

Viola

CONCERTINO CONCORDANTE

for harp, flute, clarinet, and string quartet

CHRISTIAN ERICKSON

Slowly awakening ♩ = 66

6

Fl.

11

sord.

p *n* *pp* *mp*

A **With movement** ♩ = 80

senza sordino

17

p *mp* *n* *f* *f*

24

mf *mf* *n* *p*

moving ahead

32 **B** **A tempo (with rubato)** ♩ = c. 92

10

Hp.

46 **In stricter tempo**

C *sur la touche*

p *p*

52 *ord.* *mp* *rall.* *cresc.*

56 **With rubato**

f *p* *n*

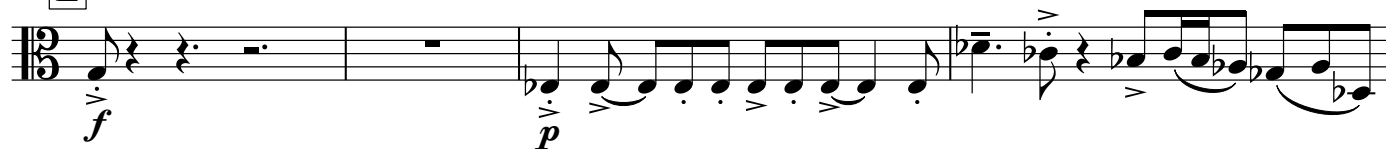
62 **D** Agitato $\text{♩} = 120$
2



67



70

74 **E**

78



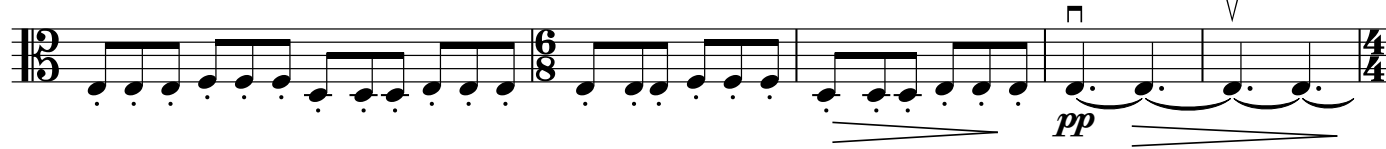
81



84



87

92 L'istesso tempo $\text{♩} = \text{♩}$ **G** With subtle energy $\text{♩} = 92$ 

98 Fl.

102

108 **H**
(3 + 3 + 2)

112 **Poco meno mosso** ♩ = 88

120

126 arco

132 **I** **Poco più mosso** ♩ = 92

138

142 arco
 mp $>$

146
 f $>$ f $>$ ff

151 **J** Larghetto $\text{♩} = 60$
 pizz.
 p p p p

155 **4** Vc. arco: spic.
 mf

163 **K** $\text{♩} = \text{♩}$ ($\text{♩} = c. 92$)
 f $< ff$

172
 f

175 sfz solo: with bravura! **L** With increasing agitation
 f 3 n sfz sul g

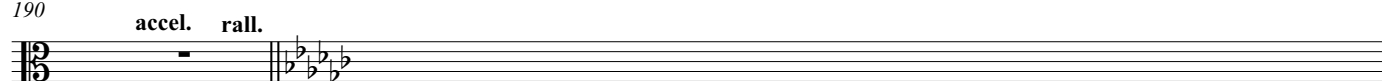
178
 ff mp

182 **M** $\text{♩} = \text{♩}$
 sfz mp cresc. sfz f sul g

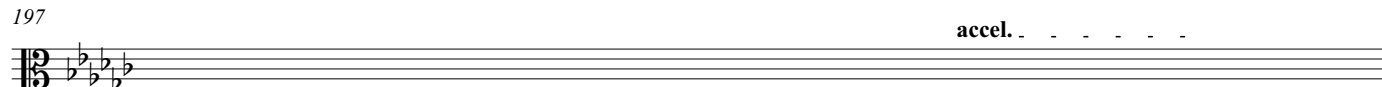
186
 ff ffz fff

N Cadenza

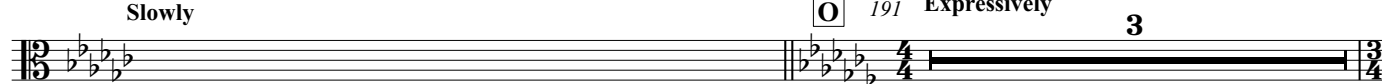
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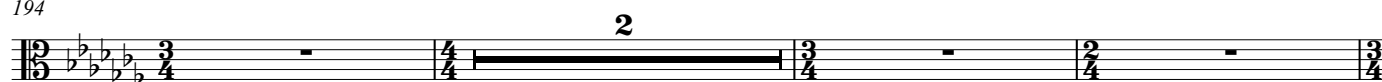
197



