

Saxomaphone!

a rendezvous for soprano, alto, tenor and baritone saxophones

Christian Erickson



Shiba Garden Press

SGP10335a

From the study score edition published 2007 by Shiba Garden Press
P.O. Box 158
Story, WY 82842-0158

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Soprano Saxophone

for Rebecca Gann

Saxomophone!

a rendezvous for soprano, alto, tenor and baritone saxophones

Funky 2-Feel ♩ = 144-152 (♩ = 72-76) I. Funky Foray

Christian Erickson

1 8 9 **A** 13 A. Sax. 14

15 *sempre* **B** 16 17 (Play) 18 *mp*

19 20 21 22 *sfz* *p* *cresc.* *f*

23 24 25 27 *solo* *f* 3

28 29 30 31 *poco* *sfz* *ff* *sfz* *p* *ff*

C Aloof ♩ = 126-132 32 *espressivo* 33 34 35 36 37 38 39 *pp* *p* *p*

40 **D** 49 4

Soprano Saxophone

53 A. Sax. 54 55 56

Musical staff 53-56: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 53 starts with a whole rest. Measures 54-55 contain a half note G4, quarter note F4, and quarter note E4. Measure 56 contains a half note D4, quarter note C4, and quarter note B3. The piece concludes with a double bar line and a 3/4 time signature.

57 **E** (Play) 58 59 60 61 62

Musical staff 57-62: Treble clef, key signature of three flats. Measure 57 starts with a triplet of eighth notes (G4, F4, E4) marked *mp* and *< f*. Measure 58 has a whole rest. Measures 59-60 contain a half note G4, quarter note F4, and quarter note E4. Measure 61 has a half note D4, quarter note C4, and quarter note B3. Measure 62 has a whole rest. Dynamics include *mp* and *f*. A triplet of eighth notes is marked with a '3'.

63 **F** A Bit More Agitated (Poco Meno Mosso) 64 65 66 67 68

Musical staff 63-68: Treble clef, key signature of three flats. Measure 63 starts with a half note G4, quarter note F4, and quarter note E4, marked *mf*. Measure 64 has a whole rest. Measure 65 has a half note G4, quarter note F4, and quarter note E4, marked *mf*. Measure 66 has a whole rest. Measure 67 has a half note G4, quarter note F4, and quarter note E4, marked *mf*. Measure 68 has a half note D4, quarter note C4, and quarter note B3, marked *f*. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3'.

69 70 71 72 73 76 77

Musical staff 69-77: Treble clef, key signature of three flats. Measure 69 has a half note G4, quarter note F4, and quarter note E4, marked *> mf* and *< f*. Measure 70 has a whole rest. Measure 71 has a half note G4, quarter note F4, and quarter note E4, marked *f*. Measure 72 has a half note G4, quarter note F4, and quarter note E4, marked *f*. Measure 73 has a whole rest. Measure 76 has a whole rest. Measure 77 has a half note G4, quarter note F4, and quarter note E4, marked *mp*. Dynamics include *mf*, *f*, and *mp*. Triplet markings are present.

78 **G** 79 80 81

Musical staff 78-81: Treble clef, key signature of three flats. Measure 78 has a half note G4, quarter note F4, and quarter note E4, marked *f*. Measure 79 has a half note G4, quarter note F4, and quarter note E4, marked *sub mp*. Measure 80 has a half note G4, quarter note F4, and quarter note E4, marked *mf*. Measure 81 has a half note G4, quarter note F4, and quarter note E4, marked *poco a poco cresc.*. Dynamics include *f*, *sub mp*, and *mf*. Triplet markings are present.

82 83 84

Musical staff 82-84: Treble clef, key signature of three flats. Measure 82 has a half note G4, quarter note F4, and quarter note E4, marked *f*. Measure 83 has a half note G4, quarter note F4, and quarter note E4, marked *mf* and *sub*. Measure 84 has a whole rest. Dynamics include *f*, *mf*, and *sub*. Triplet markings are present.

