

Harp

CONCERTINO CONCORDANTE

for harp, flute, clarinet, and string quartet

CHRISTIAN ERICKSON

Slowly awakening ♩ = 66

Cl.

medium arpeg.

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

A With movement ♩ = 80

20 21 22 23 24

32 **B** 3 *espressivo* *mp*

37 3 *mf*

41 3

46 **In stricter tempo** **C** 7 *mp* *rall.* *f* *gliss.*

57 **With rubato** *medium arpeg.* *mp*

62 **D** Agitato ♩. = 120 Harp 3

5

p *mf* *p*

72 with finger/thumbnails a la guitar ↓↑↓↑ etc.

ff 4 4 4 4 4 4 4 4

74 **E** normale

2 2

f

78

3 3

f gliss. gliss.

84 with nails as before ↓↑↓↑ **F**

ff 4 4 4 4 4 4 4 4

normale *fff* *mf*

8^{va} 8^{vb}

87

8^{va}

92 **L'istesso tempo** ♩. = ♩ **G** With subtle energy ♩ = 92

98

106 Fl. **H** (3 + 3 + 2) non arp. **f**

112 **Poco meno mosso** ♩ = 88
enharmonic tremolo

121

129 ad lib.

I Poco più mosso ♩ = 92

140 non arp.

non arp.

146 non arp.

quasi cadenza: ad lib.

8^{va}
 ♯ l.v.

151 **J** Larghetto ♩. = 60

F1.

160

♪ = ♪

164 **K** (♩ = c. 92) *med. arpeg.*

168 *med. arpeg.*

172 *med. arpeg.*

176 **L** With increasing agitation *non arp.* **M** *non arp.*

183 *f* *f* *f* *sfz* strike soundboard w/open hand *sfz*

186 *f* *cresc.* *ff* *8va - 1 l.v.* *fff*

"rustling" gliss — draw both hands with fingers slightly curved and spread apart, gradually moving upwards through a series of small, hard strokes.

N

Cadenza

Harp

7


190 ad lib.

accel.

rall.

pedal buzz

 $\mathcal{S}fz$ vib. 

vib.  ,

mp

 \mathcal{J}

mp

 \mathcal{I} **accel.**

poco a poco cresc.

l.v.

gliss.

$$ff$$

Slowly

mp *mp*

O Expressively

191

p *pp* *pp*

194

ppp

Appassionata

199

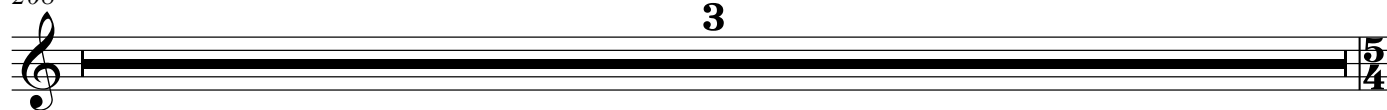
cresc. *rall.*

Very free slowing gliss.

203

ppp *mf* (fingered) *mp*

208



211

rall.

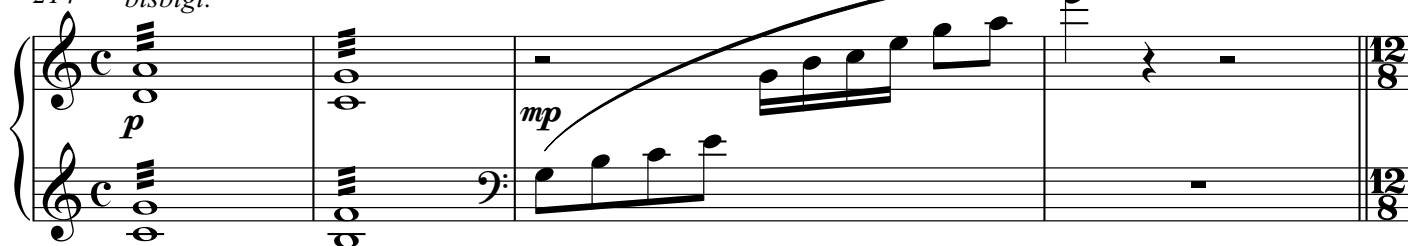
Meno mosso



With rubato

214

bisbigl.



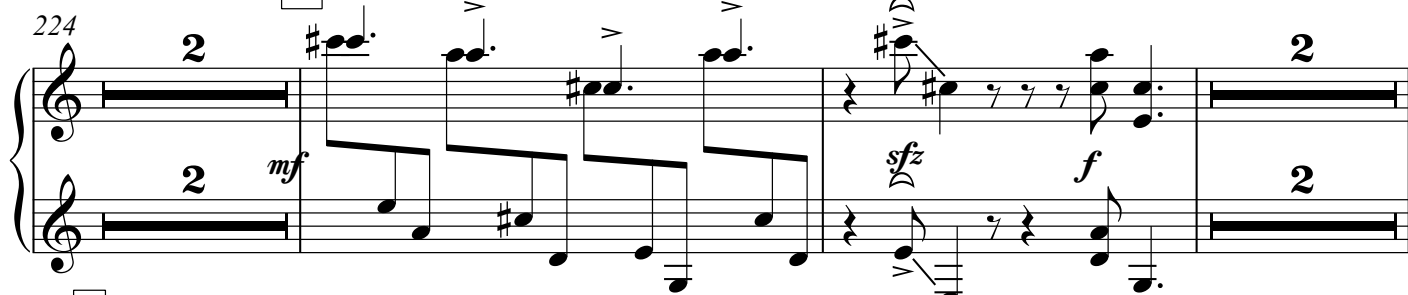
218

Q Agitato ♩. = 120

short, hard downstroke
with backs of fingernails;
target pitch not important

224

R



230

S



236 Cl.

Thunder effect: sweep up, causing strings to rattle against each other.

8vb

241 T

8vb

244 L'istesso tempo ♩. = ♩

decresc.

p

2

2

250 U With subtle energy ♩ = 92

mf

4

4

258

p

2

2

3

3

264 non arp. **Harp** **V** non arp.

f (3 + 3 + 2) **2** **sfz** **2**

271 **mf** **2** **mf** **2**

277 **2** **mf** **sfz** **3** **3**

285 **W** med. arpeg. **7** **7**

ff **f**

296 non arp. (3 + 2 + 3) **8va** **mf**

mp

302 non arp.

f (3 + 2 + 3)

2

2

306 **X**

gliss.

f

strike soundboard w/open hand

f

f

gliss.

sfz

sfz

309

ad lib.

f

cresc.

ff

fff pluck this chord

sfz

Execute a series of short, hard, downward thumbstrokes, alternating hands. Gradually descend.