

Flute

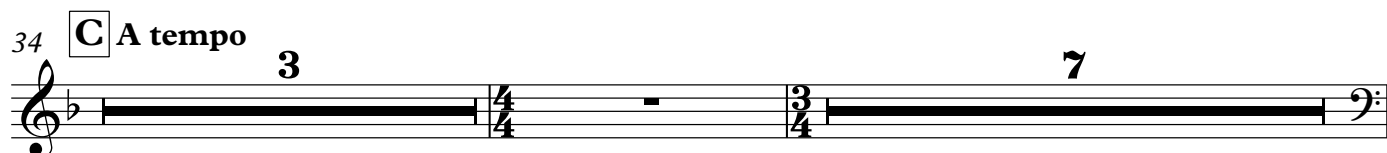
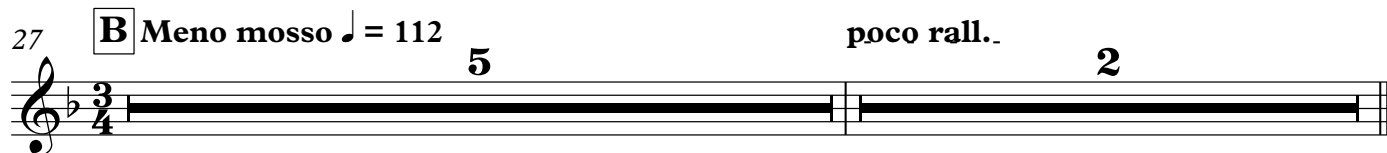
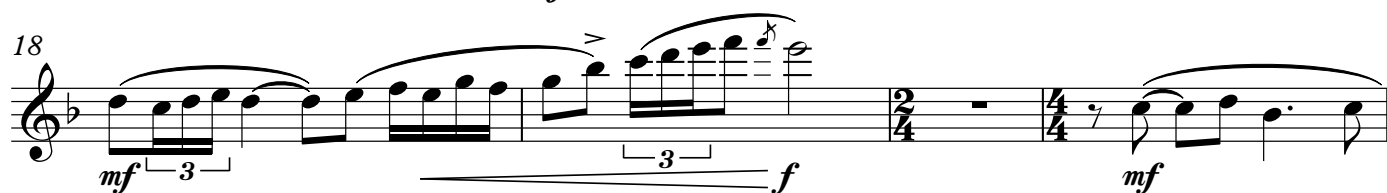
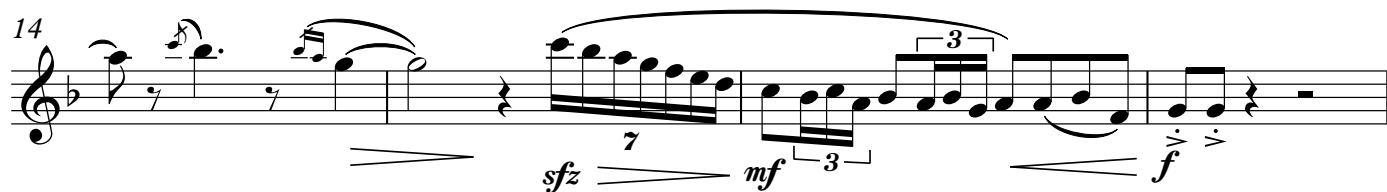
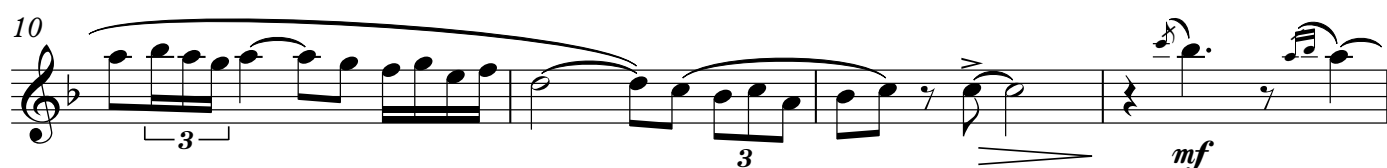
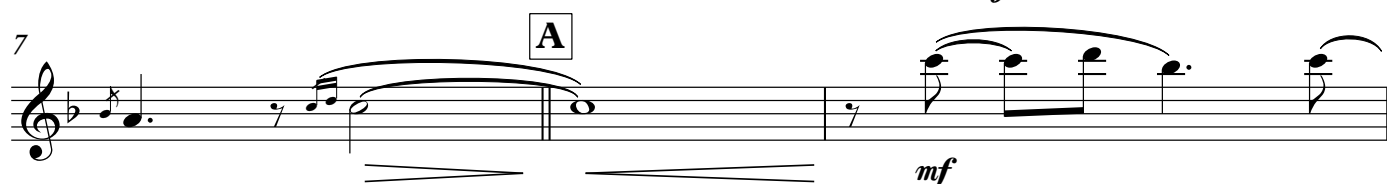
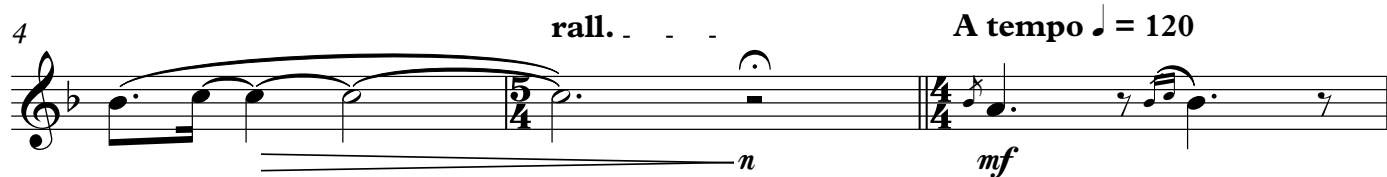
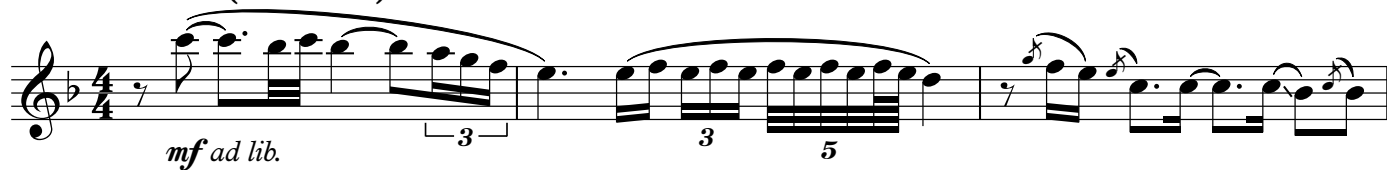
CHORUS MUNDI:

