

# *Concertino Concordante*

for harp, flute, clarinet, and string quartet

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# CONCERTINO CONCORDANTE

for harp, flute, clarinet, and string quartet

CHRISTIAN ERICKSON

Score in C  
All harmonics sound where written.

**Slowly awakening** ♩ = 66

Flute

Clarinet in Bb

Harp

Violin 1

Violin 2

Viola

Violoncello

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 14-19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 14-15: *p*, triplet of eighth notes. Measure 16: *mp*, triplet of eighth notes. Measure 17: *n*.
- Clarinet (Cl.):** Measure 15: *p*, triplet of eighth notes.
- Harp (Hp.):** Measure 15: *cresc.*. Measure 19: *lv.*
- Violin 1 (Vln. 1):** Measure 17: *n*. Measure 19: *mp*, triplet of eighth notes, *n*.
- Violin 2 (Vln. 2):** Measure 14: *pp*. Measure 15: *n*. Measure 19: *p*, triplet of eighth notes, *n*.
- Viola (Vla.):** Measure 15: *pp*, triplet of eighth notes. Measure 16: *mp*. Measure 17: *p*. Measure 19: *mp*, triplet of eighth notes, *n*.
- Violoncello (Vc.):** Measure 14: *pp*. Measure 15: *mp*, triplet of eighth notes. Measure 16: *pp*. Measure 17: *mp*, triplet of eighth notes. Measure 19: *n*.



**A** With movement ♩ = 80

Musical score for measures 20-24, marked **A** With movement ♩ = 80. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Violin 1 (Vln. 1):** Measure 20: *f*. Measure 21: *f*. Measure 22: *f*. Measure 23: *mf*. Measure 24: *mf*.
- Violin 2 (Vln. 2):** Measure 20: *f*. Measure 21: *f*. Measure 22: *f*. Measure 23: *mf*. Measure 24: *mf*.
- Viola (Vla.):** Measure 20: *f*. Measure 21: *f*. Measure 22: *f*. Measure 23: *mf*. Measure 24: *mf*.
- Violoncello (Vc.):** Measure 20: *f*. Measure 21: *f*. Measure 22: *f*. Measure 23: *mf*. Measure 24: *mf*.

Each part includes the instruction "senza sordino" and features triplet markings in measures 21 and 22.



In stricter tempo

C

45

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

*solo: espressivo*

*mp* 3

*p* *n*

*p* *p* *p*

*pizz.*

*mf*

sur la touche

sur la touche

sur la touche



51

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*solo: espressivo*

*mf*

*p*

ord. 3 *mp*

ord. 3 *mp*

ord. 3 *mp*

arco *mp*

**rall.** **Meno Mosso** **With rubato**

55

Fl. *cresc.* *f* *6* *3*

Cl. *f* *3*

Hp. *f* *medium arpeg.* *mp*

Vln. 1 *cresc.* *f* *3* *mp* *solo* *3*

Vln. 2 *cresc.* *f* *3* *3* *3* *p*

Vla. *cresc.* *f* *3* *3* *3* *p*

Vc. *cresc.* *f* *3* *3* *3* *p*

**D** **Agitato** ♩. = 120

59

Hp. *n*

Vln. 1 *n*

Vln. 2 *n*

Vla. *n*

Vc. *solo: "stretch" tempo* *3* *sub. p*

63

Vla. *p*

Vc.

66

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*sfz*

*f*

*sfz*

*p*

*p*

sempre pizz.

sempre pizz.

68

Detailed description: This block contains the musical score for measures 66 to 68. The piano part (Hp.) begins in measure 66 with a series of chords in the right hand and a melodic line in the left hand. In measure 67, the piano part has a rest, while the strings play. In measure 68, the piano part has a rest, and the strings continue. The violin parts (Vln. 1 and 2) play a rhythmic pattern of eighth notes. The viola (Vla.) and cello (Vc.) parts play a similar rhythmic pattern. Dynamics include *f*, *sfz*, and *p*. The instruction "sempre pizz." is present for the violin parts.