87 88 89 90 91 92 93 94

Musical staff 87-94: Treble clef, key signature of three flats. Measure 87 has a half note G4, quarter note F4, and quarter note E4, marked *mf*. Measure 88 has a half note G4, quarter note F4, and quarter note E4, marked *f*. Measure 89 has a half note G4, quarter note F4, and quarter note E4, marked *f*. Measure 90 has a half note G4, quarter note F4, and quarter note E4, marked *f*. Measure 91 has a half note G4, quarter note F4, and quarter note E4, marked *f*. Measure 92 has a half note G4, quarter note F4, and quarter note E4, marked *f*. Measure 93 has a half note G4, quarter note F4, and quarter note E4, marked *f*. Measure 94 has a half note G4, quarter note F4, and quarter note E4, marked *n*. Dynamics include *mf*, *f*, and *n*. Triplet markings are present.

95 **H** Tempo Primo 96 97 98 T. Sax.

Musical staff 95-98: Treble clef, key signature of three flats. Measure 95 has a half note G4, quarter note F4, and quarter note E4, marked *f*. Measure 96 has a half note G4, quarter note F4, and quarter note E4, marked *f*. Measure 97 has a half note G4, quarter note F4, and quarter note E4, marked *f*. Measure 98 has a half note G4, quarter note F4, and quarter note E4, marked *f*. The piece concludes with a double bar line and a 5/4 time signature. Dynamics include *f*. Triplet markings are present.

Soprano Saxophone

99 *f* 100 (Play) 101 102 (3 + 3 + 2) *pp* molto cresc.

I

103 *f* 104 105 106

107 108 109 *f*

110 111 112 J 113 *mp*

114 115 116 117 *sfz* *mp* *cresc.* *f*

118 119 120 122 solo *f*

123 124 125 *poco sfz* *ff* sub. *pp* *ff*

Soprano Saxophone

II. Gentle Gesture

Gently ♩ = 88

K A Tempo

127 128 129 *poco rall.* 130 (Play) 131

A. Sax. *p espressivo*

132 133 134

ppp mp

135 136 137

p

L

138 139 140 141

mf mf f

142 143 *rall.*

p mf

M Reverently ♩ = 72 - 76

145 soft tongue 146 147 148 149 150

p < molto < f mf < > p < molto < f mf > pp

N Again Gently ♩ = 88

O A Tempo

151 A. Sax. 152 153 *poco rall.* 154 (Play) 155

sempre ppp

Soprano Saxophone

156 157 158

ppp

159 160 161

ppp

P A Bit Free; Gradually Slowing to the End

162 163 164 165 166 167

mf *mp* *p* *pp* *pp* *ppp*

rit.

III. Harmonious Happenstance

Pompously ♩ = 80

169 170 171

f

172 173 174 175

Q Lightly ♩ = 120

176 177 178 179 180 181

pp

R

182 183 184 185 186 187

poco *pp* *p*

S

188 189 190 191 192 193

pp *p* *pp*

Soprano Saxophone

194 **2** 196 197 198 **2**

200 **T** 201 202 203 204 205 206 207

pp

208 209 210 211 212 213 214

f mf f ff sfz

215 **U** Waltz in 1 (♩. = 60) 216 217 218 219 (Play) 220

A. Sax. *mp*

221 222 223 224 225

mp

226 227 228 229 230

mp

231 232 233 234

mp mf

235 **V** Lightly ♩ = 120 236 237 238 239 240

pp

241 **W** 242 243 244 245 246

poco pp p

Soprano Saxophone

247 248 249 250 251 252

pp *p* *mf*

253 254 255 256 257 258 259

X

pp **2**

261 262 263 264 265

Y

pp

266 267 268 269 270

f

271 272 273 274 275 276

mf *f* *mp* *sfz*

277 278 279 280

Z Pompously $\text{♩} = 80$

mf *ff*

281 282 283 284

mf *ff*

CODETTA

285 286 287 288

Meno Mosso $\text{♩} = 84$ etc. to end

mf *mp* *mf* *mf*

289 290 291 292

f *ff* *fff*

Alto Saxophone

for Rebecca Gann

Saxophone!

