

Flute

CONCERTINO CONCORDANTE

for harp, flute, clarinet, and string quartet

CHRISTIAN ERICKSON

Slowly awakening $\text{♩} = 66$

Hp.

4

p

3

n

10

4

p

3

mp

3

17

A With movement $\text{♩} = 80$

7

5

n

32

B A tempo (with rubato) $\text{♩} = \text{c. } 92$

14

In stricter tempo

2

C Cl.

solo: espressivo

3

49

3

rall.

mf

Meno Mosso

53

3

cresc.

6

f

57

With rubato

3

D Agitato $\text{♩} = 120$

11

73

Hp.

4

4

4

Vln. 1

75

mp

sfz

2

79 *f* *sfz*

82 *sfz* *f* *f*

85 *ff* *mf* *mp* *n*

92 **L'istesso tempo** ♩ = ♩ **G** **With subtle energy** ♩ = 92 *mp*

100 *p* *p*

108 **H** *f*

112 **Poco meno mosso** ♩ = 88 Vln. 1 Vln. 2 Vln. 1

122 *p* *mp* *mp* *cresc.*

129 **I** **Poco più mosso** ♩ = 92 Vc. *ff* *pp* *mf*

138 *mp*

146 *f* *Flute* *f* *ff*

151 **J** *Larghetto* ♩. = 60 *p*

155 *pp* 3

163 *fl.t.* 2 *mp* 2

170 *fl.t.* *mp* *pp* *mp* 3 3 3

175 **L** *With increasing agitation* *mp*

179 *mf* *sf* 6

182 **M** *mf* *molto* *ff* *fl.t.*

187 *ff* *sffz* *fff*

190 **Cadenza** **N** **accel.** **rall.**

197 **accel.**

191 **Slowly** **Expressively** **Appassionata** **rall. Very free**

204 **P** **Cl.** **sfz** **rall.**

208 **mf** **Meno mosso** **cresc.** **6**

212 **f** **With rubato** **4** **12/8**

218 **Q** **Cl.** **Agitato** **♩. = 120** **mf**

220 **f** **ff**

223 **mf** **sfz** **7**

225 **R** **sfz** **8** **sfz**

227 *mp* *4* *4* *4* *4* *f* Flute

230 **S** *mf* *3*

234 *ff* *f*

236 *sfz* *sfz*

239 *f* *ff* *mf* *4*

242 **T** *mp* *n* *2*

L'istesso tempo ♩. = ♩

248 *2* **U** *4* *Hp.* *With subtle energy* ♩ = 92

257 *p* *6*

266 *f* *mf* **V** 4

274 *mf* 2

281 *sfz* *p* 3 3 *ff* *p*

W 288 *f* *mp* 7

300 *mp* *f* *fl.t.*

305 *f* *ff* *mf* *molto* 3 *fl. = fl.* **X**

308 *ff* *ff*

311 *fff*

Detailed description: This is a musical score for a flute, spanning measures 266 to 311. The notation is in treble clef. Measure 266 begins with a forte (*f*) dynamic and a series of eighth notes. A box labeled 'V' is above the staff. A four-measure rest follows. Measure 274 starts with a mezzo-forte (*mf*) dynamic and continues with eighth notes. A two-measure rest follows. Measure 281 features a sforzando (*sfz*) dynamic on a quarter note, followed by a piano (*p*) dynamic and triplet eighth notes. A crescendo leads to a fortissimo (*ff*) dynamic, which then decays to piano (*p*). A box labeled 'W' is above the staff. Measure 288 begins with a forte (*f*) dynamic and a seven-measure rest. Measure 300 starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic and a flutist's trill (*fl.t.*). Measure 305 begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a mezzo-forte (*mf*) dynamic with a 'molto' marking and a triplet. A box labeled 'X' is above the staff. Measure 308 continues with fortissimo (*ff*) dynamics. Measure 311 concludes with a fortississimo (*fff*) dynamic. Various musical markings such as accents, slurs, and dynamic hairpins are present throughout the score.