69

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*p*

*ff*

*pp*

*pp*

with finger/thumbnails a la guitar ↓↑↓↑ etc.

68

Detailed description: This block contains the musical score for measures 69 to 71. The piano part (Hp.) starts in measure 69 with a melodic line in the right hand and a bass line in the left hand. In measure 70, the piano part has a rest. In measure 71, the piano part has a rest, and the strings play. The violin parts (Vln. 1 and 2) play a rhythmic pattern of eighth notes. The viola (Vla.) and cello (Vc.) parts play a similar rhythmic pattern. Dynamics include *mf*, *p*, *ff*, and *pp*. The instruction "with finger/thumbnails a la guitar ↓↑↓↑ etc." is present for the piano part. The instruction "4" is present for the piano part.



E

73

Fl. *mp*

Cl. *mp*

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*



76

Fl. *sfz*

Cl. *sfz*

Hp. *normale*  
*f*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p* *ff*

79

Fl. *f* *sfz*

Cl. *f* *sfz*

Hp. *f* *gliss.*

Vln. 1 *f* *sfz*

Vln. 2 *f* *sfz*

Vla. *f*

Vc. *f*

82

Fl. *sfz* *f*

Cl. *sfz* *f*

Hp. *f* *gliss.*

Vln. 1 *sfz* *arco*

Vln. 2 *sfz* *arco*

Vla. *f*

Vc. *f*

84

Fl. *f* *ff* *mf*

Cl. *f*

Hp. *ff* *normale fff* *mf*  
with nails as before ↓↑↑  
8<sup>va</sup>...

Vln. 1 *ff* *fff* *mp*

Vln. 2 *ff* *fff* *mp* *poco a poco desresc.*

Vla. *ff* *fff* *mp* *pizz.* *arco* *poco a poco desresc.*

Vc. *ff* *fff* *mp* *pizz.*

87

Fl. *mp* *n*

Cl. *mp* *p* *pp*

Hp. *mp* *p* *pp* *8<sup>va</sup>...*

Vln. 1 *p* *p* *pizz.* *p*

Vln. 2 *p* *p* *pizz.* *p*

Vla. *pp* *fp*

Vc. *arco* *p* *pp* *fp*

L'istesso tempo ♩ = ♩

**G** With subtle energy ♩ = 92

Musical score for measures 94-99. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as ♩ = 92. The dynamic marking is *mp*. The Flute part has a melodic line starting in measure 94. The Piano part has a complex accompaniment with arpeggiated chords. The Viola and Violoncello parts have a simple accompaniment with a *n* marking.

Musical score for measures 100-104. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as ♩ = 92. The dynamic marking is *mp*. The Flute part has a melodic line starting in measure 100. The Clarinet part has a melodic line starting in measure 100. The Piano part has a complex accompaniment with arpeggiated chords. The Viola and Violoncello parts have a simple accompaniment with a *p* marking. The Violin 1 and Violin 2 parts have a simple accompaniment with a *pp* marking and an *arco* marking.

H

106

Fl. *p* *f*

Cl. *f*

Hp. *f* (3 + 3 + 2) non arp.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *p* *mf* *f* (3 + 3 + 2)

Vc. *p* *mf* *f* (3 + 3 + 2)



Poco meno mosso ♩ = 88

112

Fl.

Cl.