Four Dances for Flute and Harp

I. Odissi

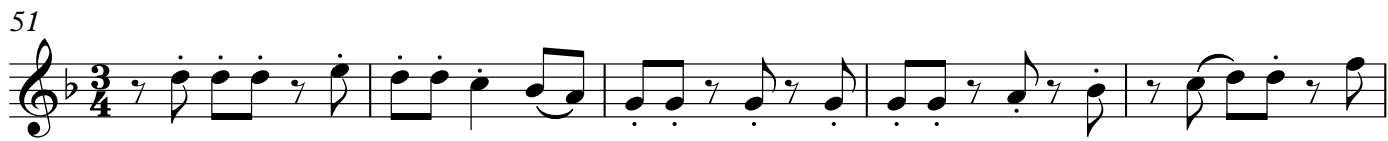
CHRISTIAN ERICKSON

Rubato (♩ = ca. 76)



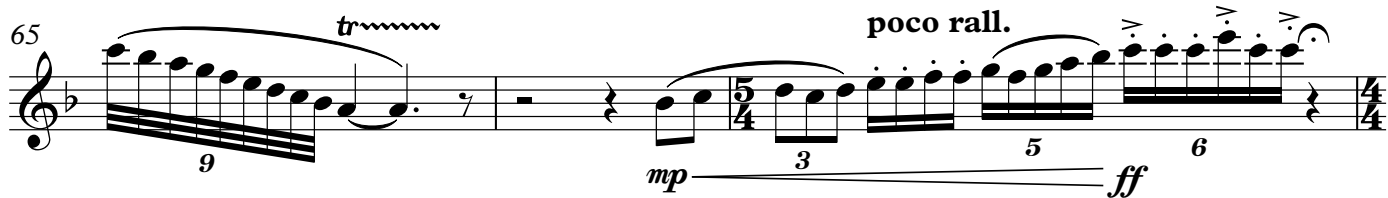
45 **poco rall.** **D** **A tempo**

Hp.



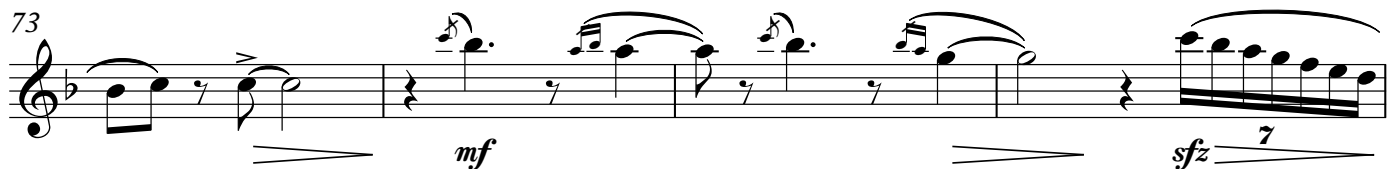
Slower ♩ = 90

E Tempo primo (♩ = ca. 76)



A tempo ♩ = 120

F



82 **G**

p *mf* 3

86

5 6 7

89 **H**

ff *ff*

92

5 6 7 *fff*

II. Kabuki

Reflectively ♩ = 50

p ad lib.