a rendezvous for soprano, alto, tenor and baritone saxophones

I. Funky Foray

Christian Erickson

1 B. Sax. 2 3 4

5 6 7 8

9 **A** (Play) 10 11

12 13 14

15 *mf* **B** *mf*

16 *mf* 17 18 19 *mf*

20 21 22 23 *mp* *sfz* *mf* *mp* *mf* *cresc.*

24 25 26 27 28 *ff* *p* *f* *sfz*

29 30 31 *ff* *sfz* *p* *ff*

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Alto Saxophone

C Aloof $\text{♩} = 126-132$

32 S. Sax. 33 34 35 36 37 38 39

40 (Play) 41 42 43 44 45 46

p *p* *cresc.* *sfz* *p*

D 47 48 49 50 51 52

pp

53 54 55 56

mf

E 57 58 59 60 61 62

p *mf*

F A Bit More Agitated (Poco Meno Mosso) 63 64 65 66 67 68

f *mp*

69 70 71 72 73 75 76

mf *mf* *f* *mp*

G poco a poco cresc. 77 78 79 80 81 82

f *mf* *mf*

Alto Saxophone

83 *ff* 84 **2** 86 *mf* 87 3 88 5 *f* 89 90

91 *n* 92 93 94 **H** 95 **Tempo Primo** 96 97 *f*

98 99 100 S. Sax.

101 (Play) 102 (3 + 3 + 2) 103 *pp* molto cresc.

104 **I** 105 106 *f*

107 108 109 *f*

110 111

112 **J** 113 *mf*

Alto Saxophone

114 *mf* 115 *mp* *sfz* *mf* 116 117 *mp*

118 *mf* *cresc.* 119 120 *ff* *p* 121 122

123 *f* 124 *sfz* *ff* *sub. pp* 125 *ff*

II. Gentle Gesture

Gently ♩ = 88

127 128 *ppp* **K**

129 *poco rall.* *A Tempo* 130 *sempre pp*

131 132 133 134 *pp*

135 136 137 *pp*

138 **L** 139 140 141 142 *mf* *f* *sub pp*

M Reverently ♩ = 72 - 76

143 (tr) *rall.* 144 145 soft tongue 146

p *molto* *f* *mf*

147 148 149 150 tr

p *molto* *f* *mf* *p*

N Again Gently ♩ = 88

151 152 153 *poco rall.*

ppp

O A Tempo

154 155 156 157 158

sempre ppp

159 160 161

P A Bit Free; Gradually Slowing to the End

162 163 164 165 166 *rit.* 167

mf *mf* *p* *pp* *p* *ppp*

III. Harmonious Happenstance

Pompously ♩. = 80 169 170 171

Lightly ♩ = 120

172 173 174 175

176 **Q** 177 178 179 180 181 182

S. Sax.

183 **R** (Play) 184 185 186 187 188

p

189 190 191 **S** 192 193

poco *p*

194 195 196 197 198 199

mp *p* *p*

200 **T** 201 202 203 204 205 206

p

207 208 209 210 211 212 213

mf *mf* *mf* *f* *ff*

6

Detailed description: This is a page of musical notation for an Alto Saxophone. It contains eight staves of music. The first staff (measures 169-171) is marked 'Pompously' with a tempo of ♩. = 80 and a dynamic of *f*. The second staff (measures 172-175) is marked 'Lightly' with a tempo of ♩ = 120. The third staff (measures 176-182) is marked 'S. Sax.' and contains a boxed letter 'Q'. The fourth staff (measures 183-188) contains a boxed letter 'R' followed by '(Play)' and a dynamic of *p*. The fifth staff (measures 189-193) contains a boxed letter 'S' and a dynamic of *p*, with a *poco* marking below. The sixth staff (measures 194-199) contains dynamics of *mp*, *p*, and *p*. The seventh staff (measures 200-206) contains a boxed letter 'T' and a dynamic of *p*. The eighth staff (measures 207-213) contains dynamics of *mf*, *mf*, *mf*, *f*, and *ff*, with a '6' marking under a sixteenth-note triplet. The key signature is two flats (Bb and Eb) and the time signature is 6/8.