Hp. *mf* *ff* *n* *mf* enharmonic tremolo

Vln. 1 *mf* *pizz.* *mp*

Vln. 2 *mp* *pizz.* *arco* *f* *pizz. (ord.)* *mp*

Vla. *mf* *pizz.* *arco: sul pont.* *p* *f* *mp*

Vc. *mp* *pizz.* *arco* *f*

119

Fl. *p* *mp*

Cl. *p* *mp*

Hp. *n* *mp* *mf*

Vln. 1 arco *f* *p* *sfz*

Vln. 2 pizz. *mf* arco: sul pont. *p* *f* pizz. (ord.) *p* *sfz*

Vla. arco *f* *p* *sfz*

Vc. pizz. *mf* arco: sul pont. *p* *f* pizz. (ord.) *p* *sfz*

126

Fl. *mp* *cresc.* *ff* *pp*

Cl. *mp* *cresc.* *ff* *pp*

Hp. *mp* ad lib.

Vln. 1 arco *p* poco a poco cresc. *ff*

Vln. 2 arco *p* poco a poco cresc. *ff*

Vla. arco *p* poco a poco cresc. *ff*

Vc. arco *p* poco a poco cresc. *ff*

**I** Poco più mosso ♩ = 92

132

Fl. *mf*

Cl. *mf*

Hp. *sfz*  $\phi$

Vln. 1 *p* *sub mp*

Vln. 2 *p* *pizz.* *sub p*

Vla. *mf* *pizz.*

Vc. *mf* *arco* *mp*



138

Fl. *mp*

Cl. *mp*

Hp. *mp* (3 + 2 + 3) *non arp.*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *arco*

Vc. *mp*

144

Fl. *mf* *f*

Cl. *mf* *f*

Hp. *mf* *f* (3+3+2) non arp.

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *f*

Vc. *f*

149

Fl. *f* *ff* *p*

Cl. *f* *ff* *pp*

Hp. *ff* *wild!* *8va* *L.v.*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *pizz.* *p*

Vc. *ff*

**J** **Larghetto** ♩ = 60



152

Fl. *pp* *p* *pp* *p*

Cl. *pp* *pp* *pp* *p*

Vln. 1 *mf* *spic.*

Vln. 2

Vla. *p* *p* *p*

Vc.



157

Fl.

Cl.

Hp. *mf* *non arp.* *mf poco*

Vln. 1 *mf*

Vln. 2

Vla. *arco: spic.* *mf*

Vc. *mf* *spic.* *mf*

**K**

163  $\text{♩} = \text{♩} (\text{♩} = \text{c. } 92)$

Hp.

Vln. 1

Vln. 2

Vla.

Vc.



166 *fl.t.*

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

169

Fl. *fl.t.*  
*mp*

Cl. *fl.t.*  
*mp*

Hp. *mp* *med. arpeg.*

Vln. 1 *solo: with bravura!*  
*f*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

172

Fl. *normale*  
*pp*

Cl. *normale*  
*pp*

Hp. *mp*

Vln. 1 *p* *mf* *n*

Vln. 2 *f*

Vla. *f*

Vc. *f*

**L** With increasing agitation

175

Fl. *mp*

Cl. *mp*

Hp. *med. arpeg.*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *f* *solo: with bravura!* *3* *n* *sfz* *sul g*

Vc. *sfz*

178

Fl. *mf*

Cl. *f*

Hp. *non arp.* *sfz*

Vln. 1

Vln. 2 *ff*

Vla. *ff*

Vc.

M

181

Fl. *f* *mf* *molto* 3 *f*

Cl. *f* *mf* *molto* 3 *ff*

Hp. *sfz* *f* *f*  
strike soundboard w/open hand *sfz*

Vln. 1 *f* *molto* *f*

Vln. 2 *mp* *sfz* *mp* *cresc.* *f*

Vla. *mp* *sfz* *mp* *cresc.* *sfz* *f*  
*sul g*

Vc. *f* *molto* *mf* *sfz* *f*



185

Fl. *ff* *ff* *sfz* *fff*

Cl. *ff* *ff* *sfz* *fff*

Hp. *f* *f* *cresc.* *fff*  
*fff*

Vln. 1 *ff* *sfz* *fff*

Vln. 2 *ff* *sfz* *fff*

Vla. *ff* *sfz* *fff*

Vc. *ff* *sfz* *fff*

"rustling" gliss — draw both hands with fingers slightly curved and spread apart, gradually moving upwards through a series of small, hard strokes.