5

9 **A** **Meno mosso** ♩ = 64

13 **B** **Strictly** ♩ = 104

20 *f*

24 **C**

31 *p* *f*

35 *poco rall.* **D** **Freely** ♩ = ca. 64

7

Tempo primo ♩ = 50

46 **E**

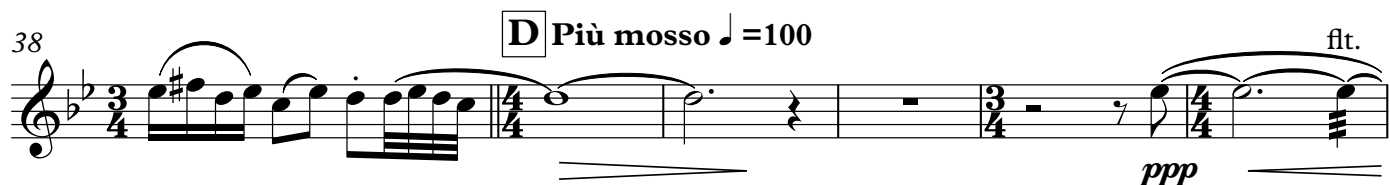
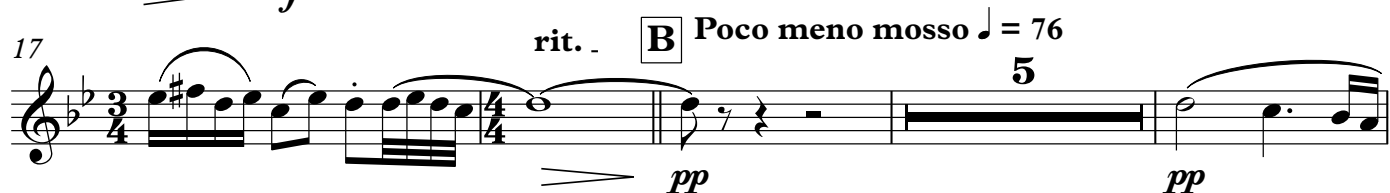
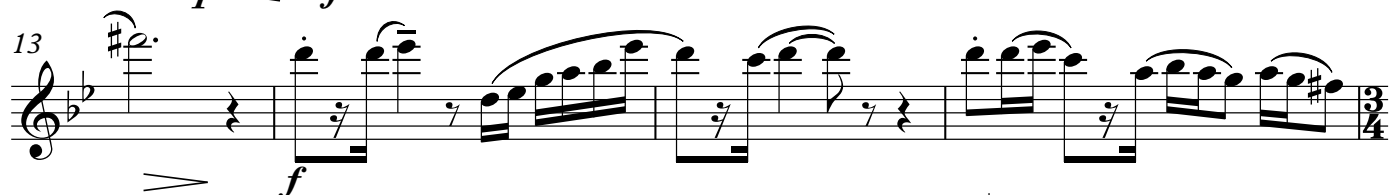
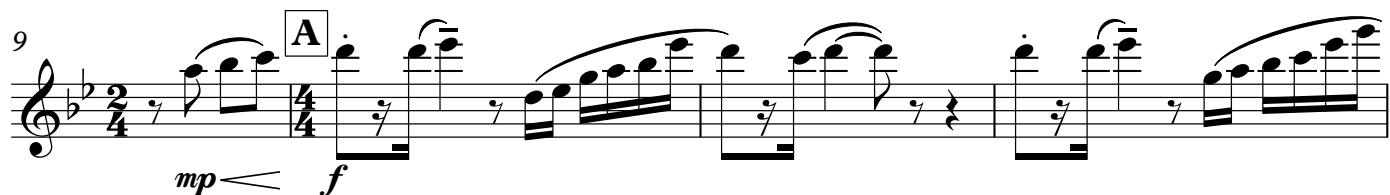
p ad lib.

