

CONCERTINO CONCORDANTE

for harp, flute, clarinet, and string quartet

CHRISTIAN ERICKSON

Slowly awakening ♩ = 66

[illegible]

2

D Agitato ♩. = 120

Violin 1

sempre pizz.

62 **4** *f* *sfz*

68 **2** *f* *sfz* **2**

74 **E** *f* **3** *f*

80 *sfz* *sfz*

83 *arco* *ff* *fff*

86 **F** *mp* *p* *pizz.* *p*

L'istesso tempo ♩. = ♩ **G** With subtle energy ♩. = 92

92 **2** **4** Fl. *f*

102 *arco* *pp* **H** *mf*

111 **Poco meno mosso** ♩. = 88 *f* *mf* *pizz.* *mp*

119 *arco* *f* *pizz.* *p*

125 arco
sfz *p* *poco a poco cresc.* *ff* **2**

132 **I** Poco più mosso ♩ = 92
2 *p* *sub mp*

138 **4** *mp*

146 *f* *f* *ff*

151 **J** Larghetto ♩ = 60
 Fl.

155 spic. **5** *mf* **K** *mf*

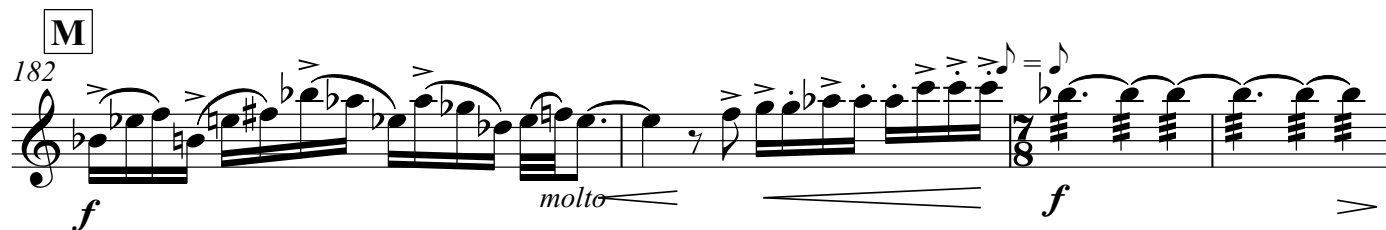
163 Vln. 2 ♩ = ♩ (♩ = c. 92) *f* *ff*

166 **5** solo: with bravura! *f* **5**

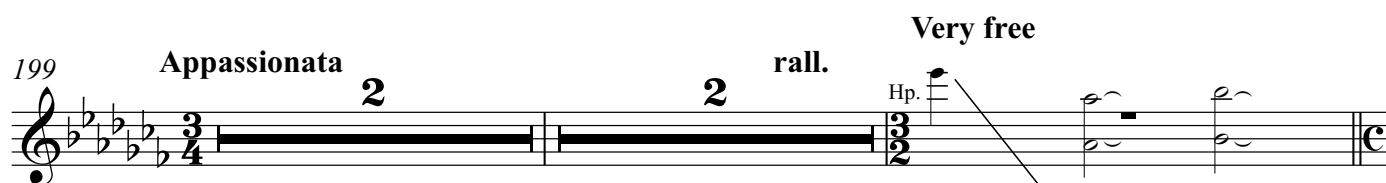
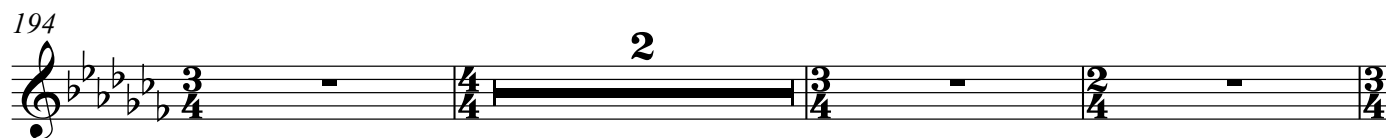
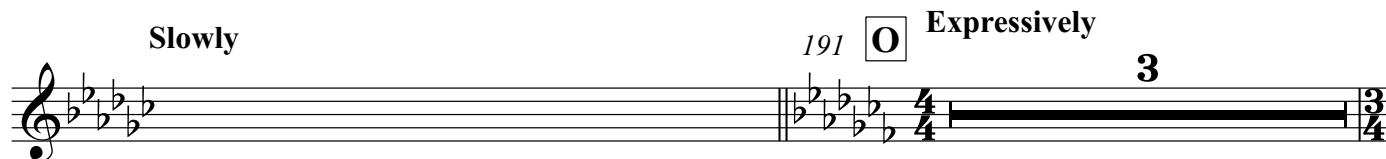
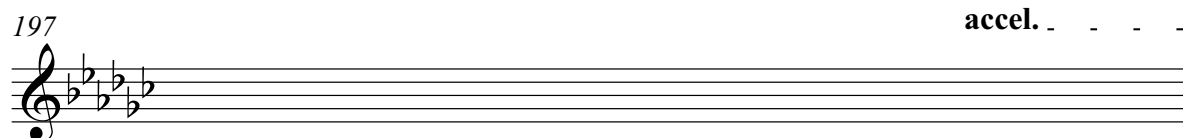
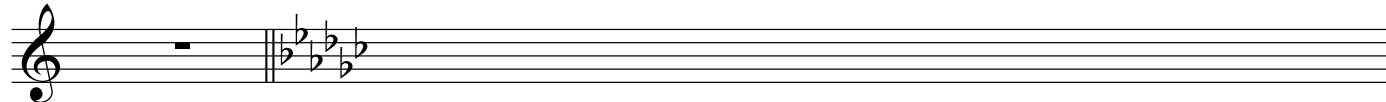
172 *p* *mf* *n*

4 **L** With increasing agitation

Violin 1



N Cadenza
accel.rall.



204 **P** sur la touche *pp* *ord.* *sfz* >

208 *p* *rall.* *cresc.* *3* *3* *3*

212 **Meno mosso** **With rubato** *f* *3* *mf* *p* *p* *3*

218 **Q** **Agitato** ♩. = 120 *ff* *n*

222 *3* **R** *Hp.*

228 *mf* *4* *4* *4* *4* *ff*

230 **S** *8va* *mp* *sfz* >

233 *ff* *pizz.* *f*

236

sfz *sfz*

239 *arco*

ff *fff*

242 **T**

mp *mp* *pp* *p* *pizz.*

248 **U**

L'istesso tempo ♩. = ♩ **With subtle energy** ♩ = 92

Vln. 2

mp *f*

258 Vln. 2

p *dolce* *mf*

266 **V**

f *sfz* *p*

273

pp *mp* *n* *p* *3* *pizz.* *sfz*

282 *arco* **W**

p *poco a poco cresc.* *ff* *mp* *sfz* *sfz*

289

p

294

2

Vla.

300

f

305

X

ff *mf* *f*

309

ff

311

6

più ff *f* *ff* *fff*