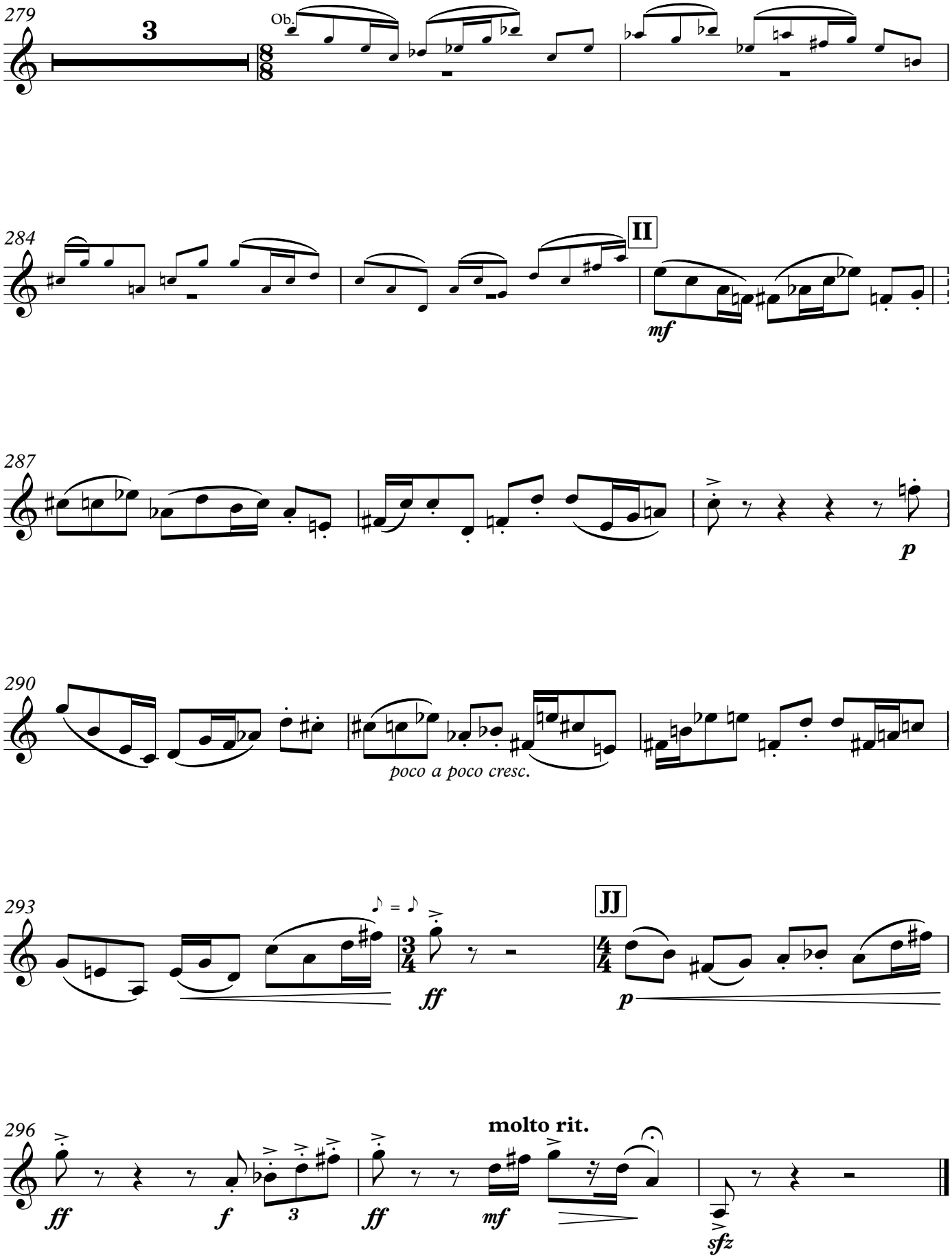



244 **CC** ♪ = ♪




DD
247
A tempo (l'istesso tempo)
Bsn.
251
EE
mp
3
255
mp
3
259
sfz
mp
sfz
mp
263
FF
n
p
pp
268
2
GG
sfz
f
273
HH
mf


279
3
Ob.
284
II
mf
287
p
290
poco a poco cresc.
293
ff
JJ
p
296
ff
f
3
ff
mf
molto rit.
sfz

