

Flute

# Isomorphia

for flute and piano

## I.

Christian Erickson

Flowing ♩ = 90

1 *p* 6 6 6 6 6 *mp* 6

3 6 6 6 6 6 6

5 6 6 6 6 6 *cresc.* 6 3

7 *f* *p* *accel.* *poco rit.*

10 *f* *p* *mf* 6 *rall.*

14 *pp* *mp* *f* *mp* 9 *f* *mf* 9

18 *f* 3 *cresc.* *mp* *f* *ff* 3 *mp* *rit.* *Broadly* ♩ = 65 *molto rall.*

22 *mp* *B* *Freely, but moving forward*

24  $\text{♩} = \text{ca. } 95$  *accel.*  $\text{♩} = \text{ca. } 110$   
*mp*

29  
*mf* < *f*

37  
*mf* < *f*

41 *tr* Relaxed  $\text{♩} = \text{ca. } 85$   
*mp* > *p*

46 <sup>8va</sup> **C** Tempo I  
*p* > *mf* *p* <sub>9</sub> *mf* *mp* <sub>9</sub> <sub>3</sub> *cresc.*

50 (8) *loco*  
*mp*

54 *tr* *rall.* **D** Objectively  $\text{♩} = 100$   
*mp* < *f* <sub>6</sub> <sub>6</sub> *p* <sub>3</sub> <sub>5</sub>

61  
*f* > *mp*

Flute

63 *poco rall.* . . . *A tempo*

3 3 5

68 *f* **E** *A tempo*  
flutter tongue

*mp*

70 *poco rall.* . . . *8va*

*f* 3 6

74 *8va*

*f* 3 3 *mp*

78

*mp* 6 6 6

81 *ff*

*ff* 3 3

83 *molto rall.* . . .

*f* 6 6 6 6 *ff* 3 *cresc.* 3

86 *Broadly* ♩ = 82

3 3 6 *poco a poco decresc.* 6

88 *rit.* **F** *Freely* ♩ = ca. 60

*mp* 3 *ppp* 2

Flute

95 *pp* *mf* *acc.*  $\text{♩} = 80$

99 *f*

102 *mf* *f*

106 *3*

109 *mp* *p* *rall.* *Relaxed*  $\text{♩} = 65$  *rall.*  $\frac{3}{4}$

Tempo I

113 *G* *8va* *mf* *p* *9* *mf* *p* *9*

116 *mf* *3* *A bit faster*  $\text{♩} = 100$   $\frac{3}{4}$

118 *p* *pp* *poco a poco decresc. & rit.*

II.

Grave ♩ = 60 Always with a little rubato.

12 Pno.

138 **H** Play *espressivo*

143

148 *poco a poco cresc.*

150 *poco rit.*

154 **I** Faster ♩ = 90

157 (8)

159 (8)



Flute

188 *cresc.* *fff*

**L** Cadenza—Begin slowly, *accel.* . . . Quickly . . . *rit.* . . .

190a *f* *mp*

190b *mp* *mp* *cresc.*

190c *f* *p* *ff*

190d *mf* *ff* *sub. p* *ff* *decresc. p*

191 **M** Slowly ♩ = 72 *pp* *mp* *p* *pp*

195 *mp* *p*

198 *p*

200 *mf* *p* *pp* *ppp*

With movement ♩ = 112

III.

4 N

*f*

213

*mp*

220

*f* *mp*

226

232 O

*p* *mf*

238

*f* *f*<sup>3</sup> *ff*

245 **7** Pno. **Play**  
3 3 3 3 3 3 *mp* 6

**P** 256 *mf* 6 3 6 3 3 3 3 3 3 3 3

262 3 3 3 3 *cresc.* 3 *ff* 6 3

267 6 3 6 3 3 *cresc.* 3

272 **Q** 3 *fff* *sub* *mf* *p*

278 *mf* 3 *decresc.* **rall.** 3/4



330 **T**  $\text{♩} = 84$  *accel.* Flute *p*

335  $[\text{♩} = 100]$  *mf*

340 **U** *Tempo I*  $\text{♩} = 112$  *f* *sub mp*

347 *f* *cresc.* *sfz* *ff*

352

357 *fff* *ff* *poco decresc.*

363 **V** *molto rall.* *A tempo* *f* *sub. p*

367 *f* *ff* *5* *6* *sfz*