207

Fl. *sfz* *mf*

Cl. *p*

Vln. 1 *ord.* *sfz* *p*

Vln. 2 *ord.* *sfz* *p*

Vla. *ord.* *sfz* *p*

Vc. *arco* *sfz* *p*

**rall.** **Meno mosso** **With rubato**

211

Fl. *cresc.* *f* *n*

Cl. *f* *n*

Hp. *f* *bisbigl.* *p*

Vln. 1 *cresc.* *f* *solo* *mf*

Vln. 2 *cresc.* *f* *p*

Vla. *cresc.* *f* *solo* *mf*

Vc. *cresc.* *f*



**Q** Agitato ♩ = 120

215

Fl. *mf*

Cl. *mp* *f*

Harp *mp*

Vln. 1 *p* *n*

Vln. 2 *p* *n*

Vla. *p* *n*

Vc. *p* *mf* *n*

220

Fl. *f* *ff*

Cl. *f* *ff*

Harp *mf* med. arpeg. *sfz* *f* non arp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *sub. p*

short, hard downstroke with backs of fingernails; target pitch not important

224

Fl. *mf* *sfz* *sfz* *sfz* *sfz*

Cl. *mp* *sfz* *sfz* *sfz* *sfz*

Vla. *mp*

Vc. *mp*



**R**

226

Fl. *sfz* *mp* *f*

Cl. *sfz* *mp* *f*

Hp. *mf* *sfz* *f*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *f*

Vc. *f*

230

Musical score for measures 230-232. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Rests in measures 230 and 231. Enters in measure 232 with a melodic line starting on a half note G4, marked *mf*.
- Cl.:** Rests in measures 230 and 231. Enters in measure 232 with a melodic line starting on a half note G4, marked *mf*.
- Hp.:** Active in all three measures. Measure 230: *mf*. Measure 231: *sfz*. Measure 232: *f*.
- Vln. 1 & 2:** Enter in measure 231 with a rhythmic pattern of eighth notes, marked *mp*. In measure 232, they play a sixteenth-note figure, marked *sfz*. A dynamic marking *8<sup>va</sup>* is present above the first violin staff in measure 231.
- Vla.:** Rests in measures 230 and 231. Enters in measure 232 with a melodic line, marked *mf*.
- Vc.:** Active in all three measures. Measure 230: *mp*. Measure 231: *mf*. Measure 232: *mf*.



233

Musical score for measures 233-235. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Active in all three measures. Measure 233: *mf*. Measure 234: *ff*. Measure 235: *f*.
- Cl.:** Rests in measure 233. Enters in measure 234 with a melodic line, marked *ff*. In measure 235, it plays a melodic line, marked *f*.
- Vln. 1 & 2:** Active in all three measures. Measure 233: *ff*. Measure 234: *ff*. Measure 235: *f*. Both parts include *pizz.* (pizzicato) markings in measure 235.
- Vla.:** Active in all three measures. Measure 233: *ff*. Measure 234: *ff*. Measure 235: *f*.
- Vc.:** Active in all three measures. Measure 233: *ff*. Measure 234: *ff*. Measure 235: *f*.

236

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

239

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

T

arco

ff

fff

mp

pizz.

poco a poco decresc.

Thunder effect: sweep up, causing strings to rattle against each other.