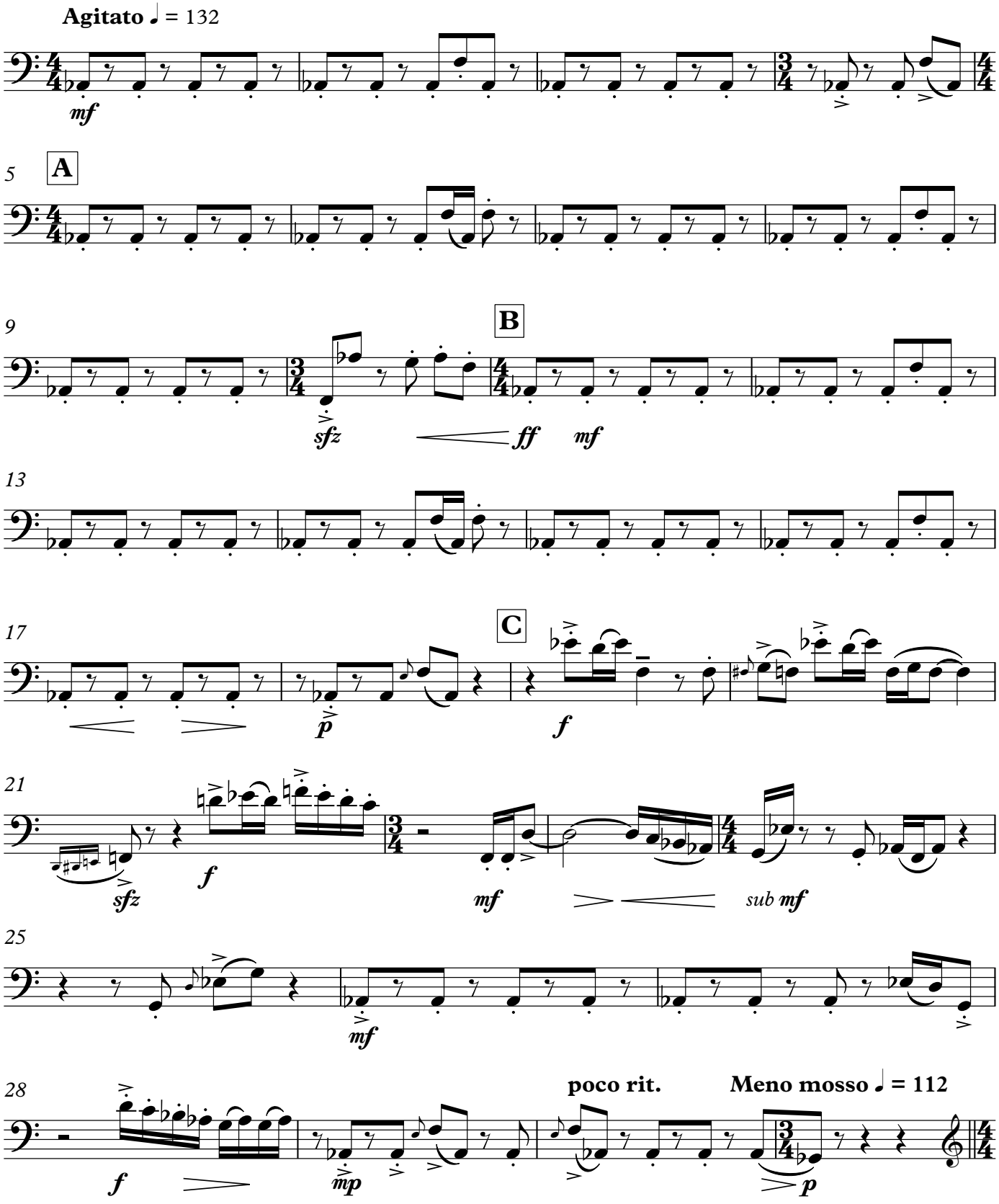
Bassoon

# FOUR ALLITERATIONS

*for reed trio*