U Waltz in 1 (♩. = 60)

214 *sfz* 215 *mp* 216 217 218 219

220 221 222 223 224 225

226 227 228 229 230

V Lightly ♩ = 120

231 *mp* 232 233 234 235 *S. Sax.* 236

237 *mp* 238 *mf* 239 240 241 242

W (Play)

243 *p* 244 245 246 247

248 249 250 251 252

poco *mf*

X

253 *p* 254 255 256 257 258 *mp* *p*

Y

259 *p* 260 261 262 263 264

p *p*

Alto Saxophone

265 266 267 268 269 270

mf *mf* *mf*

271 272 273 274 275 276 277

f *f* *ff* *p* *sfz*

Z Pompously ♩ = 80

278 279 280 281

ff

282 283 284

CODETTA

285 **Meno Mosso** ♩ = 84 286 287 *etc. to end*

sub p *mf* *p* *mp* *mp*

288 289 290 291 292

mf *f* *ff* *fff*

Tenor Saxophone

for Rebecca Gann

Saxomaphone!

a rendezvous for soprano, alto, tenor and baritone saxophones

I. Funky Foray

Christian Erickson

1 B. Sax. 2 3 4

5 6 7 8

9 **A** (Play) 10 11

12 13 14

15 *mf* *mf* *mp* **B** 16 17 18

19 20 21 22

23 24 25 26

28 29 30 31

mf *cresc.* *ff* *p*

f *sfz* *ff* *sfz* *p* *ff*

mf *mf* *mp* *cresc.* *f*

mf *cresc.* *ff* *p*

f *sfz* *ff* *sfz* *p* *ff*

mf *cresc.* *ff* *p*

f *sfz* *ff* *sfz* *p* *ff*

mf *cresc.* *ff* *p*

f *sfz* *ff* *sfz* *p* *ff*

V.S.

Tenor Saxophone

C Aloof ♩ = 126-132

32 *ppp* *pp*

33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 *p*

D 49 *pp* 50 51 52 53 54 55

E 56 *mf* 57 *mp* *f* 58 59 *mp* 60

F A Bit More Agitated (Poco Meno Mosso) 61 62 63 64 65 66

67 68 69 70 71 72 Solo: growl!

73 74 75 76 77 ord. 78 79

poco a poco cresc. *poco* *mf* *ff* *mf*

G 80 81 82 83 84 87

Tenor Saxophone

88 89 90 91 92 93 94

Musical staff 88-94: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 7/8 time signature. Measures 88-94 are connected by a long slur. Measure 88 has a triplet of eighth notes. Measure 89 has a quintuplet of eighth notes. Measure 94 ends with a fermata. Dynamics: *f* (measures 88-90), *n* (measures 91-94).

95 **H** Tempo Primo 96 97 98

Musical staff 95-98: Treble clef, key signature of three flats, 7/8 time signature. Measure 95 starts with a fermata and a box labeled 'H'. Measure 96 is marked 'Tempo Primo'. Measures 97 and 98 have various rhythmic values. Dynamics: *f* (measures 95-98).

99 100 102 103

Musical staff 99-103: Treble clef, key signature of three flats, 5/4 time signature. Measure 99 has a fermata. Measure 100 has a fermata and a box labeled '2'. Measure 102 has a fermata. Measure 103 has a fermata. Dynamics: *ff* (measures 99-100), *pp* (measures 101-103), *molto cresc.* (measures 101-103).

104 **I** 105 106

Musical staff 104-106: Treble clef, key signature of three flats, 7/8 time signature. Measure 104 starts with a fermata and a box labeled 'I'. Measures 105 and 106 have various rhythmic values. Dynamics: *f* (measures 104-106).

107 108 109

Musical staff 107-109: Treble clef, key signature of three flats, 3/4 time signature. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Dynamics: *poco* (measures 107-108), *sfz* (measures 107-108), *f* (measures 108-109).

110 **J** 111 112 113

Musical staff 110-113: Treble clef, key signature of three flats, 3/4 time signature. Measure 110 has a fermata and a box labeled 'J'. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. Dynamics: *mp* (measures 112-113).

114 115 116 117

Musical staff 114-117: Treble clef, key signature of three flats, 7/8 time signature. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. Dynamics: *sfz* (measures 115-116), *p* (measures 116-117), *cresc.* (measures 117-118), *f* (measures 117-118).

118 119 120 121 122

Musical staff 118-122: Treble clef, key signature of three flats, 3/4 time signature. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata. Measure 122 has a fermata. Dynamics: *mf* (measures 118-119), *cresc.* (measures 119-120), *ff* (measures 120-121), *p* (measures 121-122).