243

Fl. *mp* *n*

Cl. *mp* *p* *pp*

Hp. *decresc.* *p*

Vln. 1 *mp* *pp* *pizz.* *p*

Vln. 2 *pp* *pizz.* *p*

Vla. *pp* *V*

Vc. *arco* *p* *pp* *V*



248 *L'istesso tempo* ♩. = ♩ **U** With subtle energy ♩ = 92

Vln. 1 *arco* *mp* *f*

Vln. 2 *arco* *mp*

Vla. *fp* *n*

Vc. *fp* *n*

254

Fl. *p*

Cl. *p*

Hp. *mf* ++++,++

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*



260

Hp. *p* non arp. *f* (3+3+2)

Vln. 1 *dolce* *p* *mf*

Vln. 2 *p* *mf*

Vla. *mf* *più mf* (3+3+2)

Vc. *mf* *più mf* (3+3+2)

266 **V**

Fl. *f*

Cl. *f*

Hp. non arp. *sfz* *mf*

Vln. 1 *f* *sfz*

Vln. 2 *f* *sfz*

Vla. *f* pizz. *p*

Vc. *f* *p*

272

Fl. *mf*

Cl. *mf*

Hp. *mf*

Vln. 1 *n* *pp* *mp* *n*

Vln. 2 *n* *pizz.* *p* *arco* *p* *mf*

Vla. *p* *arco* *pizz.* *p* *arco* *p* *mf*

Vc. *p* *mf* *pp* *mp* *n*

Musical score for measures 278-283. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 278-283. Starts with a rest, then a triplet of eighth notes. Dynamics: *sfz*, *p*.
- Cl.:** Measures 278-283. Starts with a rest, then a triplet of eighth notes. Dynamics: *sfz*, *p*.
- Hp.:** Measures 278-283. Starts with a rest, then a triplet of eighth notes. Dynamics: *mf*, *sfz*.
- Vln. 1:** Measures 278-283. Starts with a triplet of eighth notes. Dynamics: *p*, *sfz*. Includes markings for *pizz.* and *arco*. Crescendo: *poco a poco cresc.*
- Vln. 2:** Measures 278-283. Starts with a rest, then a triplet of eighth notes. Dynamics: *mp*, *p*. Crescendo: *poco a poco cresc.*
- Vla.:** Measures 278-283. Starts with a rest, then a triplet of eighth notes. Dynamics: *mp*, *p*. Crescendo: *poco a poco cresc.*
- Vc.:** Measures 278-283. Starts with a triplet of eighth notes. Dynamics: *p*, *sfz*, *p*. Includes markings for *pizz.* and *arco*. Crescendo: *poco a poco cresc.*

Musical score for measures 284-289. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 284-289. Starts with a triplet of eighth notes. Dynamics: *ff*, *p*, *f*. Includes a **W** marking above measure 285.
- Cl.:** Measures 284-289. Starts with a triplet of eighth notes. Dynamics: *ff*, *p*, *f*. Includes a *med. arpeg.* marking below measure 285.
- Hp.:** Measures 284-289. Starts with a rest, then a triplet of eighth notes. Dynamics: *ff*, *f*.
- Vln. 1:** Measures 284-289. Starts with a triplet of eighth notes. Dynamics: *ff*, *mp*, *sfz*, *sfz*, *p*.
- Vln. 2:** Measures 284-289. Starts with a triplet of eighth notes. Dynamics: *ff*, *mp*, *sfz*, *mp*, *sub. p*.
- Vla.:** Measures 284-289. Starts with a triplet of eighth notes. Dynamics: *ff*, *f*. Includes a *pizz.* marking below measure 285.
- Vc.:** Measures 284-289. Starts with a triplet of eighth notes. Dynamics: *ff*, *f*. Includes a *pizz.* marking below measure 285.





302

Fl. *f* *fl.t.*

Cl. *f* (ord.)

Hp. *f* non arp. (3 + 2 + 3)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

306

Fl. *ff* *mf* *molto* *ff*

Cl. *ff* *mf* *molto* *ff*

Hp. *f* *f* *gliss.* *f* *gliss.*  
strike soundboard w/open hand

Vln. 1 *ff* *mf* *f*

Vln. 2 *ff* *mf* *f*

Vla. *ff* *sfz* *gliss.* *f*

Vc. *ff* *mf* *sfz* *f*

*sul g* *gliss.*