## I. Antsy Allemande

CHRISTIAN ERICKSON

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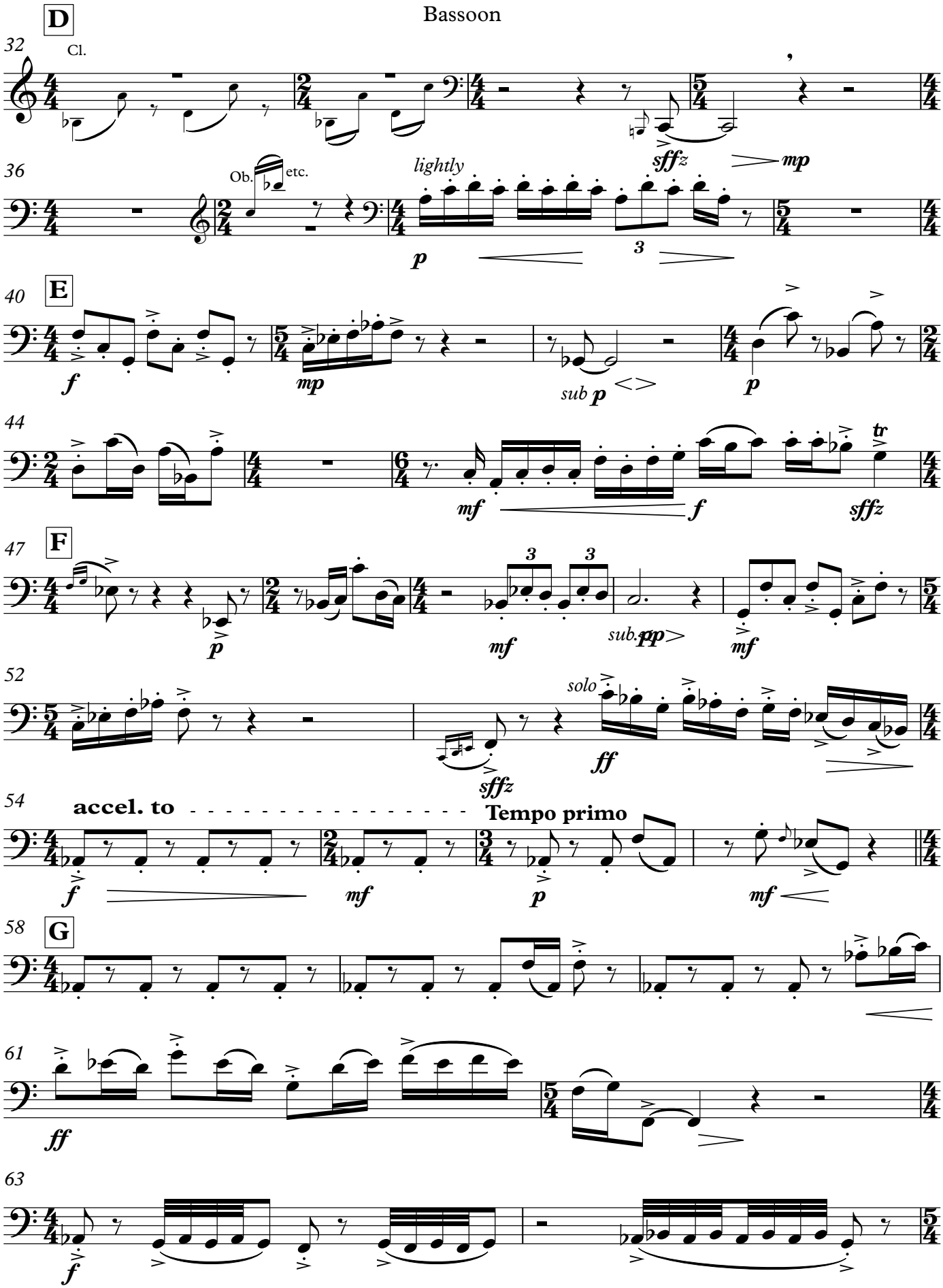
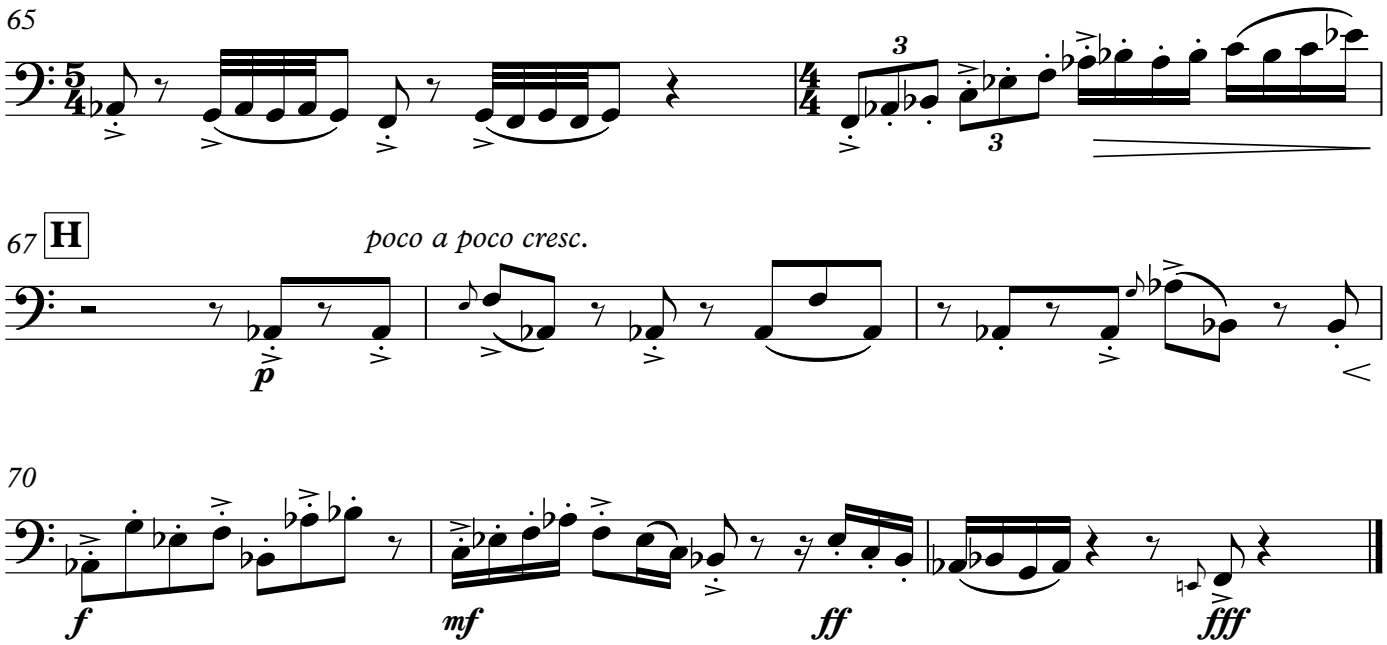