Slowly

O 191 Expressively

194



199



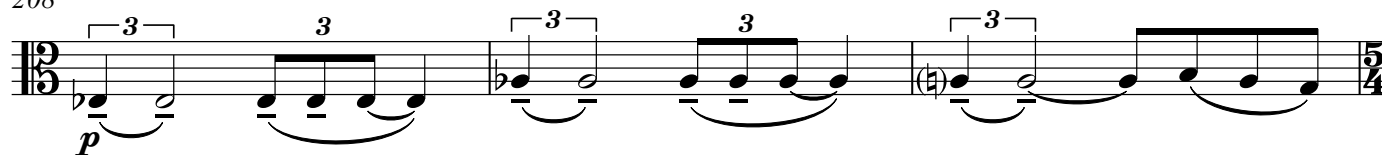
Very free

Hp.

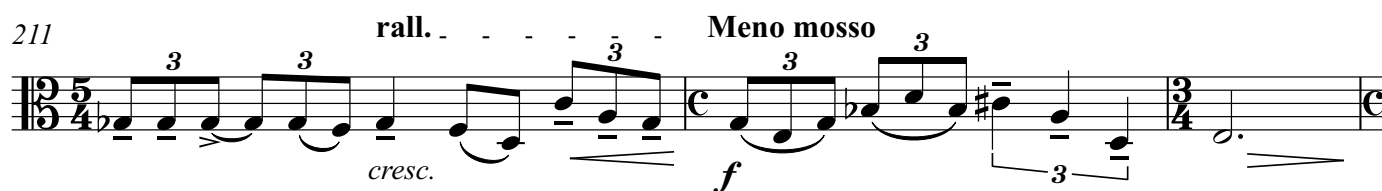
204

P sur la touche

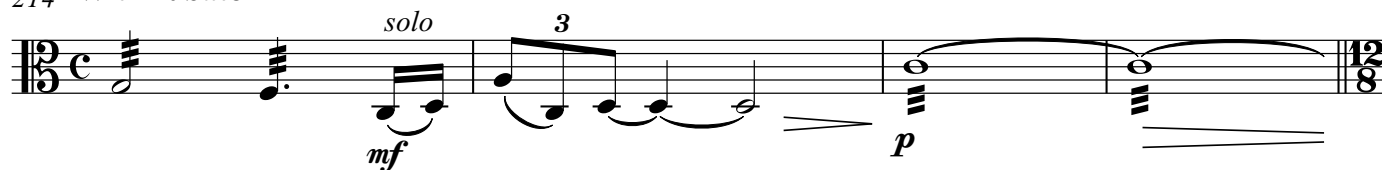
208



211

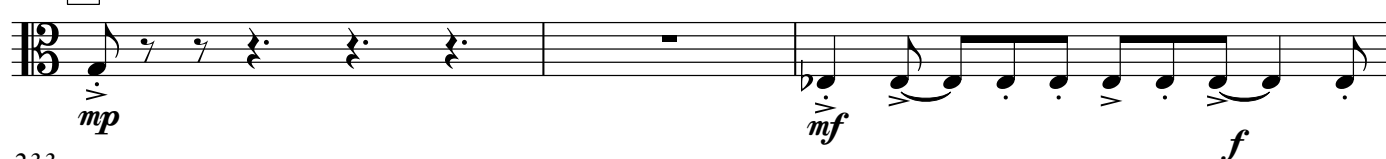


214 With rubato



218 **Q** Agitato ♩ = 120

222

226 **R**230 **S**

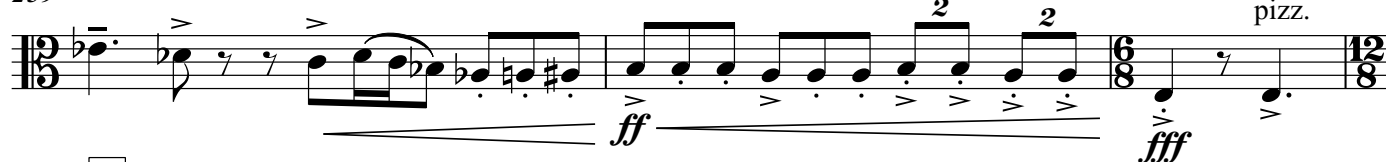
