

Violin 2

CONCERTINO CONCORDANTE

for harp, flute, clarinet, and string quartet

CHRISTIAN ERICKSON

Slowly awakening $\text{♩} = 66$

sord. n p

11 pp n p

19 **A** With movement $\text{♩} = 80$ senza sordino n f f mf

25 mf $moving\ ahead$ mp n

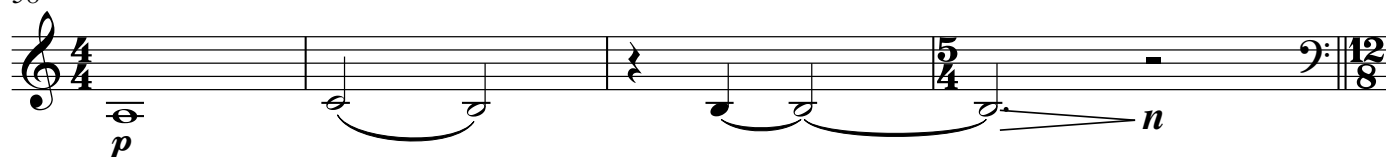
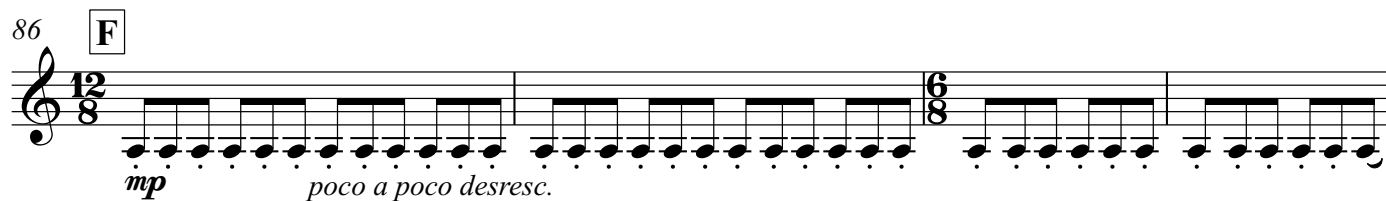
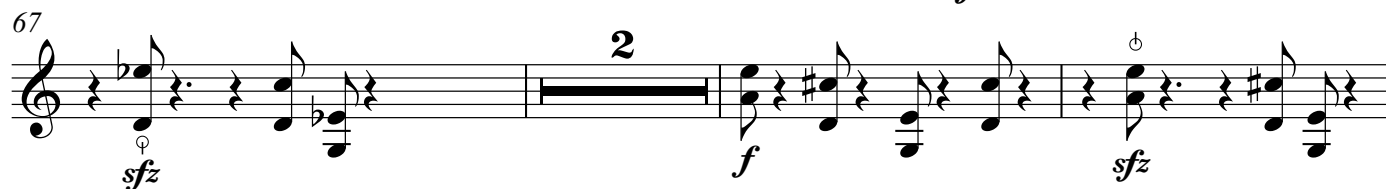
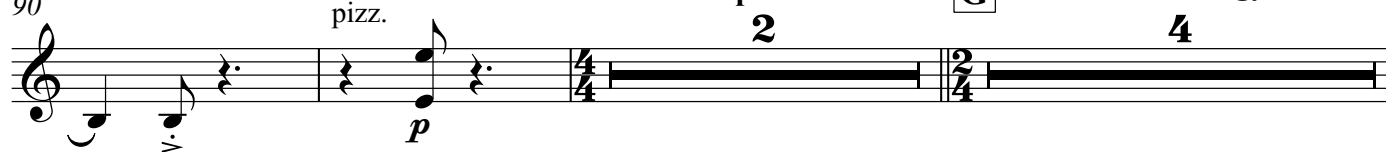
32 **B** A tempo (with rubato) $\text{♩} = c. 92$ 13

45 Hp. 3 In stricter tempo **C** sur la touche p p

51 ord. 3 mp

55 rall. 3 3 3 3 3 f $cresc.$

58 With rubato

62 **D** Agitato ♩. = 12090 L'istesso tempo ♩. = ♩ **G** With subtle energy ♩. = 92

108 **H**

mf *f*

112 **Poco meno mosso** ♩ = 88

pizz. *arco* *mp* *f*

119

mf *pizz.* *arco: sul pont.* *p* *pizz. (ord.)* *sfz*

126

arco *p* *poco a poco cresc.* *ff*

132 **I** **Poco più mosso** ♩ = 92

p *sub p* *p*

139

mp *f*

150 **J** **Larghetto** ♩ = 60

ff *Vla.*

163 **K** (♩ = c. 92)

mp *solo* *f*

168

f *ff*

172 *f* *sfz*

176 **L** With increasing agitation *sfz* *ff*

181 **M** *mp* *sfz* *mp* *cresc.*

184 *f* *ff*

187 *sffz* *fff*

Cadenza

190 **N** *accel. rall.*

197 *accel.*

191 **O** *Expressively* *3*

194 *2*

199 *Appassionata* *2* *rall.* *Very free* *Hp.*

204 **P** sur la touche ord.

pp *sfz* >

208 *p* 3 3 3 3 3

211 *rall.* *Meno mosso* 3 3 3 3 3 *cresc.* *f*

214 **With rubato** **Q** *Agitato* ♩ = 120 *p* *p* *n*

220 *ff* 3

226 **R** *Hp.* 4 4 4 *mf*

229 **S** 4 4 4 *mp* *ff*

232 *sfz* *ff* *pizz.* (b)

236 (b) *sfz* *sfz*

239 arco

ff

4 4

fff

242 **T**

mp

poco a poco decresc.

245

pp

pizz.

p

L'istesso tempo $\text{♩} = \text{♩}$

2

250 **U** With subtle energy $\text{♩} = 92$

arco

mp

5

258

pp

p

264

mf

f

268 **V**

sfp

p

n

274 pizz.

p

p

mf

2

280

mp

poco a poco cresc.

284

ff *mp* *sfz* *mp*

288

W

sub. p

292

sub. p

4

300

mp *f*

2

306

X

ff *mf* *f*

309

ff

3

311

più ff *fff*