123 124 125

Musical staff 123-125: Treble clef, key signature of three flats, 10/8 time signature. Measure 123 has a fermata. Measure 124 has a fermata. Measure 125 has a fermata. Dynamics: *f* (measures 123-124), *sfz* (measures 123-124), *ff sub. pp* (measures 124-125), *ff sfz* (measures 124-125).

Tenor Saxophone

II. Gentle Gesture

Gently ♩ = 88 127 128 129 poco rall..

ppp

K A Tempo 130 131 132 133 134 135

sempre pp

136 137 138 **L** 139

mf *f*

140 141 142 143 144 rall..

mf *f* *sf* *sub pp*

M Reverently ♩ = 72 - 76
soft tongue 145 146 147 148

p *molto* *f* *mf* *p* *molto* *f* *sfp* *mp*

N Again Gently ♩ = 88 149 150 151 152 153 poco rall..

ppp

O A Tempo 154 solo 155

p *espressivo*

Tenor Saxophone

156 157 158

ppp *mp*

159 160 161

p

A Bit Free; Gradually Slowing to the End

162 163 164 165 166 167

mf *mp* *p* *p* *ppp*

rit..

III. Harmonious Happenstance

Pompously ♩ = 80

169 170 171

f

172 173 174 175

f

Lightly ♩ = 120

176 184 185 186 187 188

8 A. Sax.

Tenor Saxophone

189 190 191 192 193 194 195

S (Play)

mp

196 197 198 199

200 201 202 203 204 205

T

mp *mf* *mp*

206 207 208 209 210 211

mf *mf* *mf*

212 213 214 215 216 217

U Waltz in 1 (♩. = 60)

f *ff* *sfz* *mp*

218 219 220 221 222 223

p

224 225 226 227

228 229 230

231 232 233 234 235

V Lightly ♩ = 120

mp *mf*

Tenor Saxophone

W
A. Sax. 243 244 245 246 247 248 249

(Play) 250 251 252 253 254 255
mf *mp*

X

256 257 258 259 260
poco

Y 261 262 263 264 265
mp *mf* *mp*

266 267 268 269 270
mf *mf* *mf*

271 272 273 274 275 276 277
f *f* *ff* *p* *sfz*

Z Pompously $\text{♩} = 80$ 278 279 280 281 282 283
ff

CODETTA 284 285 **Meno Mosso** $\text{♩} = 84$ 286 287 $\text{♩} = \text{♩} \text{ etc. to end}$
fp *mf* *fp* *mf* *mp*

288 289 290 291 292
f *ff* *fff*

Baritone Saxophone

for Rebecca Gann

Saxomaphone!