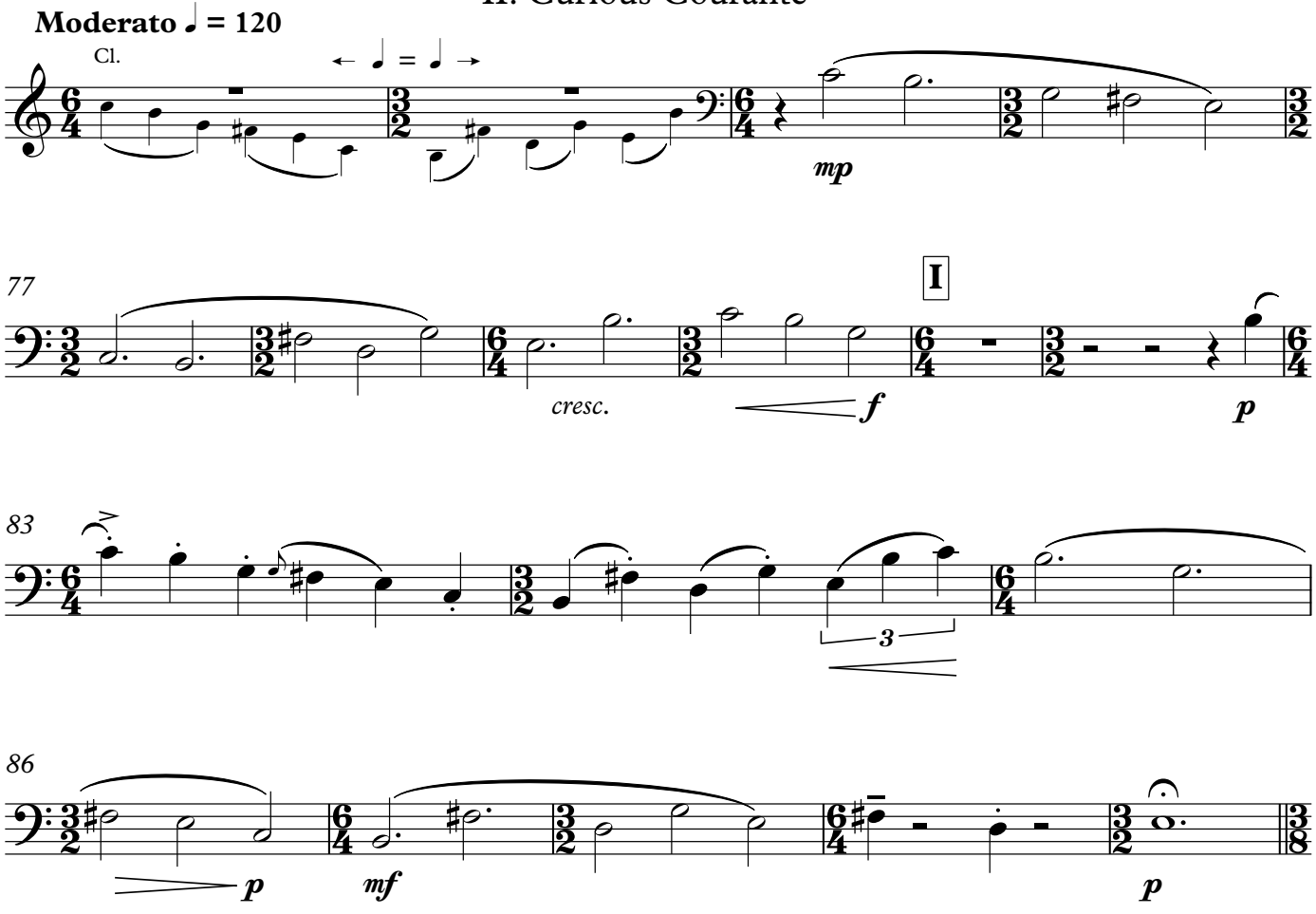
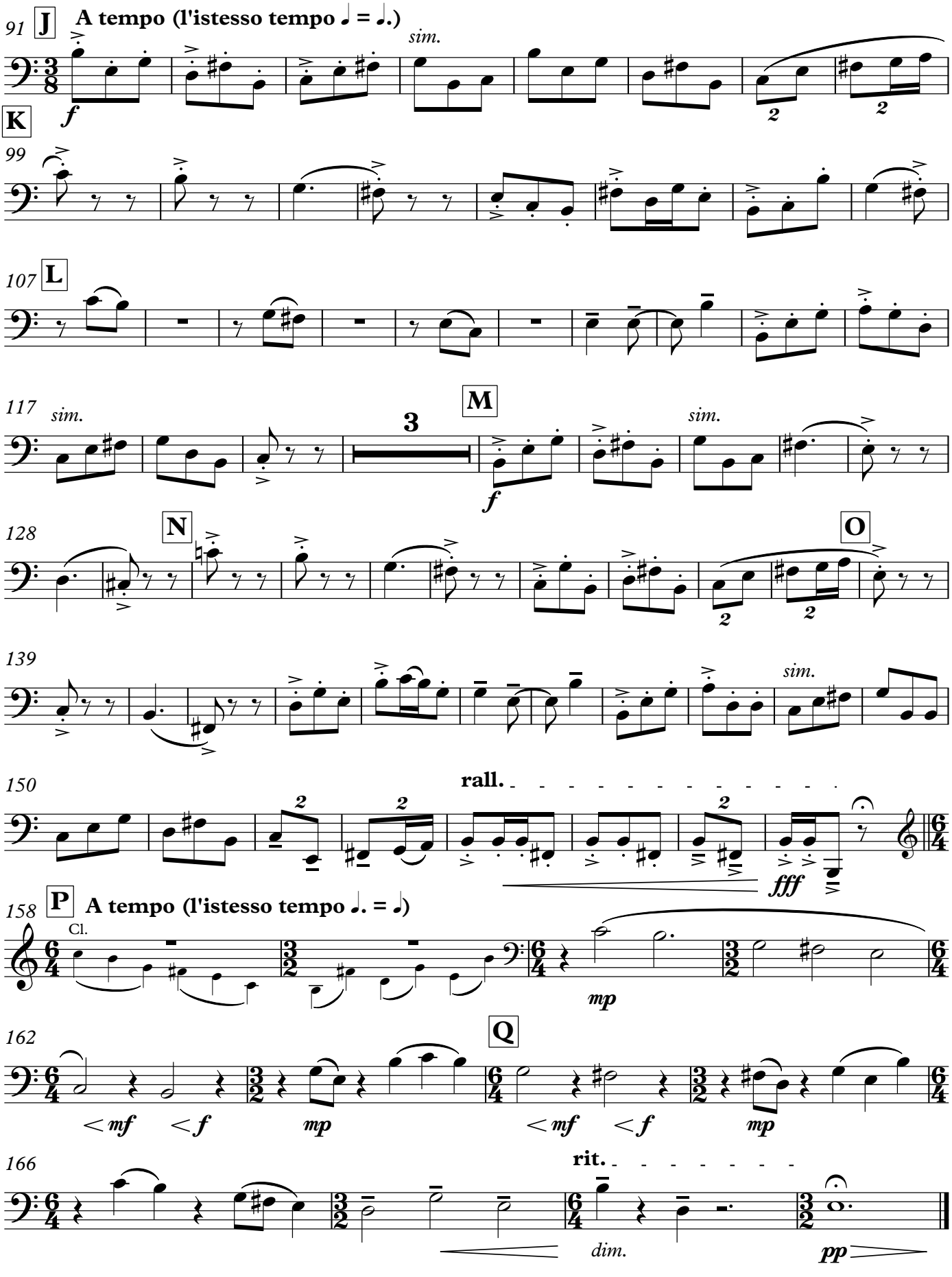