51

56

Flute

Grooving ♩ = 86



44 *f*

48 *mf*

51 **E** *poco a poco cresc.* *ff* *tr*

54 **F** *Meno mosso* ♩ = 88 *mf*

58

62 *f*

66 **G**

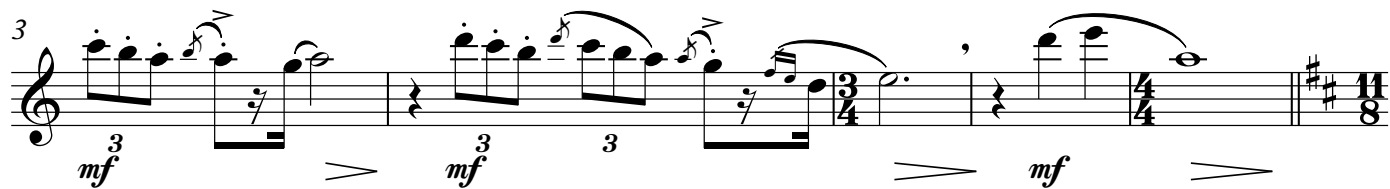
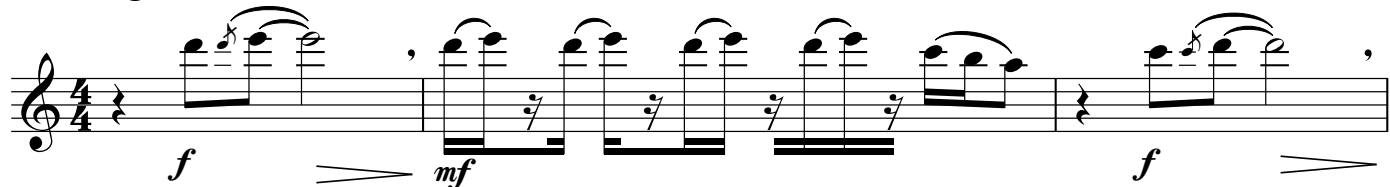
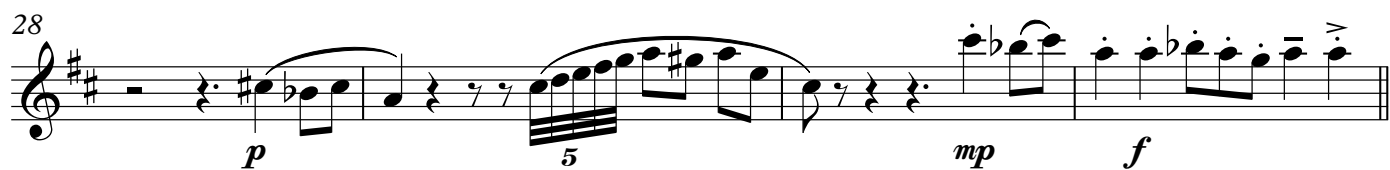
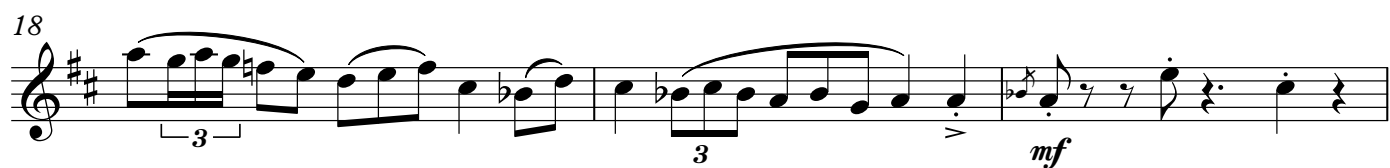
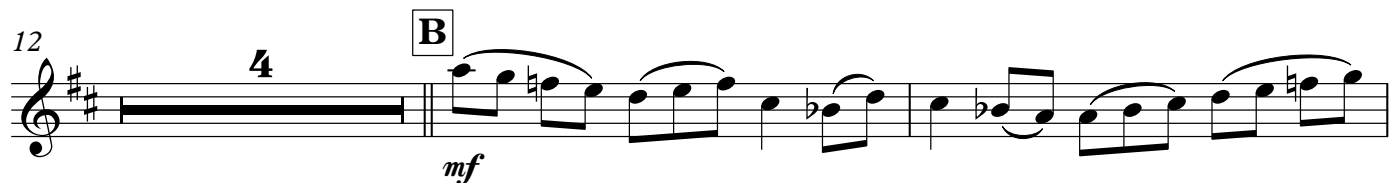
70 *f* *poco rall.*

73 **H** *Poco meno mosso* *mf*

76 *rall.* *Freely* *mp* *tr*

Flute

Largo with a little rubato ♩ = 60

8 **A** Lively ♩ = 132 (♩ = 264)

35 *mf*

38 *f* *mp*

41 *f* *ff*

43 **E** *f*

46 *8va*

49 (8)

52 **F** *sub. p* *f*

56 *n* *f*

59 *fff*