

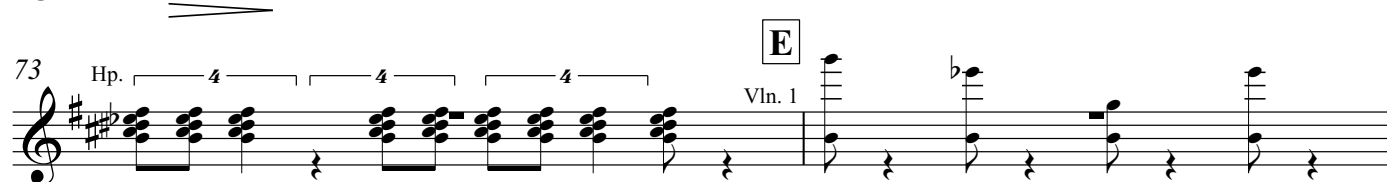
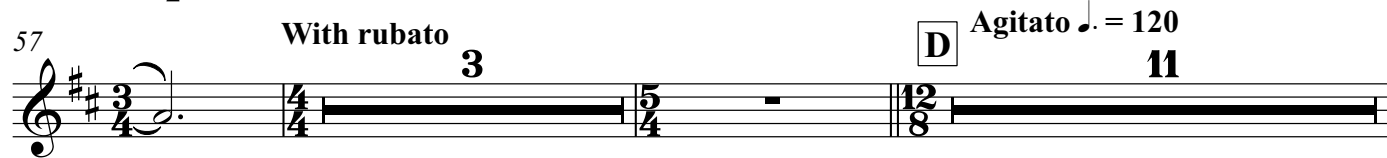
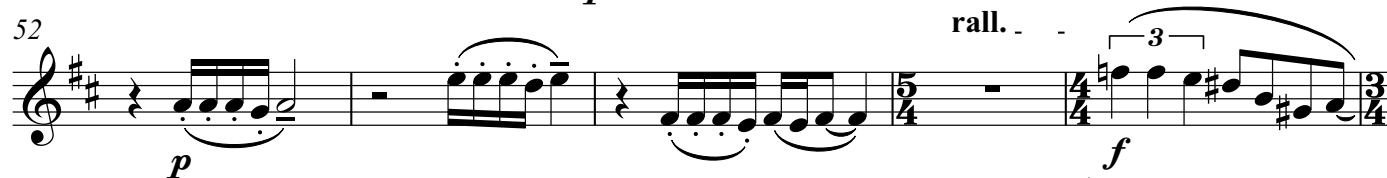
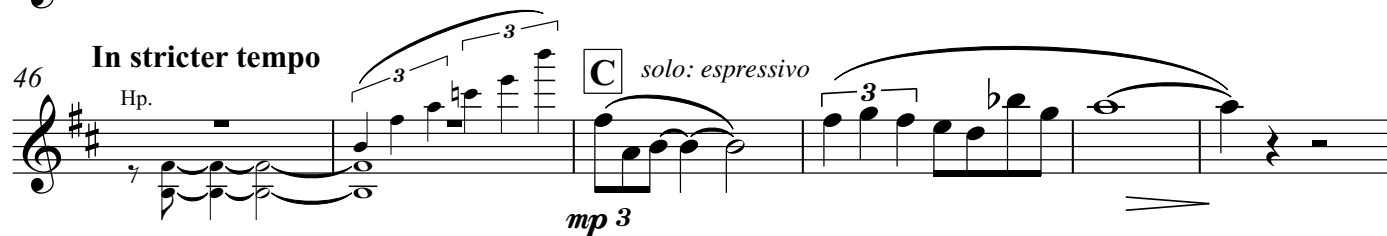
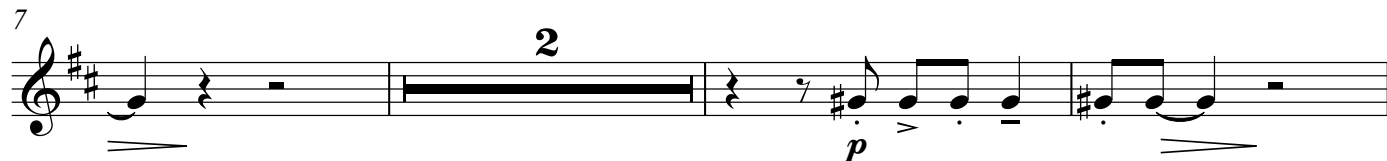
Clarinet in B \flat

CONCERTINO CONCORDANTE

for harp, flute, clarinet, and string quartet

CHRISTIAN ERICKSON

Slowly awakening $\text{♩} = 66$



79 *f* *sfz*

82 *sfz* *f* *f*

86 **F** *mp* *p* *pp*

92 **L'istesso tempo** $\text{♩} = \text{♩}$ **G** **With subtle energy** $\text{♩} = 92$

2 **4** Fl.

101 *mp*

106 **H** **2** *f*

112 **Poco meno mosso** $\text{♩} = 88$ **7** Vln. 1 *p*

124 *mp* *mp* *cresc.* *ff* *pp*

132 **I** **Poco più mosso** $\text{♩} = 92$ **3** Vc. *mf*

140 *mp* *f*

149 **J** *Larghetto* ♩. = 60 *f* *ff* *pp* *pp* *pp*

154 *pp* *p*

160 *♩* = ♩ (♩ = c. 92) **K** *fl.t.* *mp*

170 *fl.t.* *mp* *normale* *pp* *mp*

176 **L** *With increasing agitation* *mp* *f*

180 *6* **M** *sf* *mf molto*

184 *ff*

187 *ff* *sffz* *fff*

Cadenza

190 **N** accel. rall.

197 accel.

Slowly 191 **O** Expressively 3

194 2

199 Appassionata 2 rall. Very free Hp.

204 **P** solo 3 *pp* 3

208 *p* rall. . .

212 **Meno mosso** With rubato 2 Hp. *f* $> n$

218 **Q** Agitato $\text{♩} = 120$ *mp* *f* *f*

222 *ff* *mp* *sfz* 7

225 *sfz* *sfz* 8 *sfz* **R**

Clarinet in B \flat

5

227

mp *f* **S** 2

232

mf *ff* *f*

236

sfz *sfz*

239

f *ff* **T** 6/8 12/8

243

mp *p* *pp*

L'istesso tempo ♩. = ♩

248

p **U** 8

With subtle energy ♩ = 92

266

f *mf* **V** 4

274

mf 2

281 *sfz* *p* *ff*

286 **W** *p* *f* *mp*

298 *mp* *f* (ord.) *f*

305 **X** *ff* *mf molto* *ff*

308 *ff*

311 *fff*