D
32
Cl.
sffz
mp
36
Ob.
etc.
lightly
p
3
E
40
f
mp
sub p
p
44
mf
f
sffz
tr
F
47
p
mf
sub. pp
mf
52
solo
sffz
ff
54
accel. to
Tempo primo
f
mf
p
mf
G
58
61
ff
63
f




## II. Curious Courante




91 J A tempo (l'istesso tempo ♩ = ♩.)
sim.
f
K
99
107 L
117 sim.
3
M
f
sim.
128 N
O
139
sim.
150
rall.
fff
158 P A tempo (l'istesso tempo ♩. = ♩)
Cl.
mp
162
Q
< mf < f
mp
< mf < f
mp
166
rit.
dim.
pp

## III. Saturnine Sarabande

**Adagio** ♩ = 72

**R**

*ppp* *mf* *ppp*

175

*mf* *ppp* *mf*

181

**S**

*pp* *mf* *pp*

186

192 **T** **Quasi rubato**

Cl.

193 **A tempo (tempo primo)**

*fp* *mf* *ppp* *sfz* *f* *mf* *mp*

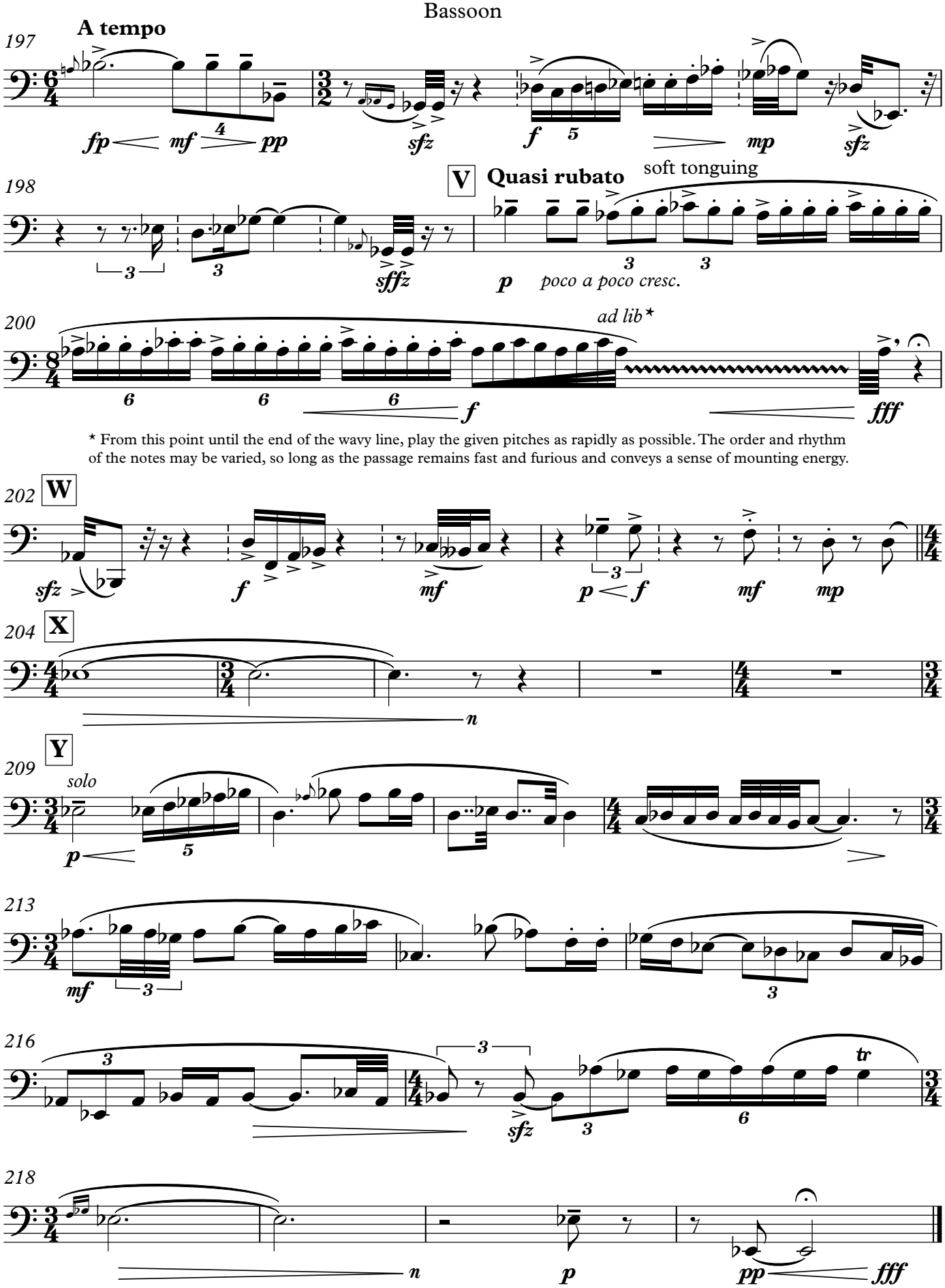
195

*p* *sfz*

**U** **Quasi rubato**

196

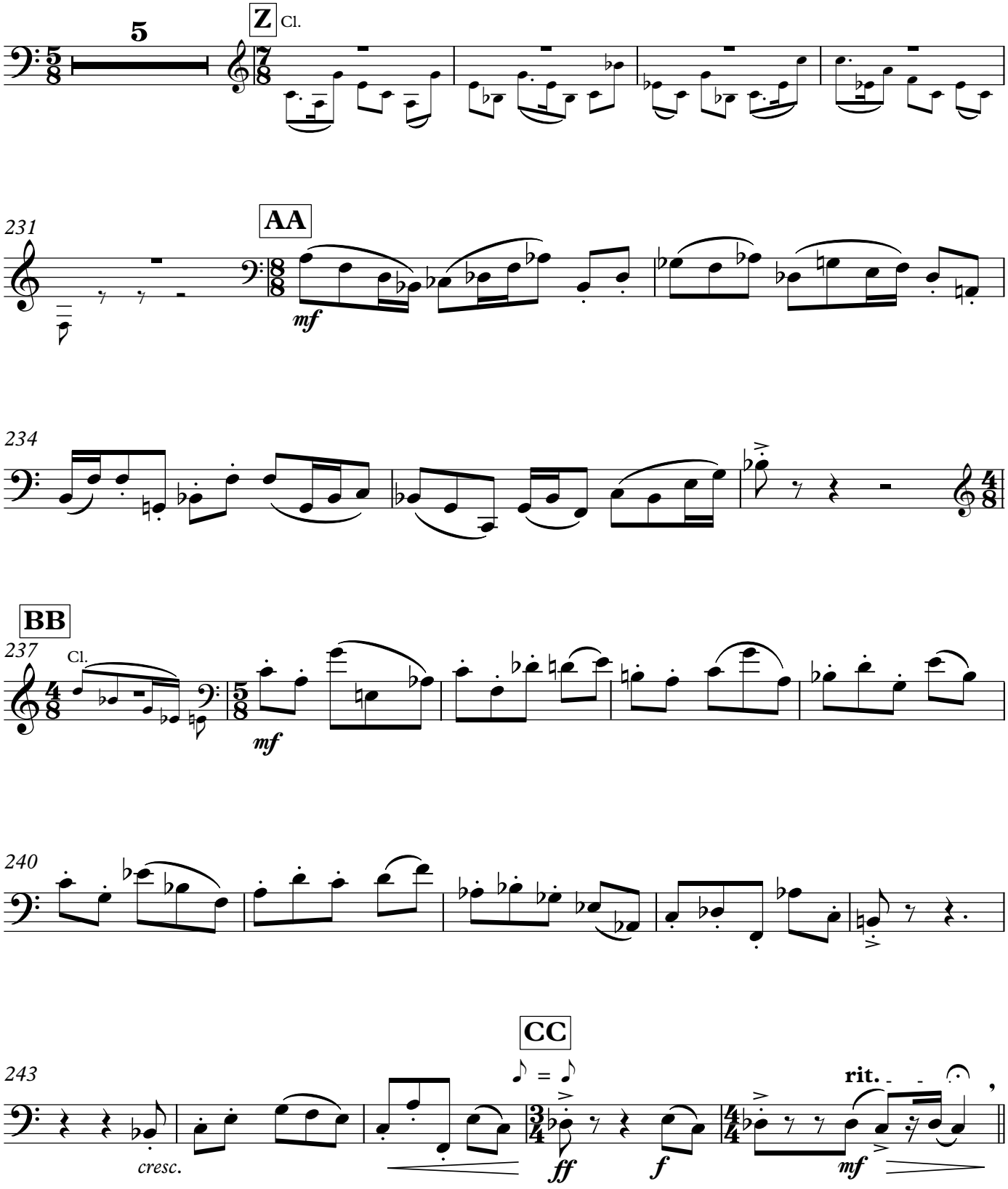
Ob.