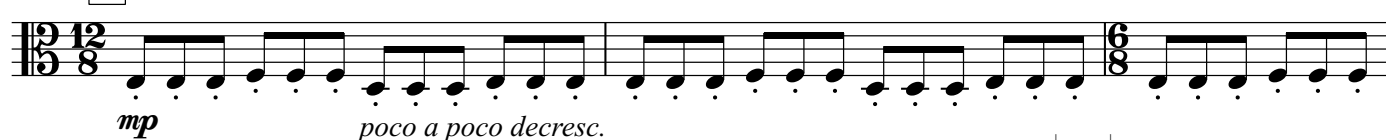
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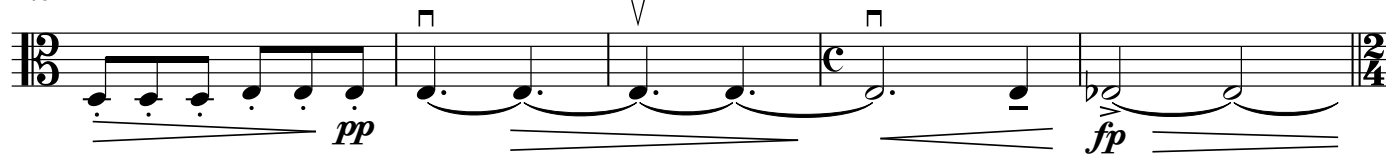
236



239

242 **T** arco

245

250 **U** With subtle energy ♩ = 92

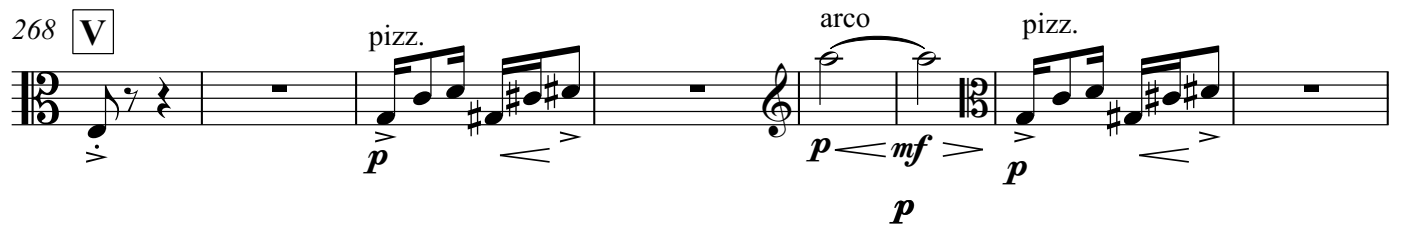
258



263



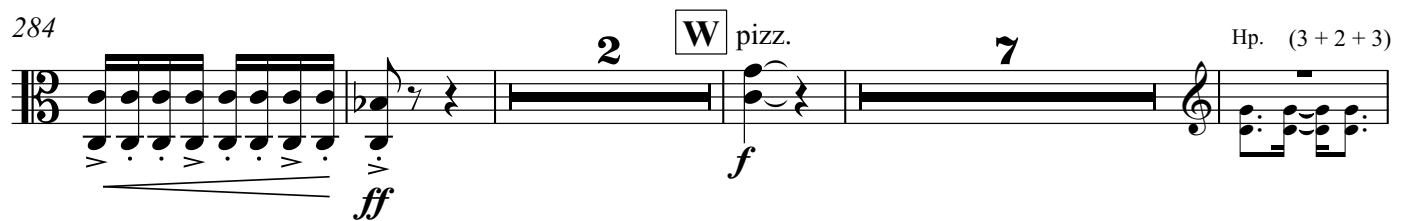
268 V



276



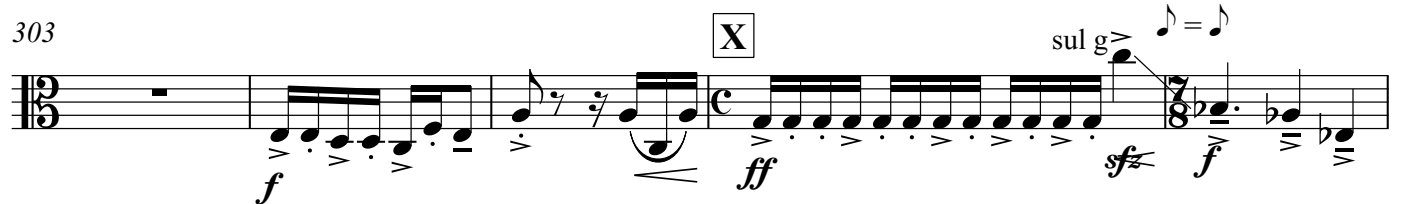
284



297



303



308



311