a rendezvous for soprano, alto, tenor and baritone saxophones

I. Funky Foray

Christian Erickson

1 *f* *poco* *sfz*

2 3 4

5 *f* *sub p* *ff*

6 7 8

9 **A** *mf* *poco* *sfz*

10 11 12

13 *mf* *sempre*

14 15 16

17 **B** *mf* *mp* *sfz*

18 19 20

21 *mf* *mp* *f* *mf* *cresc.*

22 23 24 25

26 *ff* *p* *f* *sfz* *ff* **2**

27 28 29 30

Baritone Saxophone

C Aloof $\text{♩} = 126-132$

32 T. Sax. $\text{♩} = 126-132$

39 40 41 42 43 44 45

46 47 48 (Play) **D** 49 50 pp

51 52 53 54 55 56 f $sub\ p$ n

57 **E** 58 59 60 61 62 p mf

63 **F** A Bit More Agitated (Poco Meno Mosso) 64 65 66 67 mf mf mf f

68 69 70 71 72 73 $> p$ mf f

74 75 76 77 78 79 mp f mf f

Baritone Saxophone

G

80 T. Sax. *f* *mf*

81 82 83 84 85 86 87 88 89 90 91 92 94

f *mf*

f *n*

H

95 **Tempo Primo** 96 97 98 99

f *pp* *molto cresc.*

I

104 105 106

f *sfz* *f*

poco

J

110 111 112 113

mf

Baritone Saxophone

114 115 116 117

118 119 120 121 122

123 124 125

mf *mp* *sfz* *mf* *mp*

f *mf* *cresc.* *ff* *p*

f *sfz* *ff sub. pp* *ff sfz*

II. Gentle Gesture

Gently ♩ = 88 127 128 129 *poco rall.*

130 **K** A Tempo 131 132 133 134 135 136

137 **L** 138 139 140

141 142 143 144

145 **M** Reverently ♩ = 72 - 76 146 147 148

soft tongue

ppp *pp* *ppp* *pp*

sempre pp *mf* *mf*

f *sf* *sub pp* *rall.*

p *molto* *f* *mf* *p* *molto* *f* *sfp* *mp*

Baritone Saxophone

N Again Gently ♩ = 88

149 150 151 152 153 *poco rall.*

O A Tempo

154 155 156 157

158 159 160 161

P A Bit Free; Gradually Slowing to the End

162 163 164 165 166 167 *rit.*

III. Harmonious Happenstance

Pompously ♩ = 80

169 170 171

172 173 174 175

Q Lightly ♩ = 120

R **S** T. Sax.

176 184 192 193 194 195

Baritone Saxophone

196 197 198 199

200 **T** (Play) 201 202 203 204 205 206

mf

207 208 209 210 211 212 213

poco *f* *mf* *f* *ff*

214 215 **U** Waltz in 1 (♩. = 60) 216 217 218 219 220 221

sfz *mp* *p*

222 223 224 225 226 227 228 229 230

231 232 233 234

mp *mf*

235 **V** Lightly ♩ = 120 **W** **X** 253 T. Sax. 254 255 256

8 243 10

257 258 259 260

Baritone Saxophone

261 **Y** (Play) 262 263 264 265

mf

Detailed description: This block contains the first five measures of the section. Measure 261 starts with a dynamic of *mf*. The notes are: 261: G4, A4, Bb4, C5; 262: Bb4, A4, G4, F4; 263: E4, D4, C4, B3; 264: A3, G3, F3, E3; 265: D3, C3, B2, A2. There are various articulations like accents and slurs throughout.

266 267 268 269 270

poco *f*

Detailed description: This block contains measures 266-270. Measure 266: G4, A4, Bb4, C5. Measure 267: Bb4, A4, G4, F4. Measure 268: E4, D4, C4, B3. Measure 269: A3, G3, F3, E3. Measure 270: D3, C3, B2, A2. A *poco* marking is placed between 267 and 268, and a *f* marking is under measure 269.

271 272 273 274 275 276

mf *f* *mp* *sfz*

Detailed description: This block contains measures 271-276. Measure 271: G4, A4, Bb4, C5. Measure 272: Bb4, A4, G4, F4. Measure 273: E4, D4, C4, B3. Measure 274: A3, G3, F3, E3. Measure 275: D3, C3, B2, A2. Measure 276: G2, F2, E2, D2. Dynamics include *mf*, *f*, *mp*, and *sfz*.

Z Pompously ♩ = 80

277 278 279 280

mf *ff*

Detailed description: This block contains measures 277-280. Measure 277: G4, A4, Bb4, C5. Measure 278: Bb4, A4, G4, F4. Measure 279: E4, D4, C4, B3. Measure 280: A3, G3, F3, E3. Dynamics include *mf* and *ff*.

281 282 283 284

sfz *ff*

Detailed description: This block contains measures 281-284. Measure 281: G4, A4, Bb4, C5. Measure 282: Bb4, A4, G4, F4. Measure 283: E4, D4, C4, B3. Measure 284: A3, G3, F3, E3. Dynamics include *sfz* and *ff*.

CODETTA

285 **Meno Mosso** ♩ = 84 286 287 288

fp *mf* *fp* *mf* *mp*

Detailed description: This block contains measures 285-288. Measure 285: G4, A4, Bb4, C5. Measure 286: Bb4, A4, G4, F4. Measure 287: E4, D4, C4, B3. Measure 288: A3, G3, F3, E3. Dynamics include *fp*, *mf*, and *mp*. The tempo is *Meno Mosso* at 84 bpm.

289 290 291 292

f *ff* *fff*

Detailed description: This block contains measures 289-292. Measure 289: G4, A4, Bb4, C5. Measure 290: Bb4, A4, G4, F4. Measure 291: E4, D4, C4, B3. Measure 292: A3, G3, F3, E3. Dynamics include *f*, *ff*, and *fff*.