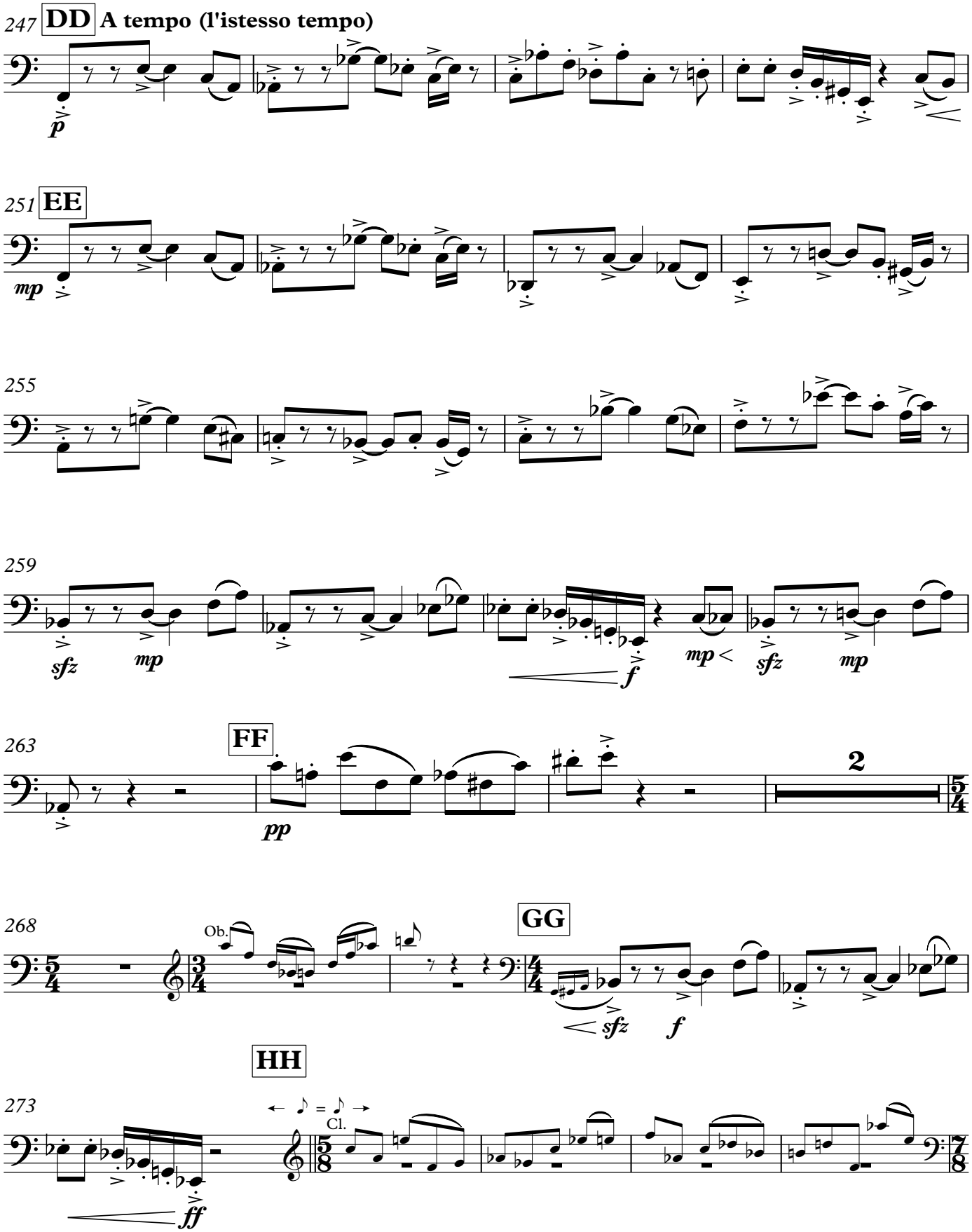


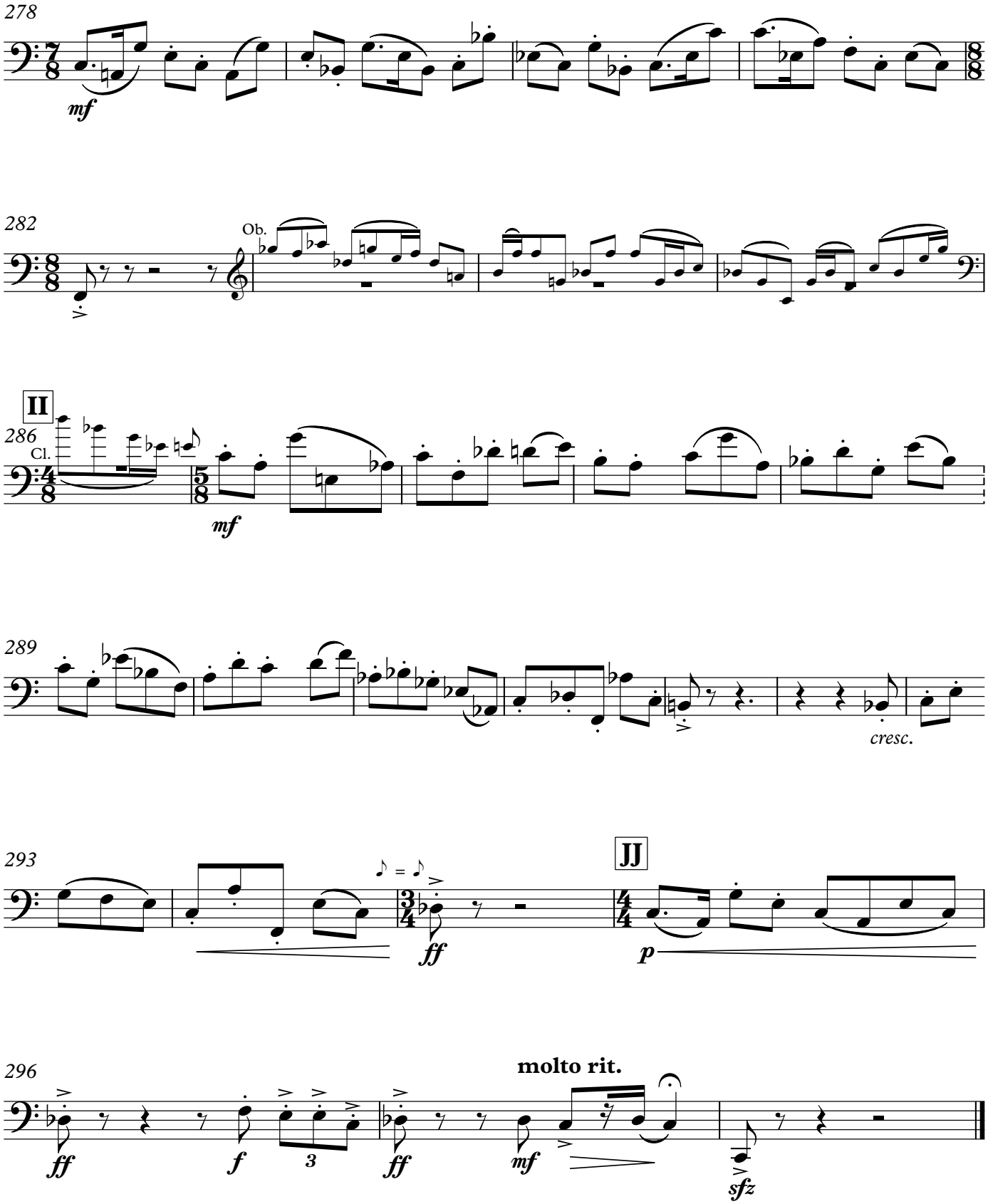

* From this point until the end of the wavy line, play the given pitches as rapidly as possible. The order and rhythm of the notes may be varied, so long as the passage remains fast and furious and conveys a sense of mounting energy.

# IV. Filerbustering Finale

**Energetico ♩ = 126 (♪ = 252)**




247
DD
A tempo (l'istesso tempo)
p
251
EE
mp
255
259
sfz
mp
f
mp
sfz
mp
263
FF
pp
2
268
Ob.
GG
sfz
f
HH
273
Cl.
ff


278
mf
282
Ob.
II
286
Cl.
mf
289
cresc.
293
ff
JJ
p
296
molto rit.
ff
f
3
ff
mf
sfz